Snorri Sigfús Birgisson:

Fiðlukonsert

Violin Concerto

(2011 / 2012)

This work was commissioned by the Composers' Fund of the Icelandic National Broadcasting Service
and composed for Þórhallur Birgisson and the CAPUT ensemble.

The score is transposed.
Duration: 23'30"

Instrumentation:

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion (2 players)

Harp
Piano

Solo Violin

Violin
Viola
Violoncello
Contrabass

Percussion I:

2 Wooden Tom-toms (high and medium low), Temple Blocks, Marimba, Hi-hat (Low, rich and "dirty" sound), Chinese Tom-tom (medium), Vibraphone (shared with Perc.2)

Percussion II:

Bongos, Chinese Tom-tom (l.), Thai Gongs (a', d",e♭",f"), Vibraphone (shared with Perc.1),
Triangle, Latin Cowbell (not too big), Almglock (m.),Suspended Cymbal (very small), Suspended Cymbal (medium),
Suspended China Cymbal, Suspended Chinese Hand Cymbal with very large dome,

Til Tolla

Fiðlukonsert

Violin Concerto

Snorri Sigfús Birgisson (2011/2012)

1.

Senza rigore

♪ = c.84

A

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1
Wooden Tom-tom (high)
Wooden Tom-tom (medium low)

Hands

to Mar.

Percussion 1
Marimba

Percussion 2
Vibraphone

Percussion 2
Triangle
Latin Cowbell (not too big)
Suspended cymbal (very small)
Suspended cymbal (m)
Suspended China Cymbal (m)
Suspended Chinese Hand Cymbal with very large dome

(Susp. Ch. Hand Cym. with very large dome.)

Hands

(Latin Cowbell)

(Dome)

Brush (swish)

Vibe stick

l.v.

Harp

E, F, G, A
D, C, B

Piano

Senza rigore

♪ = c.84

s.r.

A

Violin-solo

(vibr.)

Violin

Viola

Violoncello

Contrabass

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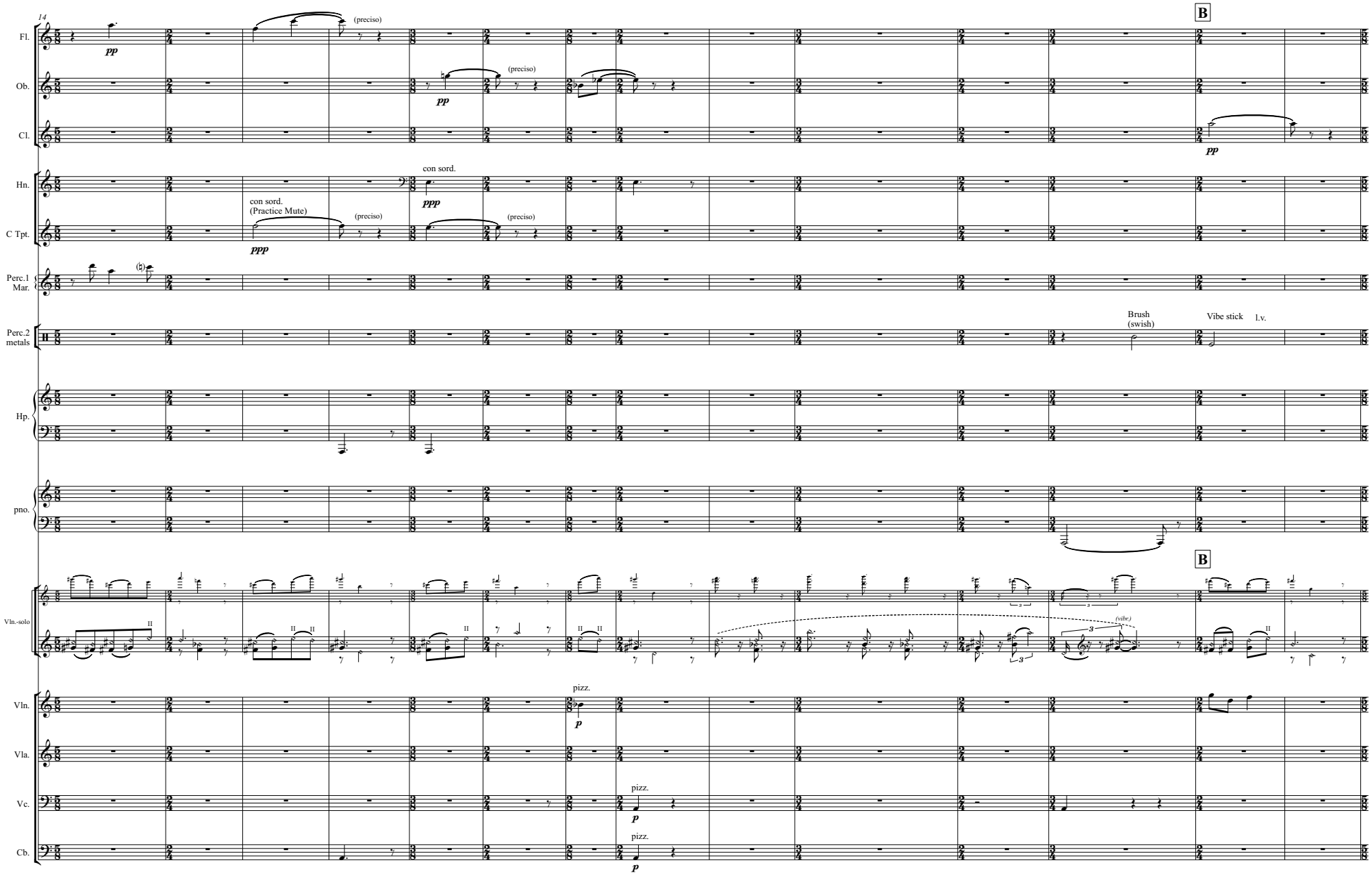
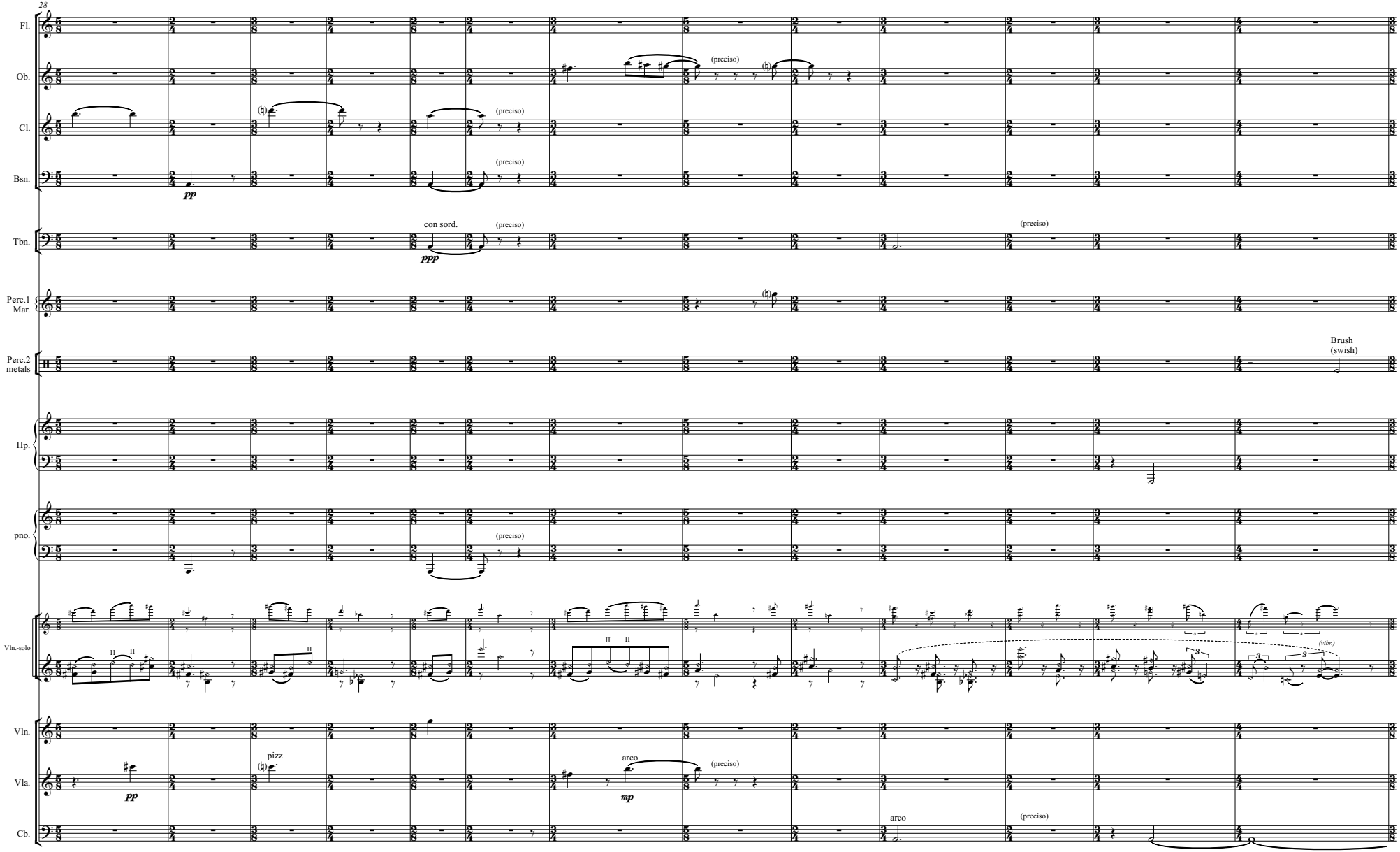
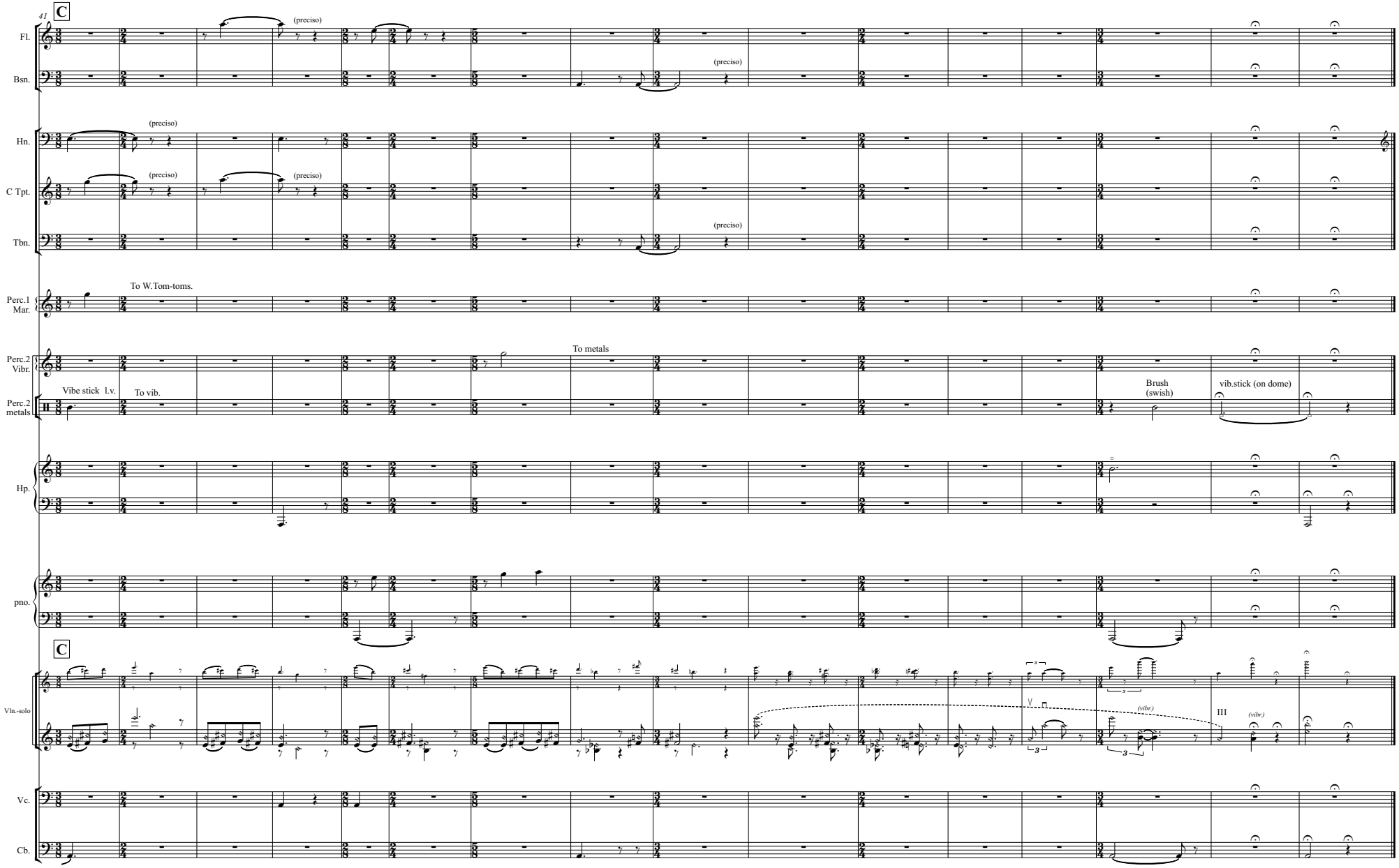
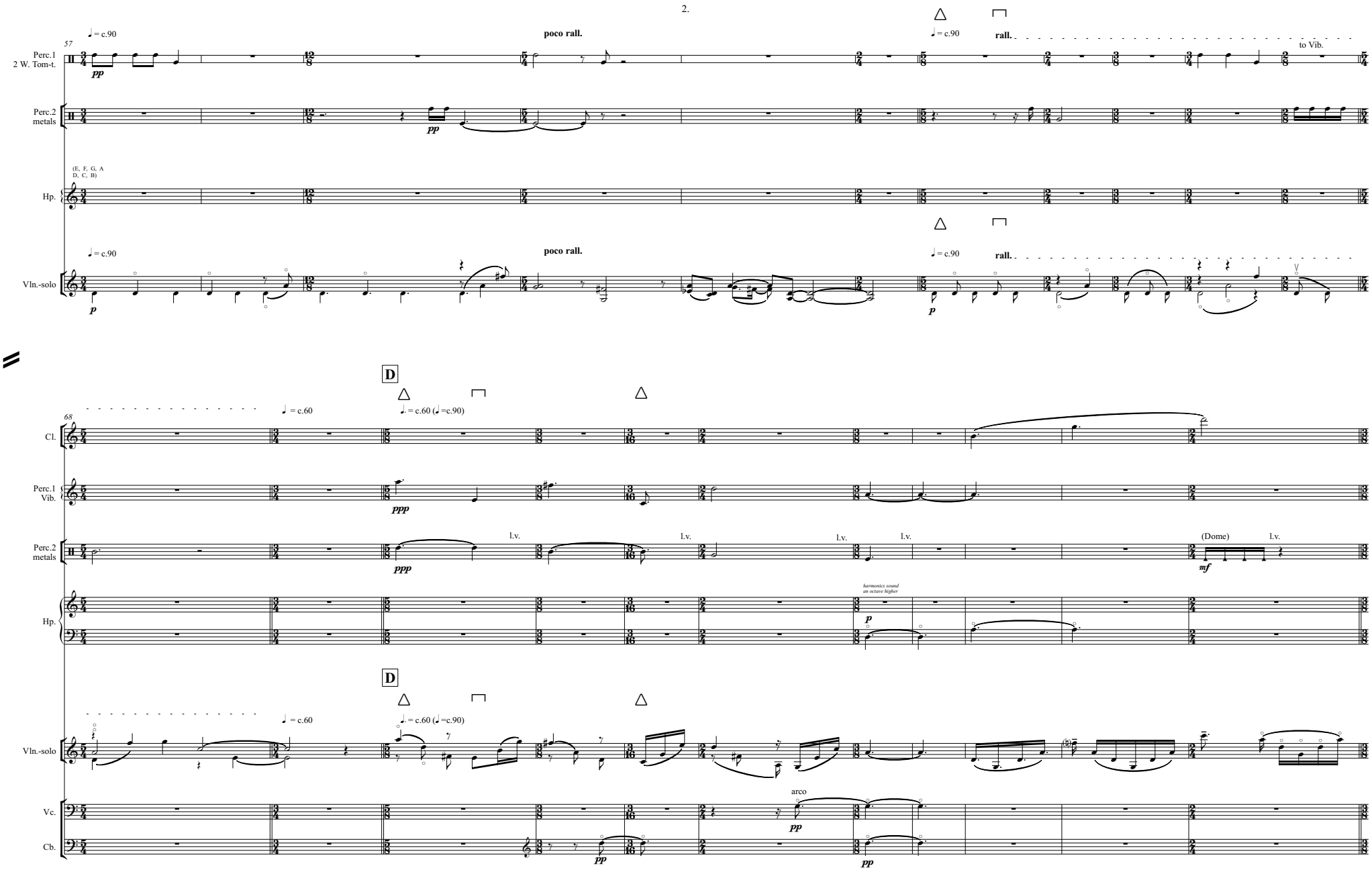
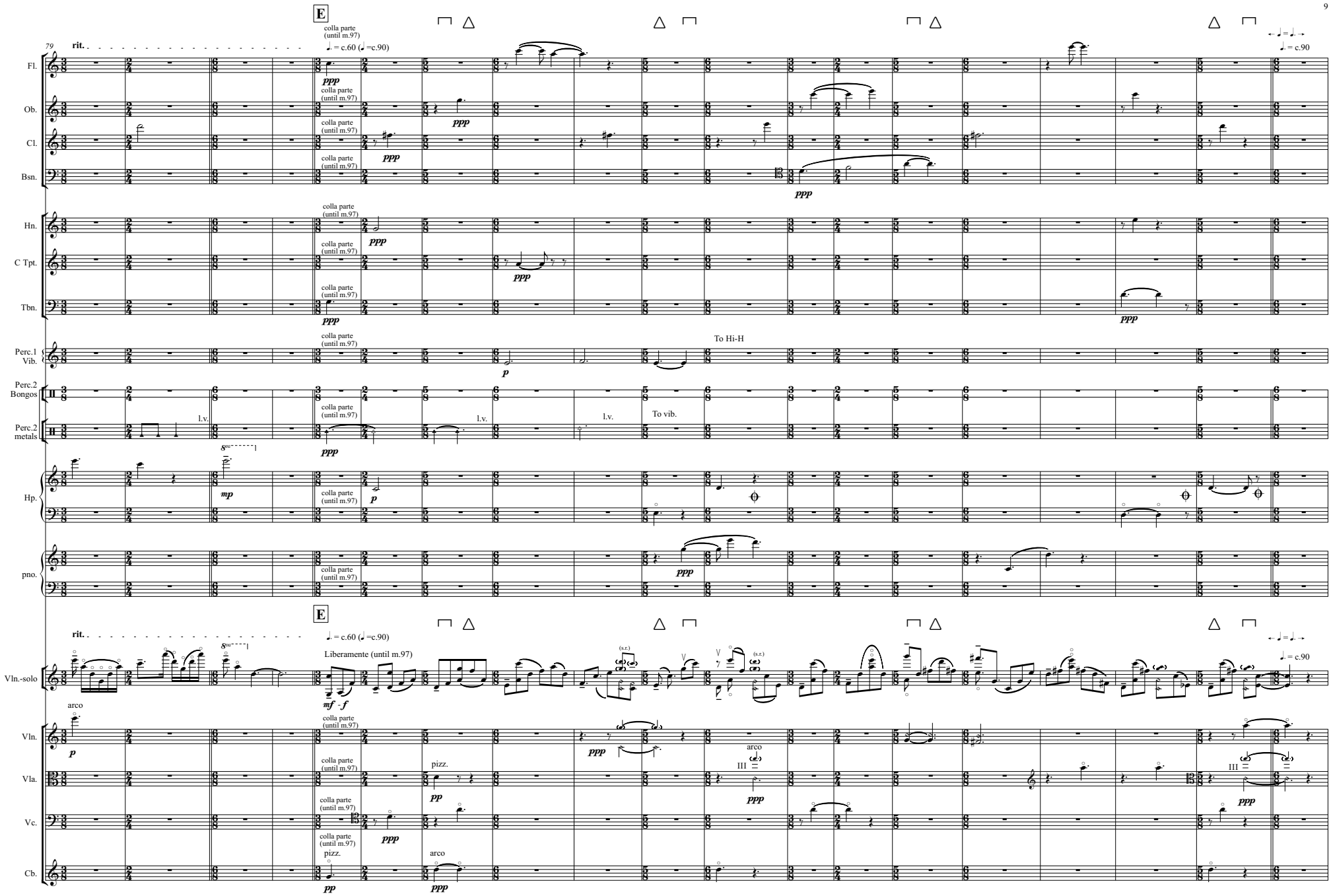
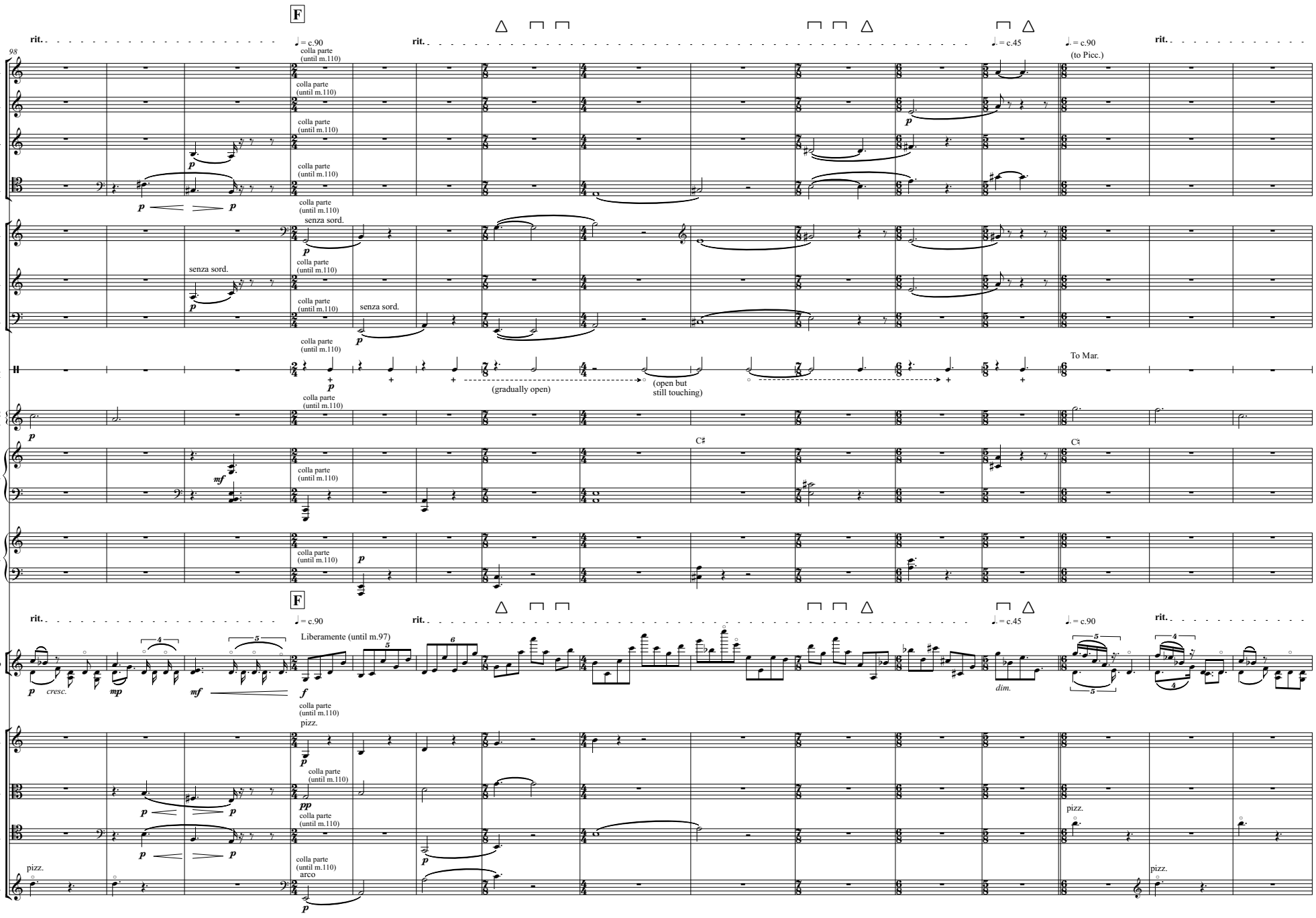

14
Fl.
Ob.
Cl.
Hn.
C Tpt.
Perc.1
Mar.
Perc.2
metals
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
B
(preciso)
pp
ppp
con sord.
con sord.
(Practice Mute)
Brush
(swish)
Vibe stick
l.v.
(vibr.)
pizz.
p

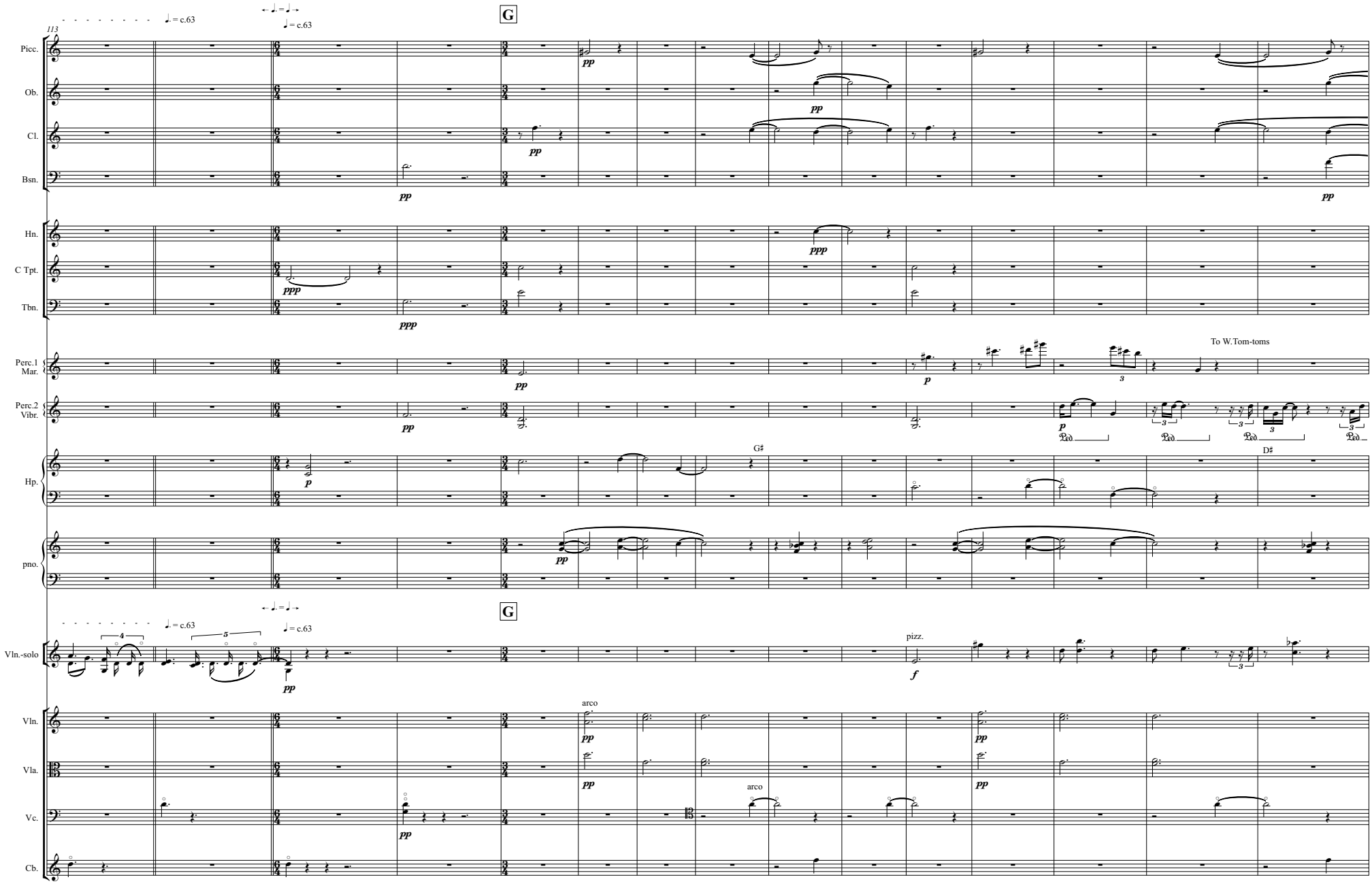

28
Fl.
Ob.
Cl.
Bsn.
Tbn.
Perc.1
Mar.
Perc.2
metals
Hp.
pno.
Vln.-solo
Vln.
Vla.
Cb.
pp
ppp
mp
(preciso)
con sord.
pizz
arco
Brush
(swish)
(vibr.)

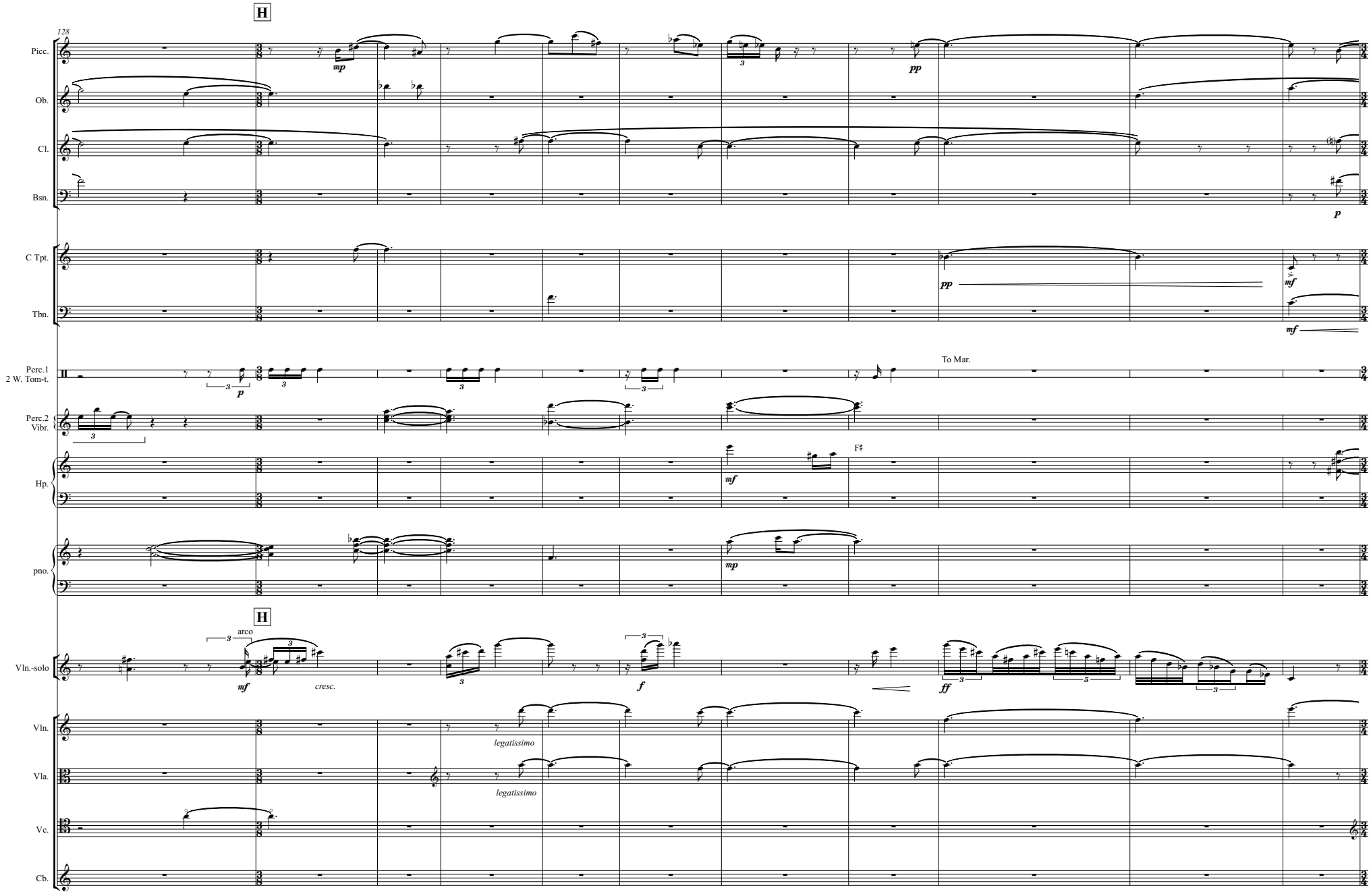

41
C
Fl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vibr.
Perc.2
metals
Hp.
pno.
Vln.-solo
Vc.
Cb.
(preciso)
To W.Tom-toms.
To metals
Vibe stick l.v.
To vib.
Brush
(swish)
vib.stick (on dome)
(vibr.)
III

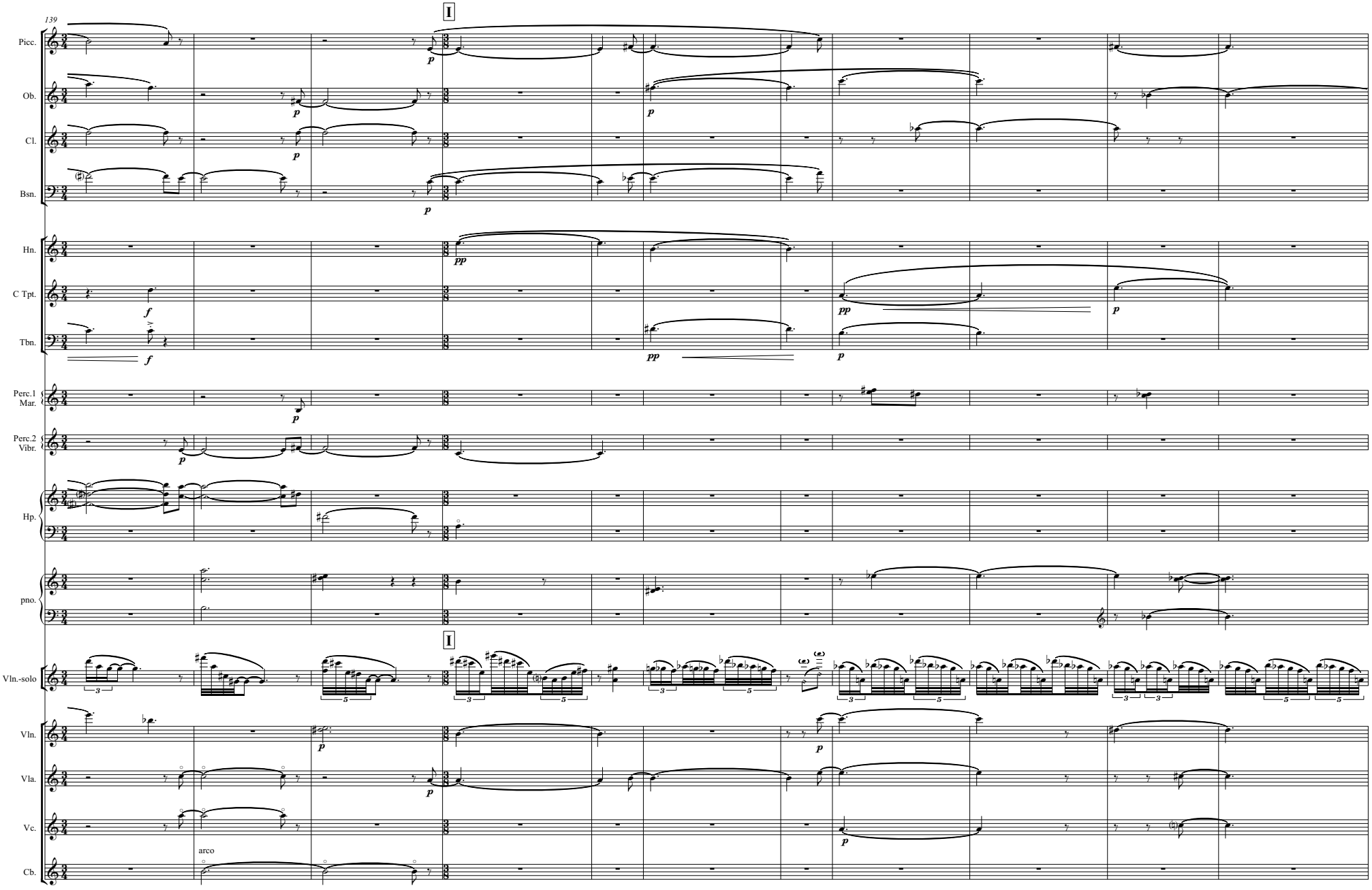

2.
57
Perc.1
2 W. Tom-t.
Perc.2
metals
Hp.
Vln.-solo
♩ = c.90
poco rall.
rall.
to Vib.
(E, F, G, A
D, C, B)
pp
p
D
68
Cl.
Perc.1
Vib.
Perc.2
metals
Hp.
Vln.-solo
Vc.
Cb.
♩. = c.60 (♩ =c.90)
♩ = c.60
ppp
l.v.
(Dome)
mf
harmonics sound
an octave higher
arco

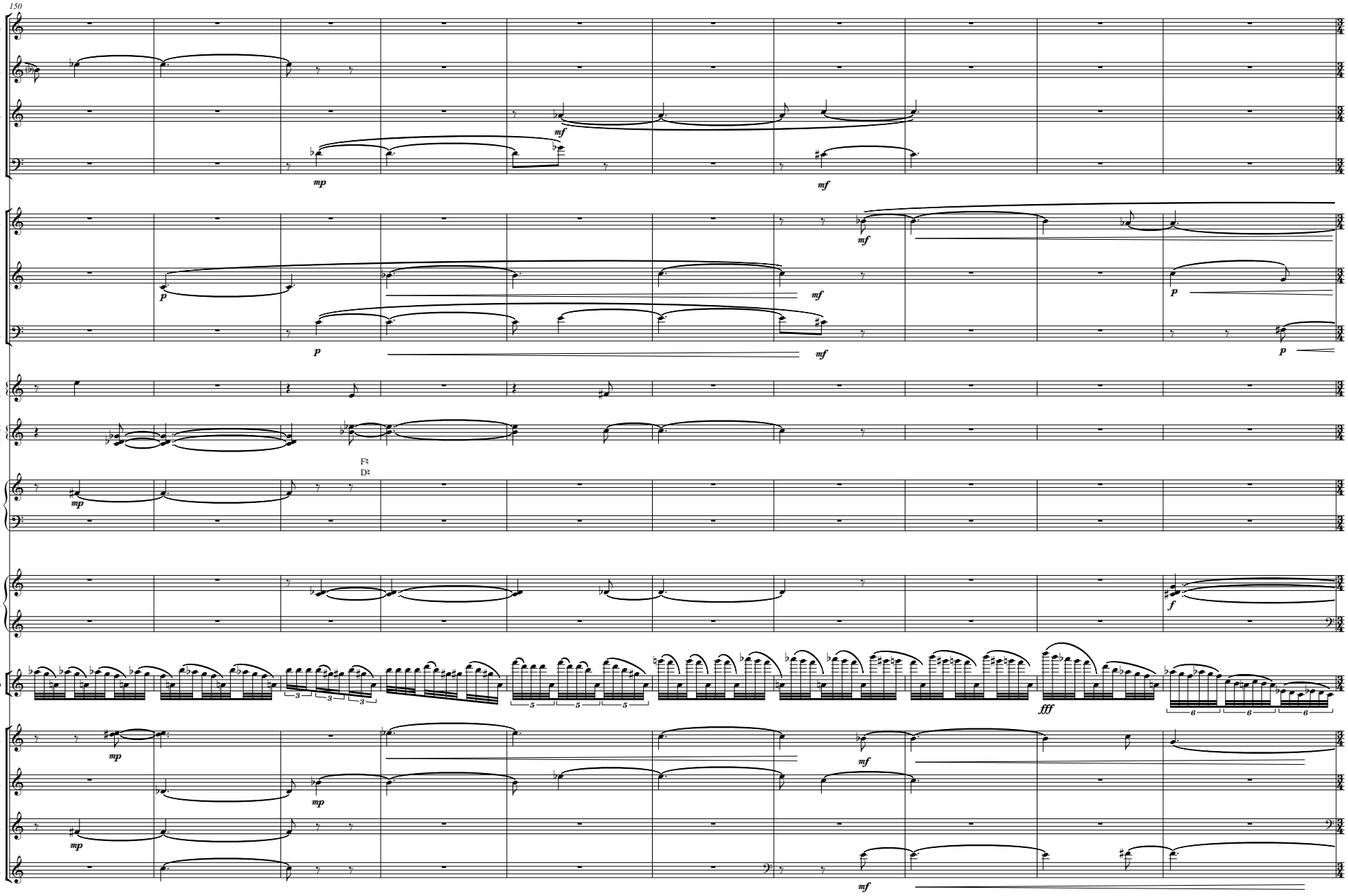

79
E
rit.
♩. = c.60 (♩ =c.90)
colla parte (until m.97)
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 Vib.
Perc.2 Bongos
Perc.2 metals
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
To Hi-H
To vib.
l.v.
Liberamente (until m.97)
arco
pizz.
(s.r.)

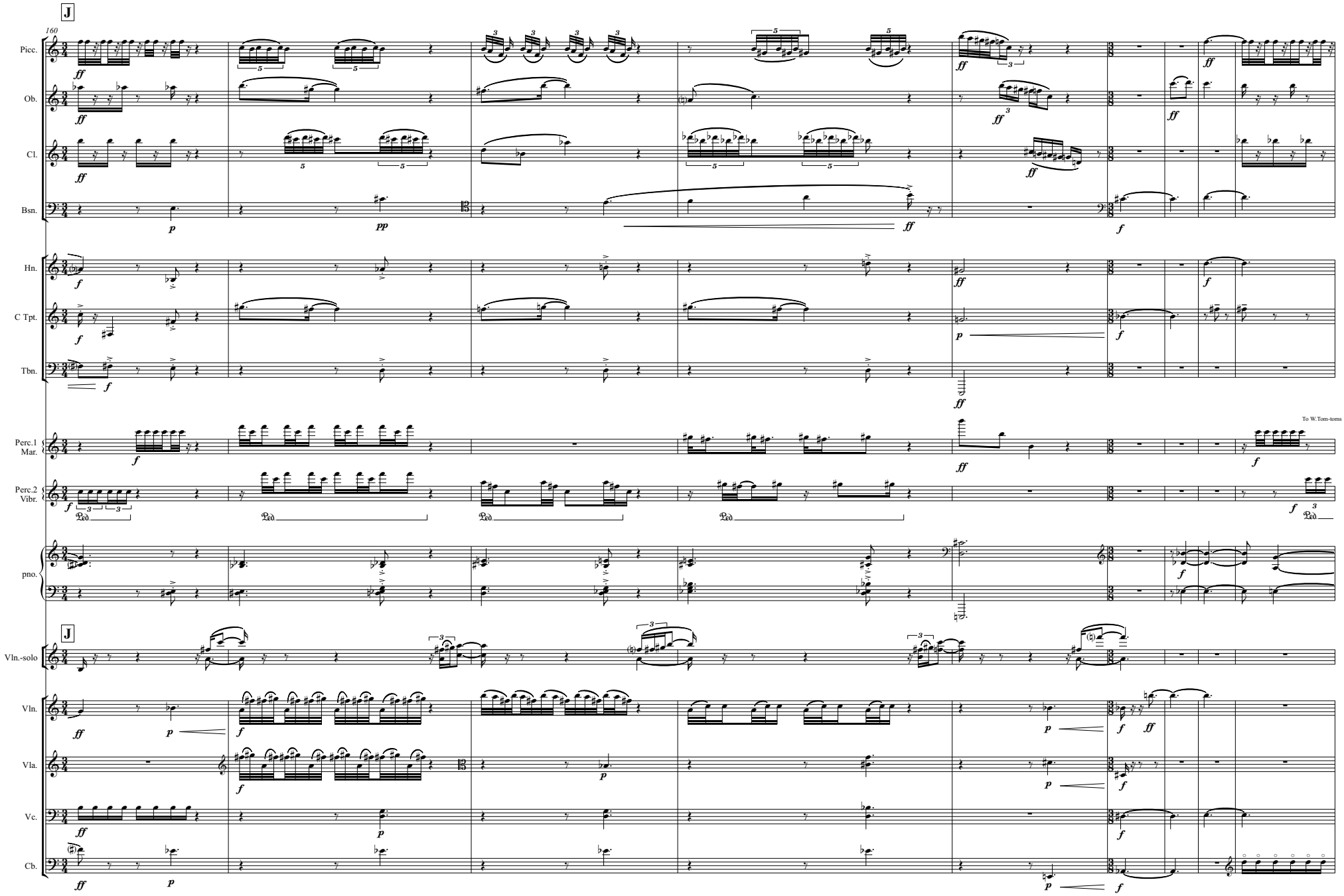

98
F
rit.
♩ = c.90
♩. = c.45
(to Picc.)
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 Hi-H
Perc.2 Vibr.
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
colla parte (until m.110)
senza sord.
(gradually open)
(open but still touching)
To Mar.
C♯
Liberamente (until m.97)
cresc.
dim.
pizz.
arco

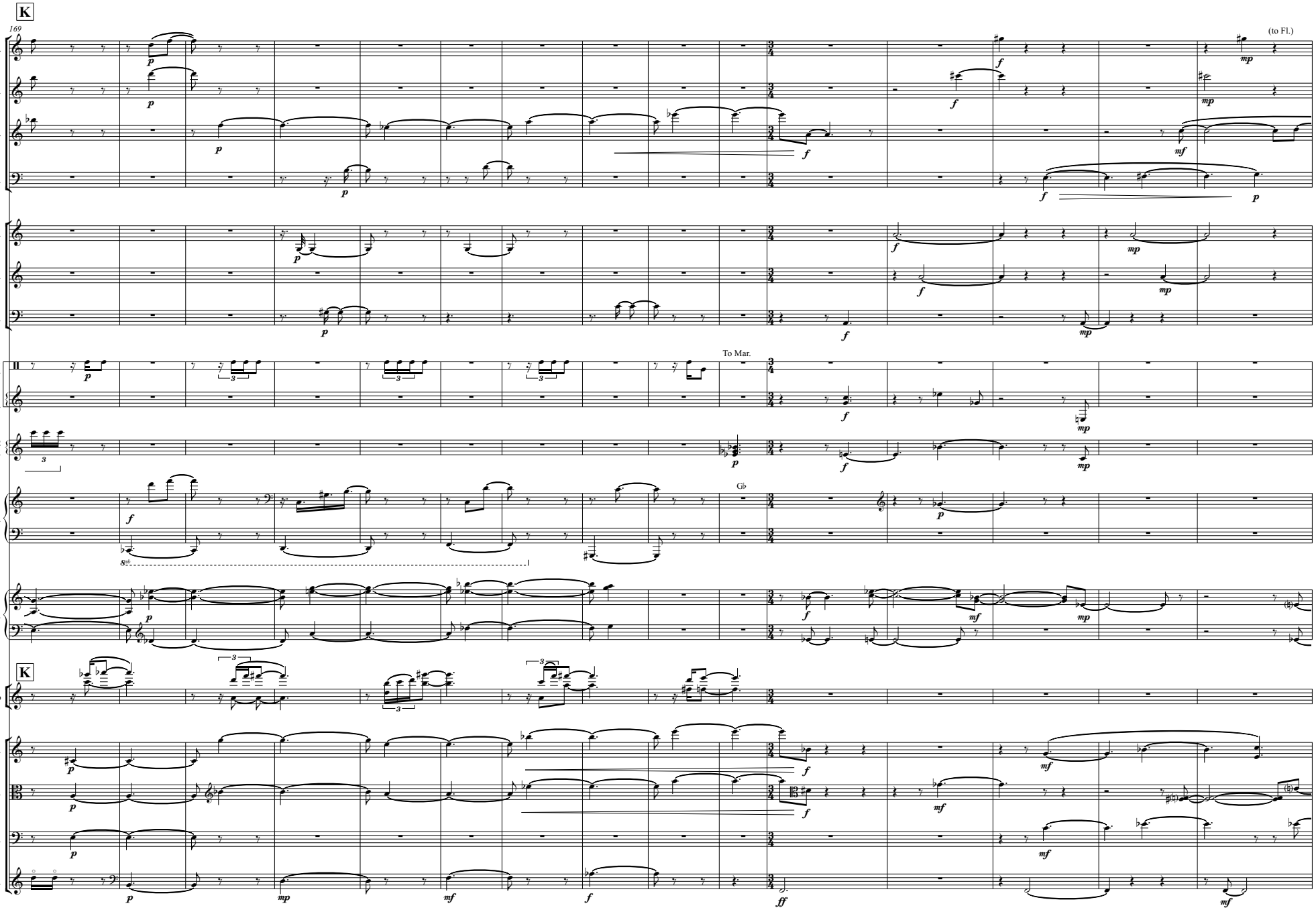

113
♩. = c.63
♩ = c.63
G
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vibr.
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
pp
ppp
p
f
To W.Tom-toms
G♯
D♯
pizz.
arco
Ped.

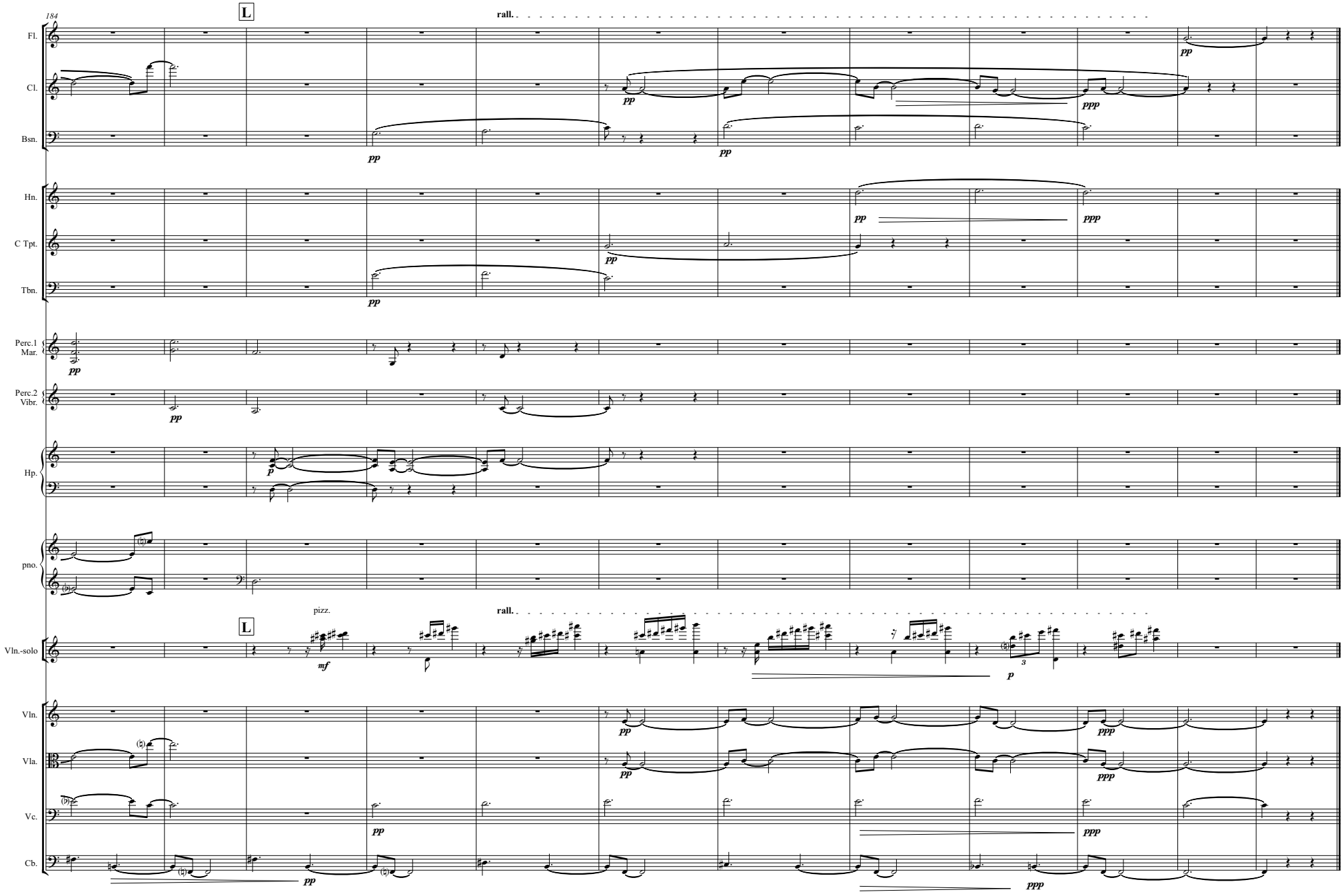

H
128
Picc.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Perc.1
2 W. Tom-t.
Perc.2
Vibr.
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
mp
pp
p
mf
To Mar.
F♯
arco
cresc.
f
ff
legatissimo
legatissimo

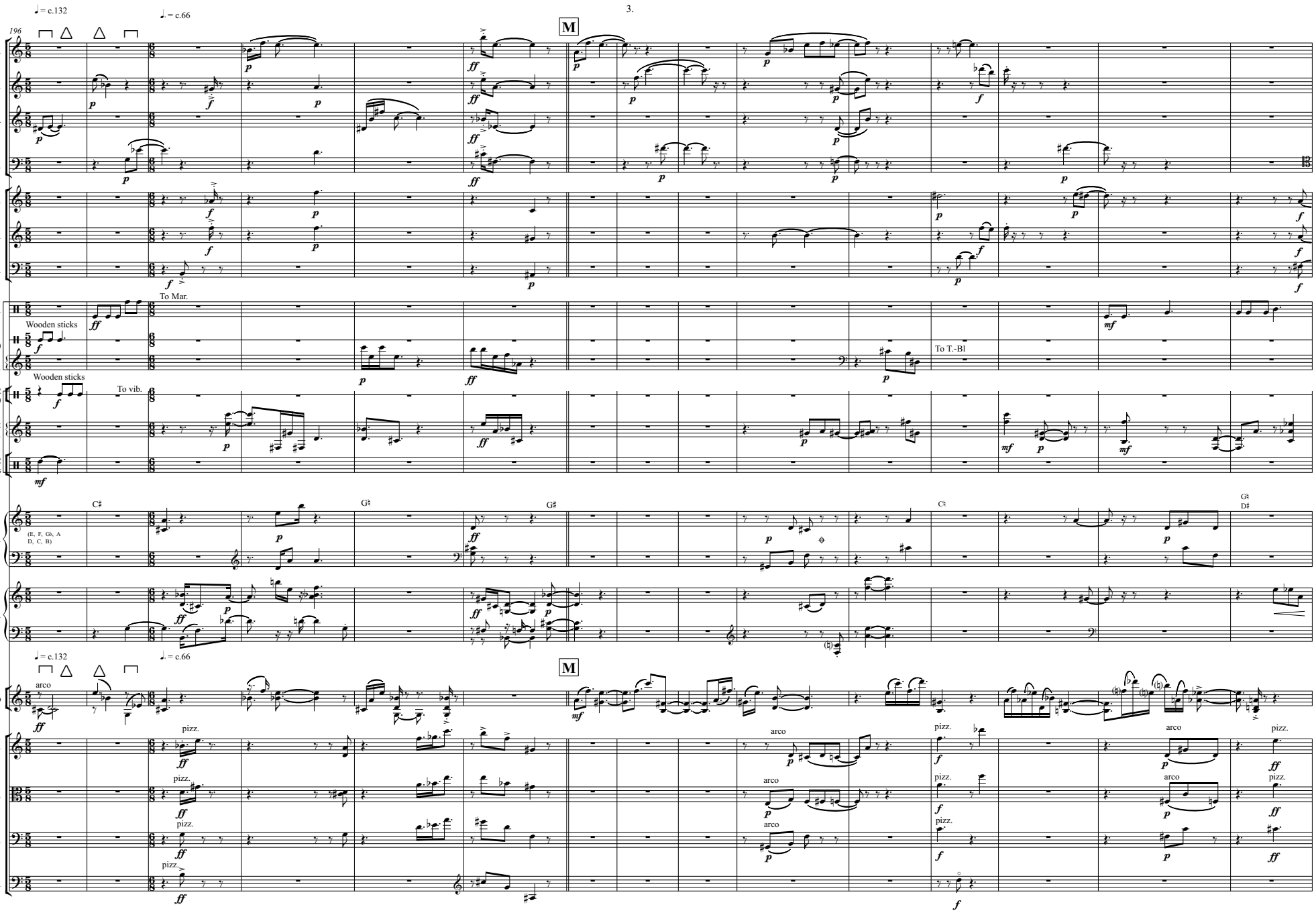

139
I
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vibr.
Hp.
pno.
I
Vln.-solo
Vln.
Vla.
Vc.
arco
Cb.

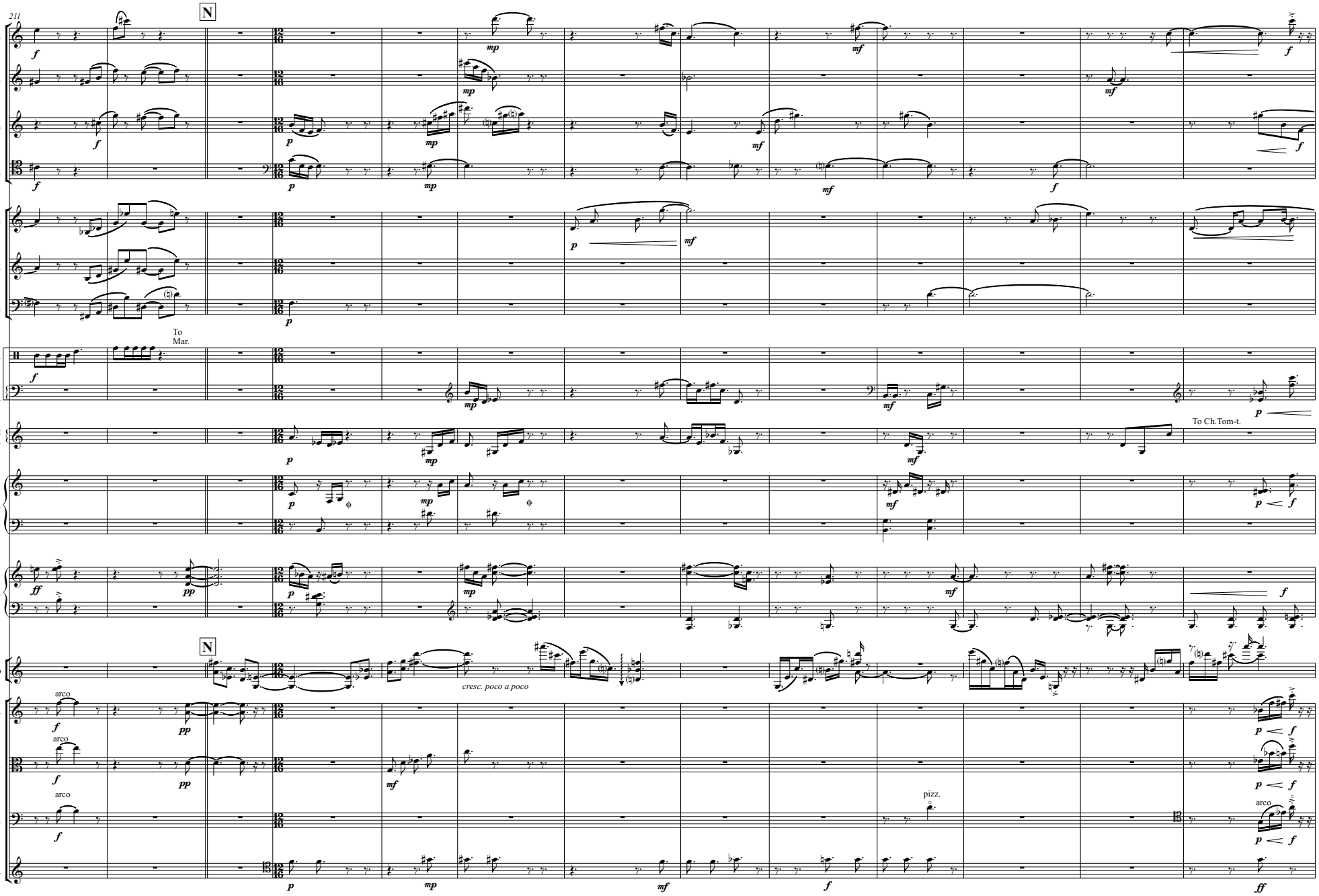

150
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vibr.
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
F♯
D♯
mp
mf
p
f
fff

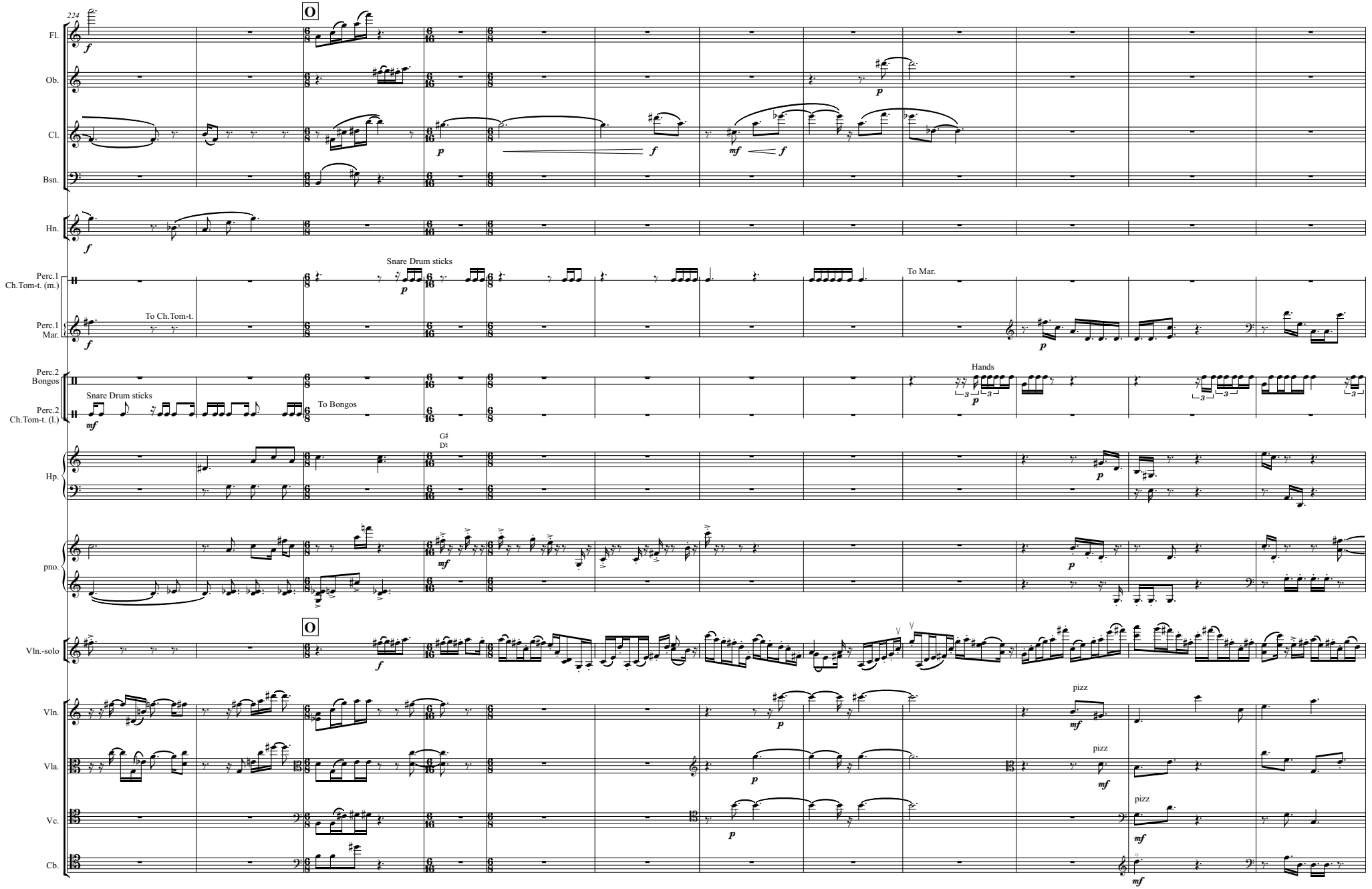

J
160
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
To W.Tom-toms
Perc.2
Vibr.
pno.
J
Vln.-solo
Vln.
Vla.
Vc.
Cb.

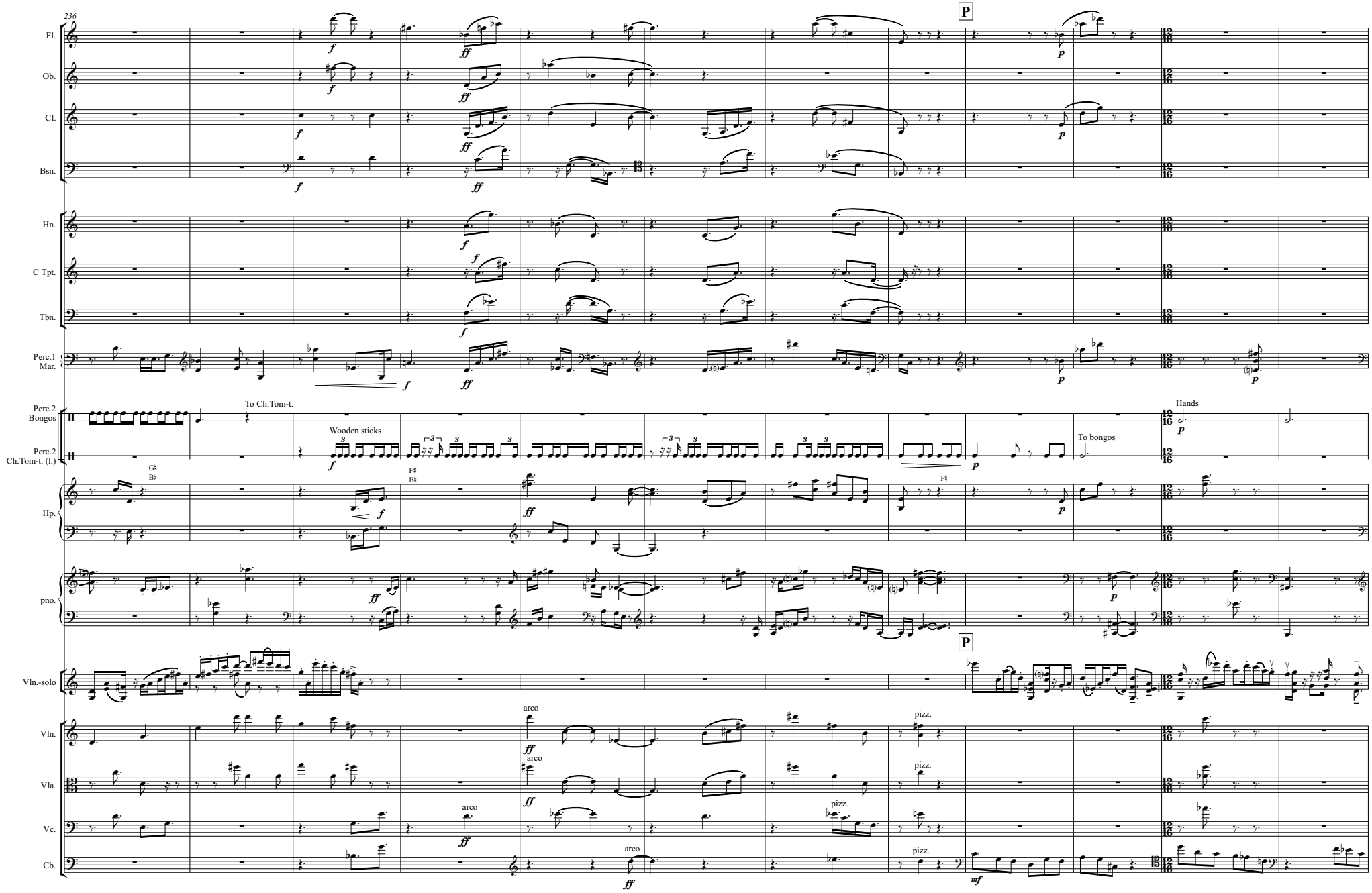

K
169
(to Fl.)
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
To Mar.
Perc.1
2 W. Tom-t.
Perc.1
Mar.
Perc.2
Vibr.
Gb
Hp.
pno.
K
Vln.-solo
Vln.
Vla.
Vc.
Cb.

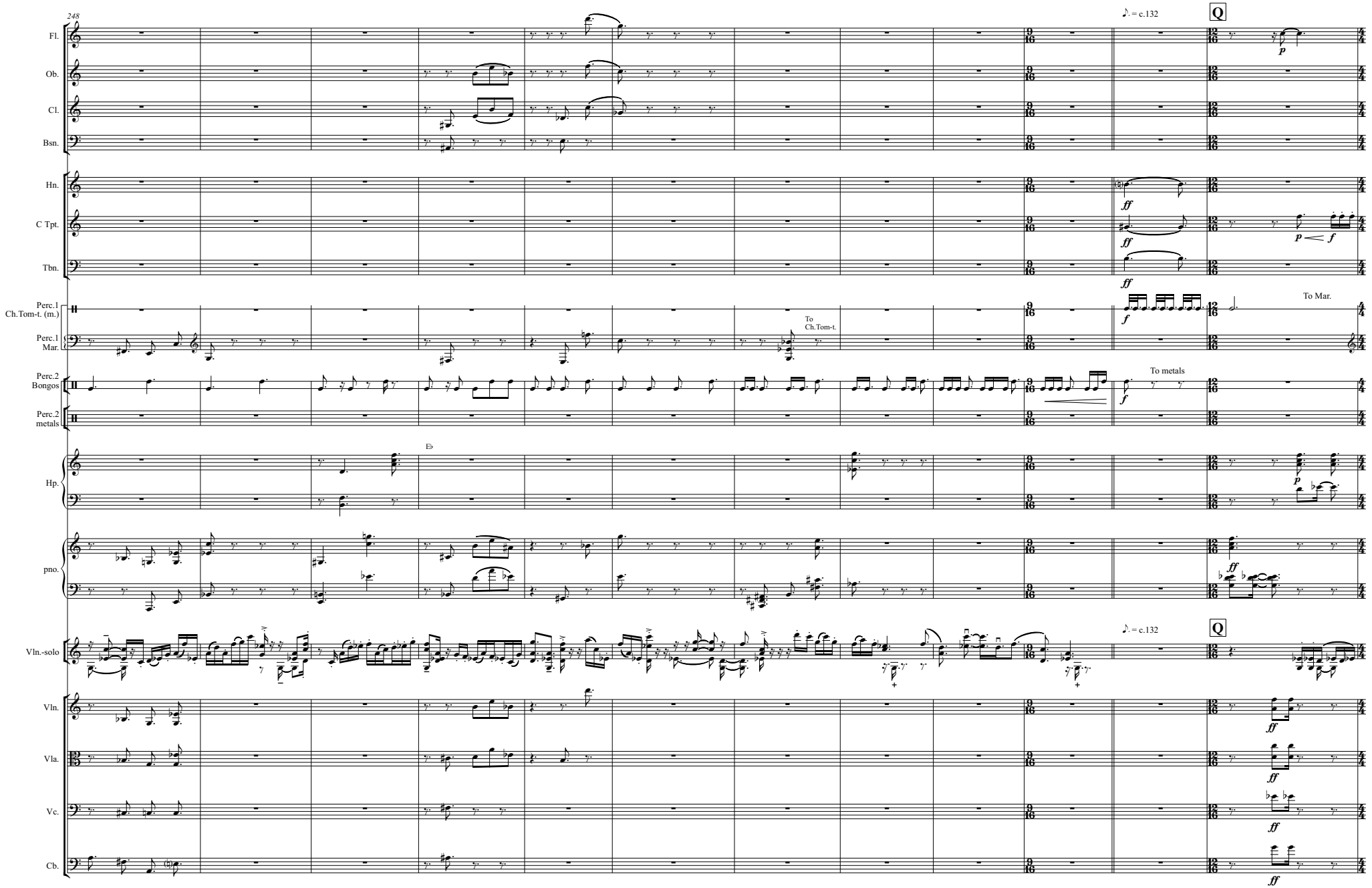

184
L
rall.
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vibr.
Hp.
pno.
pizz.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
pp
ppp
mf
p

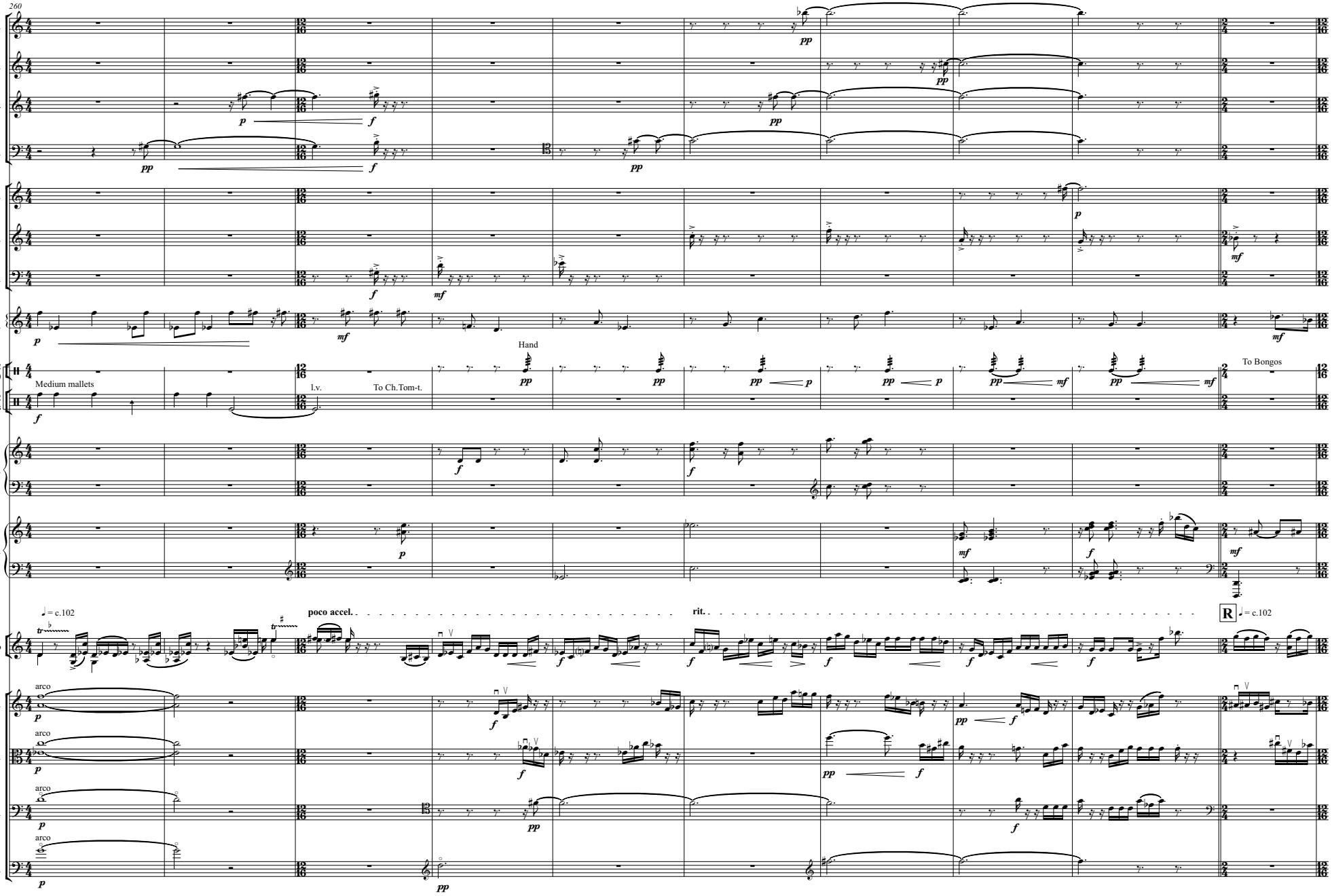

196
♩ = c.132
♩. = c.66
M
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 T.-Bl.
Perc.1 Ch.Tom-t. (m.)
Perc.1 Mar.
Perc.2 Ch.Tom-t. (l.)
Perc.2 Vibr.
l.v. Perc.2 metals
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
To Mar.
Wooden sticks
To vib.
To T.-Bl
(E, F, G♭, A D, C, B)
arco
pizz.

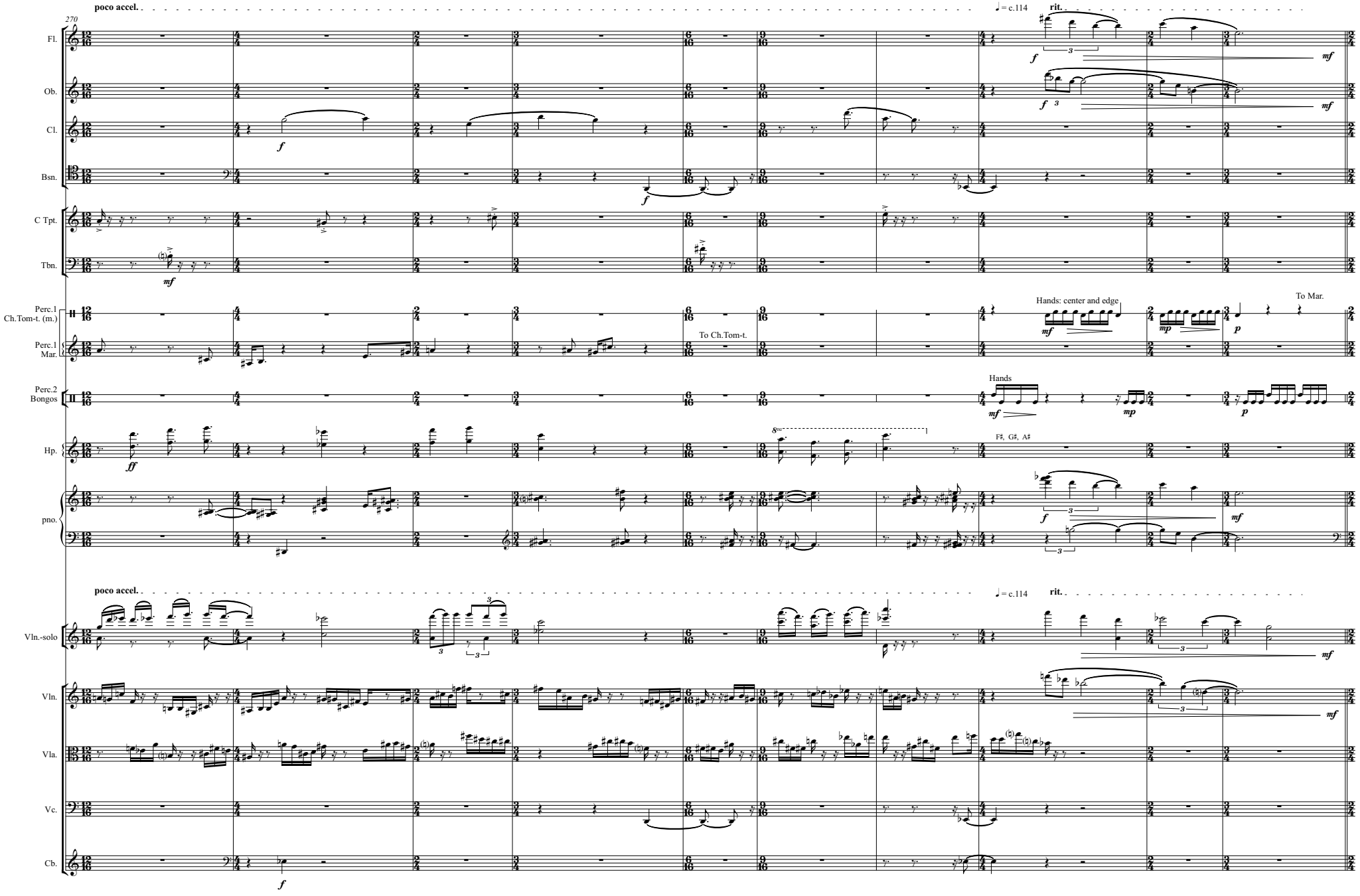

211
N
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
To Mar.
Perc.1 T.-Bl.
Perc.1 Mar.
Perc.2 Vibr.
To Ch.Tom-t.
Hp.
pno.
N
Vln.-solo
cresc. poco a poco
Vln.
Vla.
Vc.
Cb.
arco
pizz.

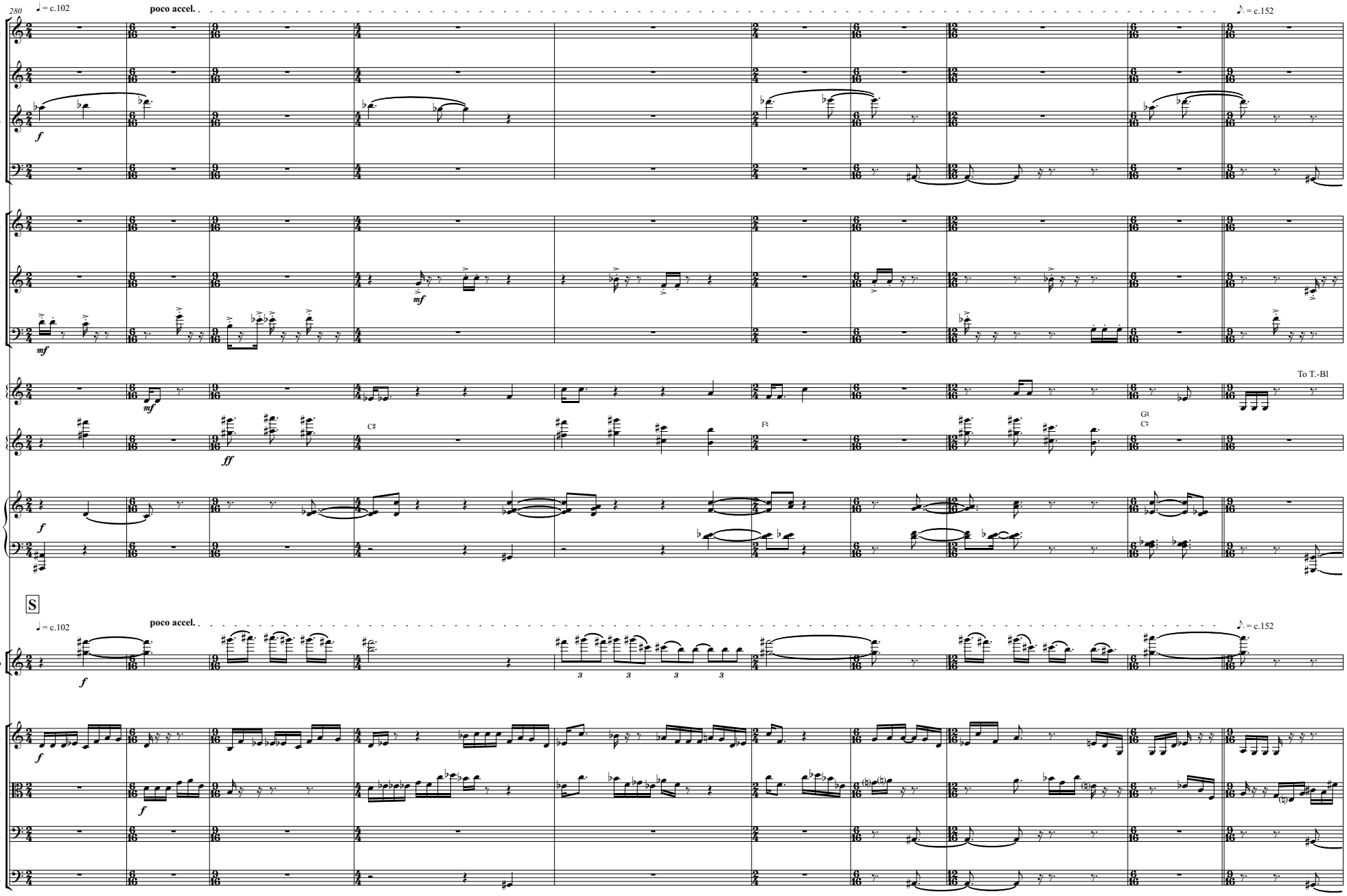

224
O
Fl.
Ob.
Cl.
Bsn.
Hn.
Snare Drum sticks
To Mar.
Perc.1
Ch.Tom-t. (m.)
To Ch.Tom-t.
Perc.1
Mar.
Perc.2
Bongos
Hands
Snare Drum sticks
To Bongos
Perc.2
Ch.Tom-t. (l.)
G♯
D♯
Hp.
pno.
O
Vln.-solo
pizz
Vln.
pizz
Vla.
pizz
Vc.
Cb.

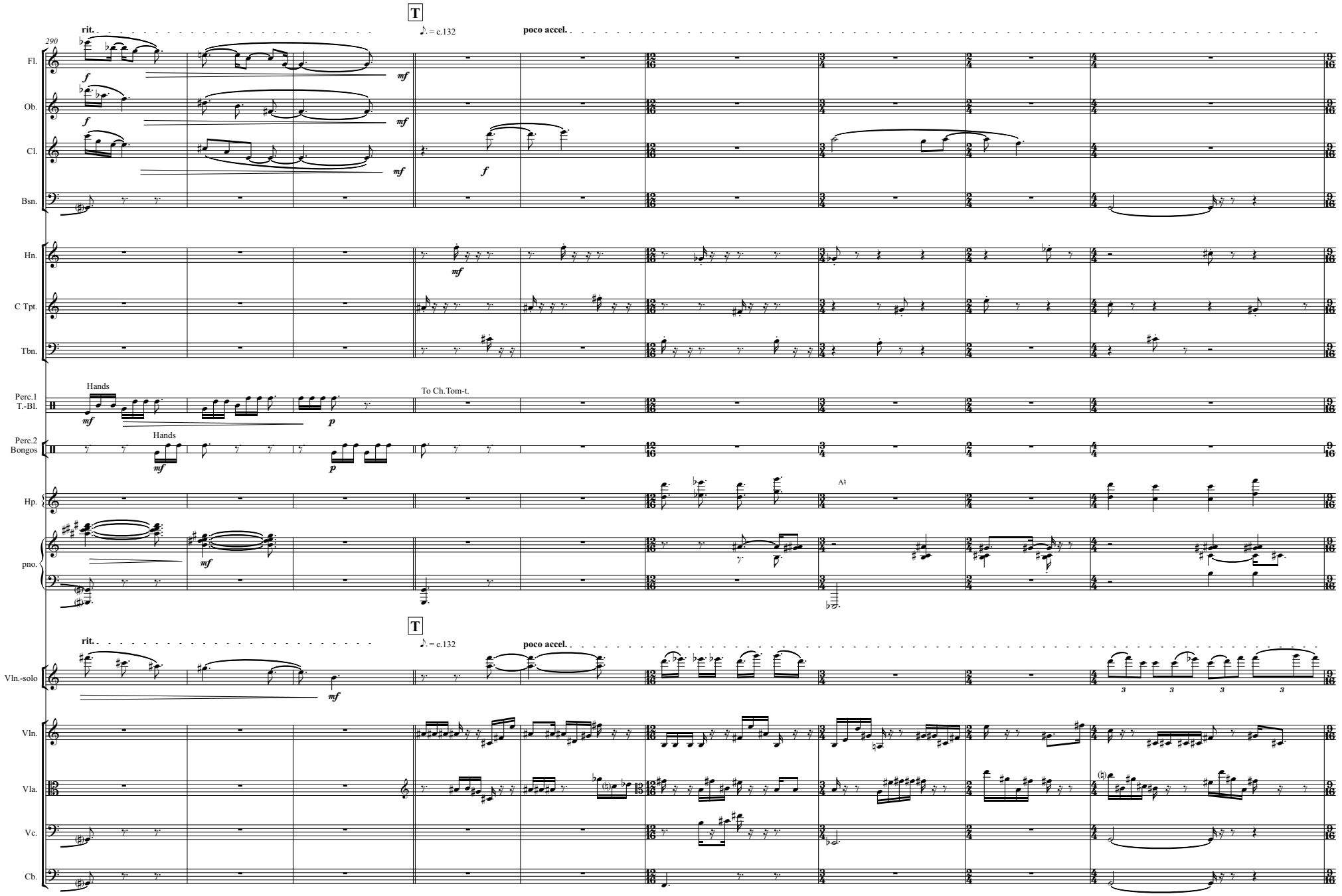

236
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Bongos
Perc.2
Ch.Tom-t. (l.)
To Ch.Tom-t.
Wooden sticks
To bongos
Hands
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
P
arco
pizz.

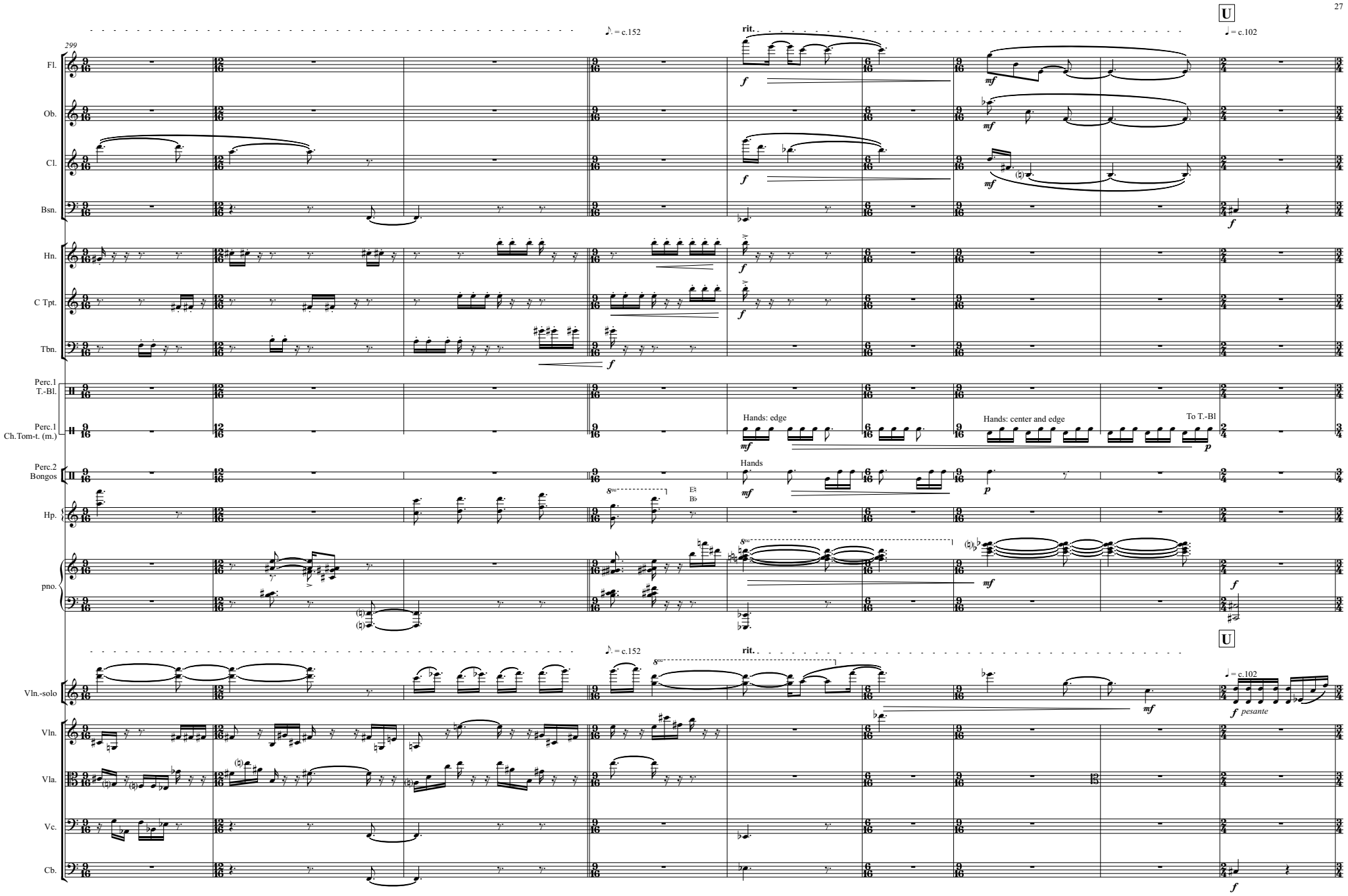

248
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Ch.Tom-t. (m.)
Perc.1
Mar.
Perc.2
Bongos
Perc.2
metals
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
♪. = c.132
Q
To
Ch.Tom-t.
To Mar.
To metals
E♭

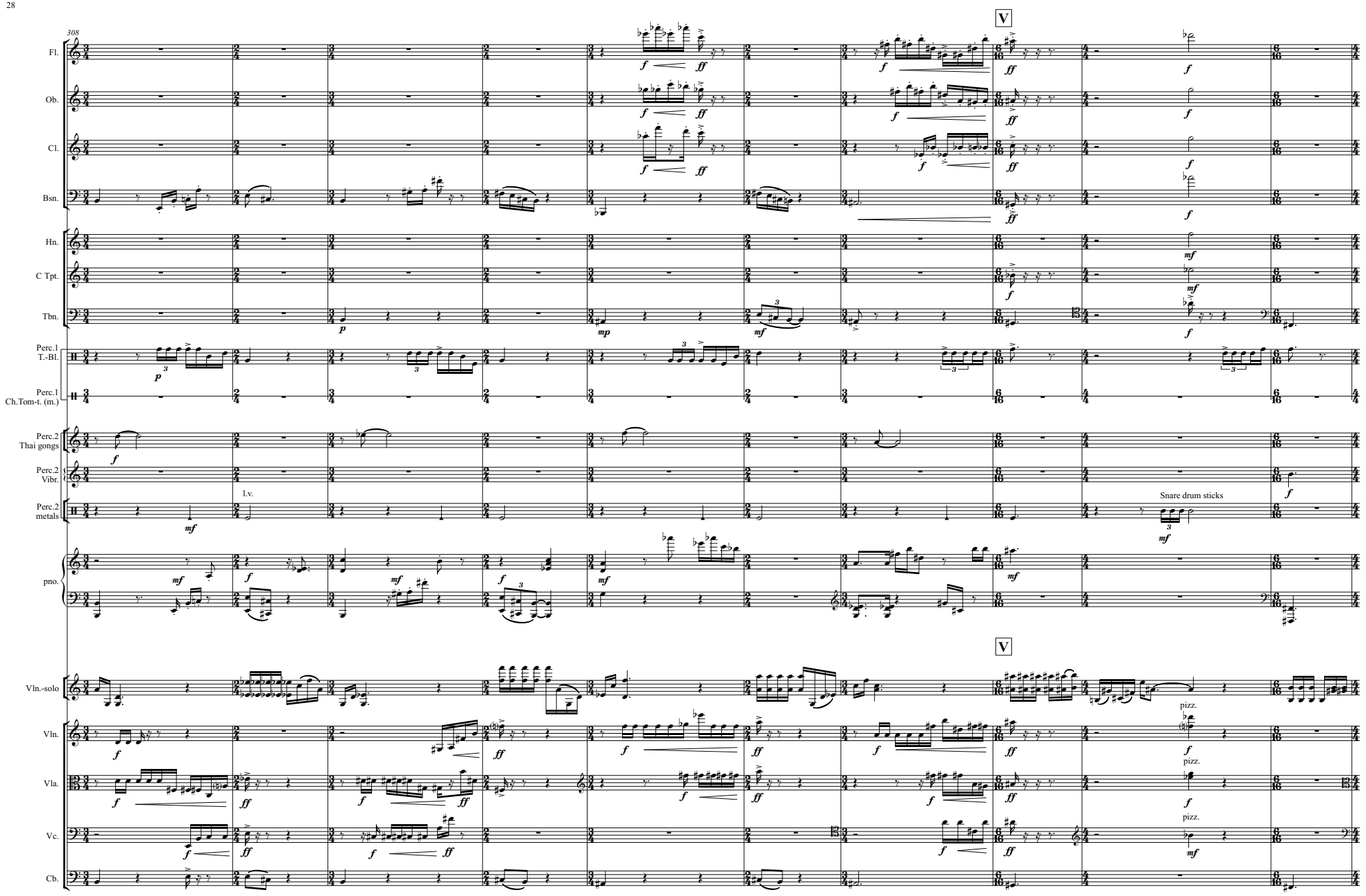

260
♩= c.102
poco accel.
rit.
R
♩= c.102
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Ch.Tom-t. (l.)
Perc.2
metals
Medium mallets
l.v.
To Ch.Tom-t.
Hand
To Bongos
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
arco

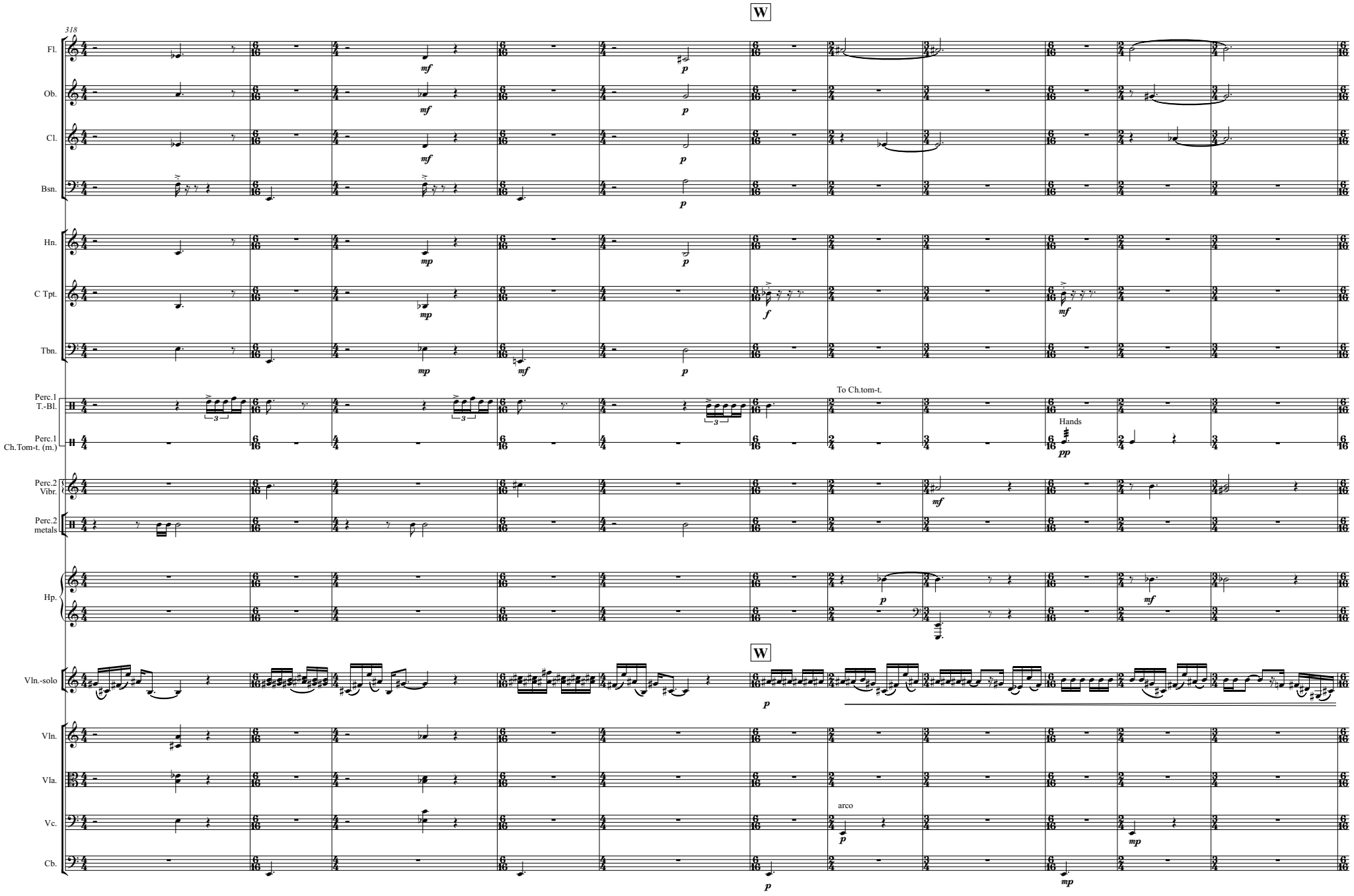

poco accel.
♩ = c.114
rit.
270
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Perc.1
Ch.Tom-t. (m.)
Perc.1
Mar.
Perc.2
Bongos
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
To Ch.Tom-t.
Hands: center and edge
To Mar.
Hands
F♯, G♯, A♯

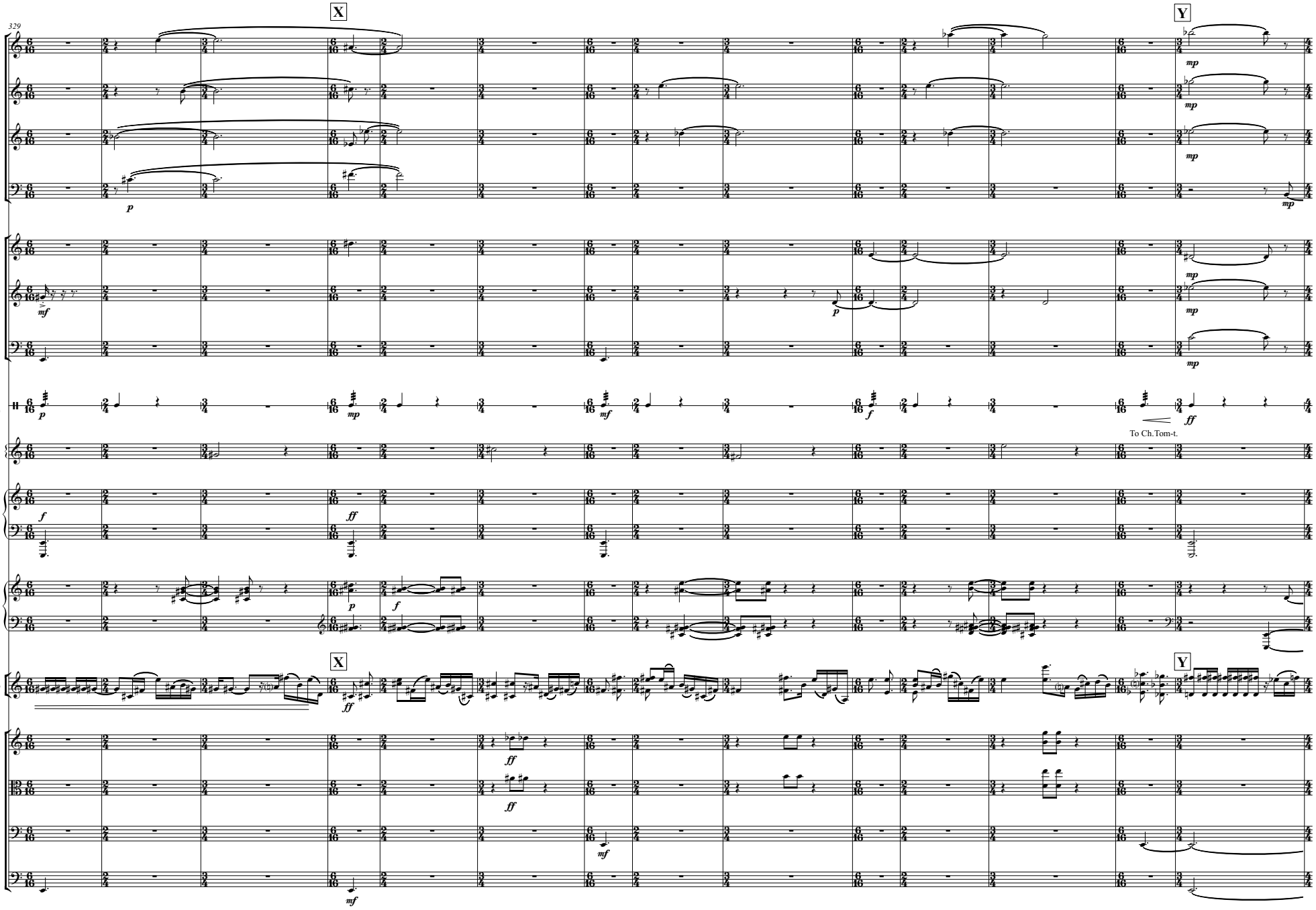

S
280
♩ = c.102
poco accel.
♪. = c.152
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
To T.-Bl
Hp.
pno.
S
♩ = c.102
poco accel.
♪. = c.152
Vln.-solo
Vln.
Vla.
Vc.
Cb.

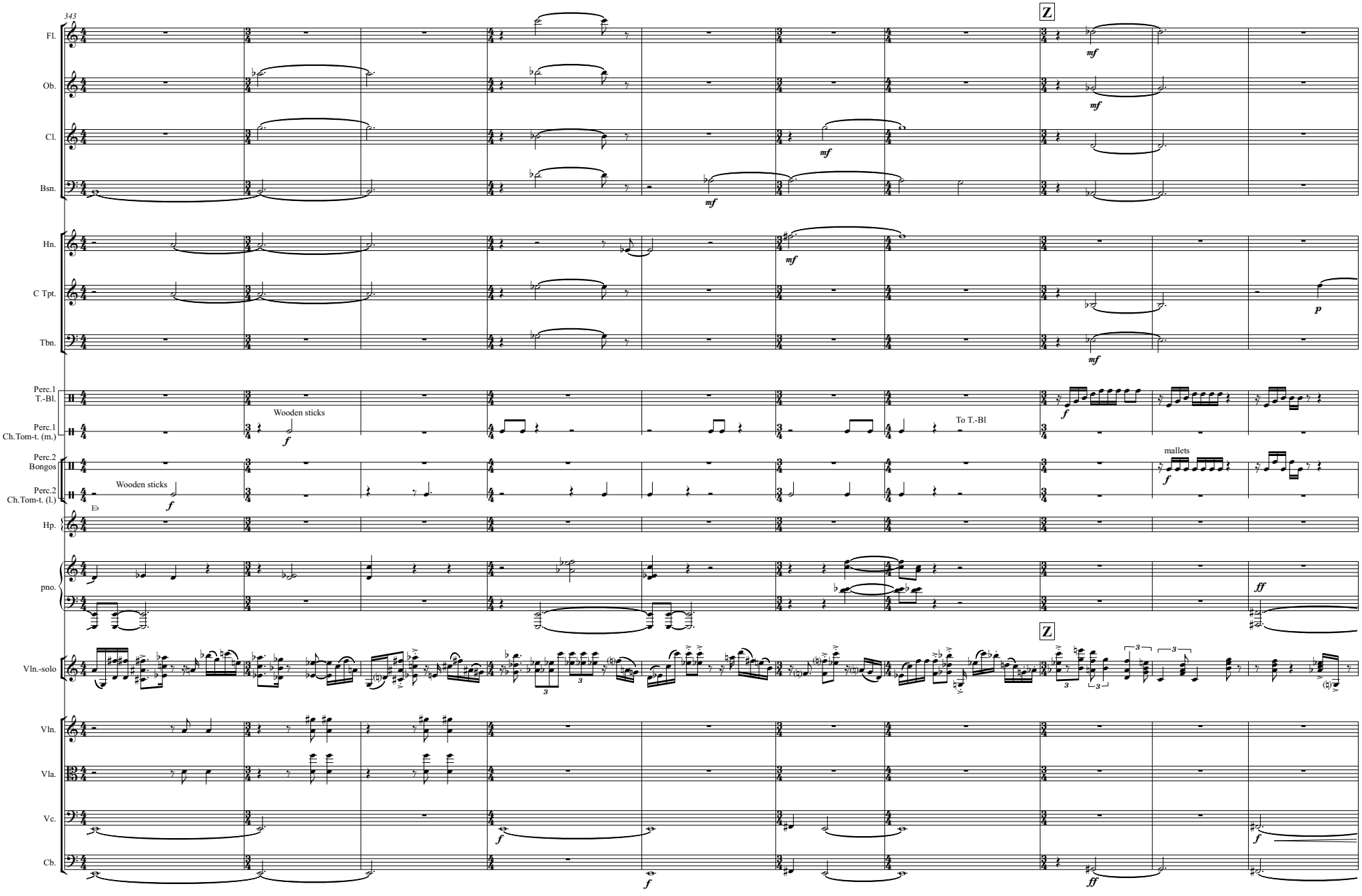

T
rit.
poco accel.
♪. = c.132
290
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
T.-Bl.
Hands
To Ch.Tom-t.
Perc.2
Bongos
Hands
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.

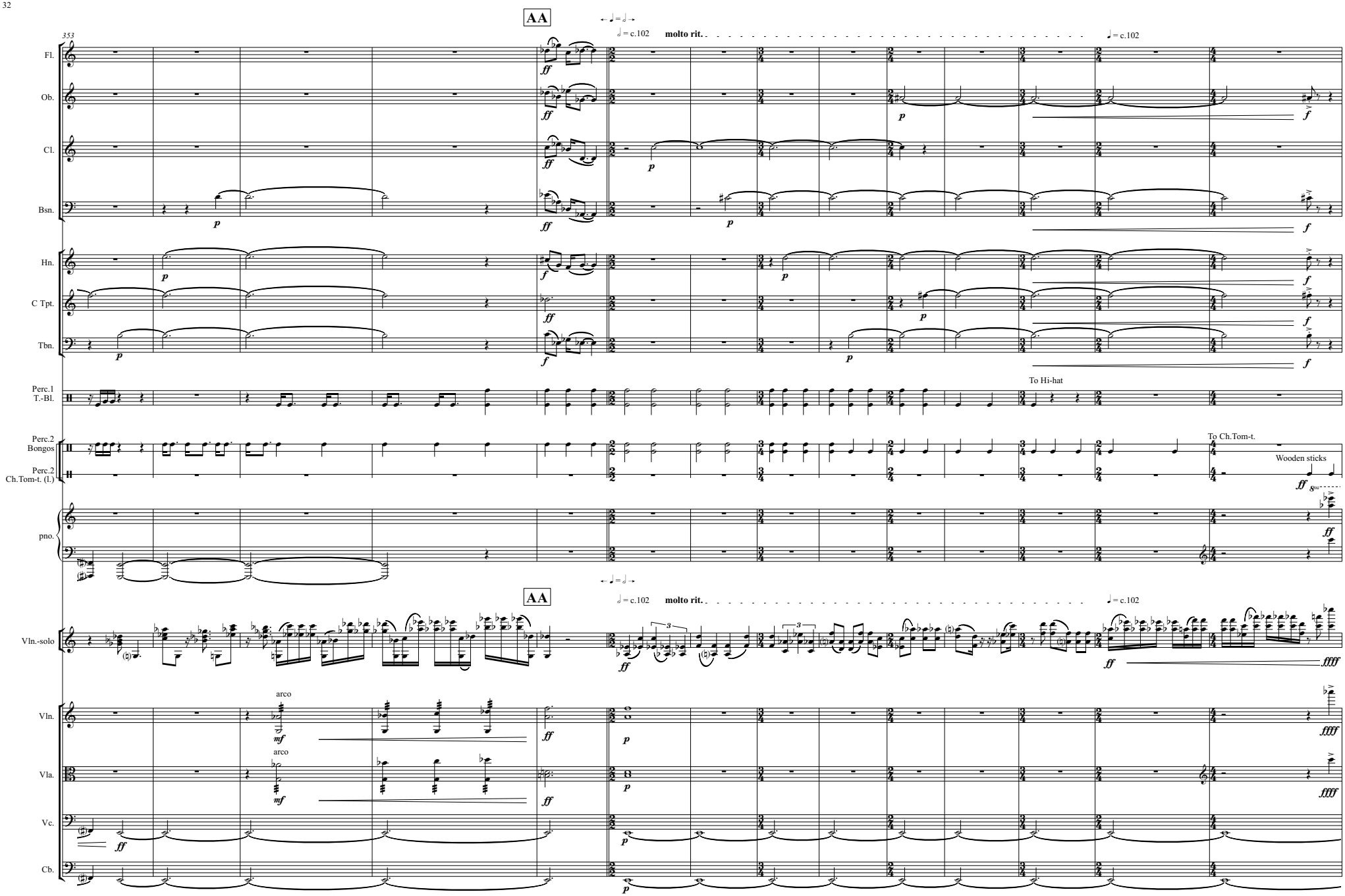

299
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 T.-Bl.
Perc.1 Ch.Tom-t. (m.)
Perc.2 Bongos
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
♪. = c.152
rit.
U
♩ = c.102
Hands: edge
Hands: center and edge
To T.-Bl
Hands
mf
p
f
pesante

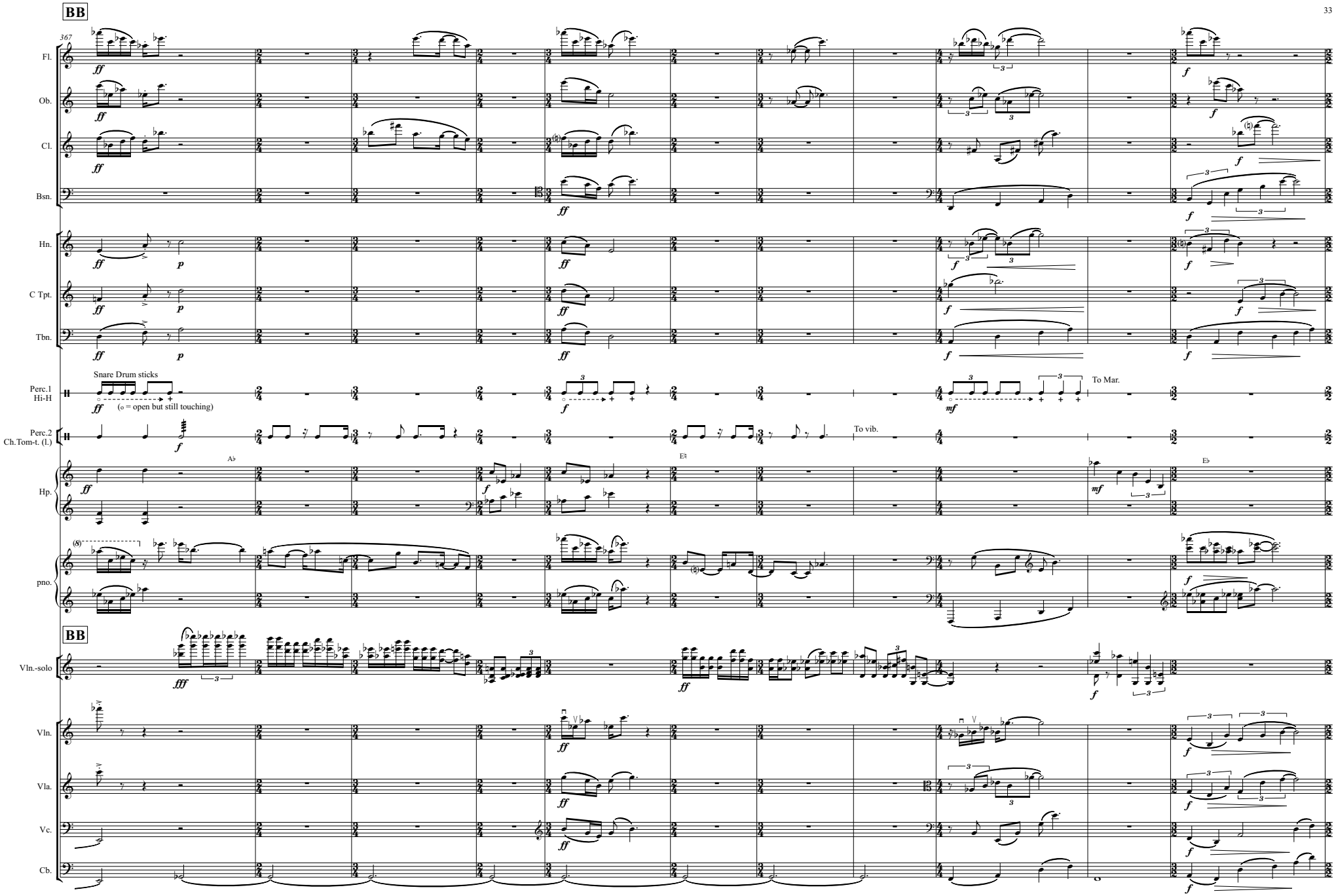

308
V
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 T.-Bl.
Perc.1 Ch.Tom-t. (m.)
Perc.2 Thai gongs
Perc.2 Vibr.
Perc.2 metals
l.v.
Snare drum sticks
pno.
V
Vln.-solo
Vln.
Vla.
Vc.
Cb.
pizz.

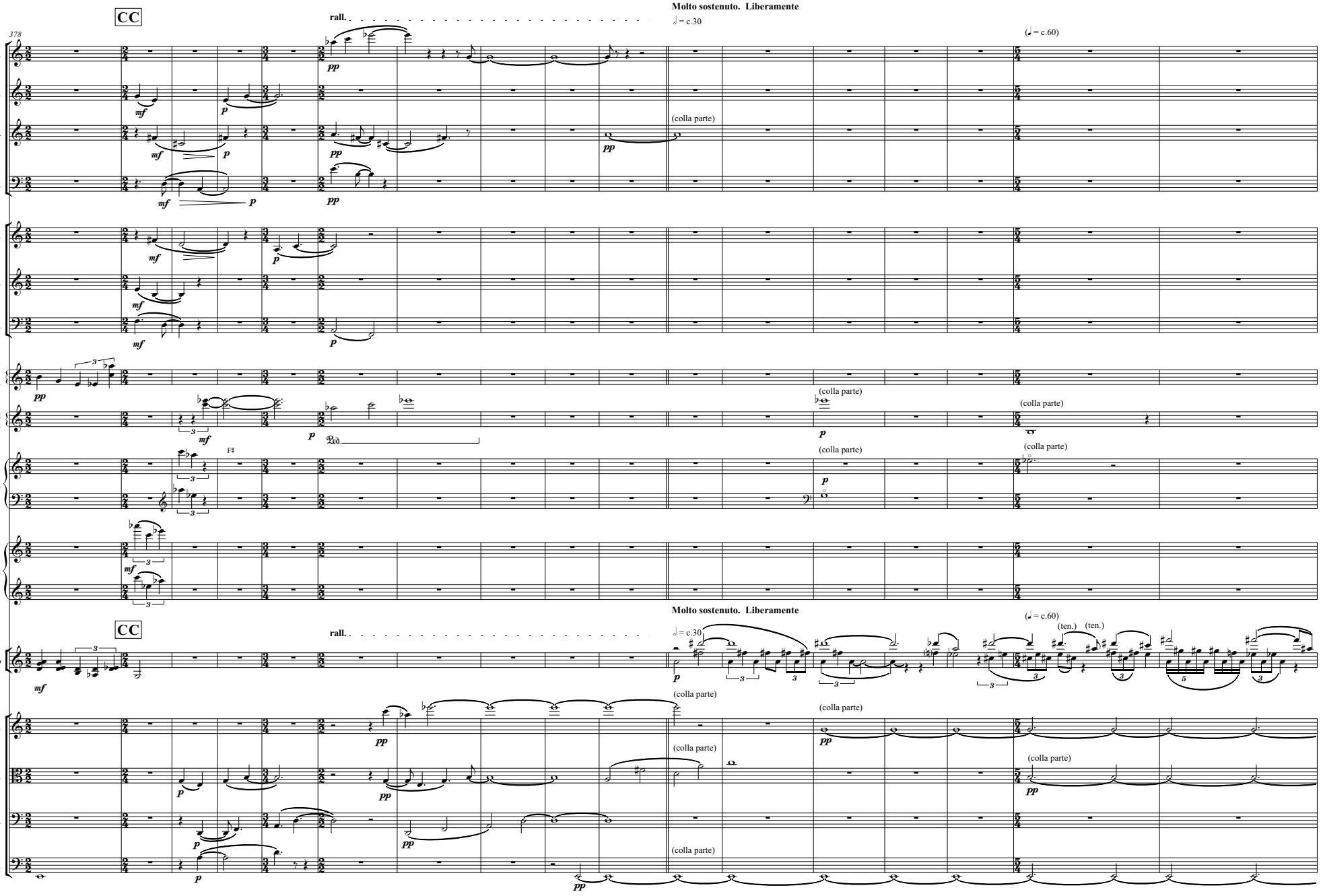

W
318
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 T.-Bl.
Perc.1 Ch.Tom-t. (m.)
To Ch.tom-t.
Hands
Perc.2 Vibr.
Perc.2 metals
Hp.
W
Vln.-solo
Vln.
Vla.
Vc.
Cb.
arco

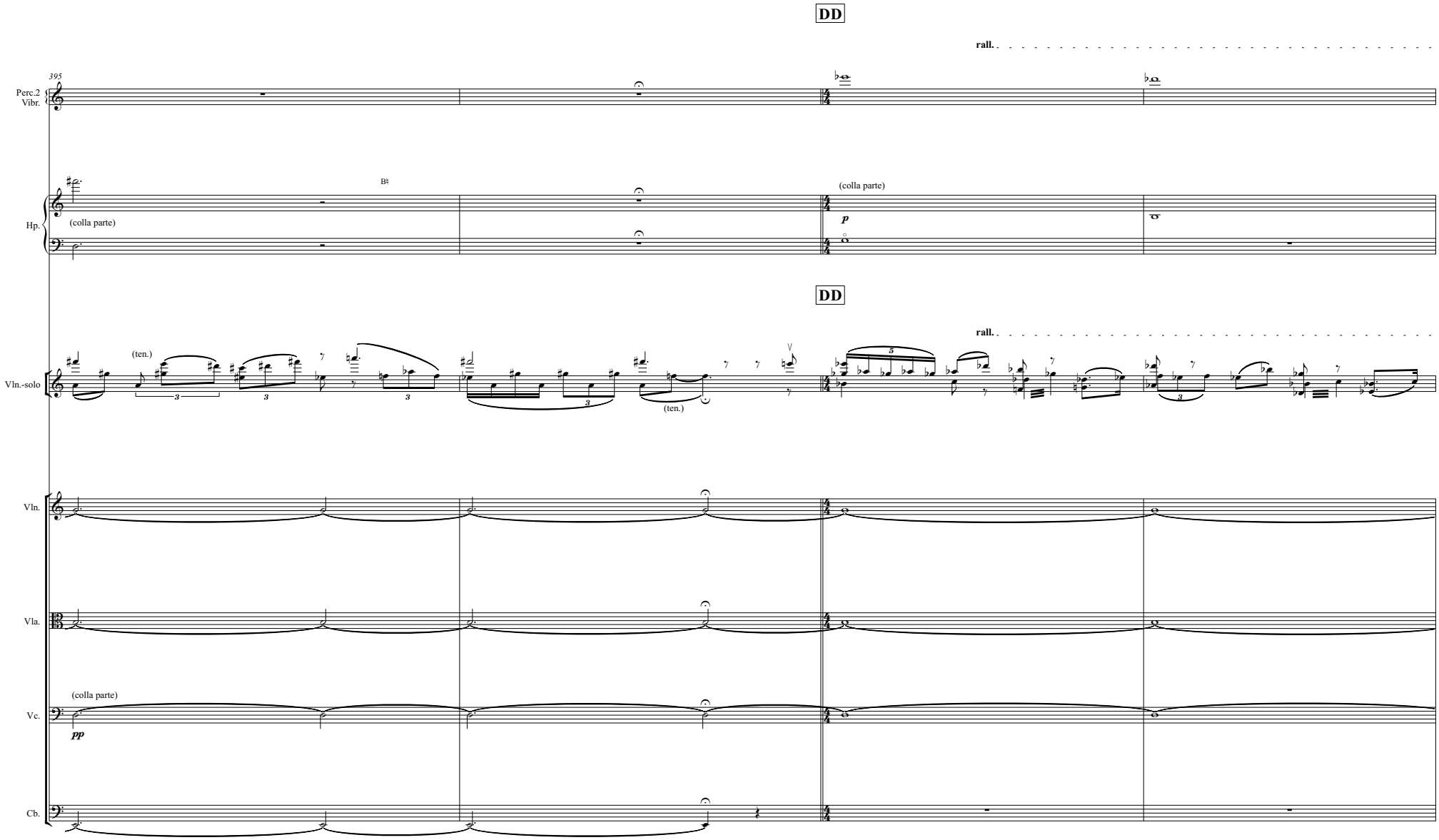

329
X
Y
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Ch.Tom-t. (m.)
To Ch.Tom-t.
Perc.2
Vibr.
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.

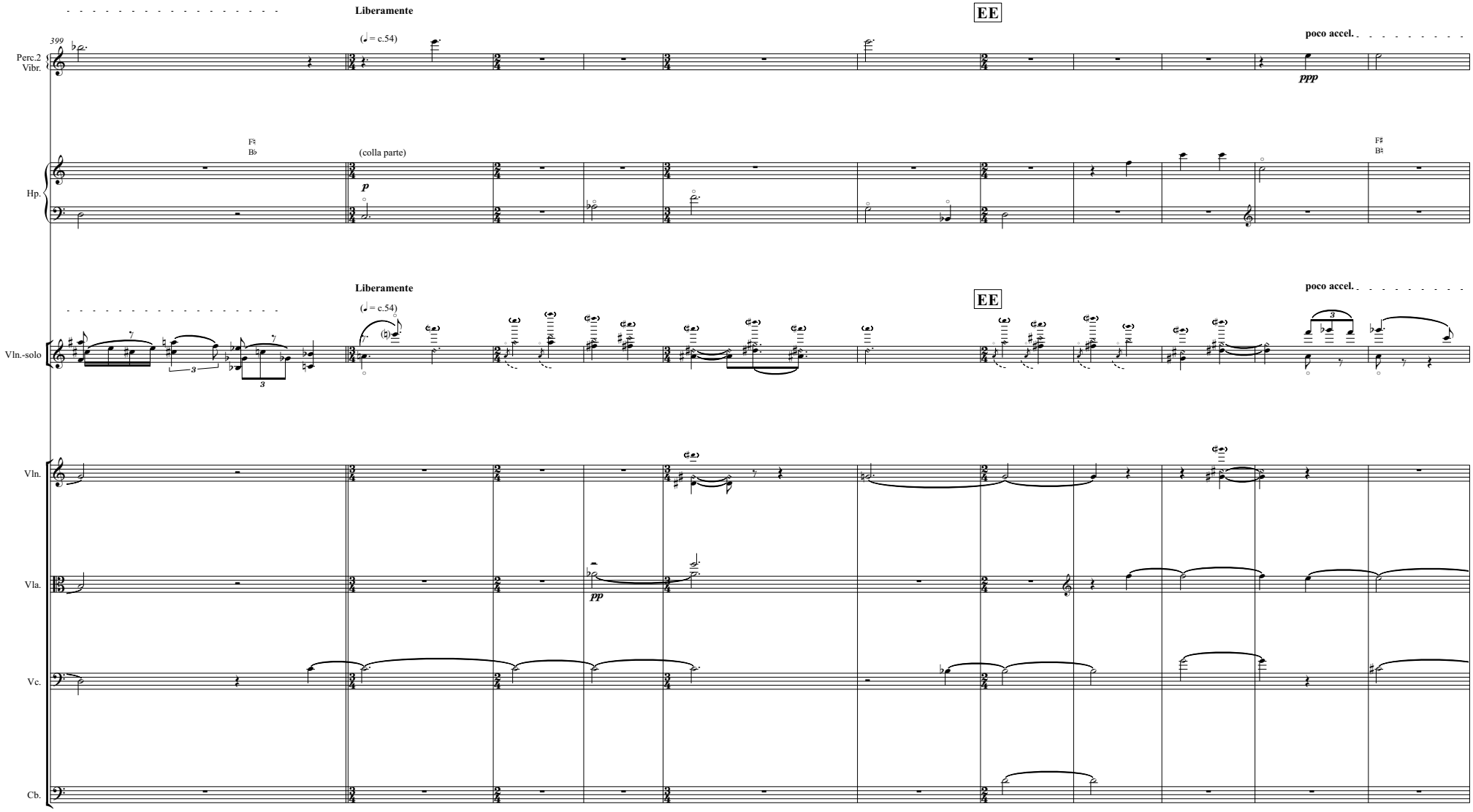

343
Z
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 T.-Bl.
Perc.1 Ch.Tom-t. (m.)
Wooden sticks
To T.-Bl
Perc.2 Bongos
Perc.2 Ch.Tom-t. (l.)
mallets
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.

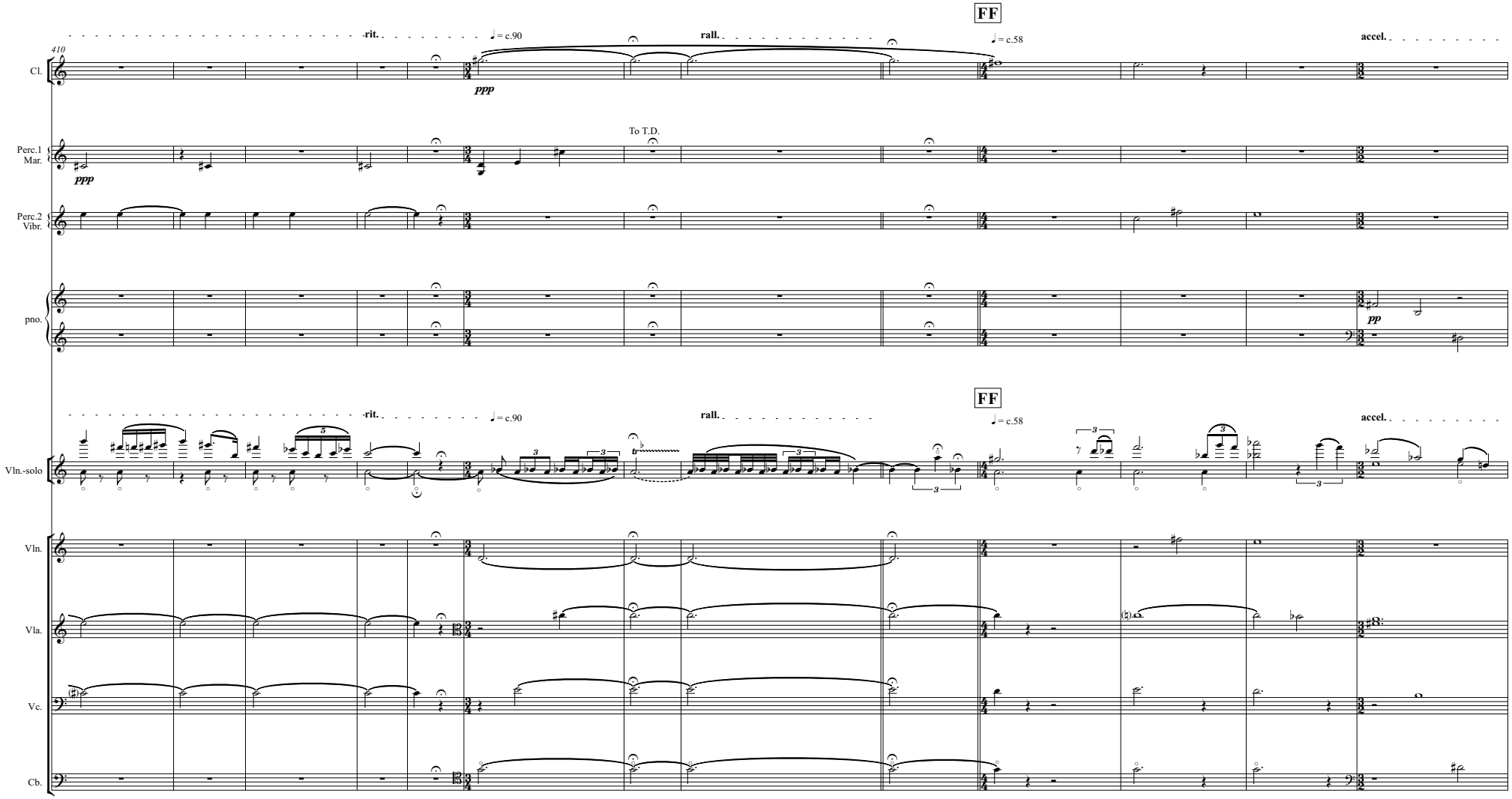

353
AA
molto rit.
♩ = c.102
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
T.-Bl.
To Hi-hat
Perc.2
Bongos
Perc.2
Ch.Tom-t. (l.)
To Ch.Tom-t.
Wooden sticks
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
arco

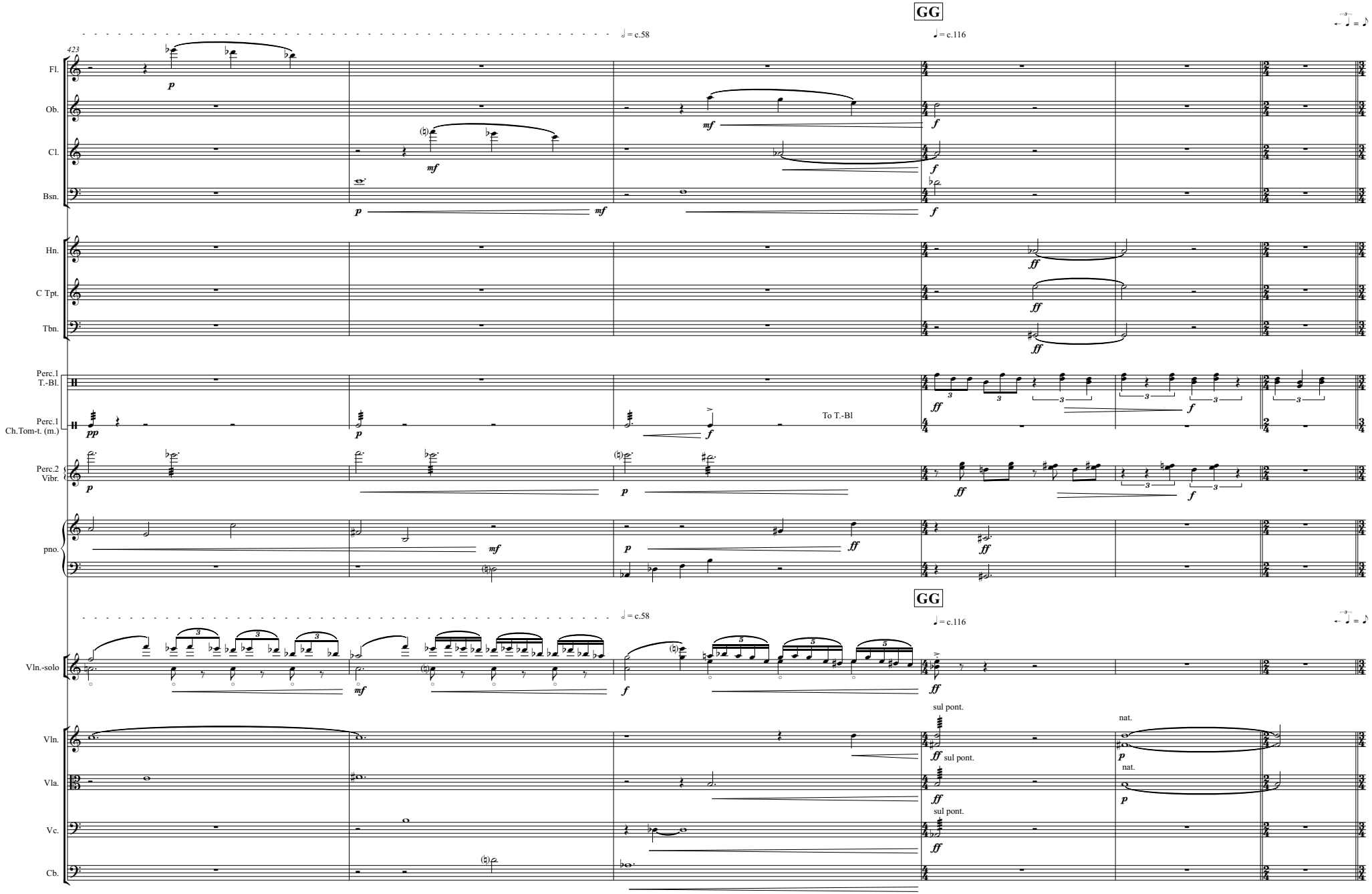

BB
367
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Snare Drum sticks
Perc.1
Hi-H
(o = open but still touching)
To Mar.
Perc.2
Ch.Tom-t. (l.)
To vib.
Hp.
pno.
BB
Vln.-solo
Vln.
Vla.
Vc.
Cb.

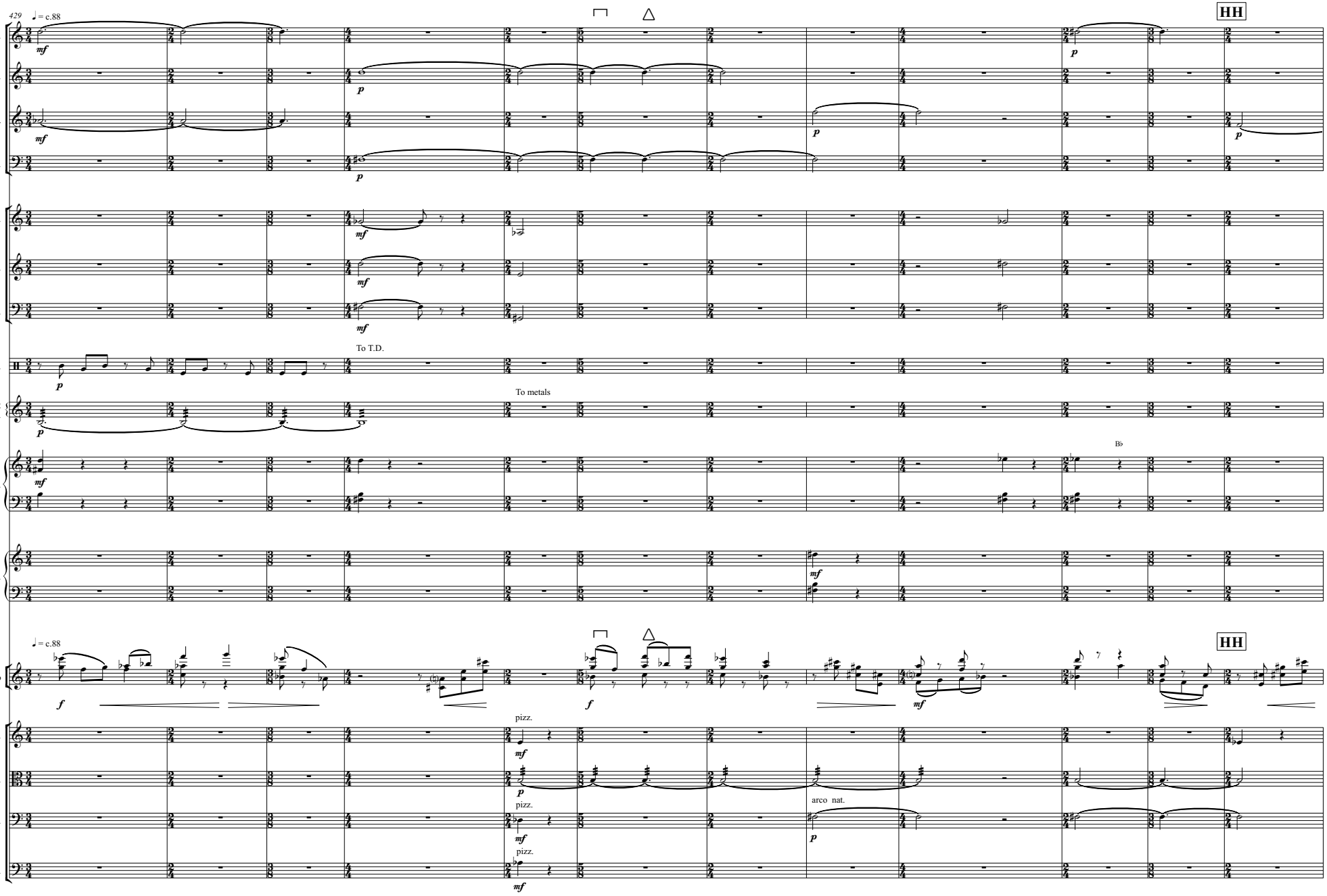

CC
rall.
Molto sostenuto. Liberamente
♩ = c.30
(♩ = c.60)
378
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 Mar.
Perc.2 Vibr.
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
(colla parte)
(ten.)
(ten.)

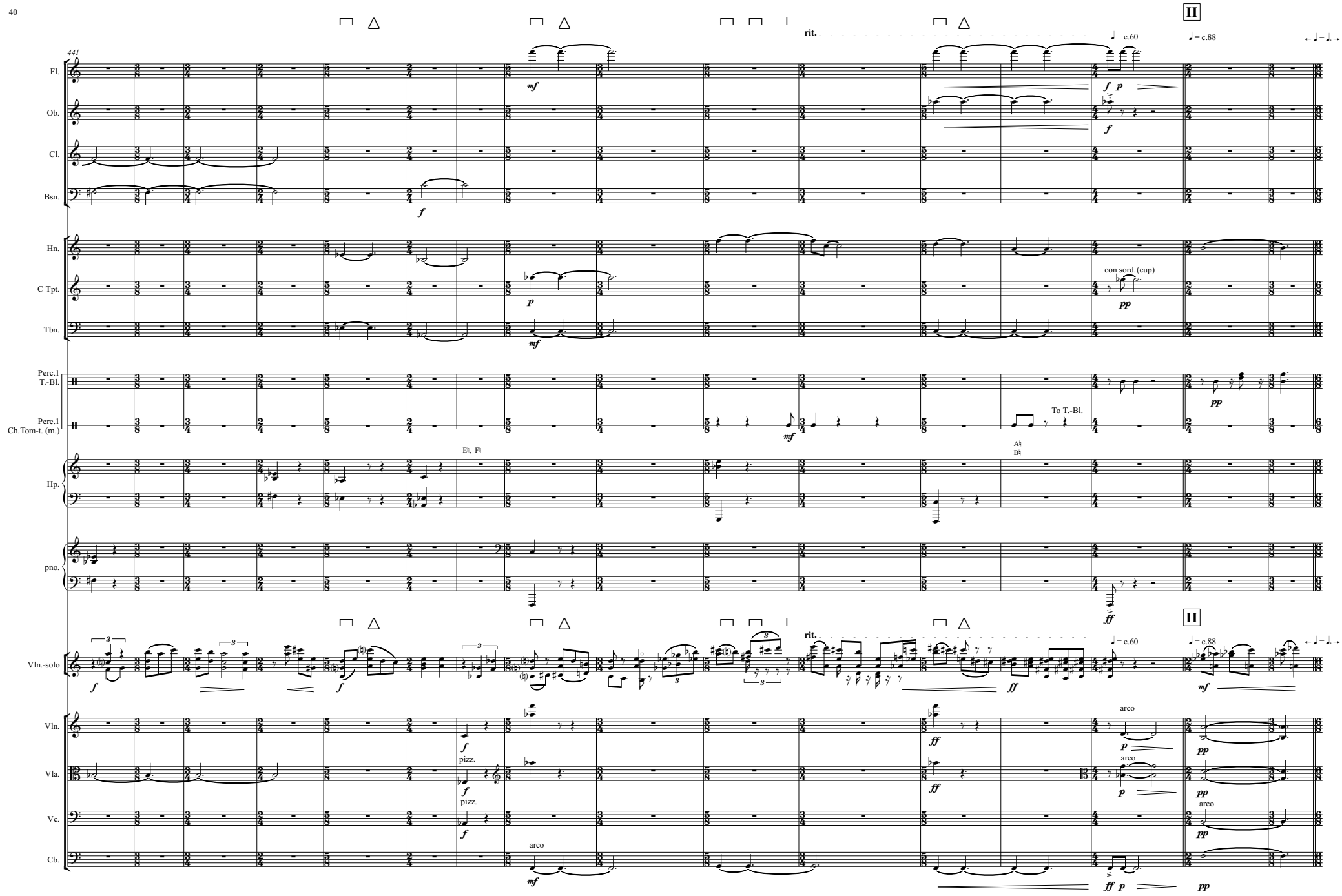

DD
rall.
395
Perc.2
Vibr.
Hp.
(colla parte)
B♯
(colla parte)
p
DD
rall.
Vln.-solo
(ten.)
(ten.)
Vln.
Vla.
(colla parte)
Vc.
pp
Cb.

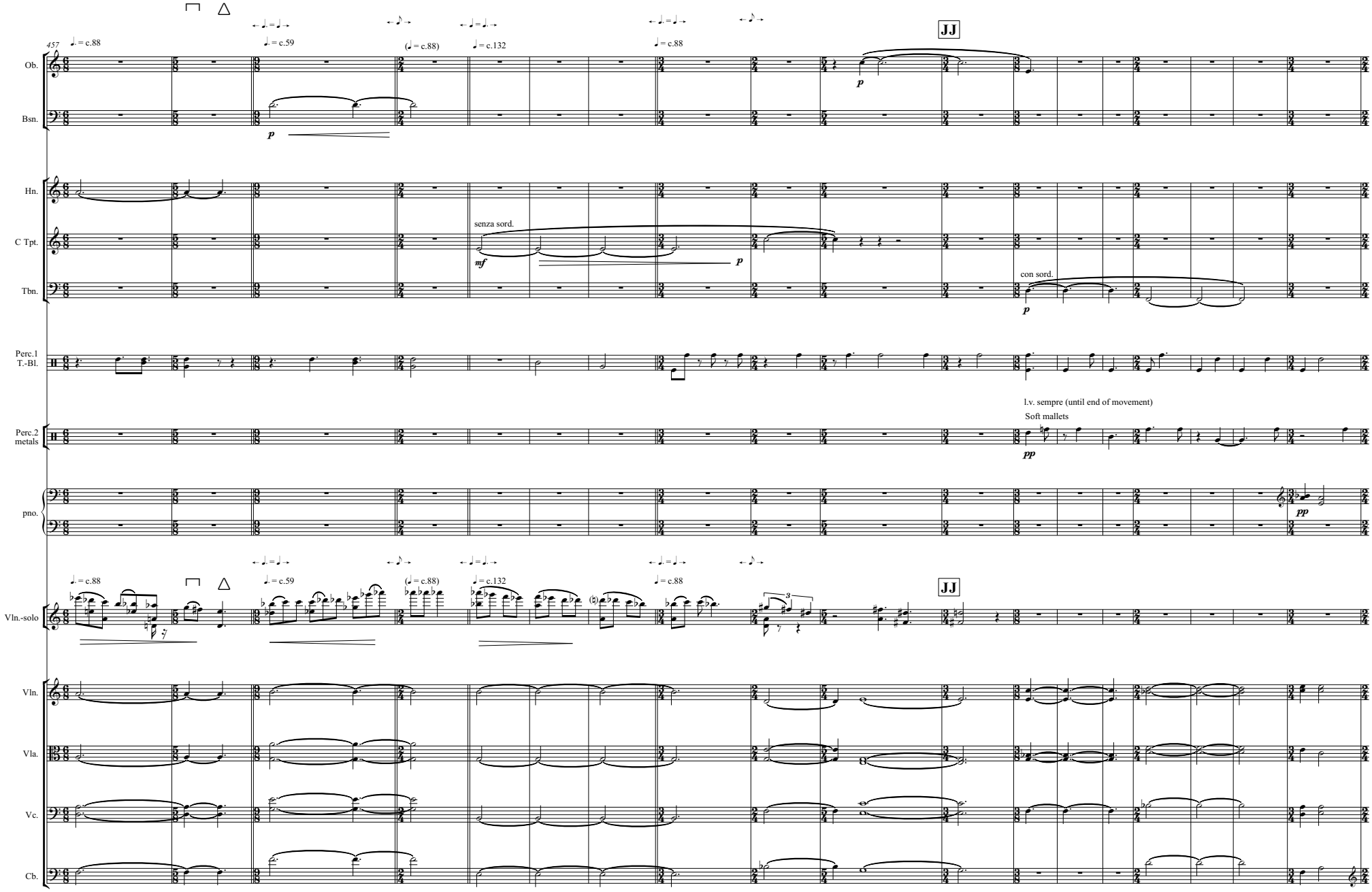

399
Perc.2
Vibr.
Liberamente
(♩ = c.54)
EE
poco accel.
ppp
F♯
B♭
(colla parte)
p
Hp.
F♯
B♯
Liberamente
(♩ = c.54)
EE
poco accel.
Vln.-solo
3
3
3
Vln.
Vla.
pp
Vc.
Cb.

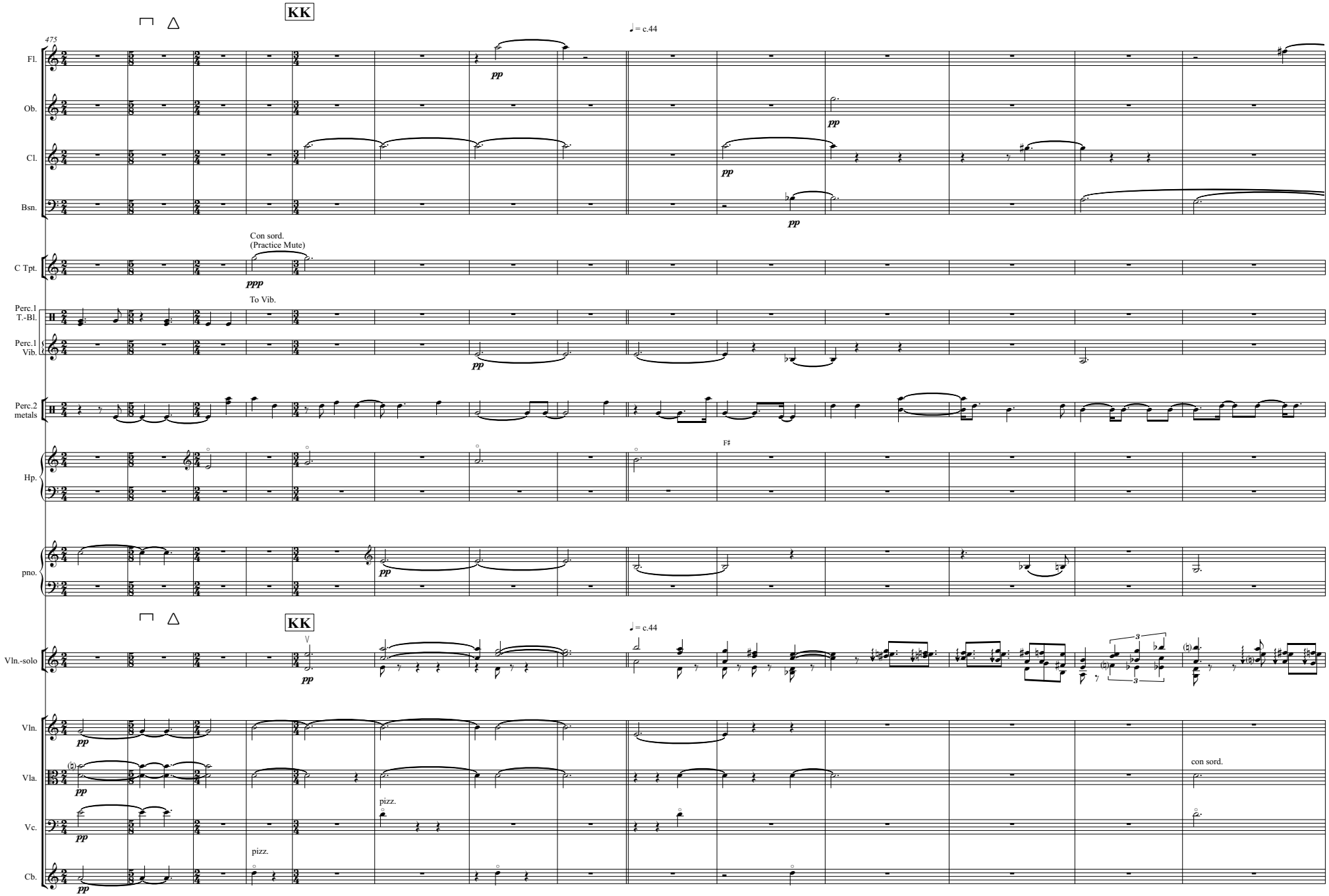

410
rit.
♩= c.90
rall.
FF
♩= c.58
accel.
Cl.
ppp
To T.D.
Perc.1
Mar.
ppp
Perc.2
Vibr.
pno.
pp
rit.
♩= c.90
rall.
FF
♩= c.58
accel.
Vln.-solo
Vln.
Vla.
Vc.
Cb.

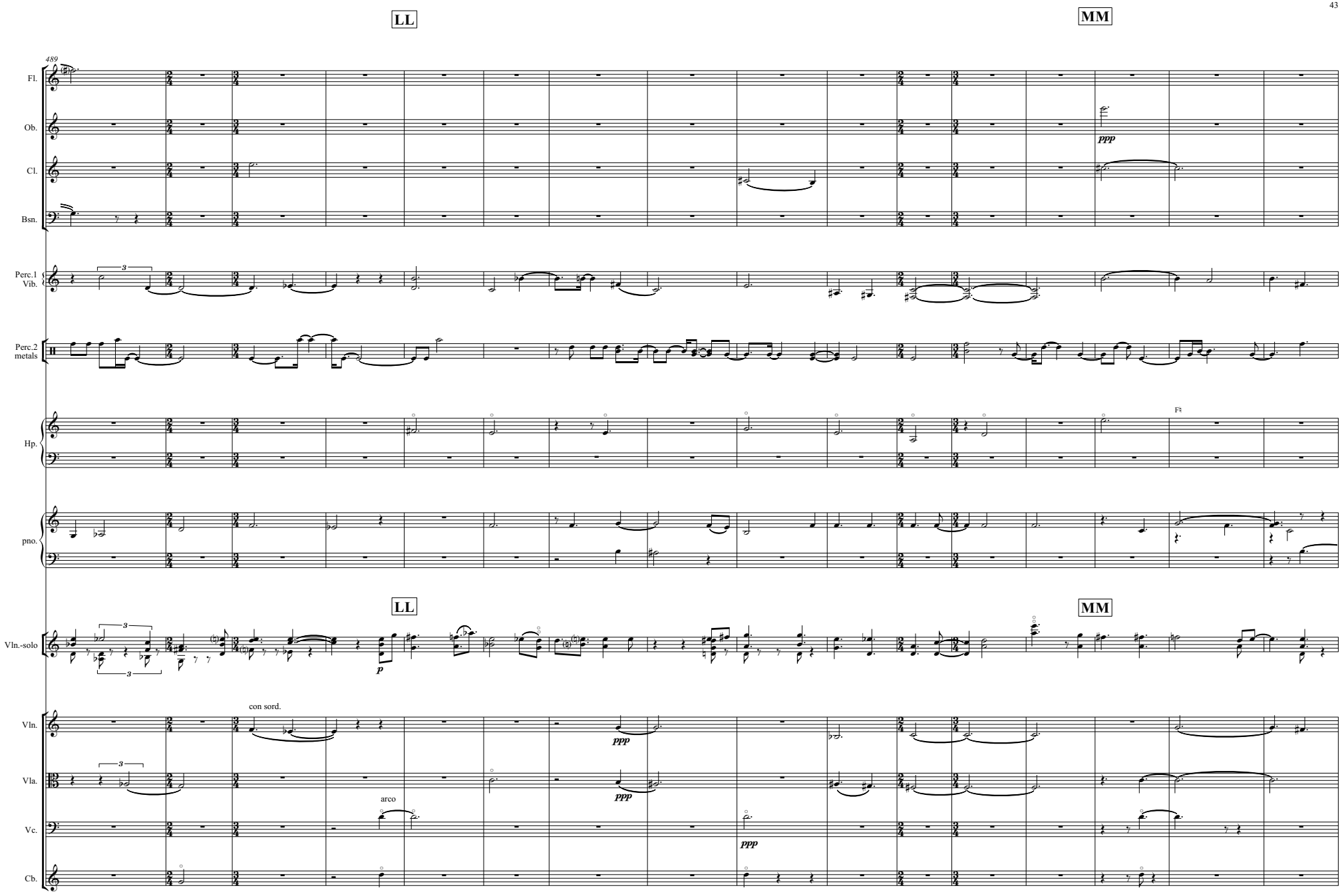

GG
♩ = c.58
♩ = c.116
423
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 T.-Bl.
Perc.1 Ch.Tom-t. (m.)
To T.-Bl
Perc.2 Vibr.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
sul pont.
nat.

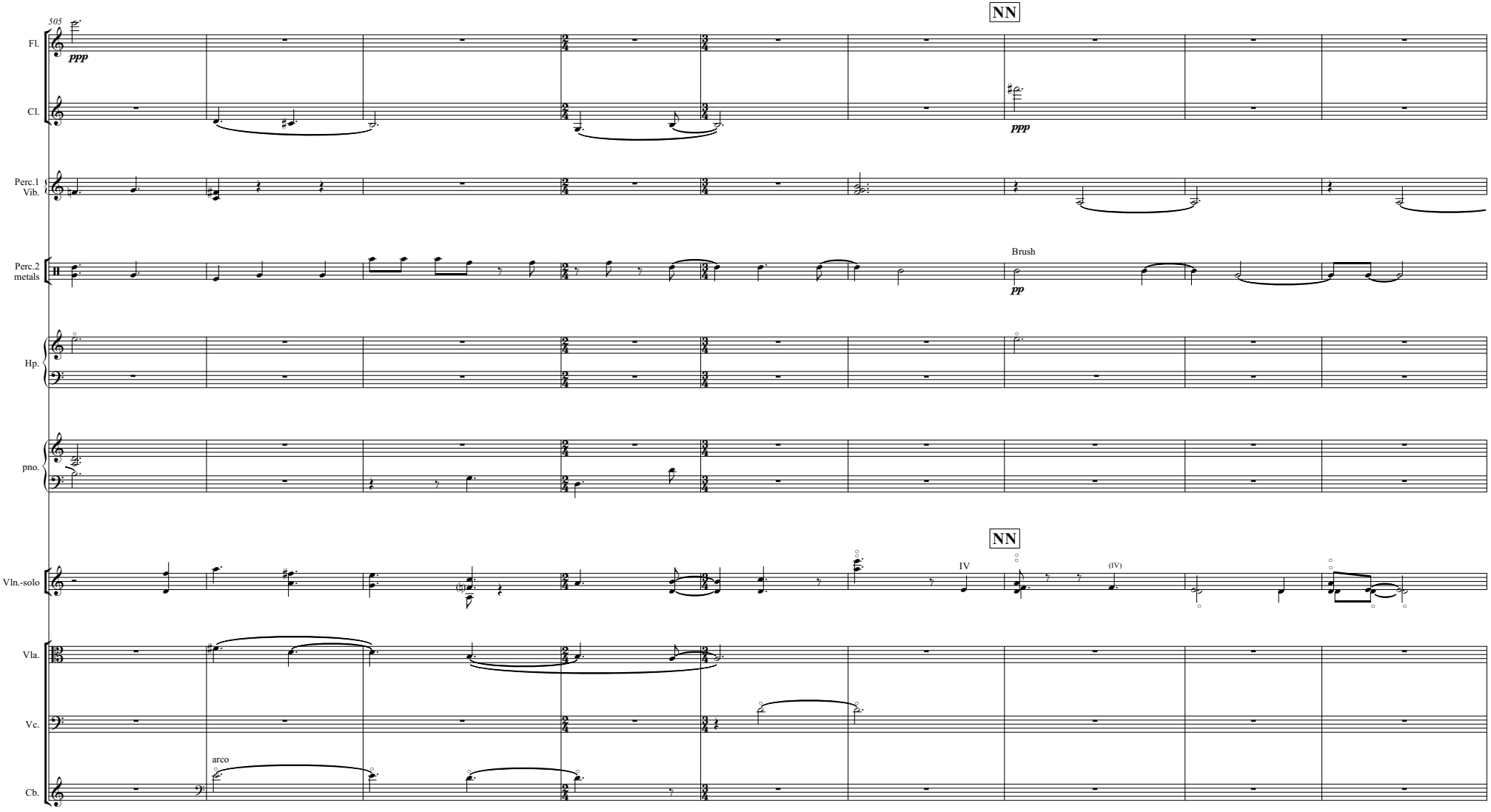

429
♩ = c.88
HH
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
T.-Bl.
To T.D.
Perc.2
Vibr.
To metals
Hp.
B♭
pno.
♩ = c.88
HH
Vln.-solo
Vln.
pizz.
Vla.
pizz.
arco nat.
Vc.
pizz.
Cb.

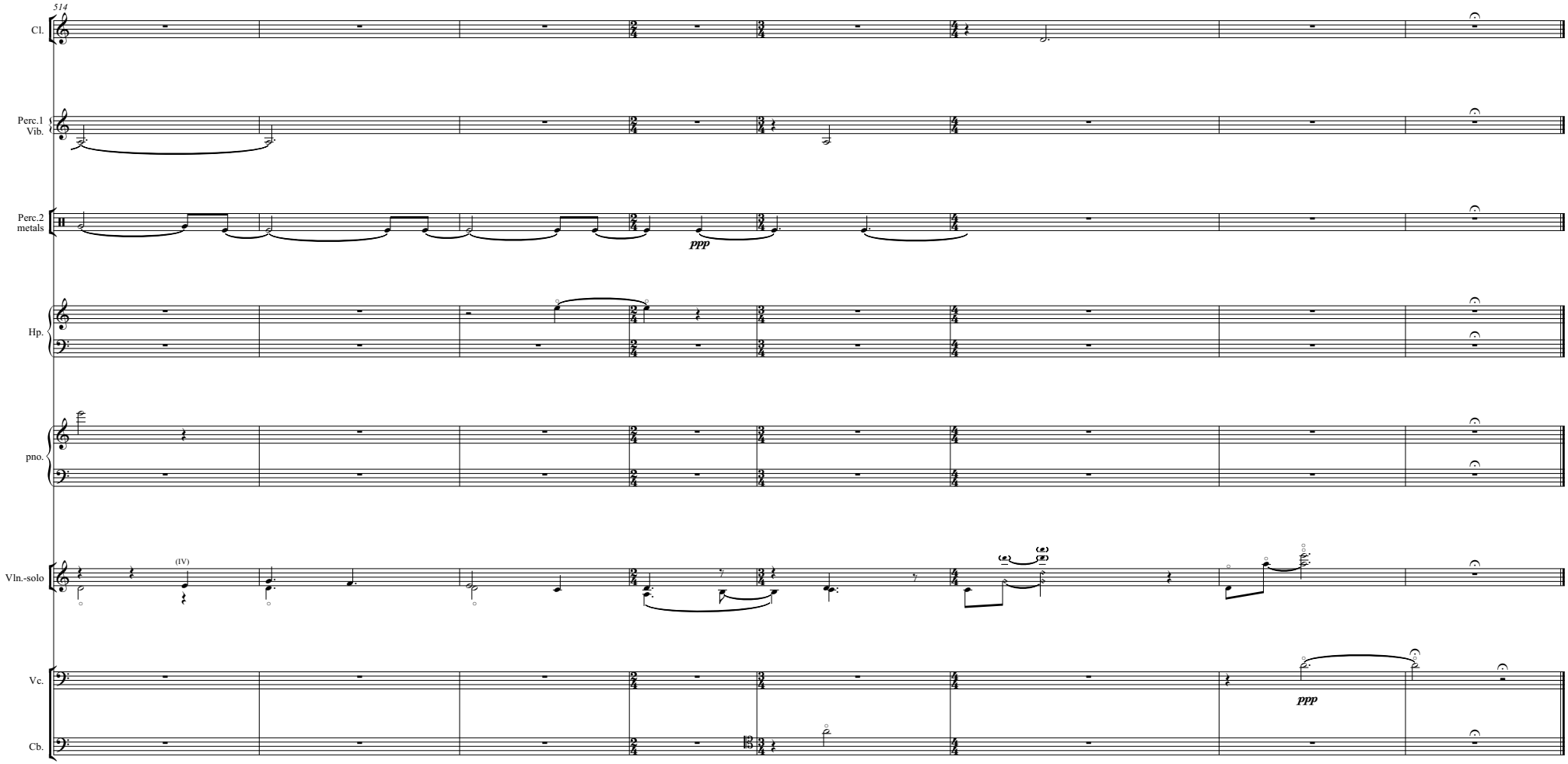

441
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
T.-Bl.
Perc.1
Ch.Tom-t. (m.)
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
rit.
II
= c.60
= c.88
con sord.(cup)
To T.-Bl.
pizz.
arco

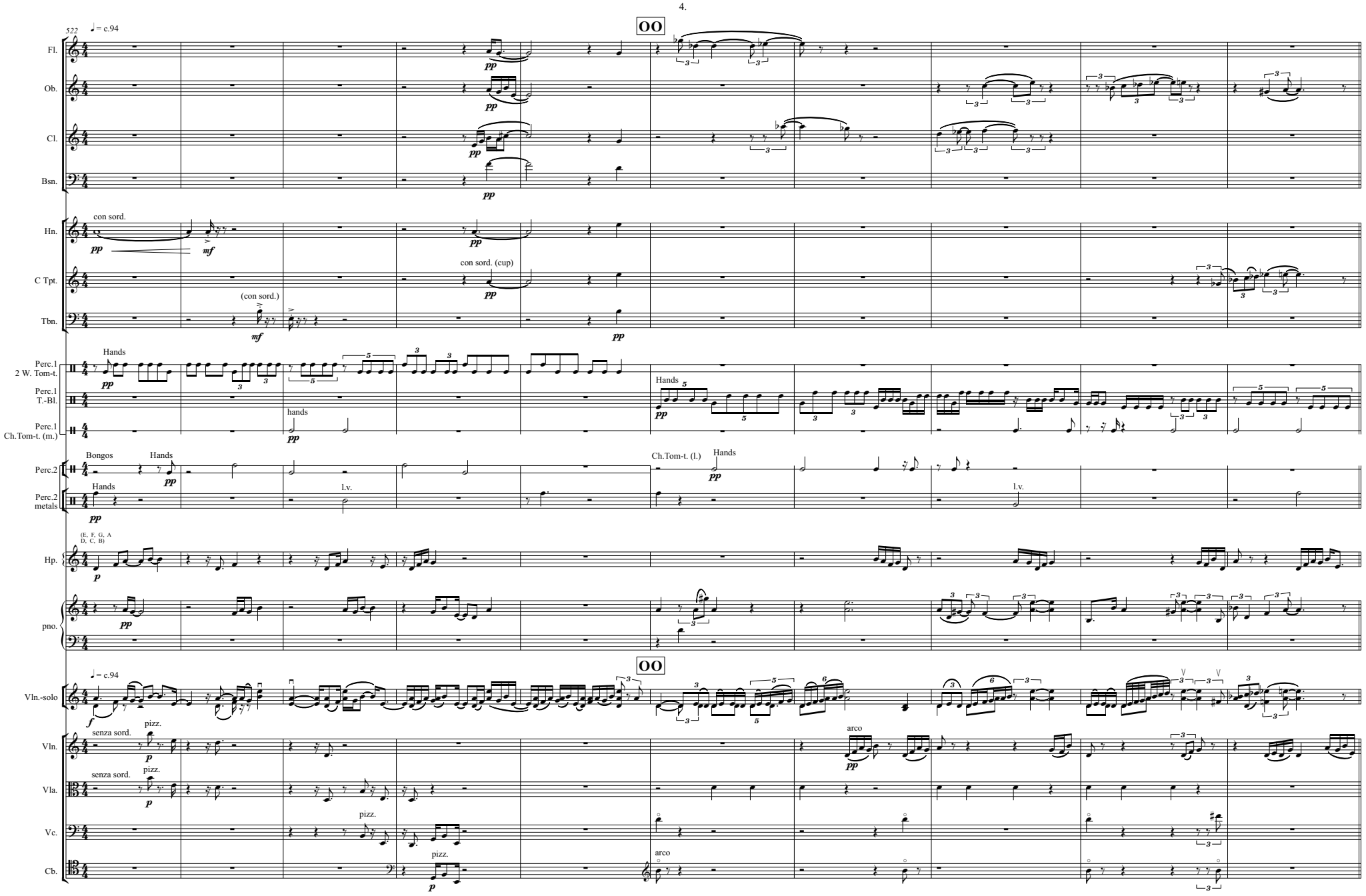

457
Ob.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
T.-Bl.
Perc.2
metals
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
senza sord.
con sord.
l.v. sempre (until end of movement)
Soft mallets
JJ

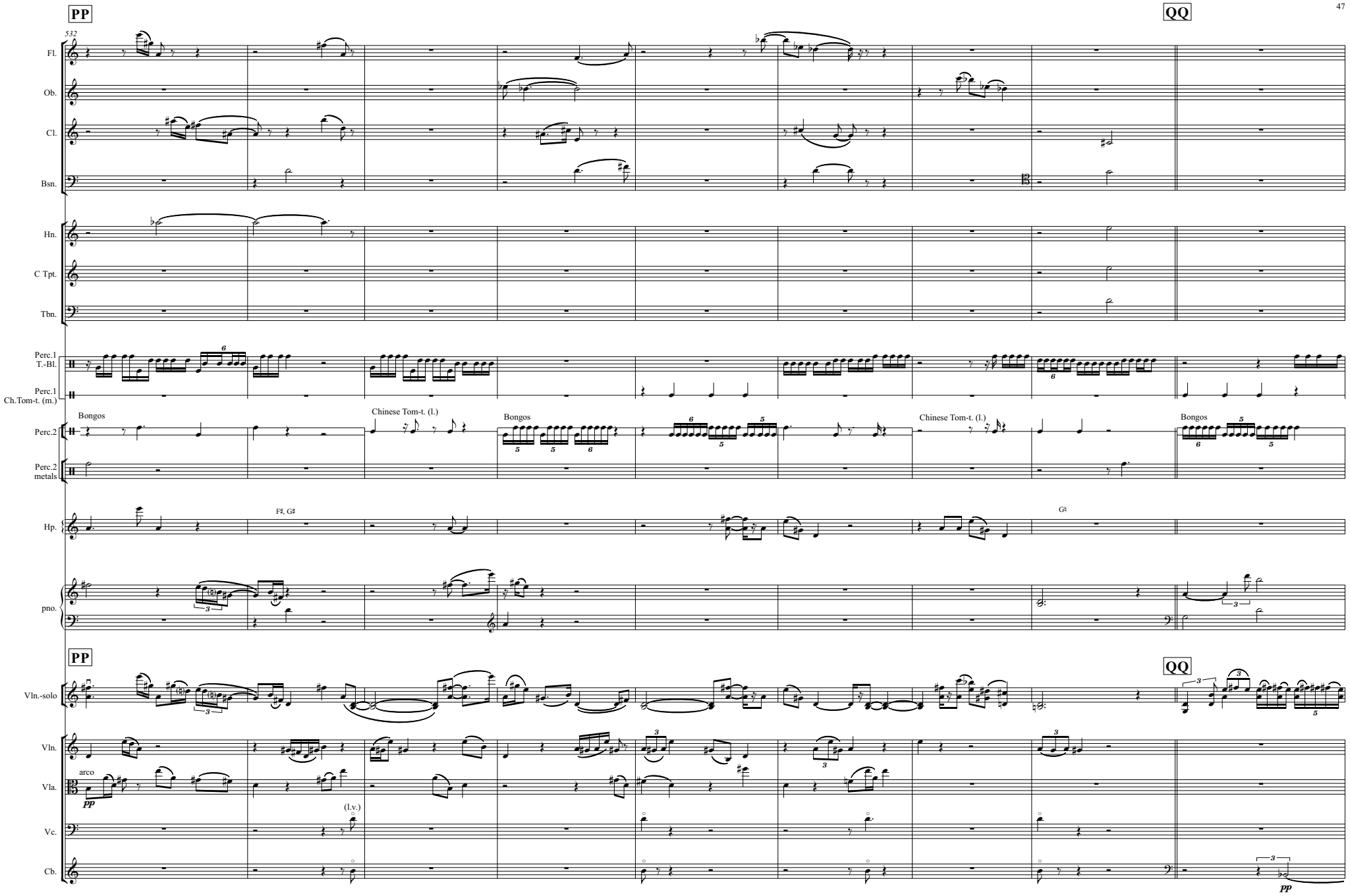

KK
475
♩= c.44
Fl.
Ob.
Cl.
Bsn.
pp
C Tpt.
Con sord.
(Practice Mute)
ppp
To Vib.
Perc.1
T.-Bl.
Perc.1
Vib.
Perc.2
metals
Hp.
F♯
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
pizz.
con sord.

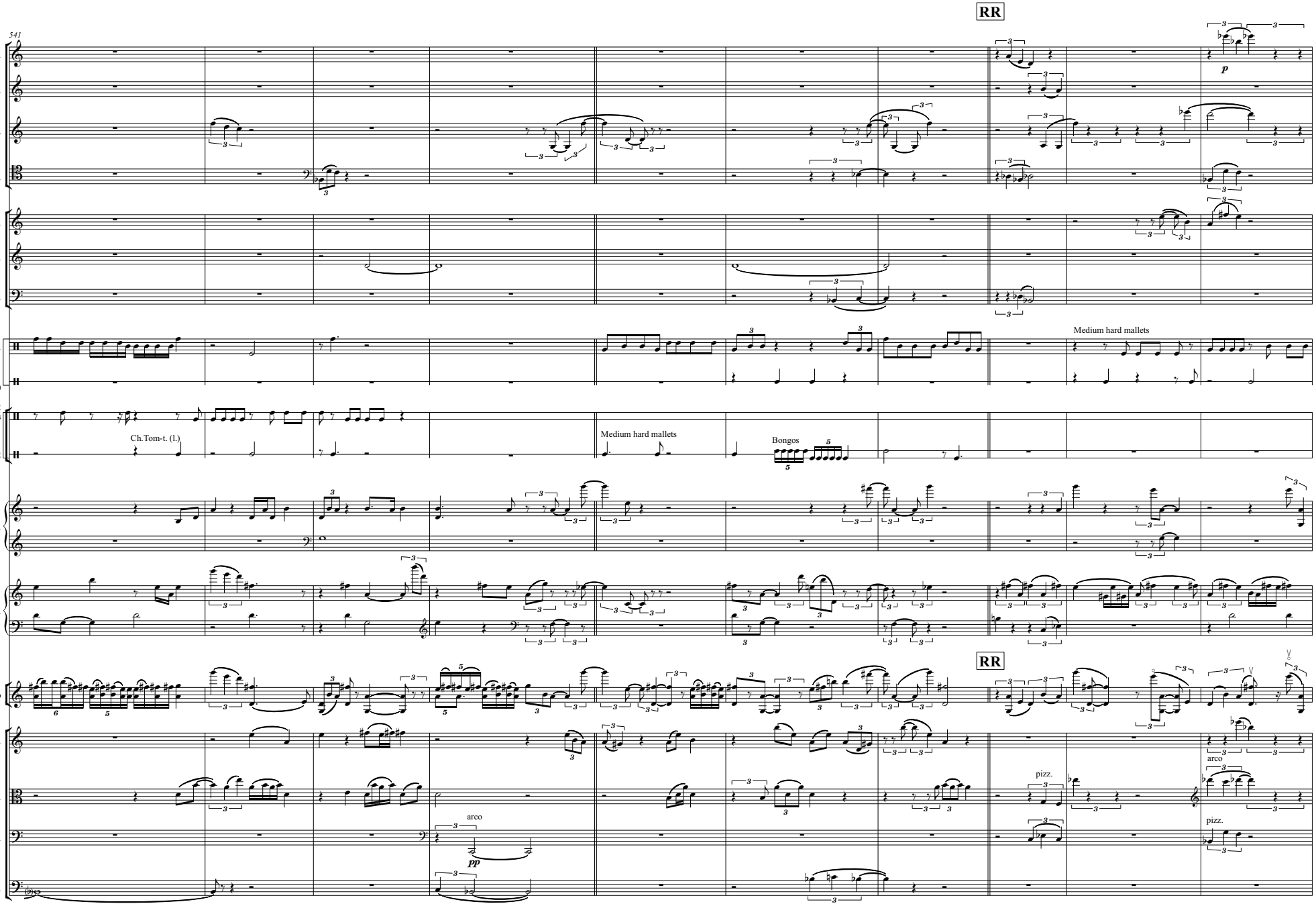

LL
MM
489
Fl.
Ob.
Cl.
Bsn.
Perc.1
Vib.
Perc.2
metals
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
ppp
p
con sord.
arco

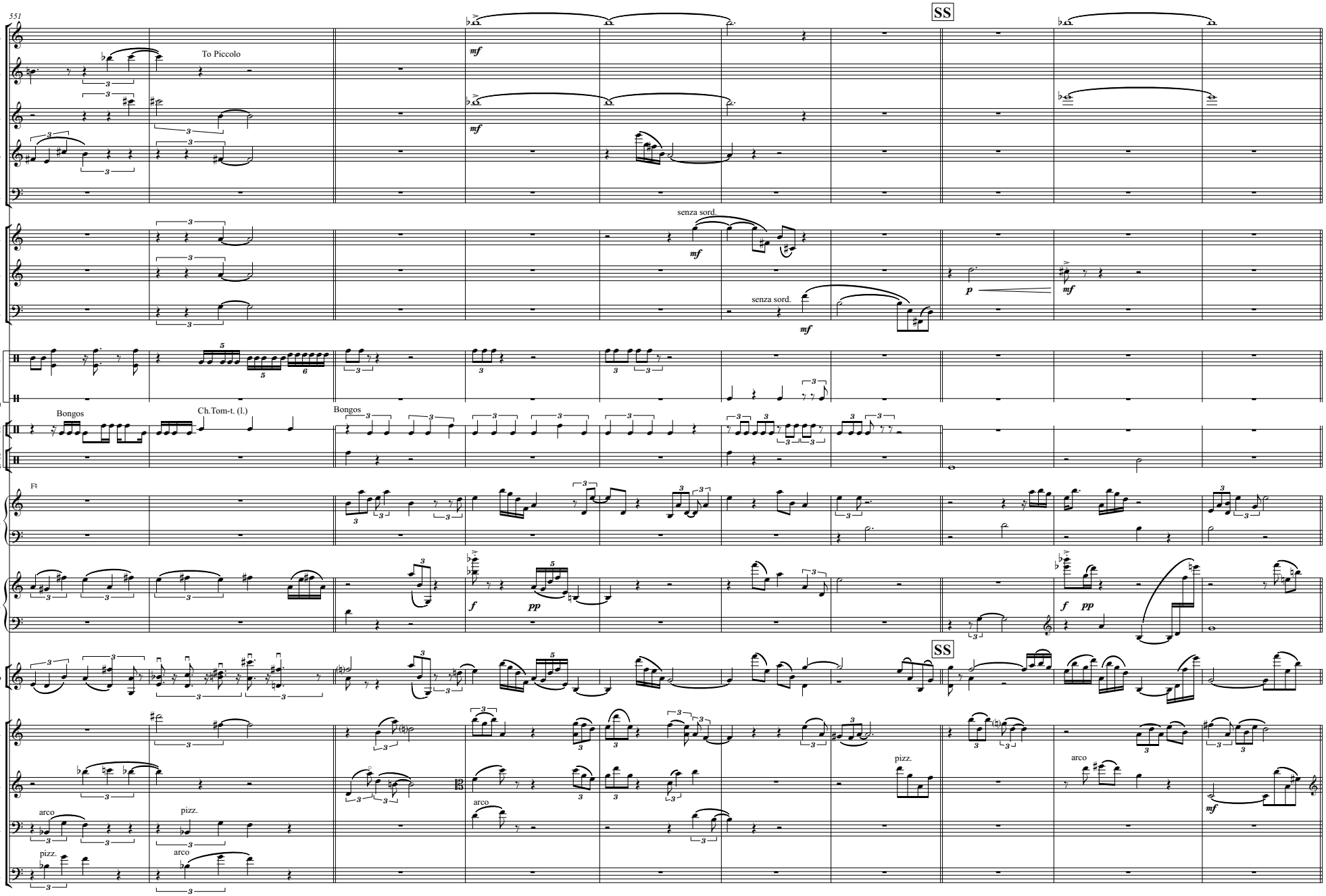

505
NN
Fl.
ppp
Cl.
ppp
Perc.1
Vib.
Perc.2
metals
Brush
pp
Hp.
pno.
NN
Vln.-solo
IV
(IV)
Vla.
Vc.
arco
Cb.

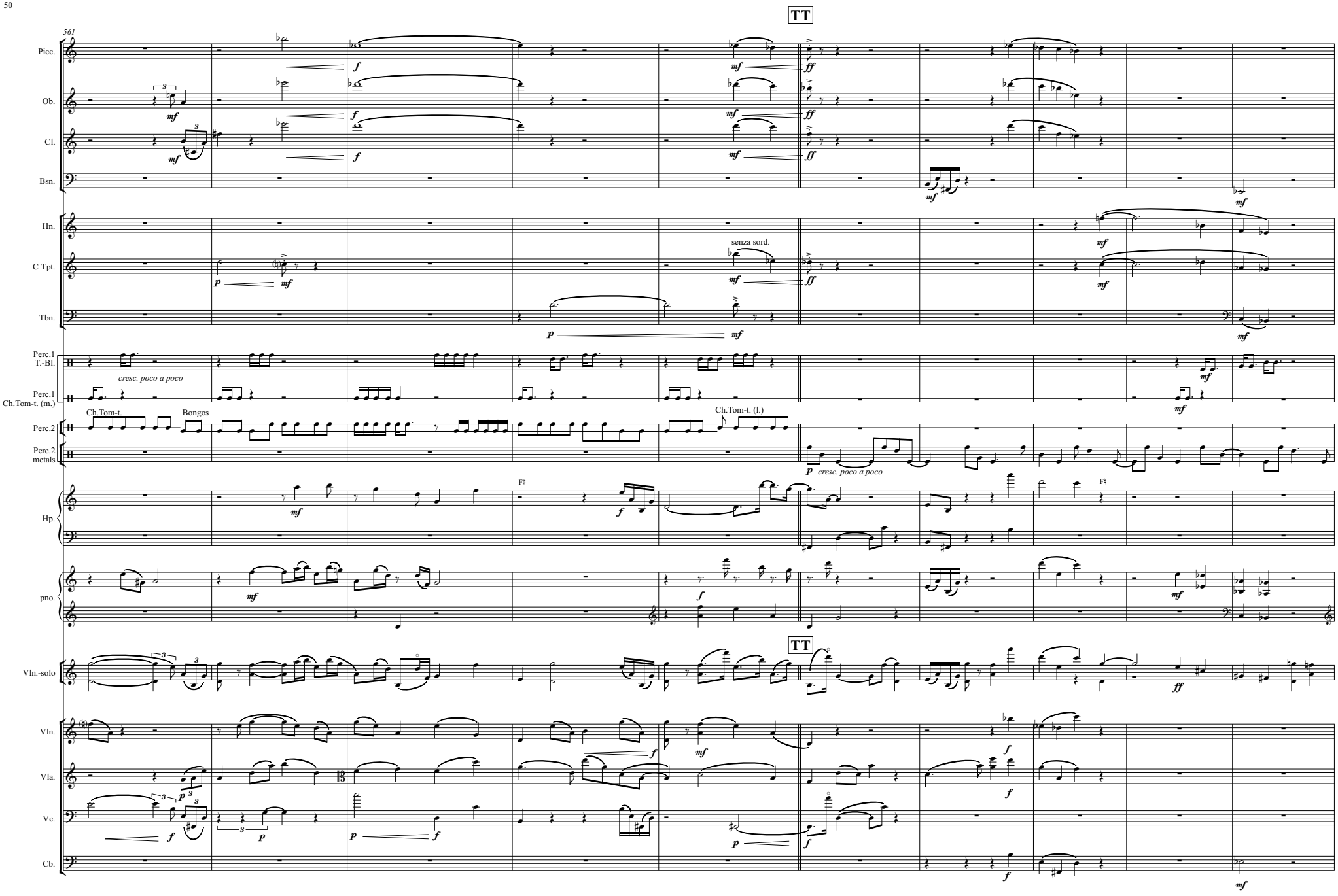

514
Cl.
Perc.1
Vib.
Perc.2
metals
ppp
Hp.
pno.
Vln.-solo
(IV)
Vc.
ppp
Cb.

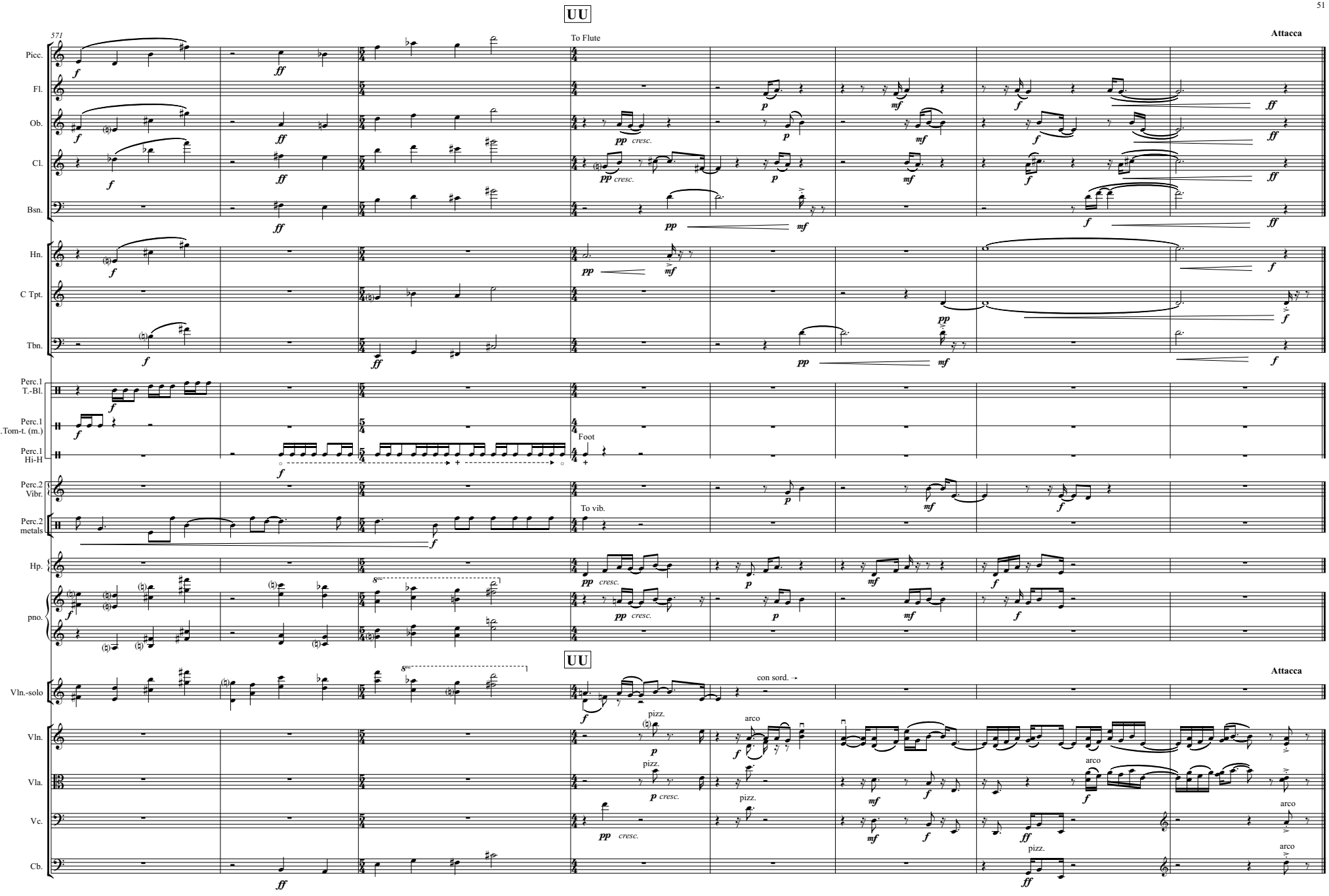

4.
522
♩ = c.94
OO
Fl.
Ob.
Cl.
Bsn.
Hn.
con sord.
C Tpt.
con sord. (cup)
(con sord.)
Tbn.
Perc.1
2 W. Tom-t.
Perc.1
T.-Bl.
Perc.1
Ch.Tom-t. (m.)
Hands
hands
Perc.2
Bongos
Hands
l.v.
Perc.2
metals
Ch.Tom-t. (l.)
Hp.
(E, F, G, A
D, C, B)
pno.
Vln.-solo
senza sord.
pizz.
arco
Vln.
Vla.
Vc.
Cb.


PP
QQ
532
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
T.-Bl.
Perc.1
Ch.Tom-t. (m.)
Perc.2
Bongos
Chinese Tom-t. (l.)
Bongos
Chinese Tom-t. (l.)
Bongos
Perc.2
metals
Hp.
F♯, G♯
G♯
pno.
PP
QQ
Vln.-solo
Vln.
Vla.
arco
pp
(l.v.)
Vc.
Cb.
pp

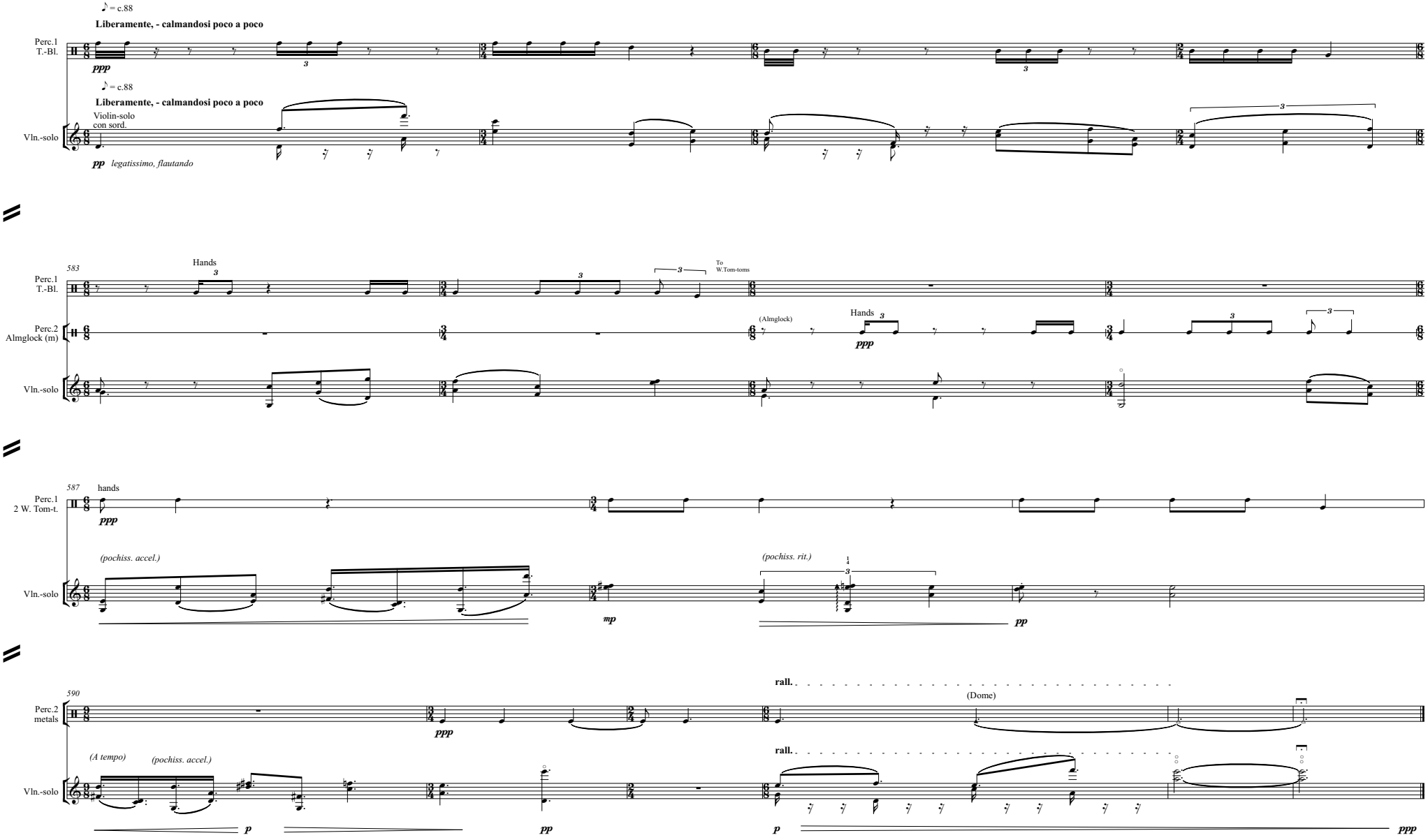

541
RR
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
T.-Bl.
Perc.1
Ch.Tom-t. (m.)
Perc.2
Bongos
Perc.2
Ch.Tom-t. (l.)
Medium hard mallets
Bongos
Medium hard mallets
Hp.
pno.
Vln.-solo
RR
Vln.
Vla.
Vc.
Cb.
arco
pp
pizz.
arco
pizz.


551
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 T.-Bl.
Perc.1 Ch.Tom-t. (m.)
Perc.2
Perc.2 metals
Hp.
pno.
Vln.-solo
Vln.
Vla.
Vc.
Cb.
To Piccolo
mf
SS
senza sord.
p
Bongos
Ch.Tom-t. (l.)
f
pp
pizz.
arco


561
TT
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
senza sord.
Tbn.
Perc.1 T.-Bl.
cresc. poco a poco
Perc.1 Ch.Tom-t. (m.)
Ch.Tom-t.
Bongos
Ch.Tom-t. (l.)
Perc.2
Perc.2 metals
cresc. poco a poco
Hp.
pno.
TT
Vln.-solo
Vln.
Vla.
Vc.
Cb.


UU
571
To Flute
Attacca
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 T.-Bl.
Perc.1 Ch.Tom-t. (m.)
Perc.1 Hi-H
Foot
Perc.2 Vibr.
To vib.
Perc.2 metals
Hp.
pno.
UU
Attacca
Vln.-solo
con sord. →
Vln.
Vla.
Vc.
Cb.
pizz.
arco
cresc.

5.


♪ = c.88
Liberamente, - calmandosi poco a poco
Perc.1
T.-Bl.
ppp
♪ = c.88
Liberamente, - calmandosi poco a poco
Violin-solo
con sord.
Vln.-solo
pp legatissimo, flautando
583
Hands
To
W.Tom-toms
Perc.1
T.-Bl.
Perc.2
Almglock (m)
(Almglock)
Hands
ppp
Vln.-solo
587
hands
Perc.1
2 W. Tom-t.
ppp
(pochiss. accel.)
(pochiss. rit.)
Vln.-solo
mp
pp
590
rall.
(Dome)
Perc.2
metals
ppp
(A tempo)
(pochiss. accel.)
rall.
Vln.-solo
p
pp
p
ppp