Snorri Sigfús Birgisson:

The Drift of Melancholy

Three Poems by Mary Jo Salter

for Soprano and Chamber Orchestra

(2006/2008/2014)

The Drift of Melancholy

I. Boulevard du Montparnasse

Once, in a doorway in Paris, I saw
the most beautiful couple in the world.
They were each the single most beautiful thing in the world.
She would have been sixteen, perhaps; he twenty.
Their skin was the same shade of black: like a shiny Steinway.
And they stood there like the four-legged instrument
of a passion so grand one could barely imagine them
ever working, or eating, or reading a magazine.
Even they could hardly believe it.
Her hands gripped his belt loops, as they found each other's eyes,
because beauty like this must be held onto,
could easily run away on the power
of his long, lean thighs; or the tiny feet of her laughter.
I thought: now I will write a poem,
set in a doorway on the Boulevard du Montparnasse,
in which the brutishness of time
rates only a mention; I will say simply
that if either one should ever love another,
a greater beauty shall not be the cause.

(Copyright © 1994 by Mary Jo Salter)

From *Sunday Skaters*. Published by Alfred A. Knopf, New York, 1994

II. Summer 1983

None of us remembers these, the days
when passing strangers adored us at first sight,
just for living, or for strolling down the street;
praised all our given names; begged us to smile...
you, too, in a little while,
my darling, will have lost all this,
asked for a kiss will give one, and learn
how love dooms us to earn
love once we can speak of it.

(Copyright © 1989 by Mary Jo Salter)

From *Unfinished Painting*. Published by Alfred A. Knopf, New York, 1989

III. Absolute September

How hard it is to take September
straight - not as a harbinger
of something harder.

Merely like suds in the air, cool scent
scrubbed clean of meaning - or innocent
of the cold thing coldly meant.

How hard the heart tugs at the end
of summer, and longs to haul it in
when it flies out of hand

at the prompting of the first mild breeze.
It leaves us by degrees
only, but for one who sees

summer as an absolute,
Pure State of Light and Heat, the height
to which one cannot raise a doubt,

as soon as one leaf's off the tree
no day following can fall free
of the drift of melancholy.

(Copyright © 1999 by Mary Jo Salter)

From *A Kiss in Space*. Published by Alfred A. Knopf, New York, 2000

This work was composed at the request of
Joel Sachs for the *New Juilliard Ensemble*
with a grant from
The *Margrét Björgólfsdóttir Memorial Fund* in Iceland.

The score is written in C

Sharps and flats apply only to the notes they precede

Duration: 20 min.

Instrumentation:

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in C
Trombone
Percussion (2 players)*
Harp
Piano
2 Violins
Viola
Cello
Contrabass

Perc. 1:

Marimba, Maracas (low), Triangle (susp.), 4 Wood Blocks (low to high),
Temple Blocks, Medium Cymbal (susp.).

Perc. 2:

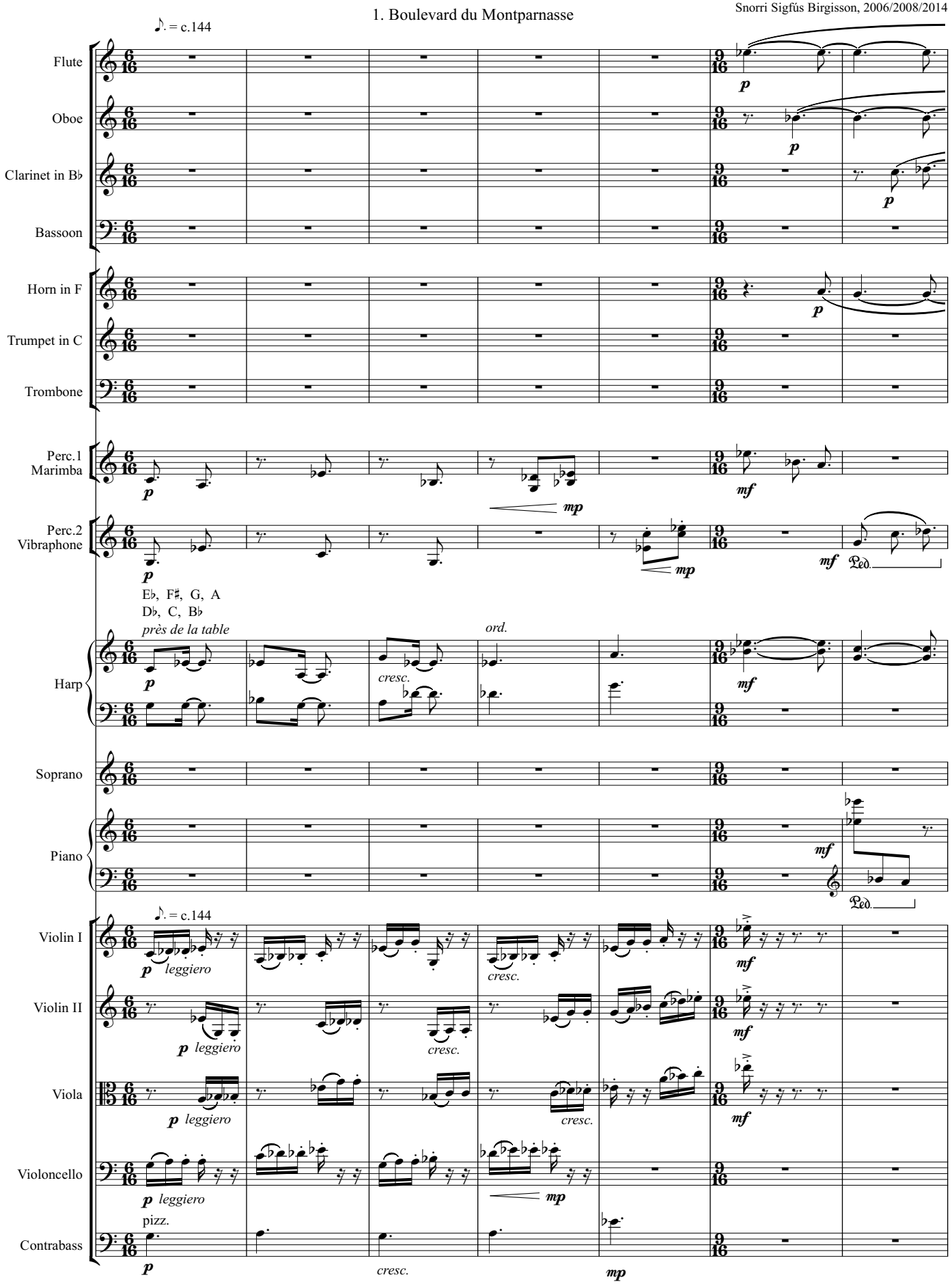
Vibraphone, Finger Cymbal (susp.), Large Cymbal (susp.), Bongos, Congas.

The Drift of Melancholy

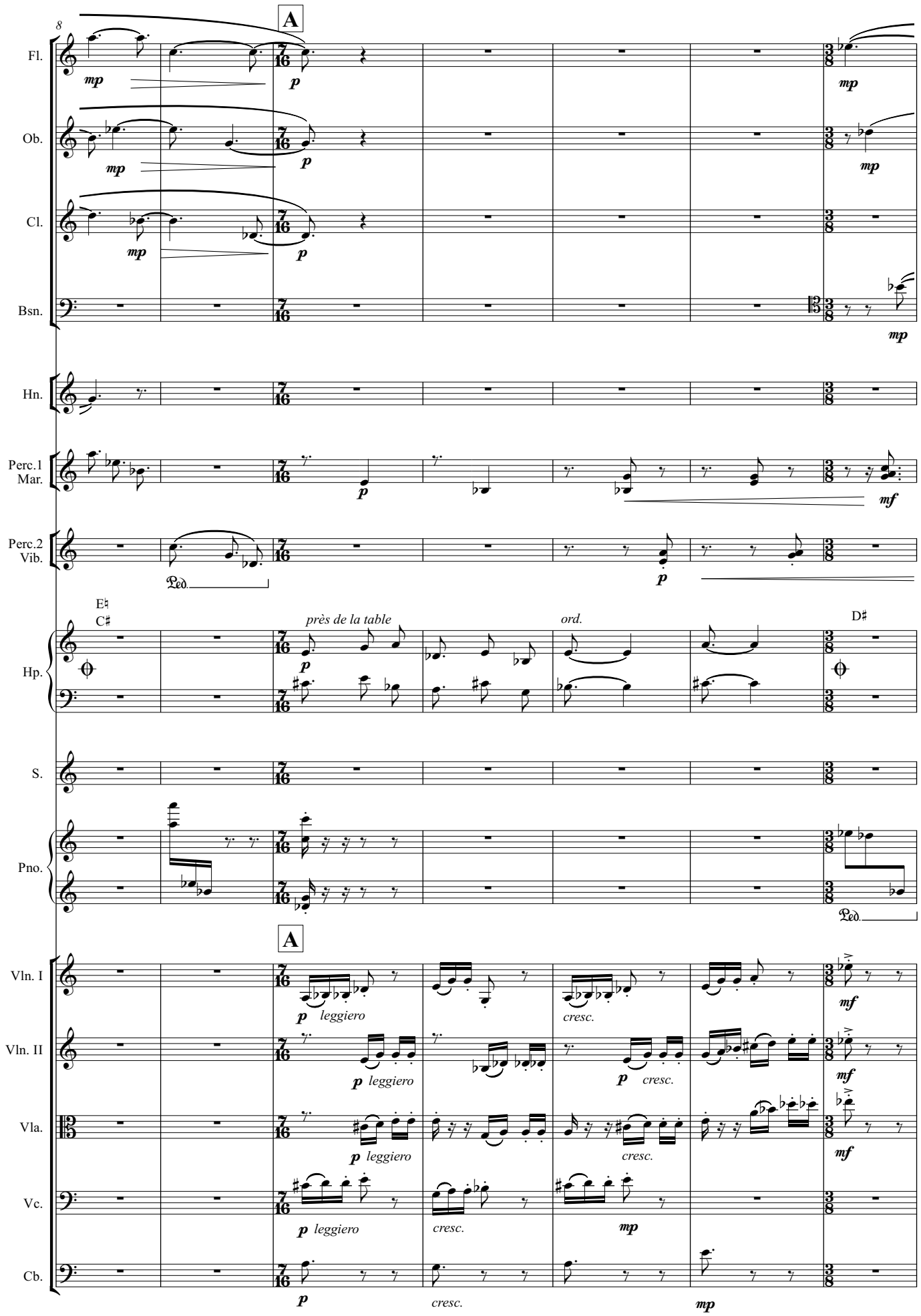
Three Poems by Mary Jo Salter

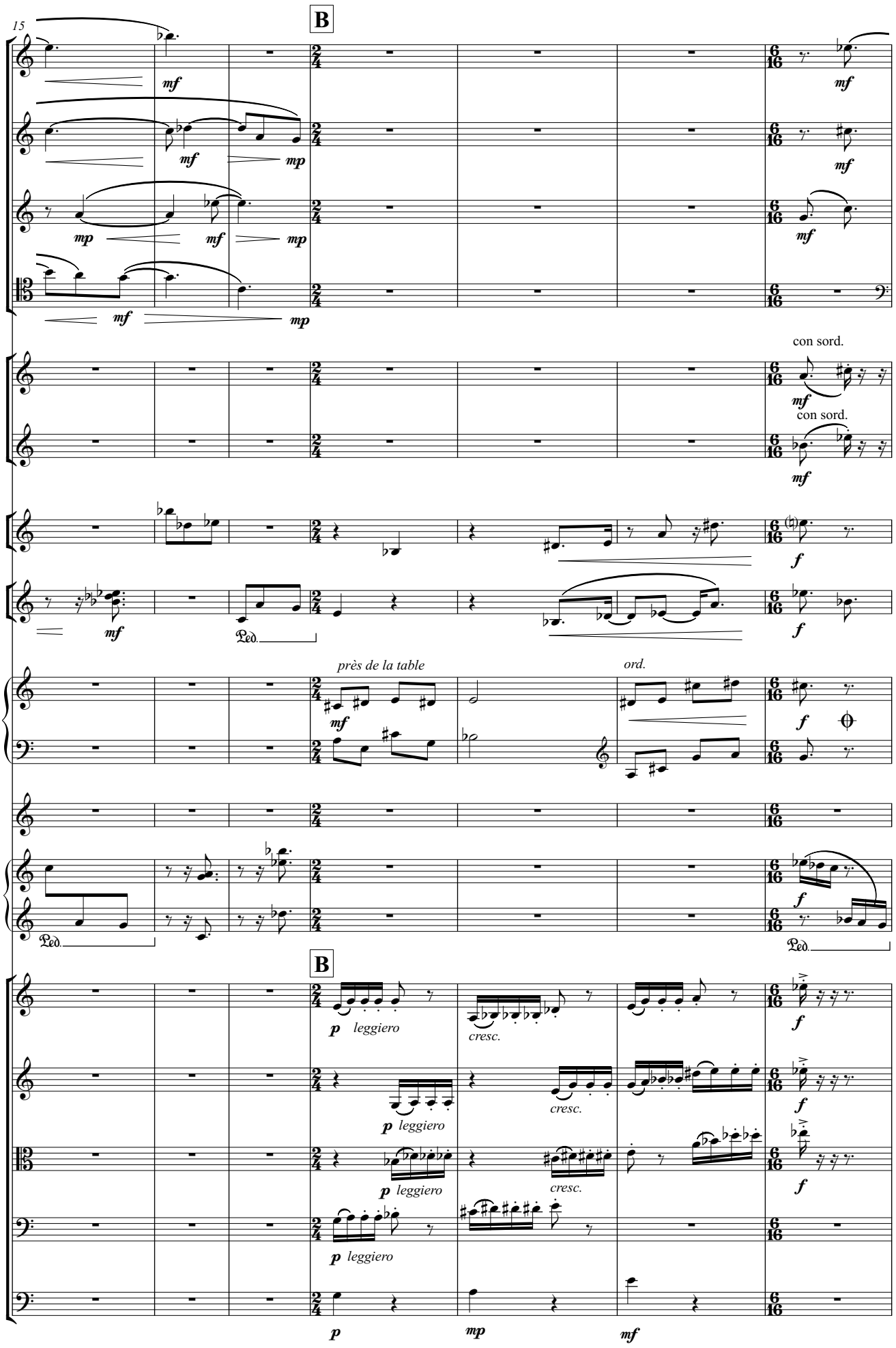
1. Boulevard du Montparnasse

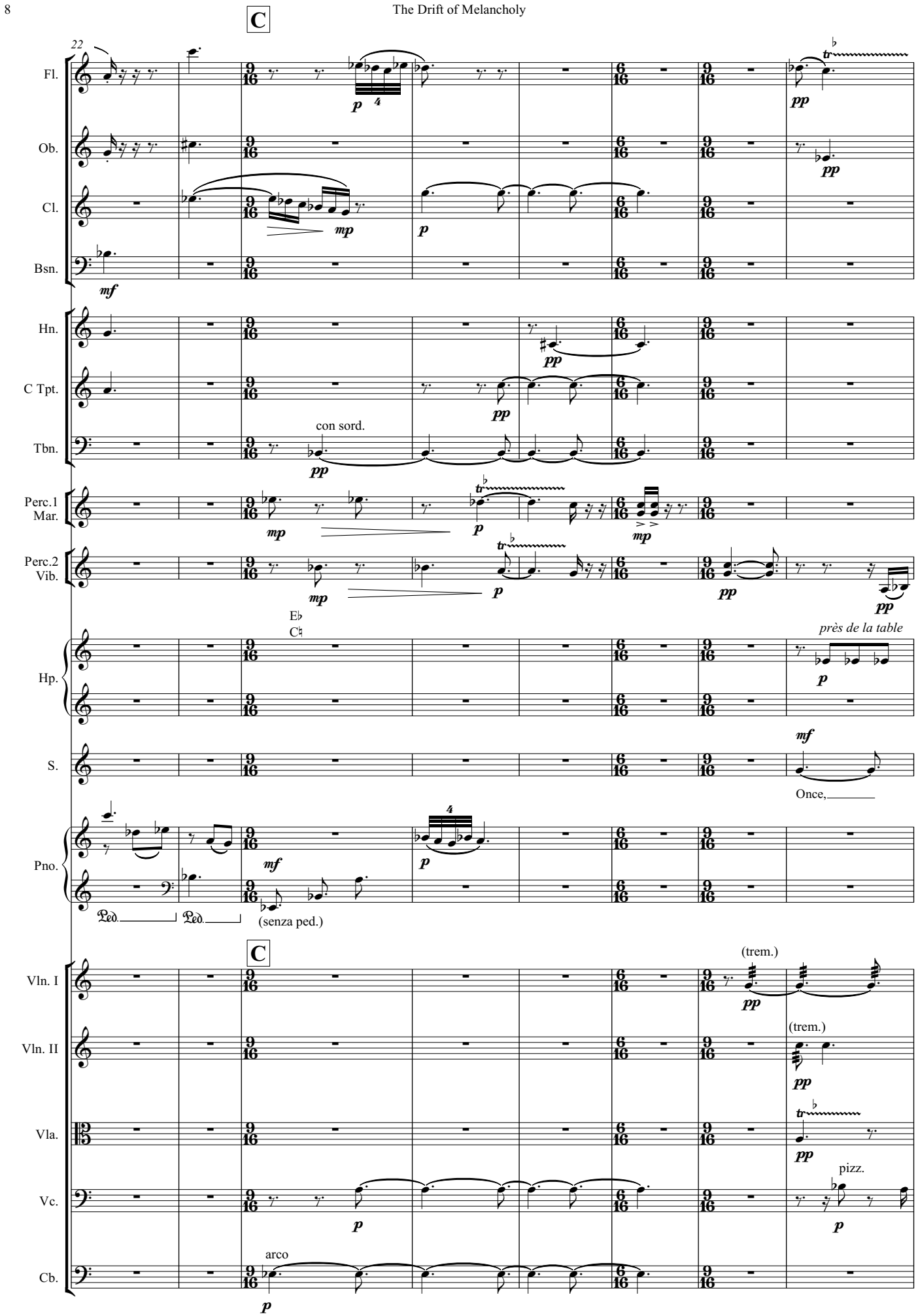
Snorri Sigfús Birgisson, 2006/2008/2014

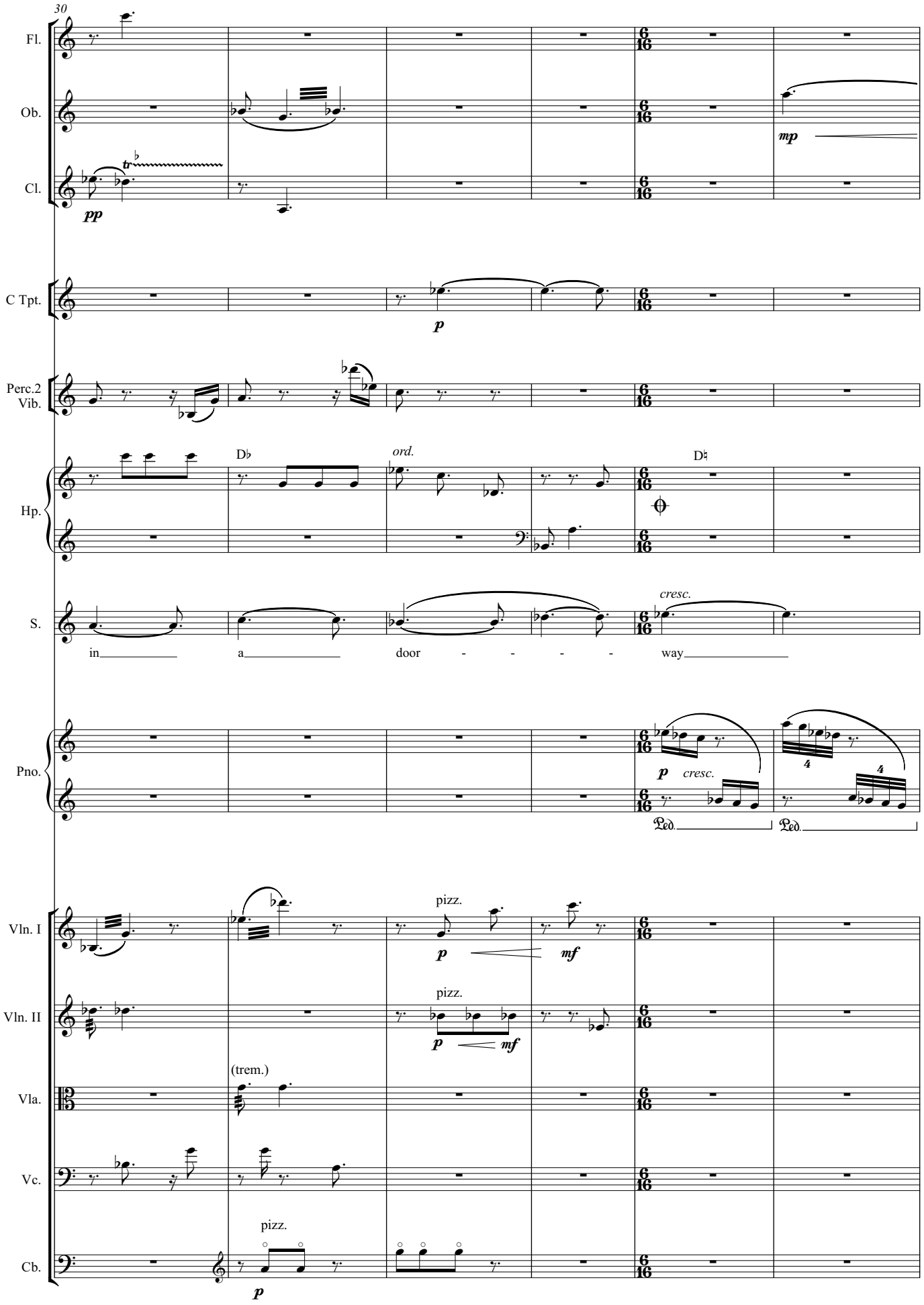


Copyright © Snorri Sigfús Birgisson, 2006

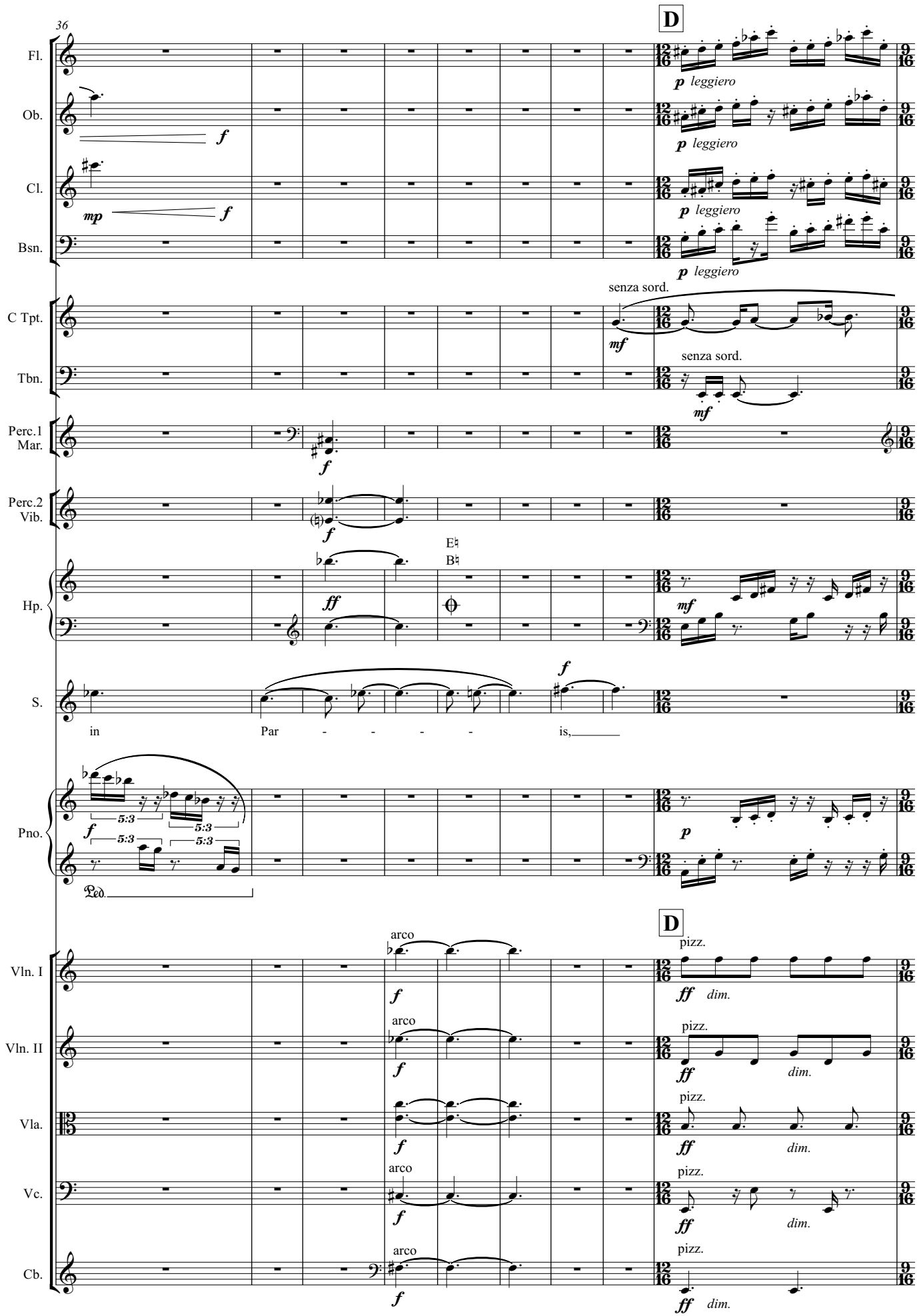

A
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
près de la table
ord.
leggiero
cresc.

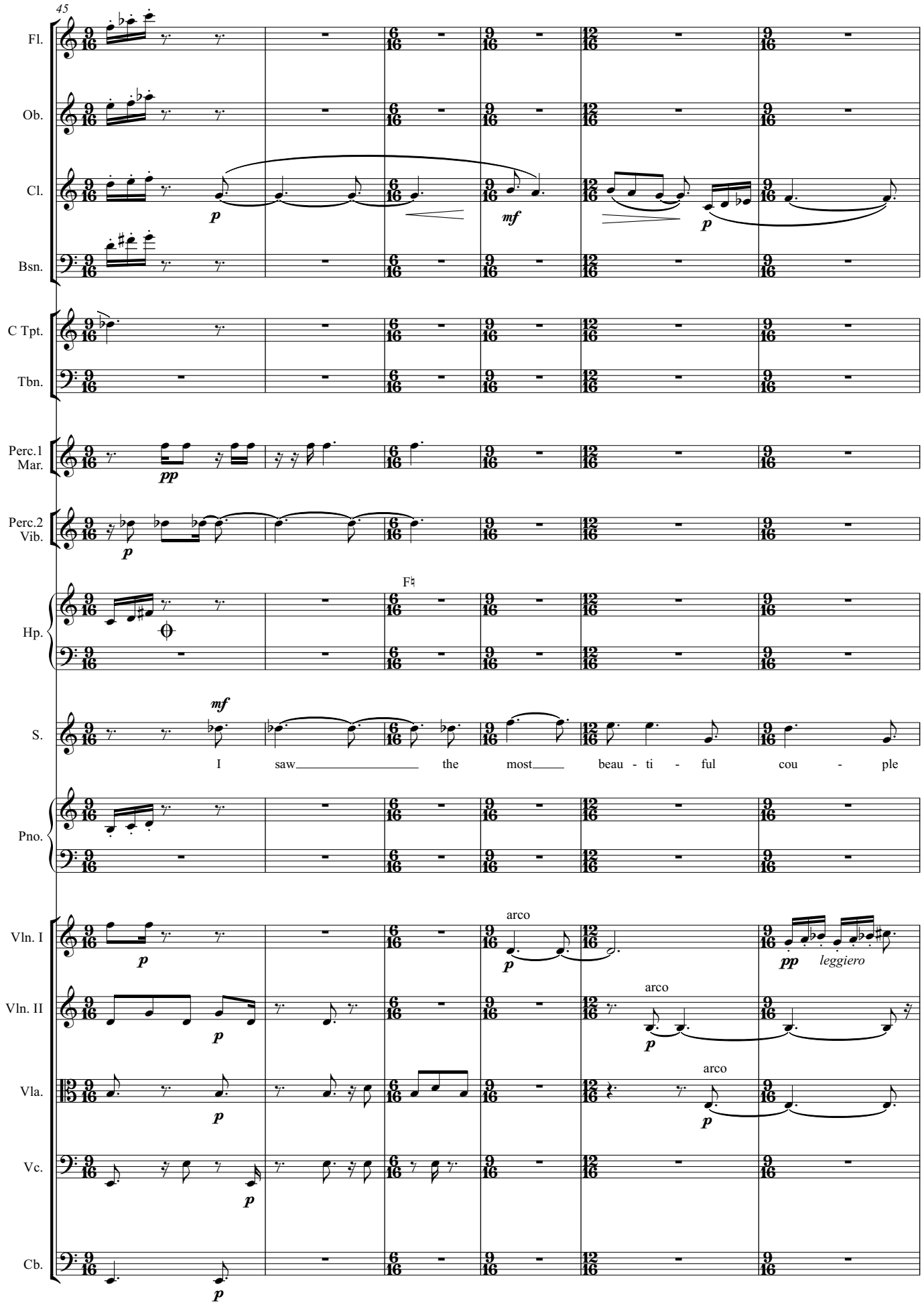

15
B
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Perc.1 Mar.
Perc.2 Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
p
con sord.
Ped.
près de la table
ord.
leggiero
cresc.
B

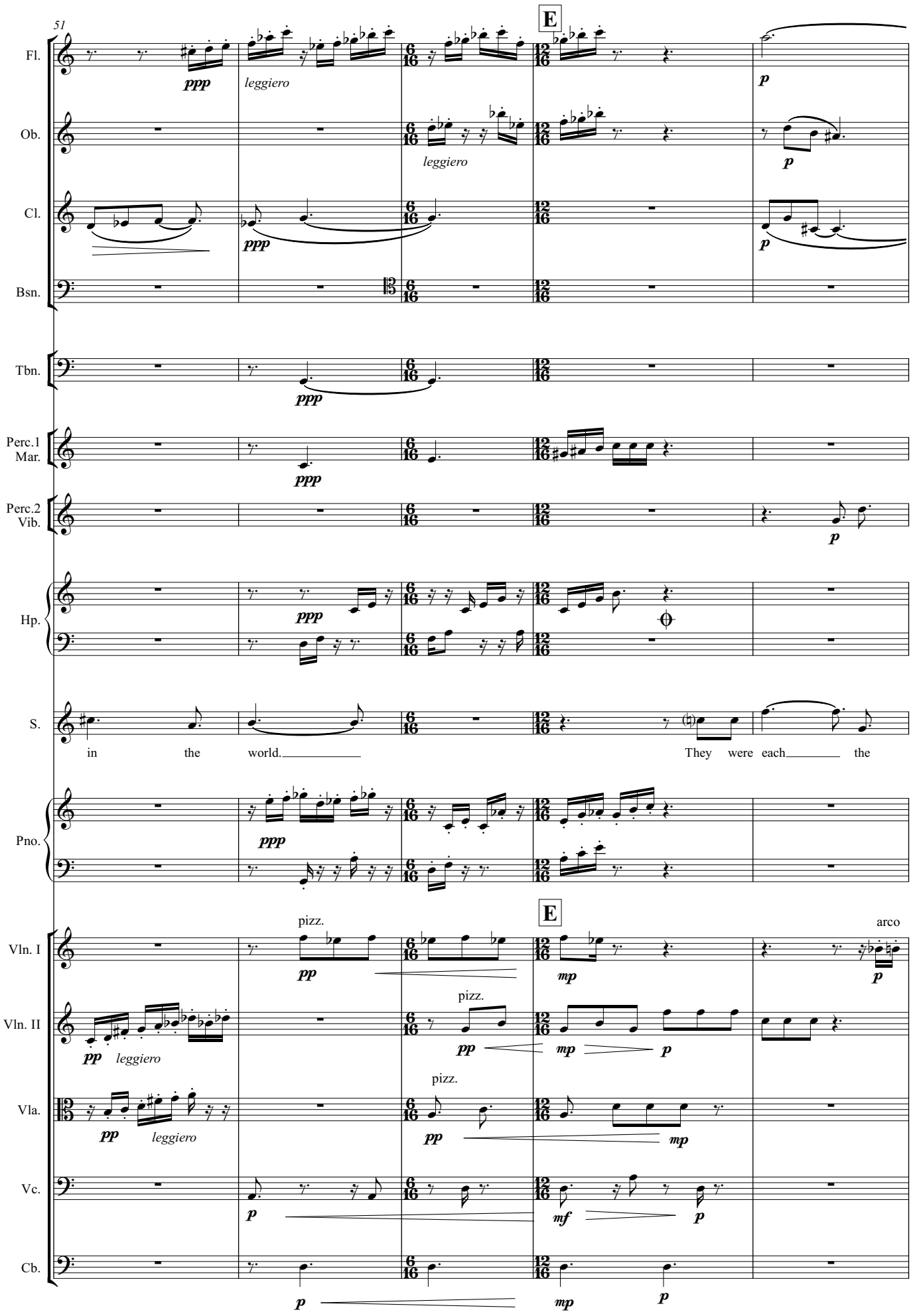

C
22
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
con sord.
Perc.1 Mar.
Perc.2 Vib.
Hp.
près de la table
S.
Once,
Pno.
(senza ped.)
C
Vln. I
(trem.)
Vln. II
(trem.)
Vla.
Vc.
pizz.
Cb.
arco

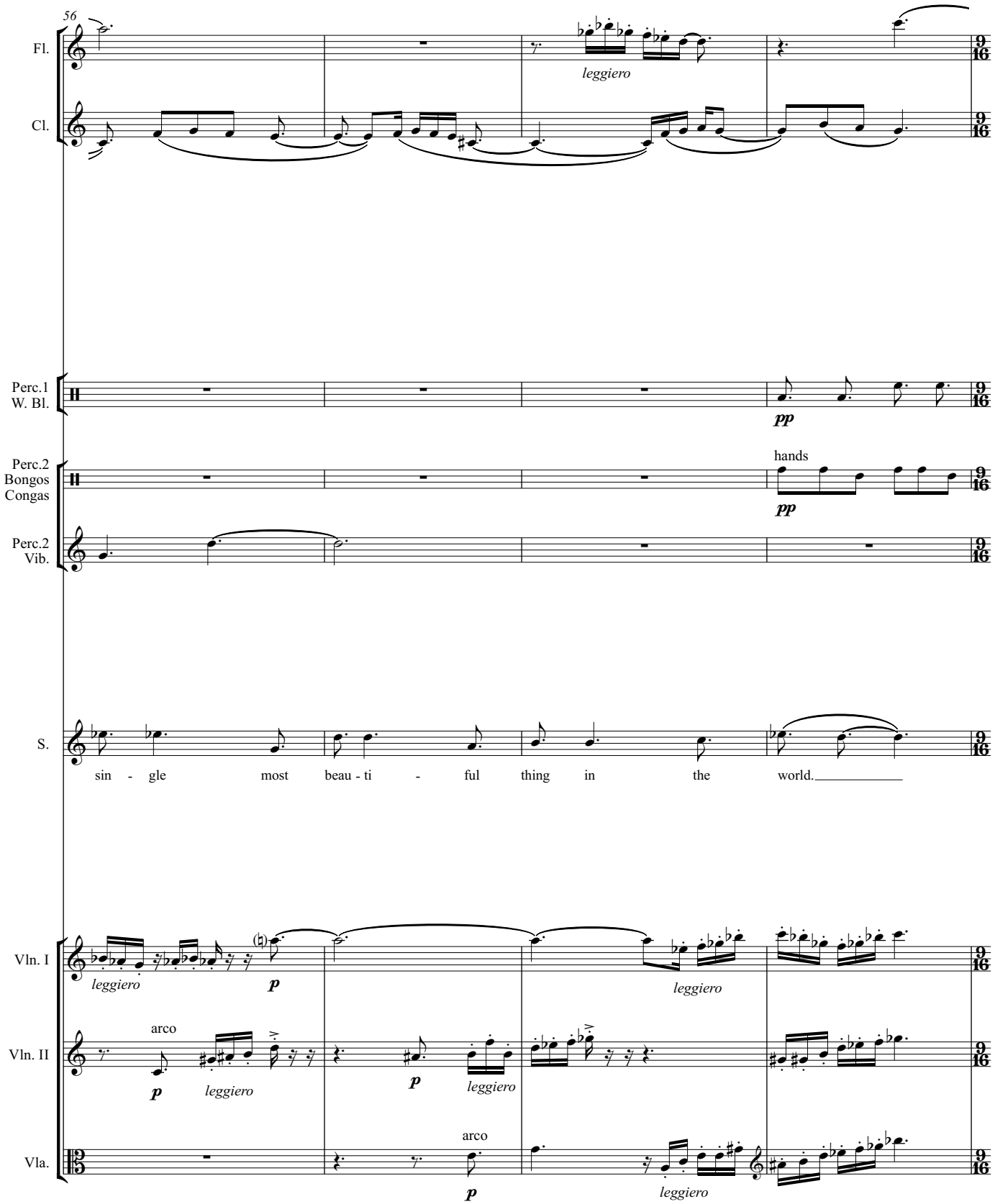


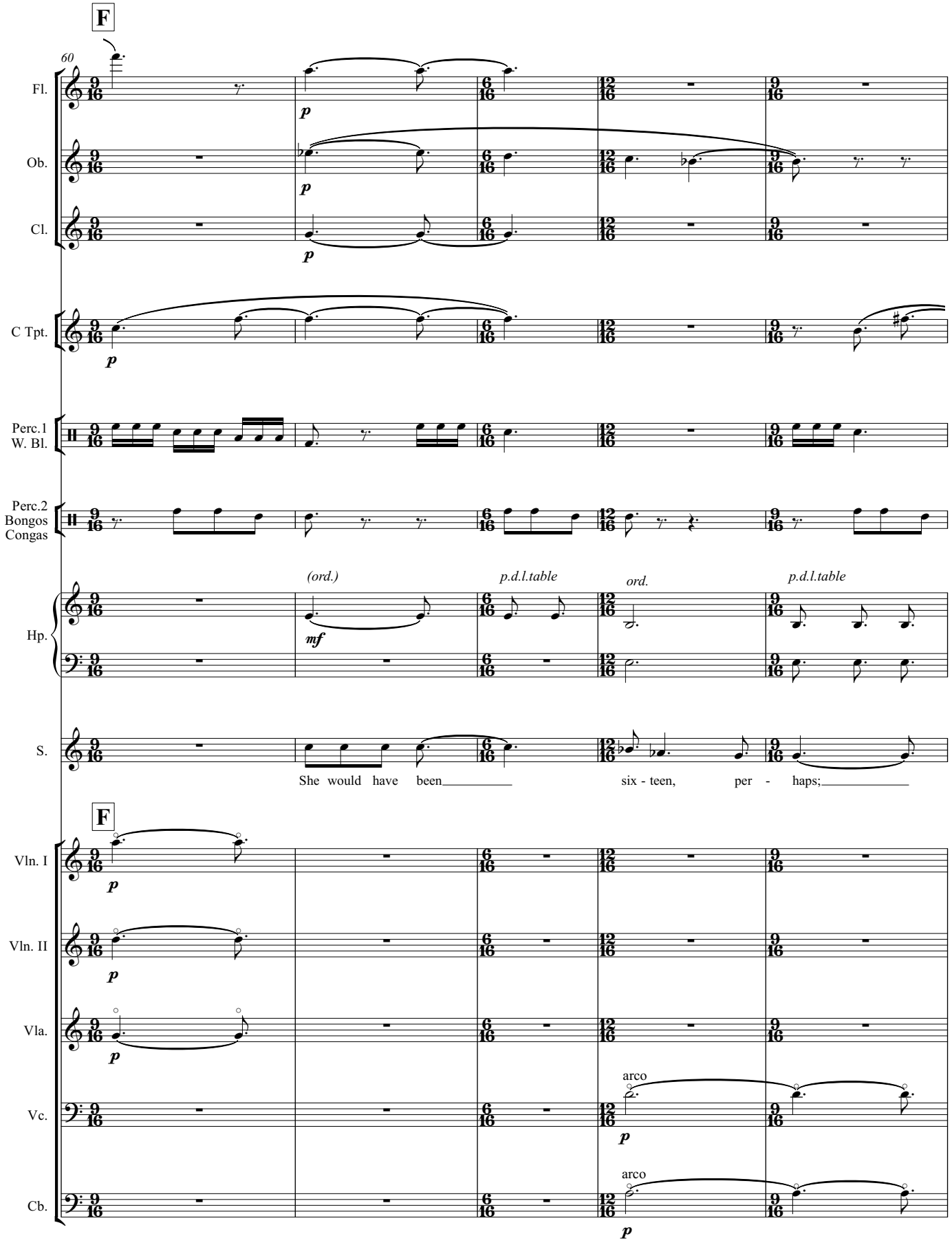
Contrabass harmonics sound 8ve lower

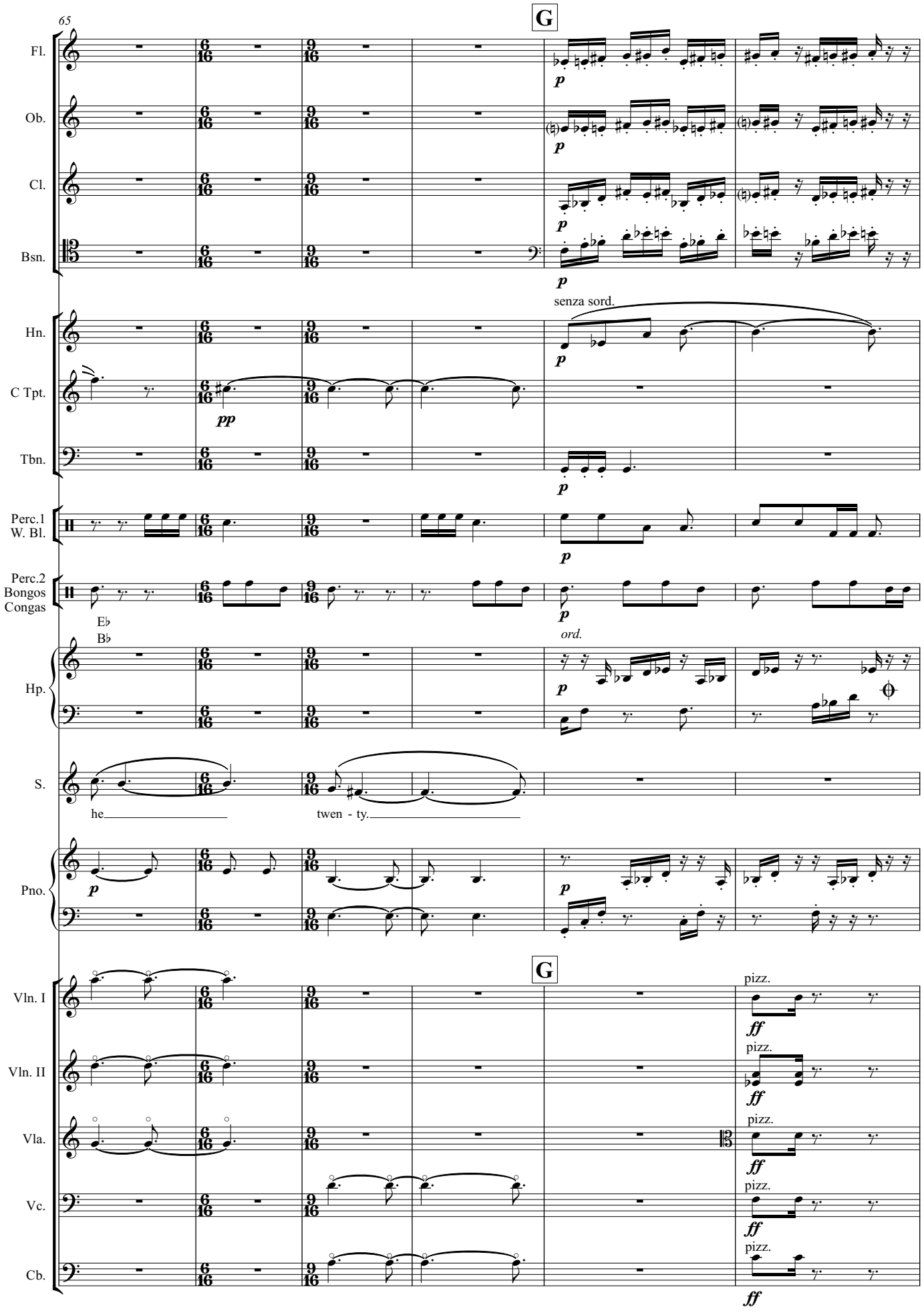

36
D
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Perc.1 Mar.
Perc.2 Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p leggiero
mp
f
senza sord.
mf
ff
E♮
B♮
in Par - - - - is,
5:3
Ped.
arco
pizz.
dim.

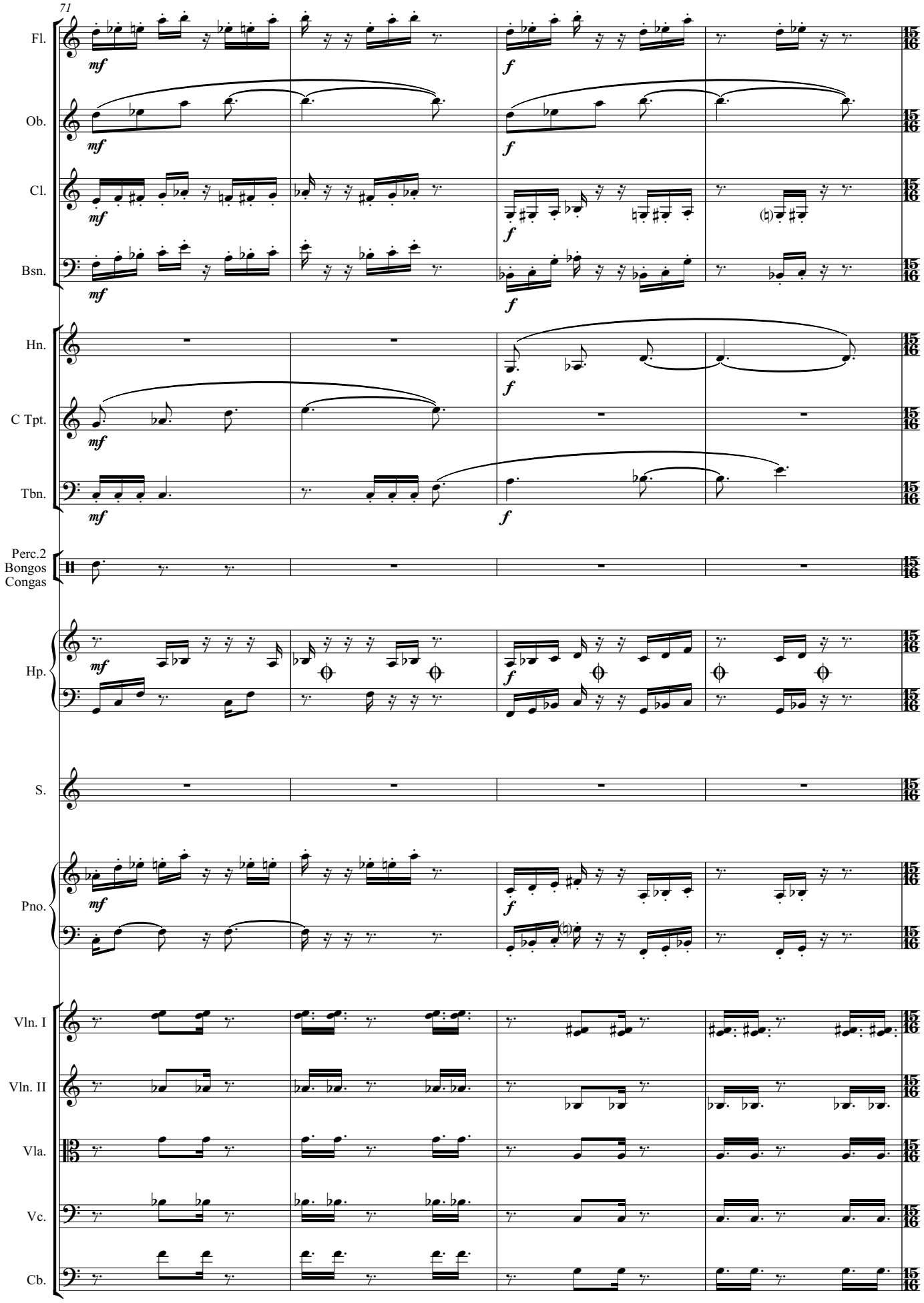

45
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
pp
F♮
I saw the most beau - ti - ful cou - ple
arco
leggiero

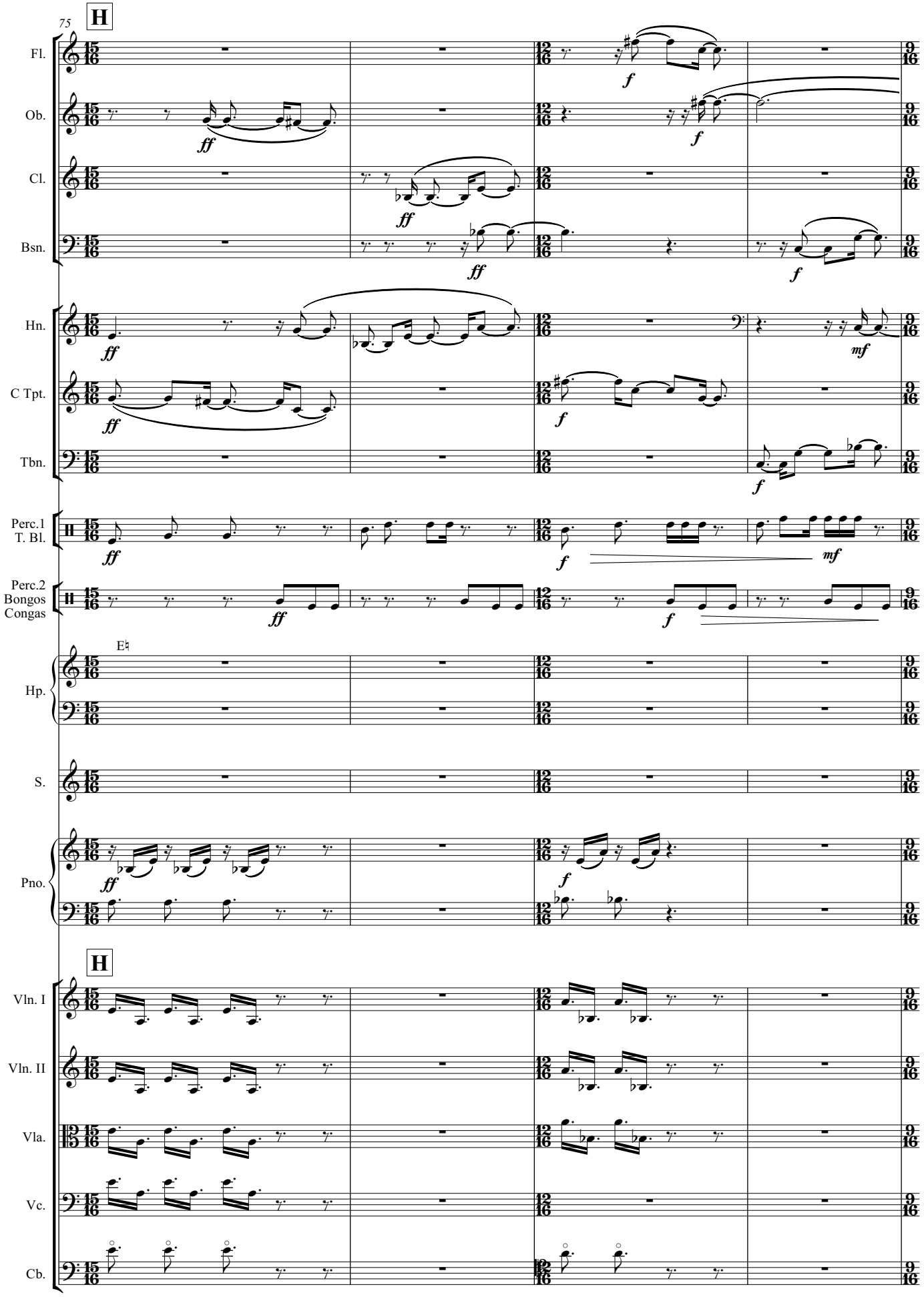

51
E
Fl.
Ob.
Cl.
Bsn.
Tbn.
Perc.1 Mar.
Perc.2 Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
leggiero
p
in the world.
They were each the
pizz.
arco
pp
mp
mf

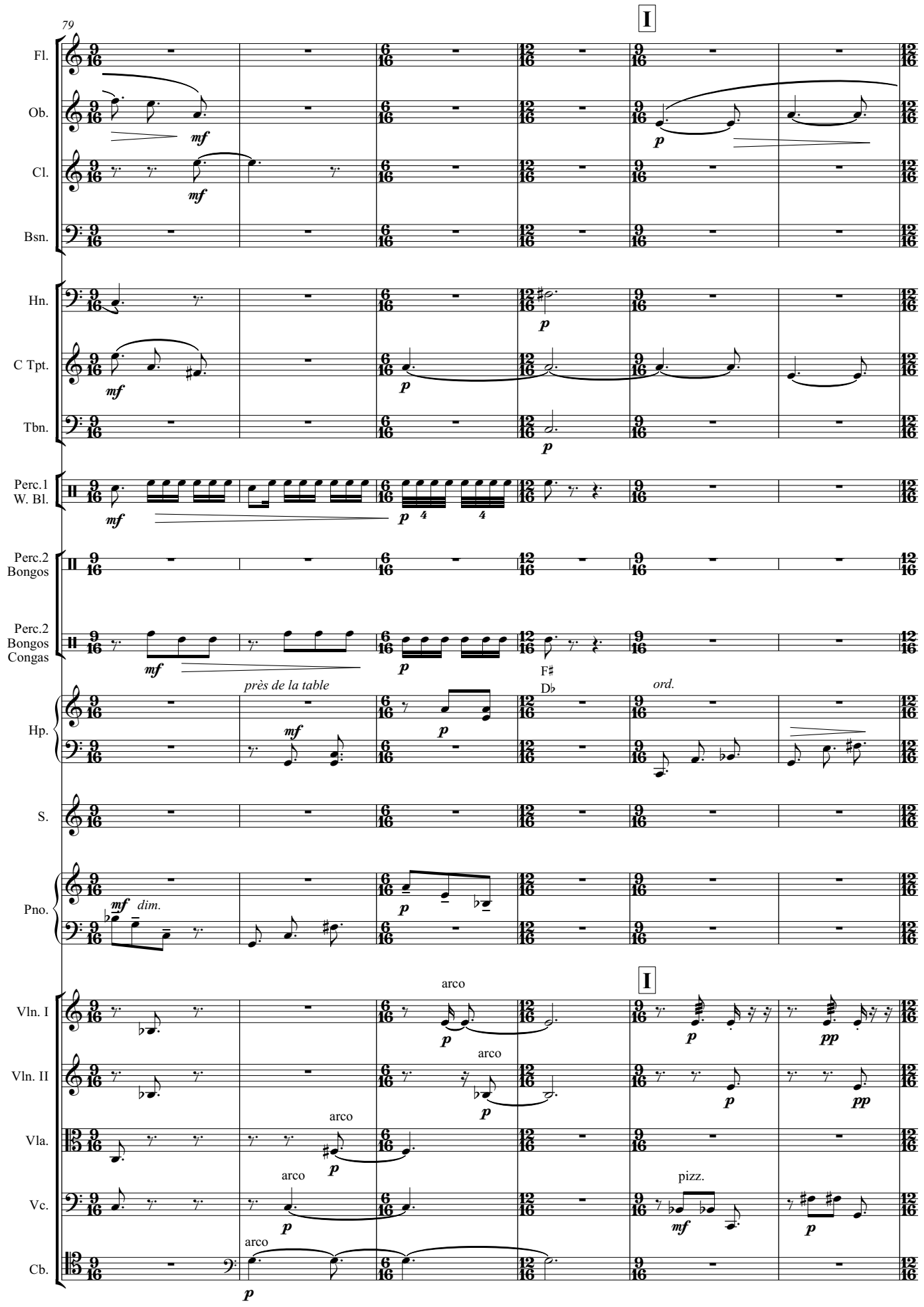

56
Fl.
leggiero
Cl.
Perc.1
W. Bl.
pp
Perc.2
Bongos
Congas
hands
pp
Perc.2
Vib.
S.
sin - gle most beau - ti - ful thing in the world.
Vln. I
leggiero
p
leggiero
Vln. II
arco
p
leggiero
p
leggiero
Vla.
arco
p
leggiero

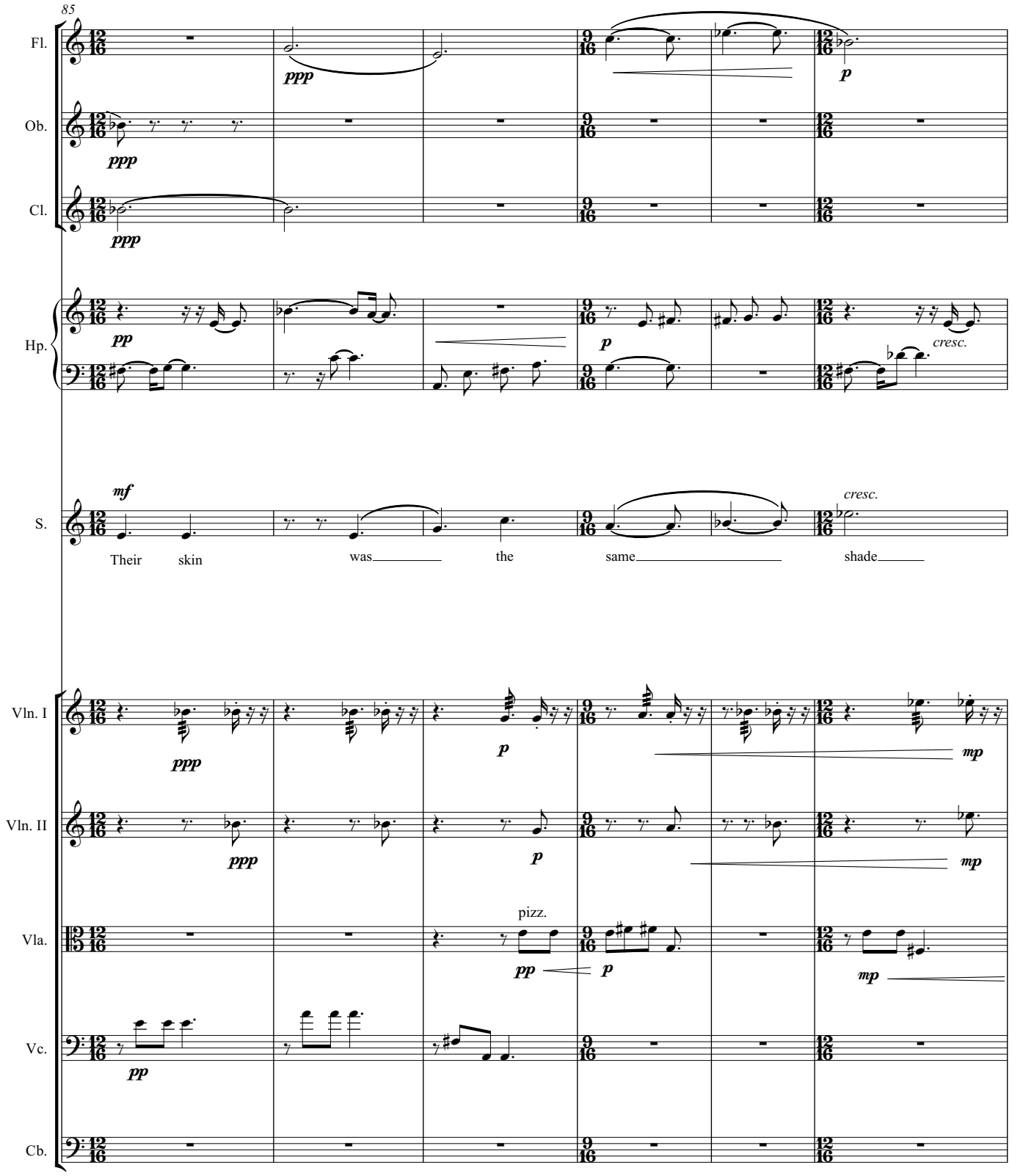

F
60
Fl.
Ob.
Cl.
C Tpt.
Perc.1
W. Bl.
Perc.2
Bongos
Congas
Hp.
S.
(ord.)
p.d.l.table
ord.
p.d.l.table
She would have been
six - teen, per - haps;
F
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

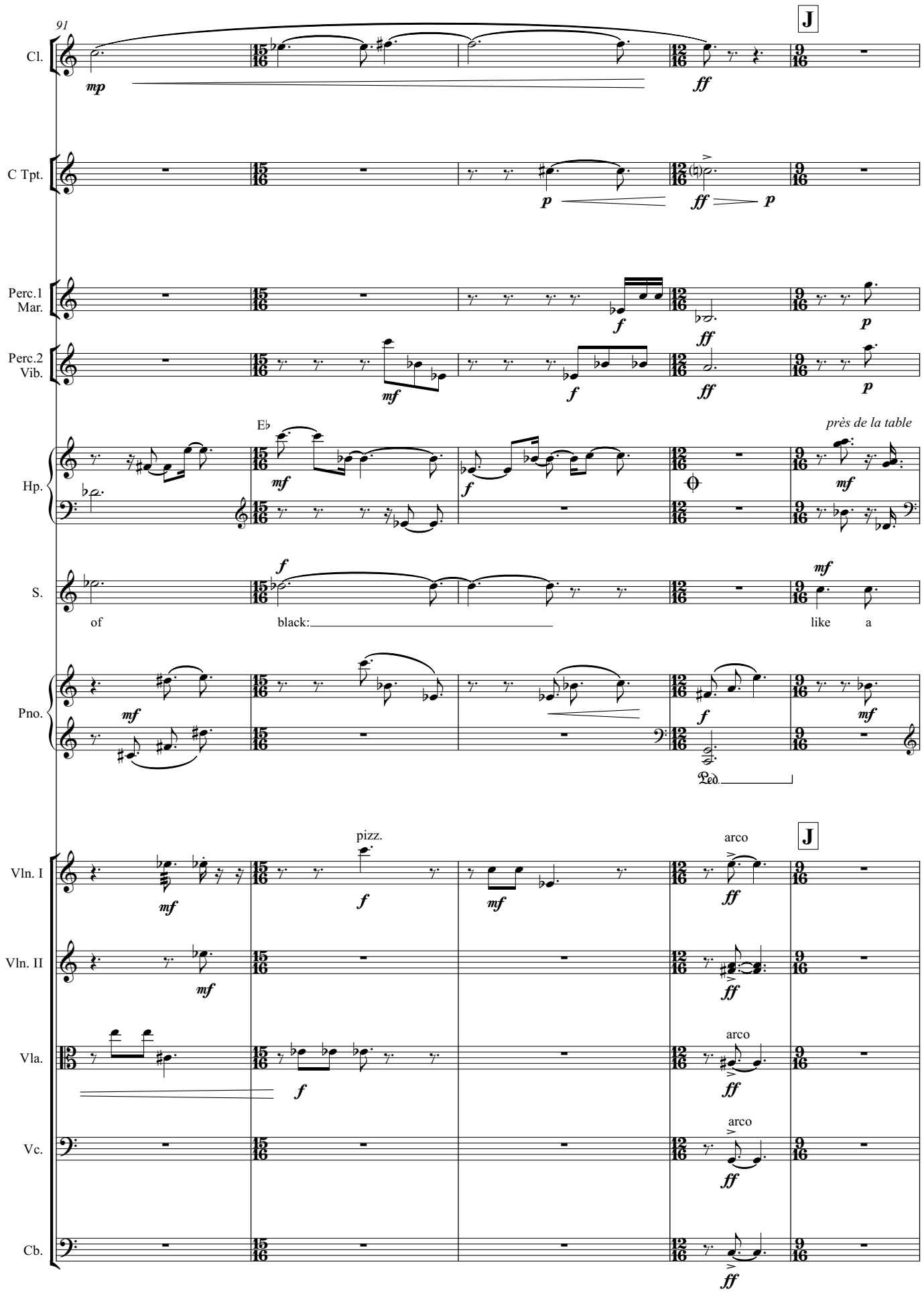

65
G
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
W. Bl.
Perc.2
Bongos
Congas
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
ff
senza sord.
ord.
pizz.
E♭
B♭
he
twen - ty.

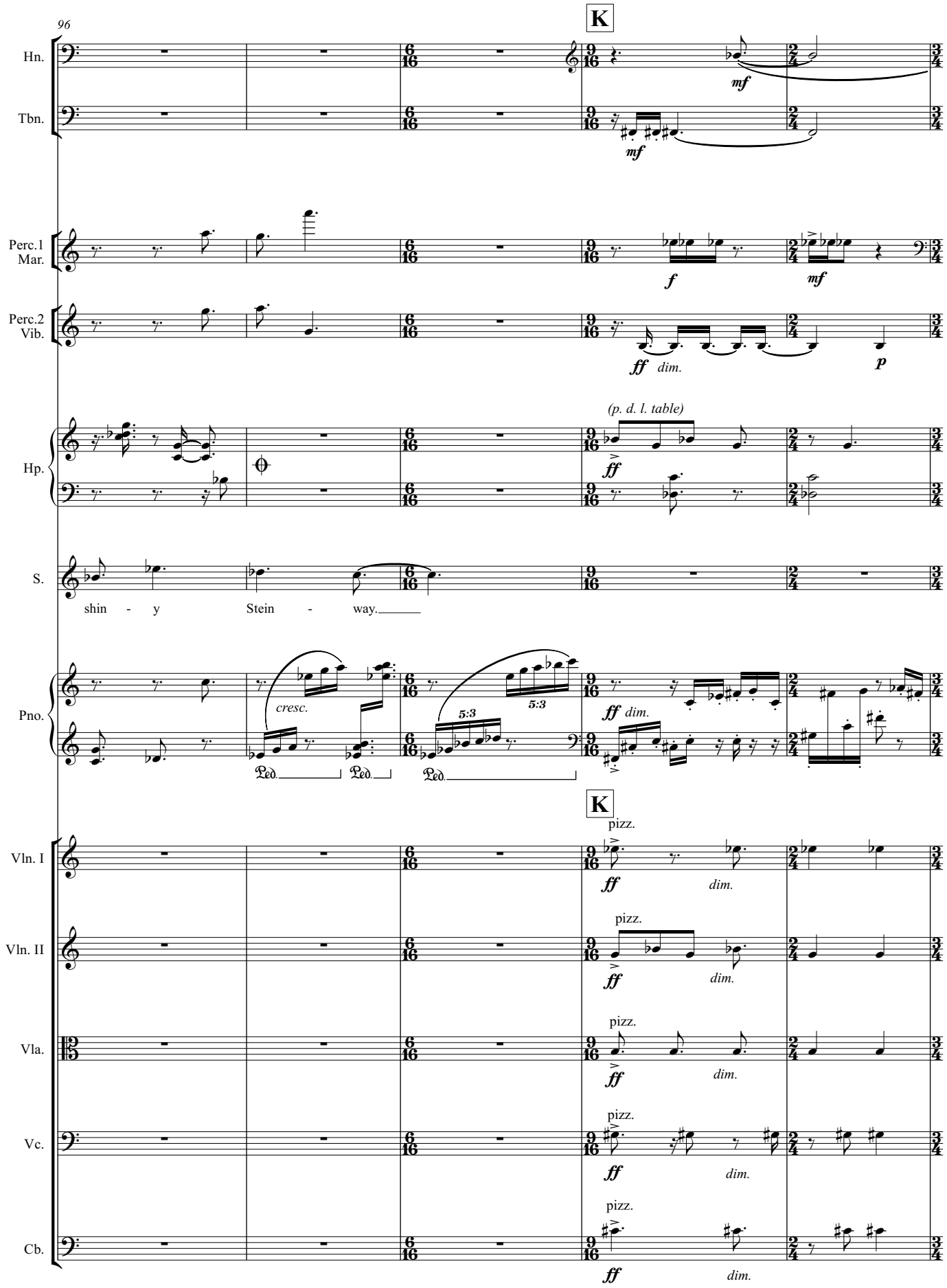

71
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.2
Bongos
Congas
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
15/16

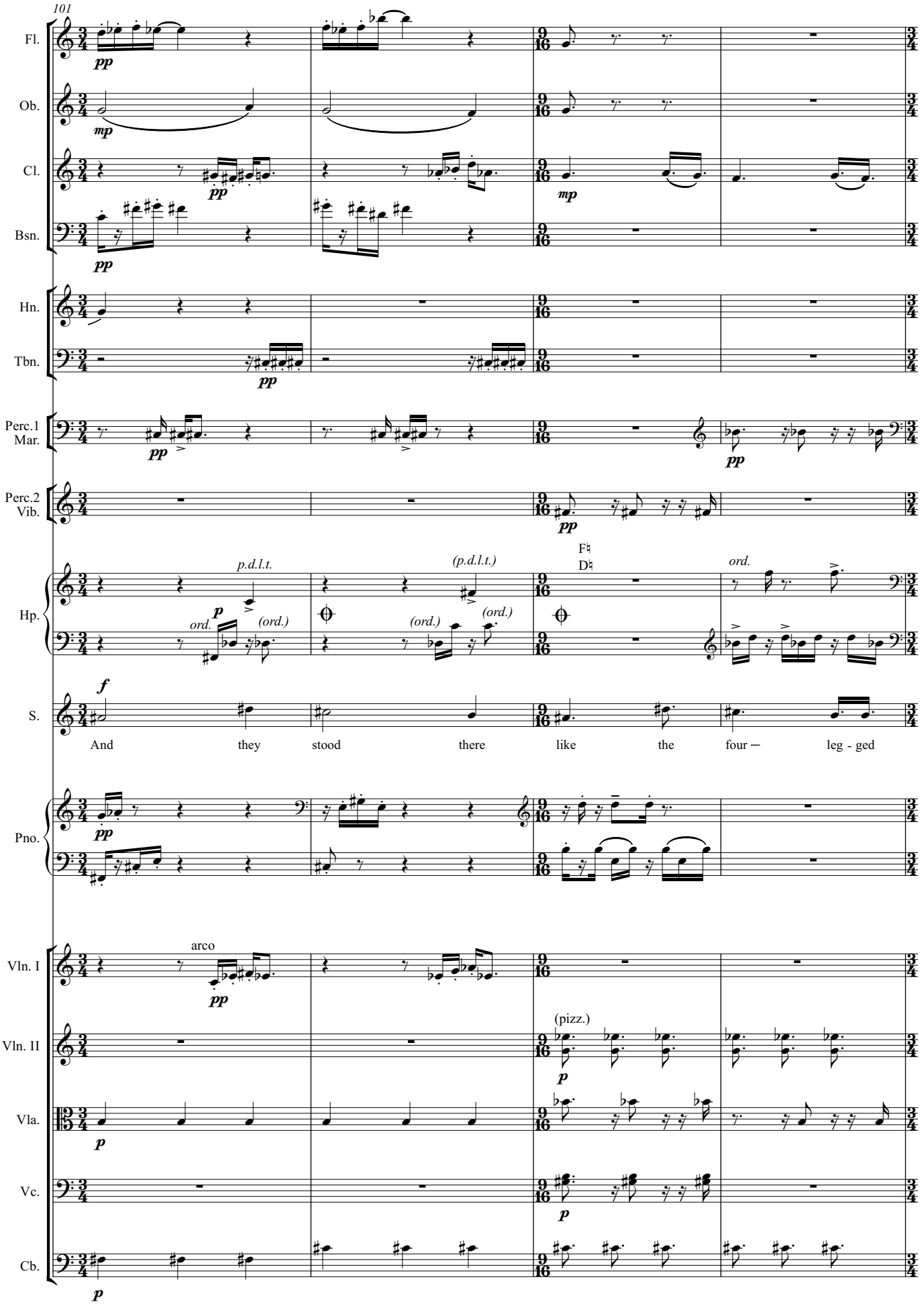

75
H
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
T. Bl.
Perc.2
Bongos
Congas
Hp.
E♮
S.
Pno.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf

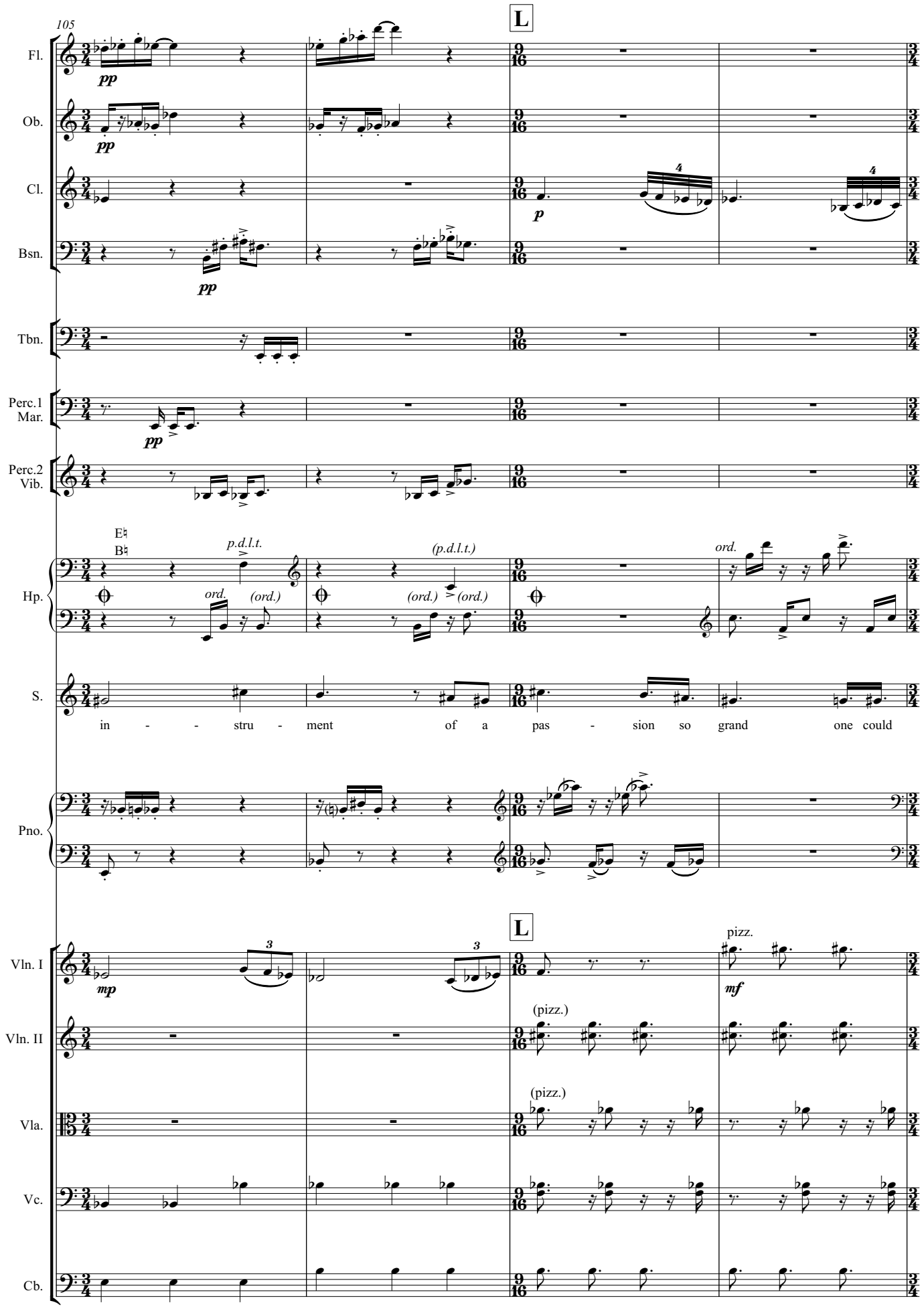

79
I
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
W. Bl.
Perc.2
Bongos
Perc.2
Bongos
Congas
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pp
dim.
près de la table
ord.
F♯
D♭
arco
pizz.
I

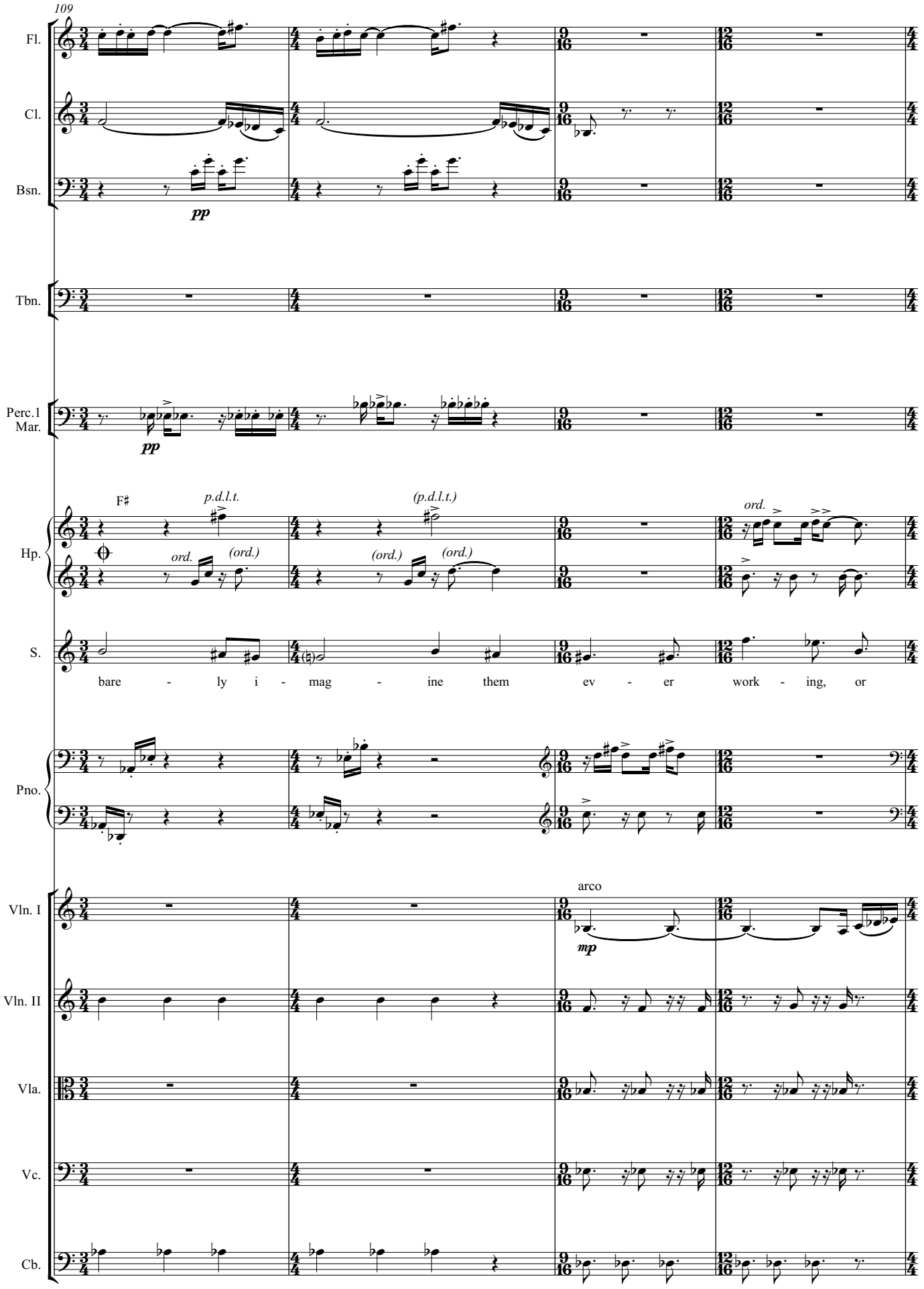

85
Fl.
Ob.
Cl.
Hp.
S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
p
pp
mf
mp
cresc.
pizz.
Their skin was the same shade

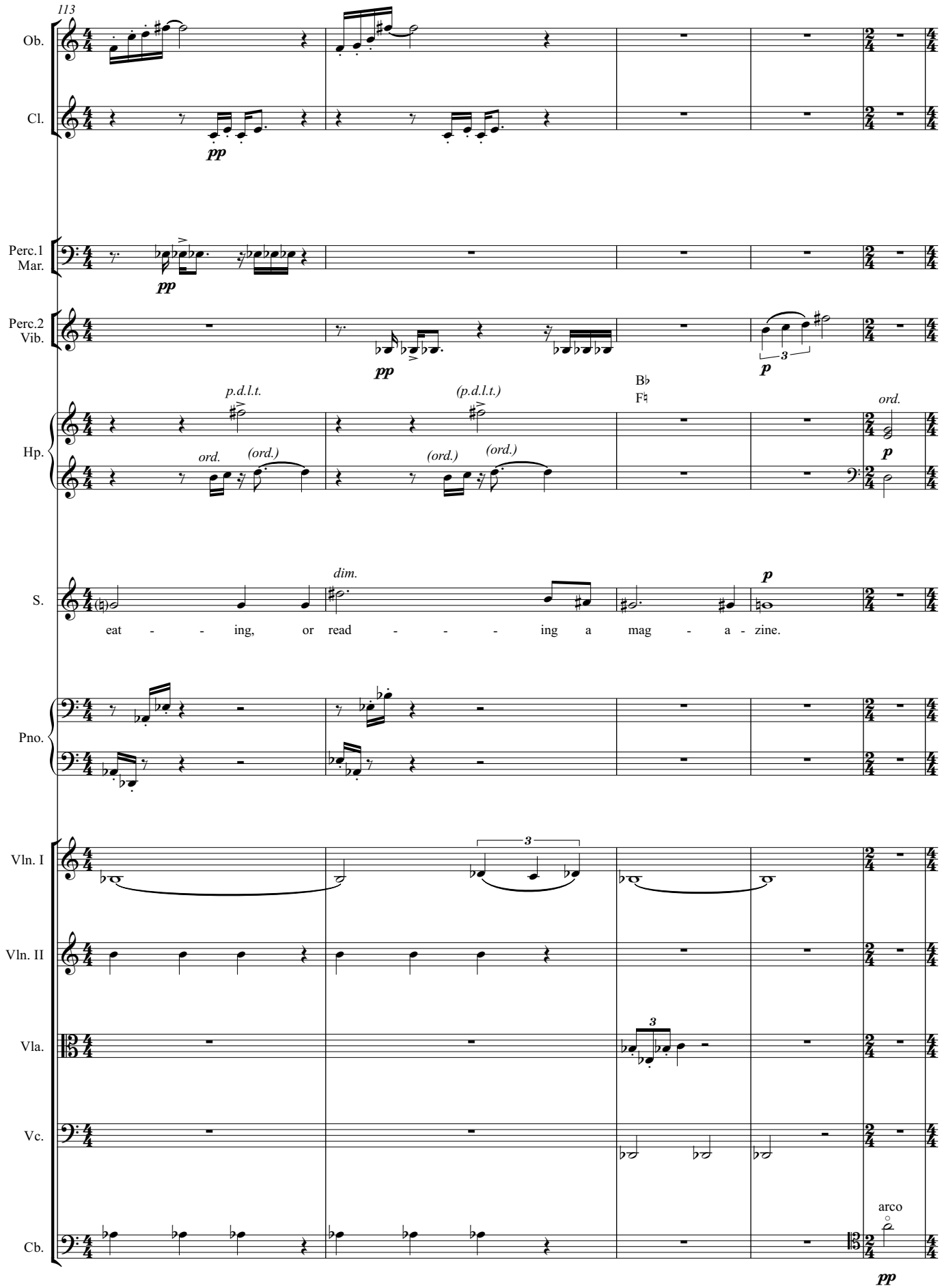

91
J
Cl.
mp
ff
C Tpt.
p
ff
p
Perc.1
Mar.
f
ff
p
Perc.2
Vib.
mf
f
ff
p
Eb
près de la table
Hp.
mf
f
mf
S.
f
mf
of
black:
like a
Pno.
mf
f
mf
Ped.
pizz.
arco
J
Vln. I
mf
f
mf
ff
Vln. II
mf
ff
Vla.
arco
f
ff
Vc.
arco
ff
Cb.
ff

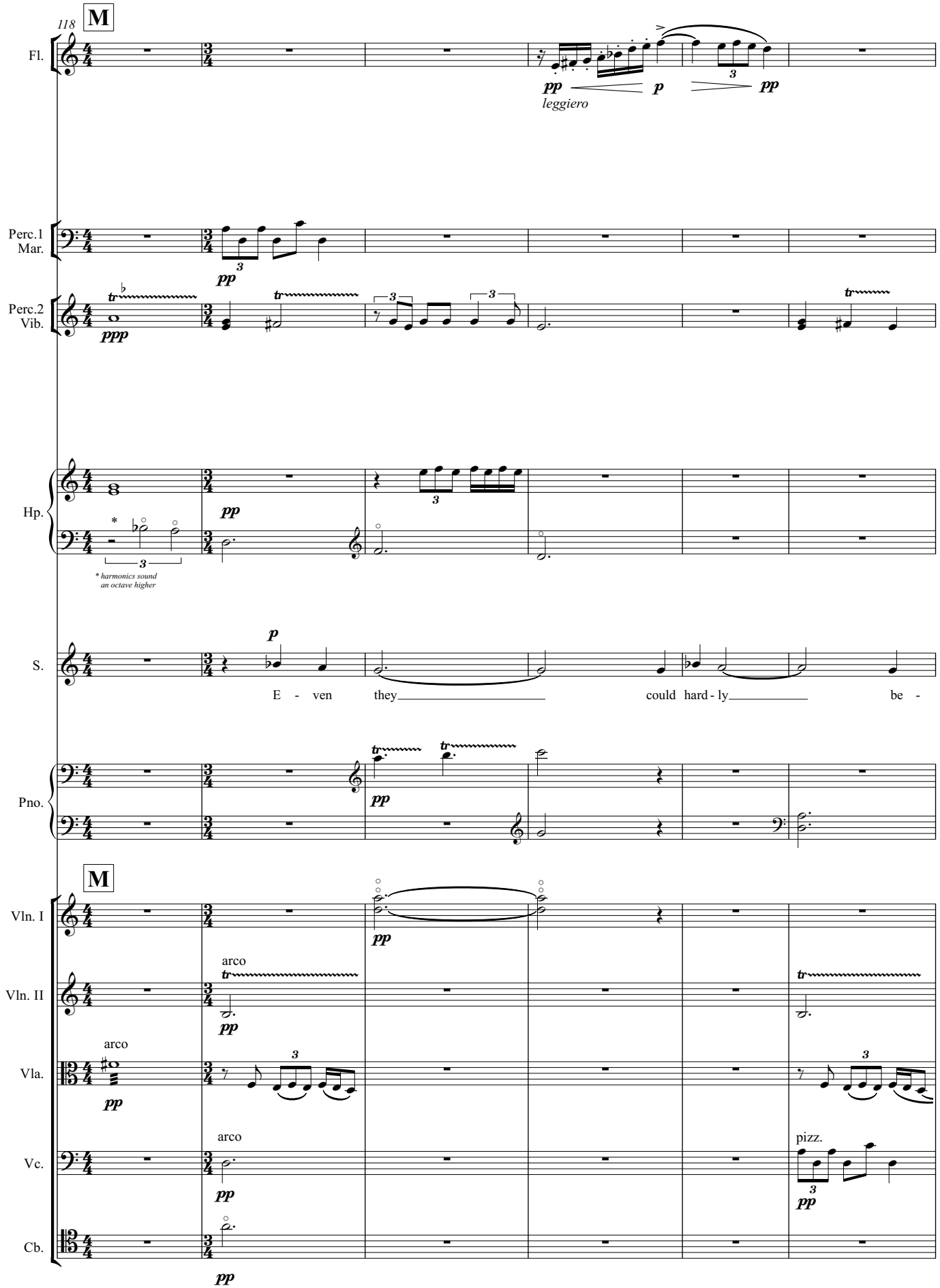

96
K
Hn.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
f
mf
ff dim.
p
(p. d. l. table)
ff
shin - y Stein - way.
cresc.
5:3
5:3
ff dim.
Ped.
Ped.
Ped.
K
pizz.
ff dim.
pizz.
ff dim.
pizz.
ff dim.
pizz.
ff dim.
pizz.
ff dim.

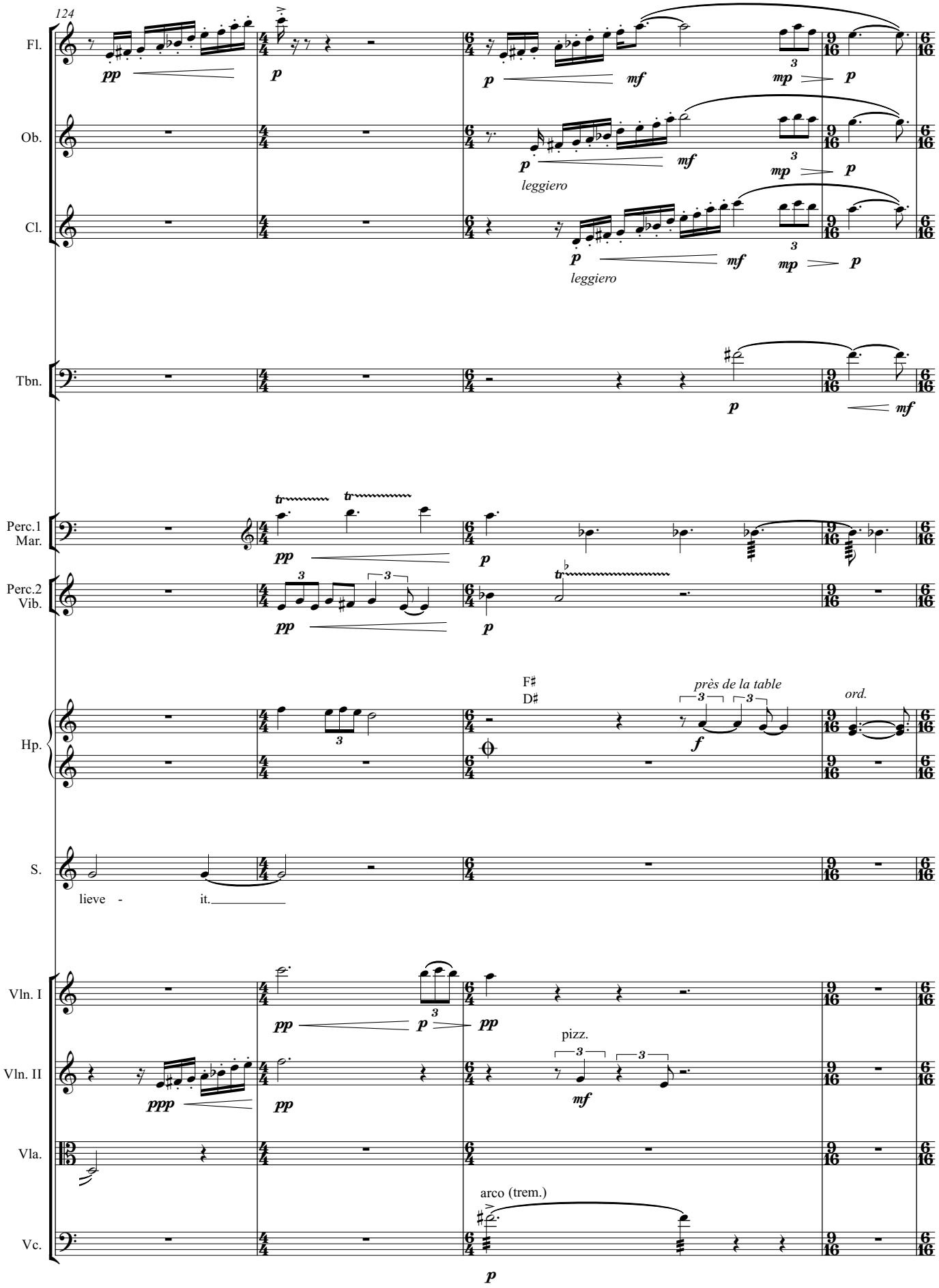

101
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
f
p.d.l.t.
(p.d.l.t.)
ord.
(ord.)
F♮
D♮
arco
(pizz.)
And they stood there like the four — leg - ged

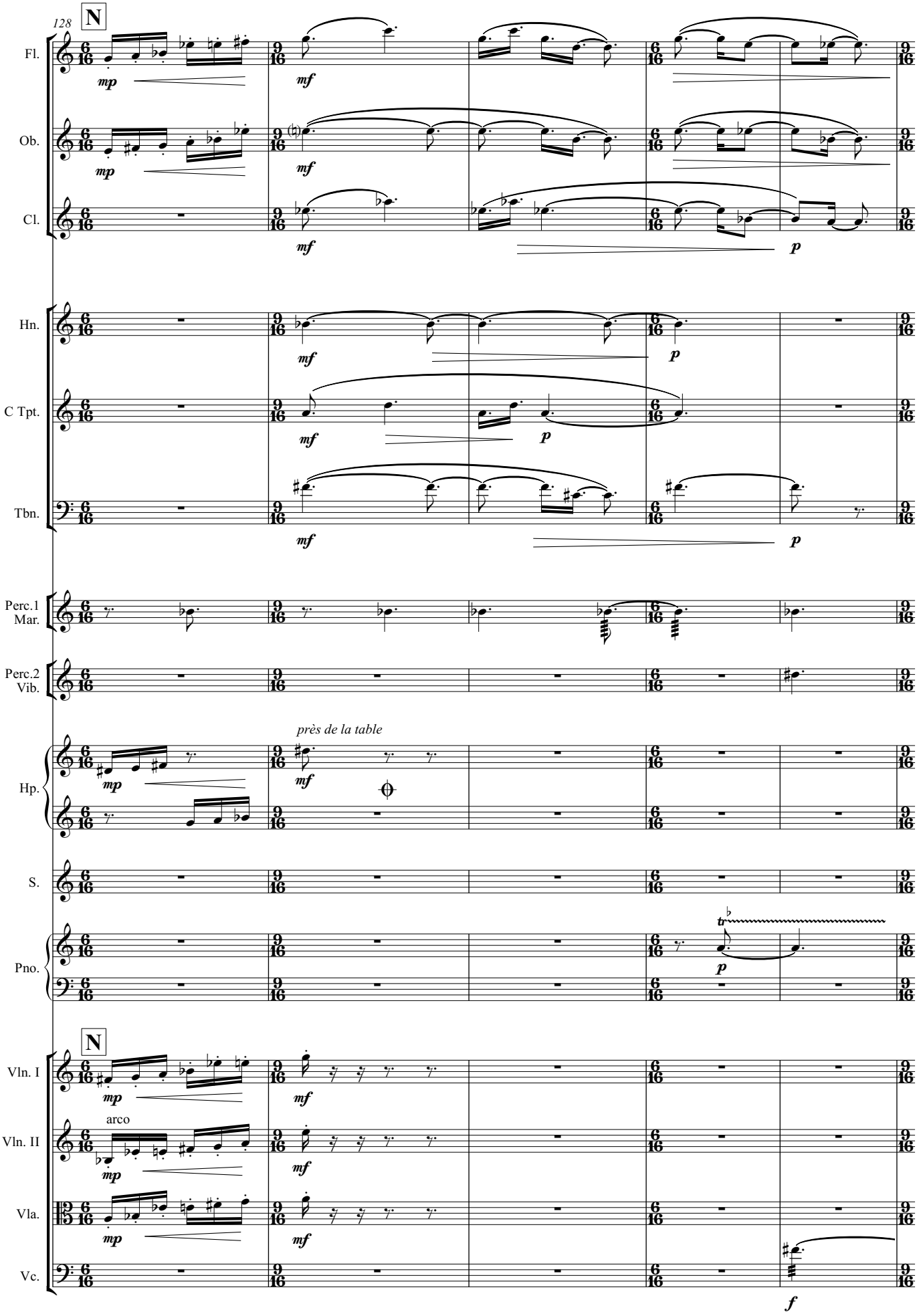

105
L
Fl.
Ob.
Cl.
Bsn.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mp
mf
p.d.l.t.
(p.d.l.t.)
ord.
(ord.)
pizz.
in - - stru - ment of a pas - sion so grand one could

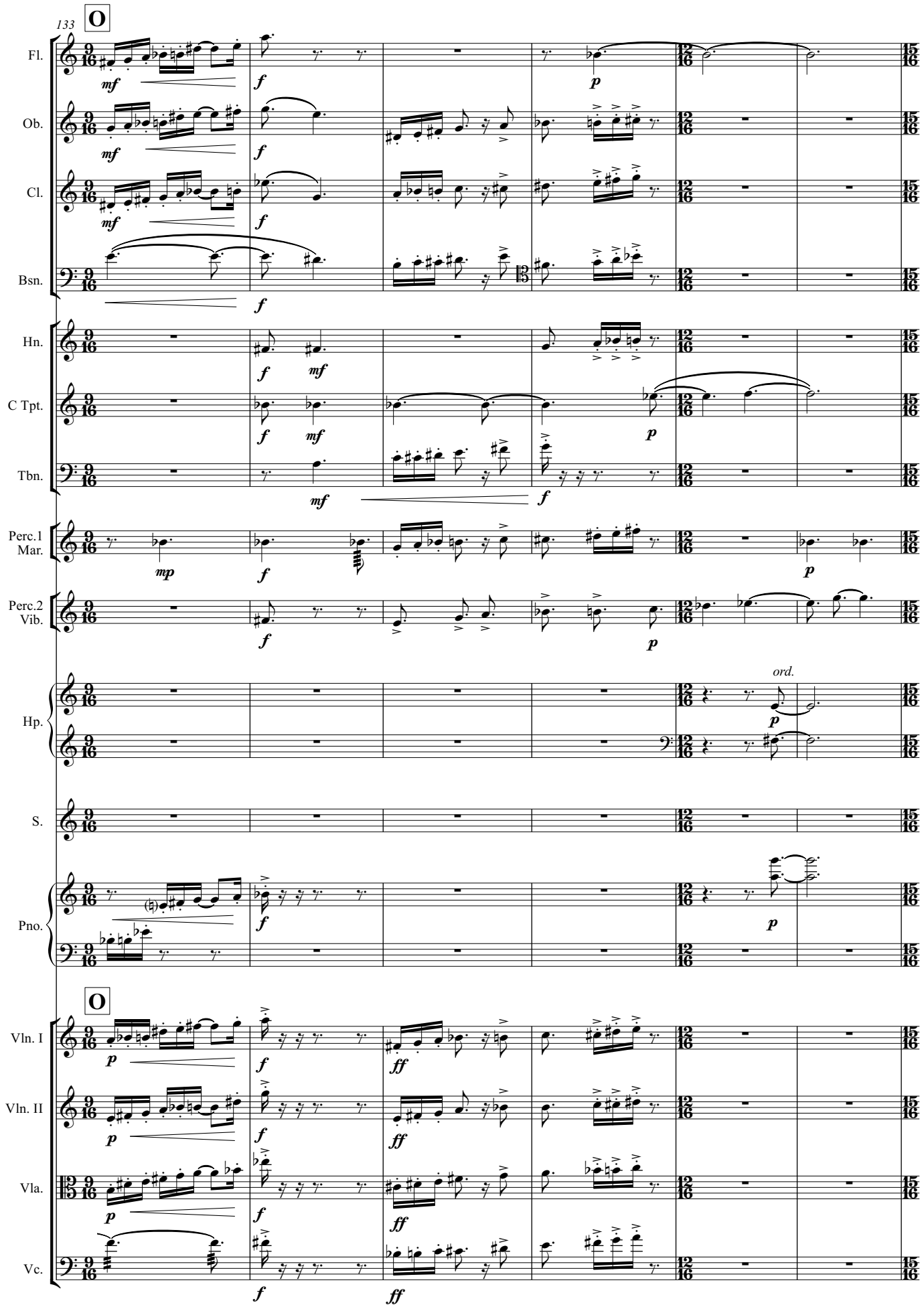

109
Fl.
Cl.
Bsn.
pp
Tbn.
Perc.1
Mar.
pp
Hp.
F♯
p.d.l.t.
(p.d.l.t.)
ord.
(ord.)
(ord.)
(ord.)
(ord.)
S.
bare - ly i - mag - ine them ev - er work - ing, or
Pno.
Vln. I
arco
mp
Vln. II
Vla.
Vc.
Cb.

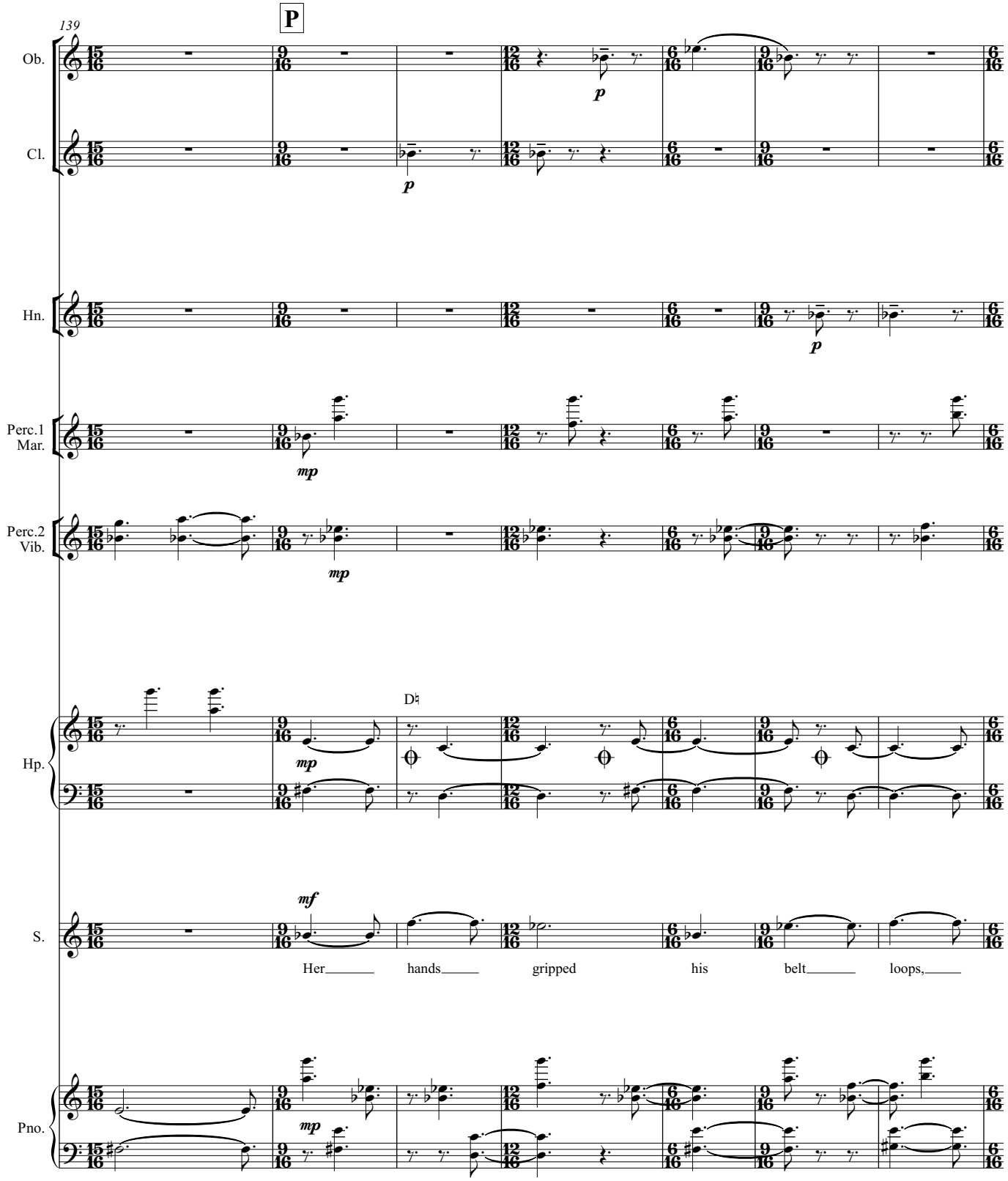

113
Ob.
Cl.
pp
Perc.1
Mar.
pp
Perc.2
Vib.
pp
3
p
p.d.l.t.
(p.d.l.t.)
B♭
F♮
ord.
p
Hp.
ord.
(ord.)
(ord.)
(ord.)
dim.
p
S.
eat - - ing, or read - - - ing a mag - a - zine.
Pno.
Vln. I
3
Vln. II
Vla.
3
Vc.
Cb.
arco
pp

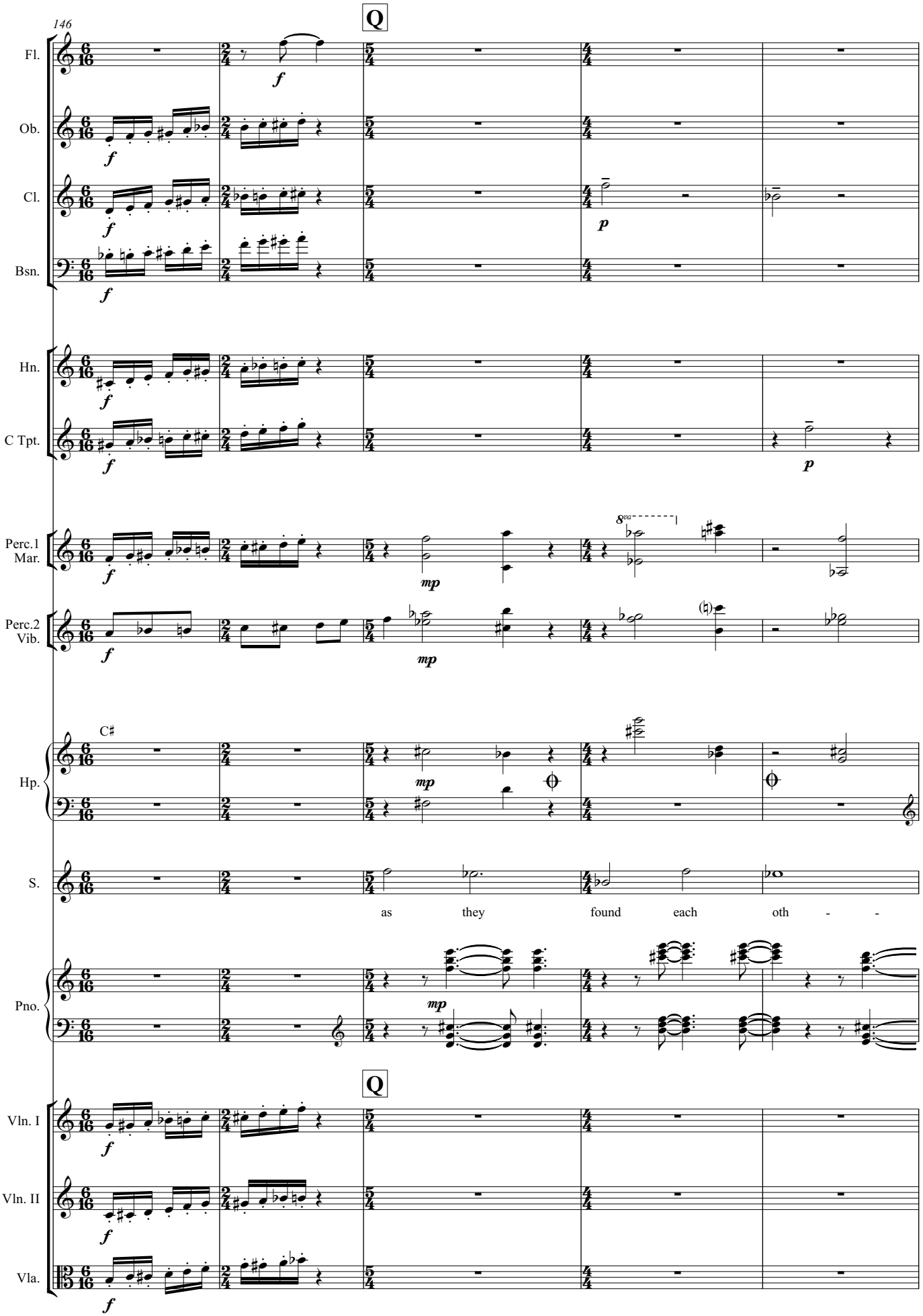

118
M
Fl.
pp
leggiero
p
pp
Perc.1
Mar.
pp
Perc.2
Vib.
ppp
Hp.
pp
* harmonics sound an octave higher
S.
p
E - ven they could hard - ly be -
Pno.
pp
M
Vln. I
pp
Vln. II
arco
pp
Vla.
arco
pp
Vc.
arco
pp
pizz.
pp
Cb.
pp

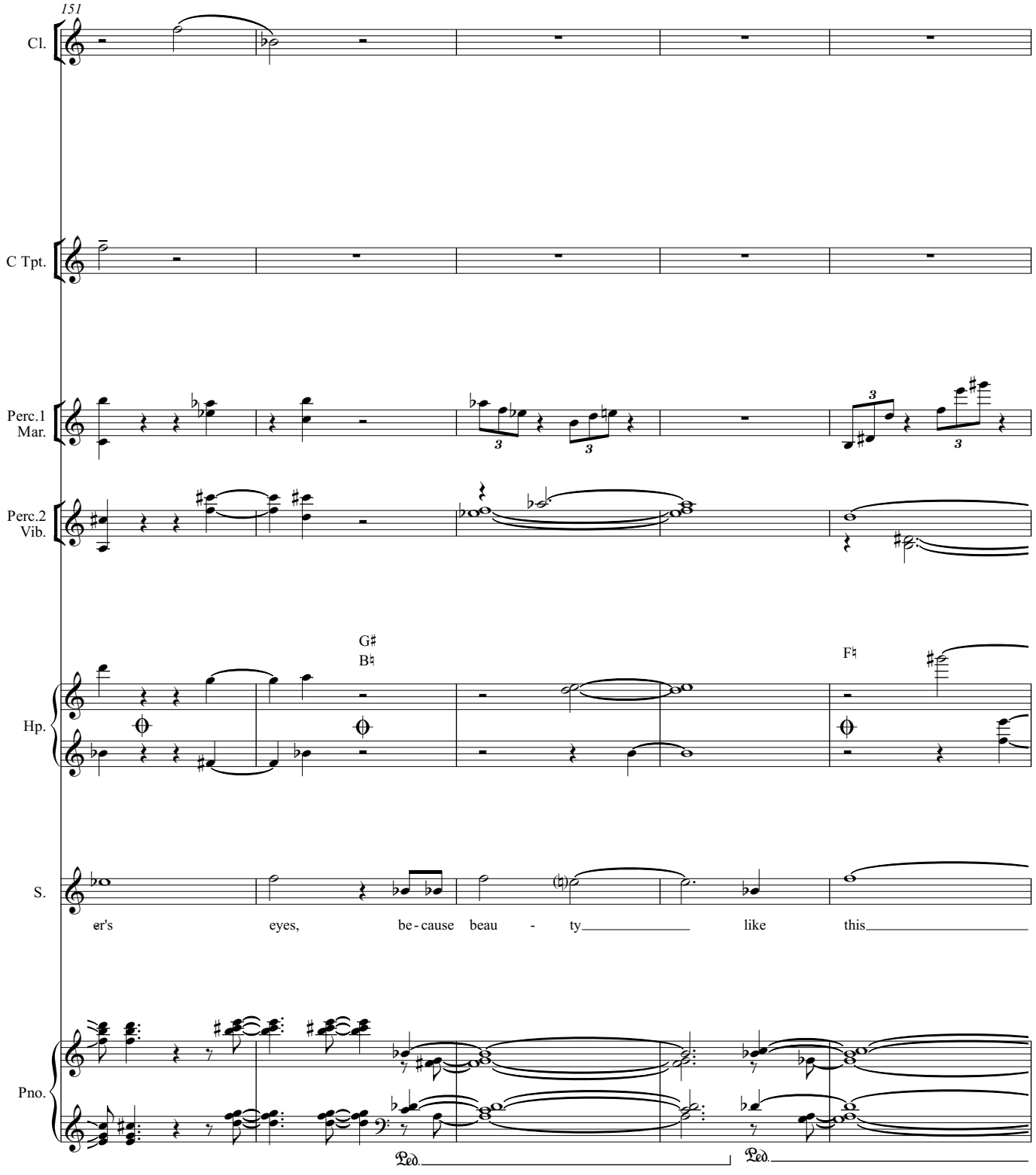

124
Fl.
Ob.
Cl.
Tbn.
Perc.1 Mar.
Perc.2 Vib.
Hp.
S.
Vln. I
Vln. II
Vla.
Vc.
leggiero
leggiero
F♯
D♯
près de la table
ord.
lieve - it.
pizz.
arco (trem.)

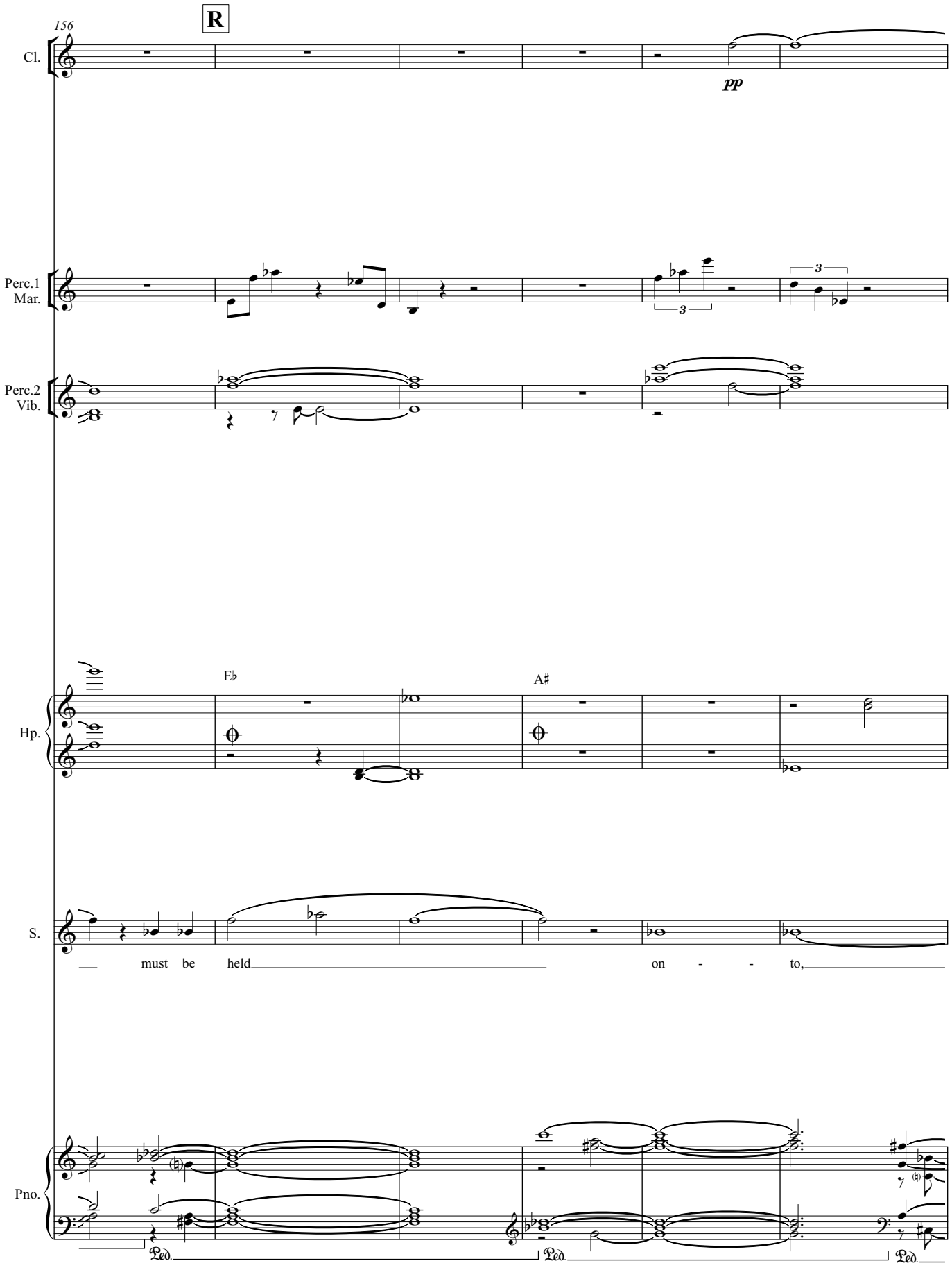

128
N
Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
près de la table
Hp.
S.
Pno.
N
Vln. I
arco
Vln. II
Vla.
Vc.
mp
mf
p
f

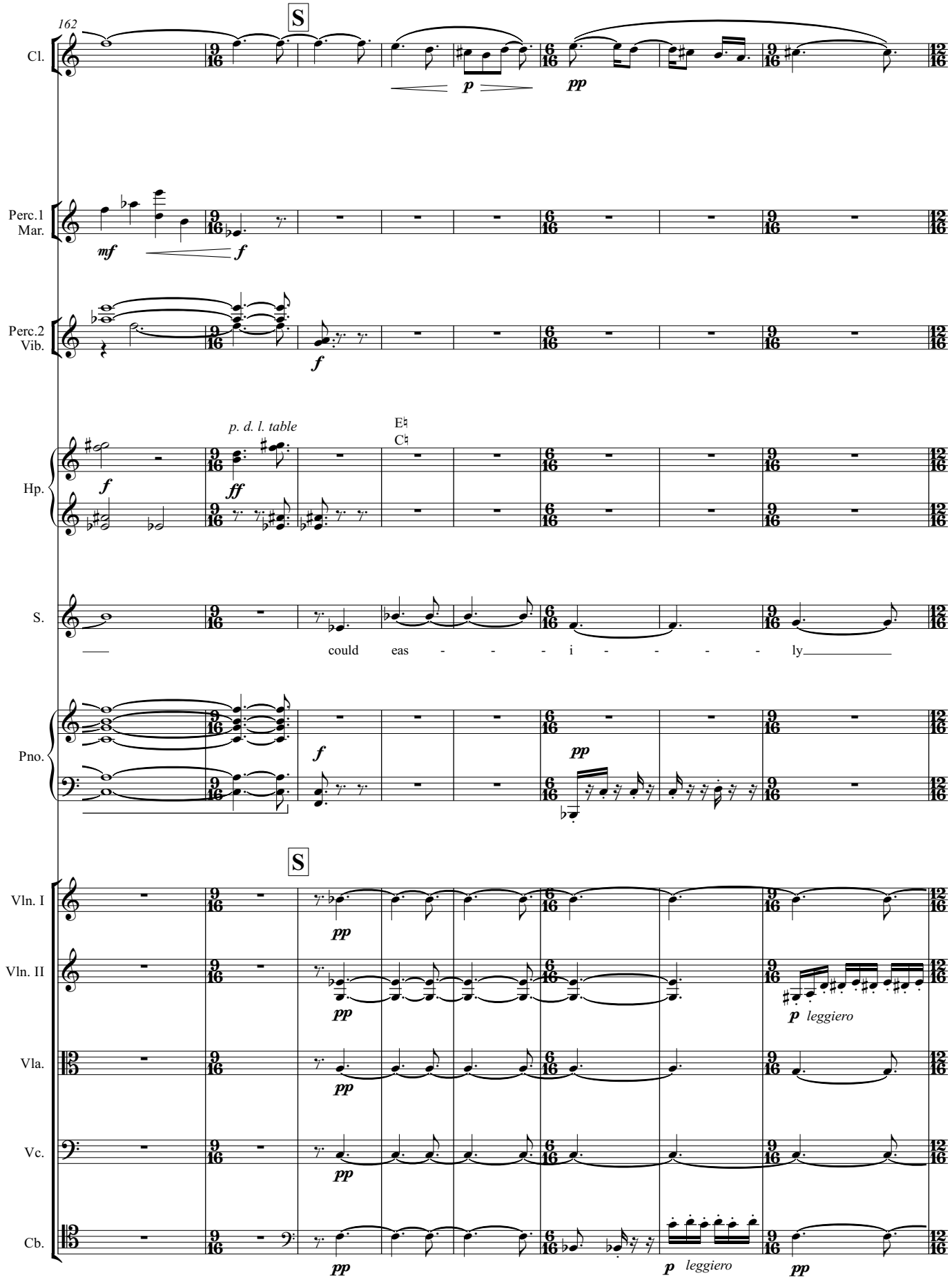

133
O
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
O
Vln. I
Vln. II
Vla.
Vc.
ord.

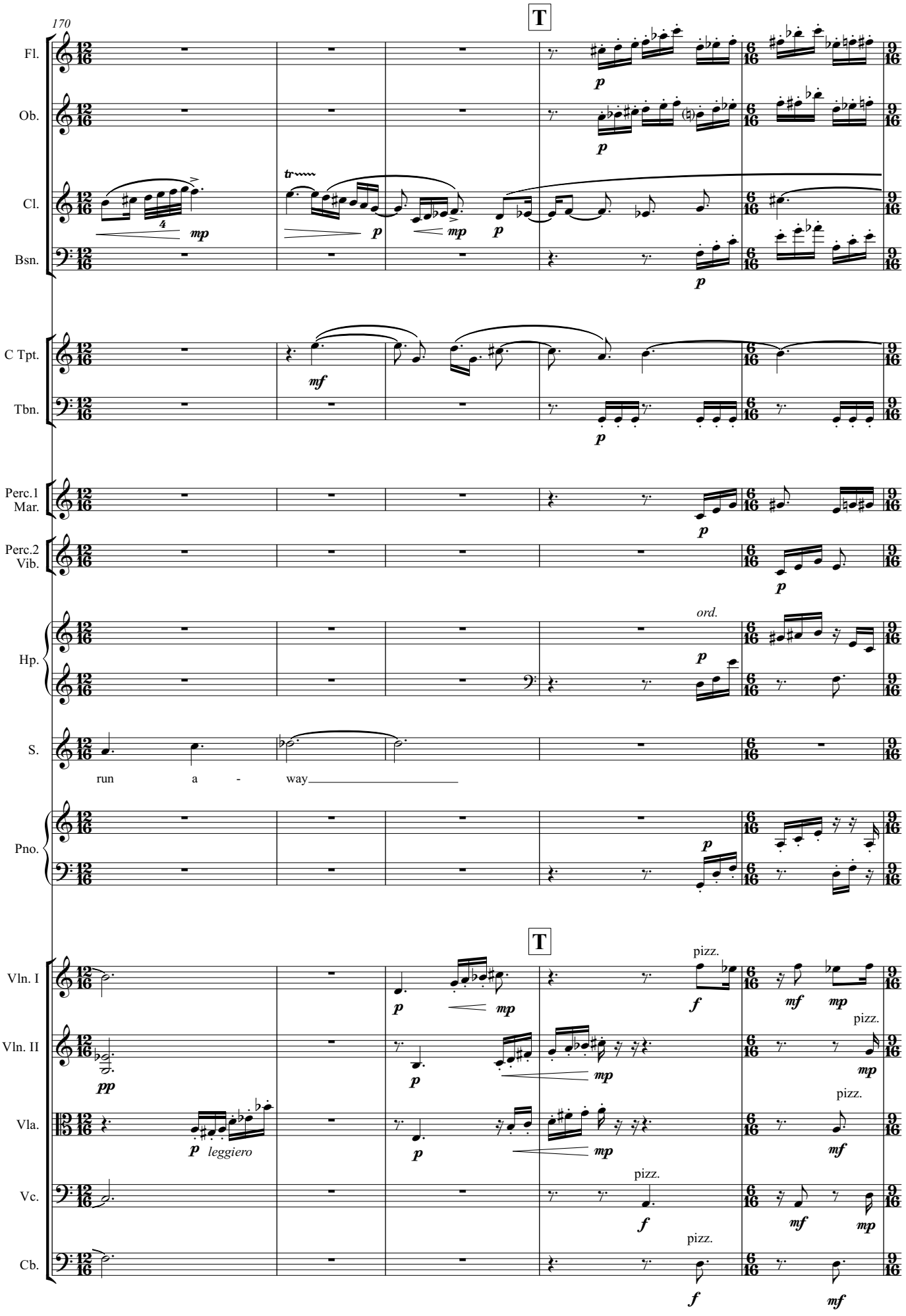

139
P
Ob.
Cl.
Hn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
p
mp
mf
D♯
Her hands gripped his belt loops,

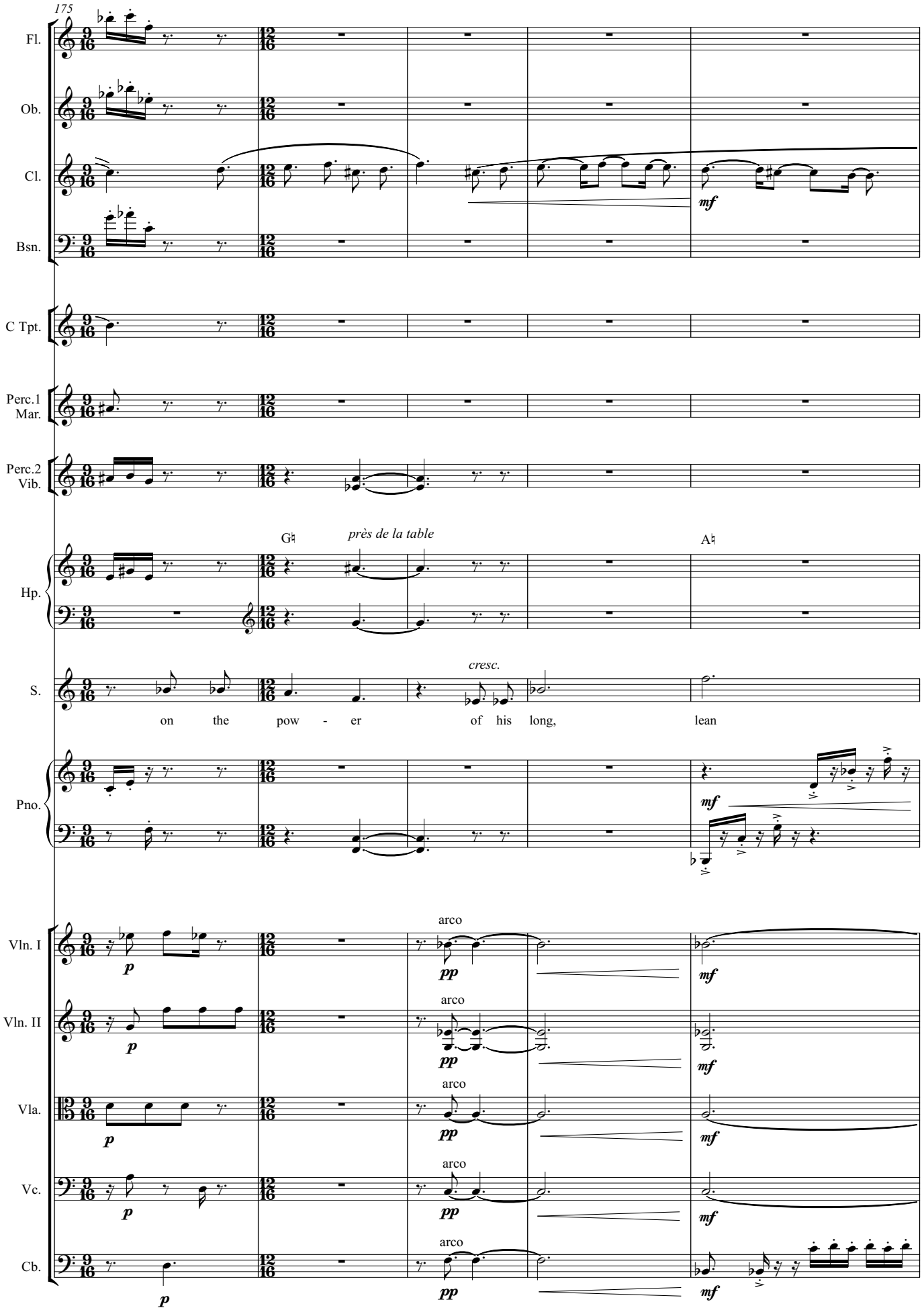

146
Q
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Perc.1
Mar.
Perc.2
Vib.
Hp.
C♯
S.
as they found each oth - -
Pno.
Q
Vln. I
Vln. II
Vla.

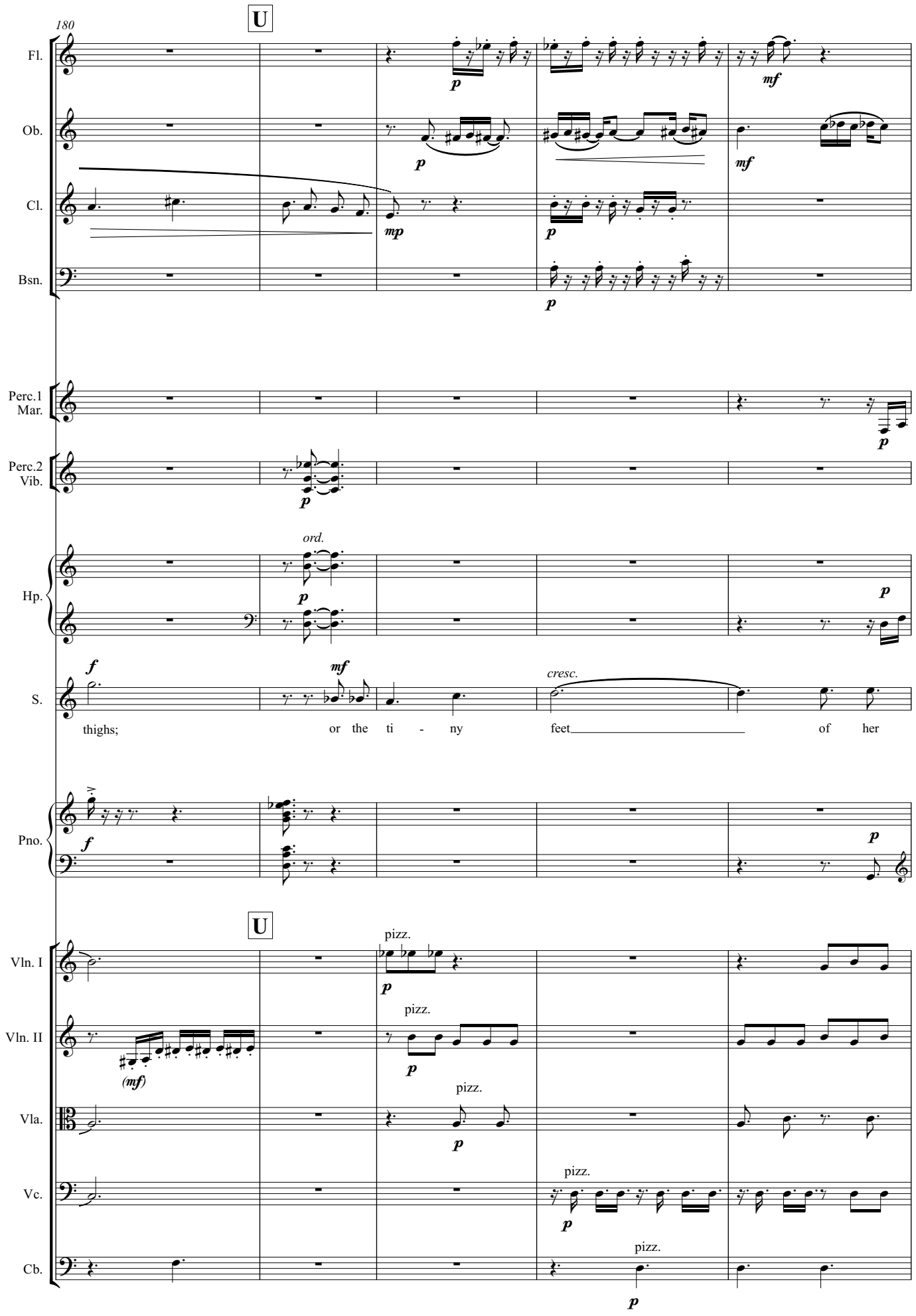

151
Cl.
C Tpt.
Perc.1
Mar.
Perc.2
Vib.
G♯
B♮
F♮
Hp.
S.
er's eyes, be - cause beau - ty like this
Pno.
Ped.
Ped.

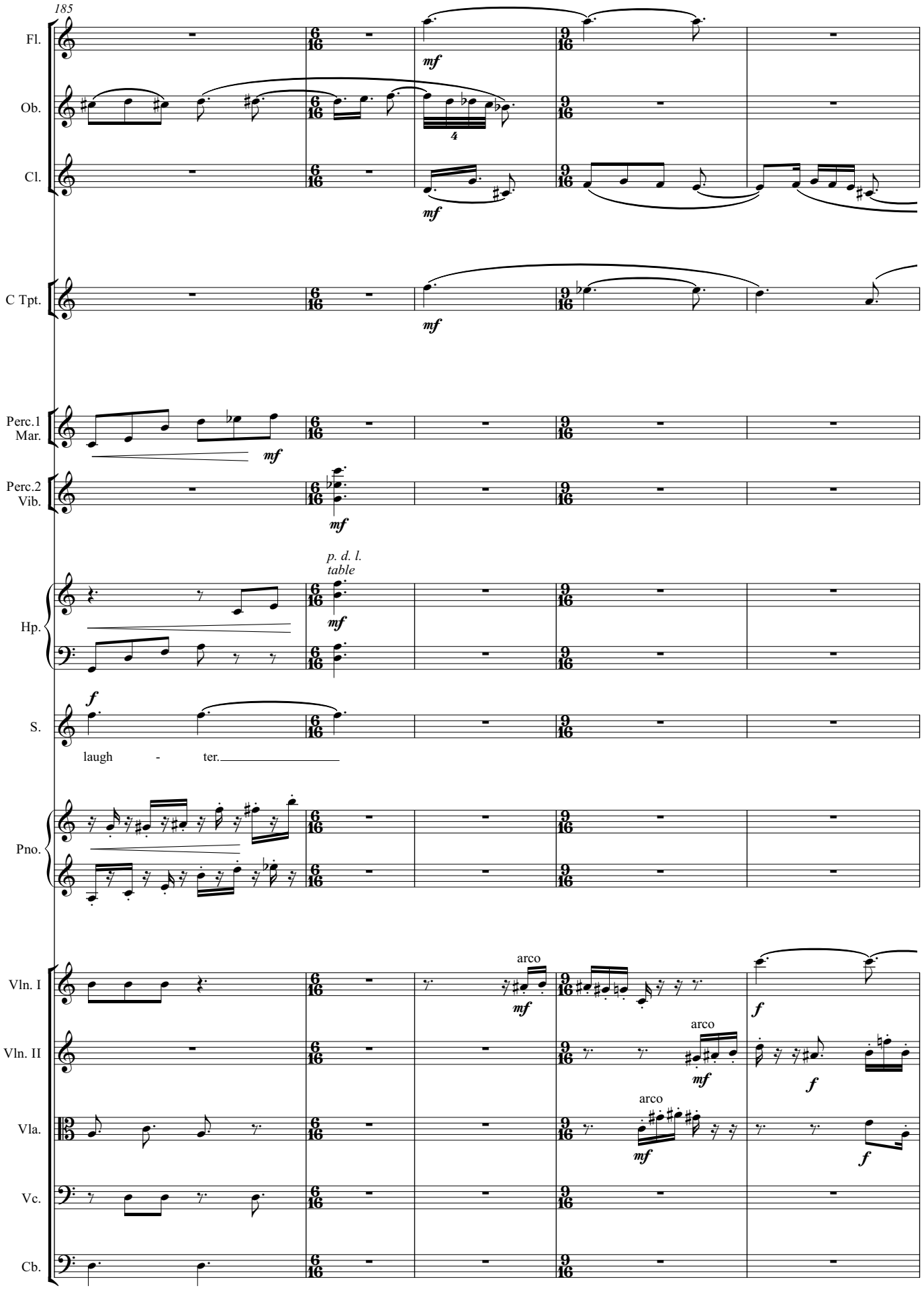

156
R
Cl.
pp
Perc.1
Mar.
3
3
Perc.2
Vib.
Hp.
E♭
A♯
S.
must be held
on - - to,
Pno.
Ped.
Ped.
Ped.

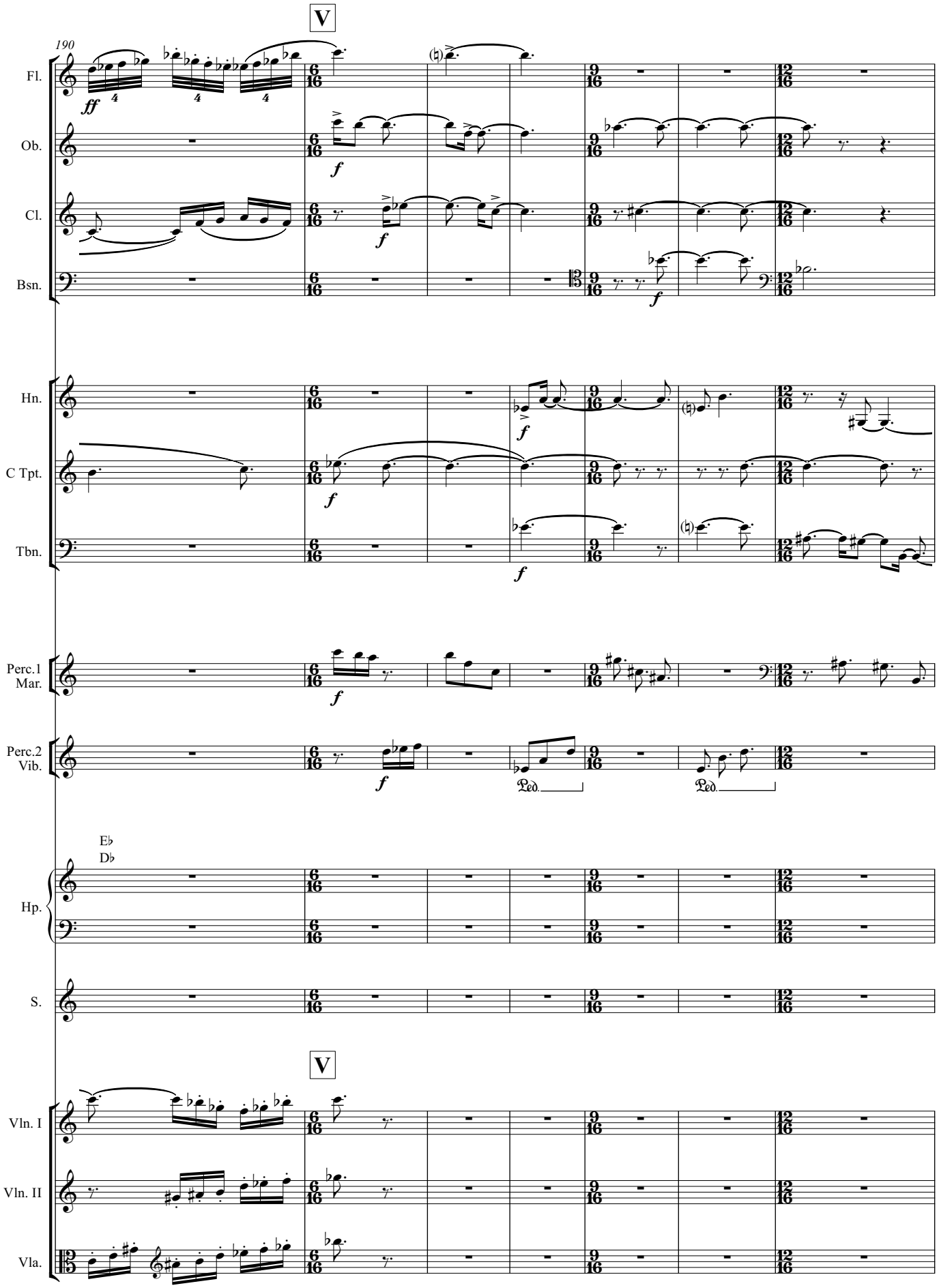

162
S
Cl.
p
pp
Perc.1
Mar.
mf
f
Perc.2
Vib.
f
p. d. l. table
Hp.
f
ff
S.
could eas - - - i - - - - ly
Pno.
f
pp
S
Vln. I
pp
Vln. II
pp
p leggiero
Vla.
pp
Vc.
pp
Cb.
pp
p leggiero
pp

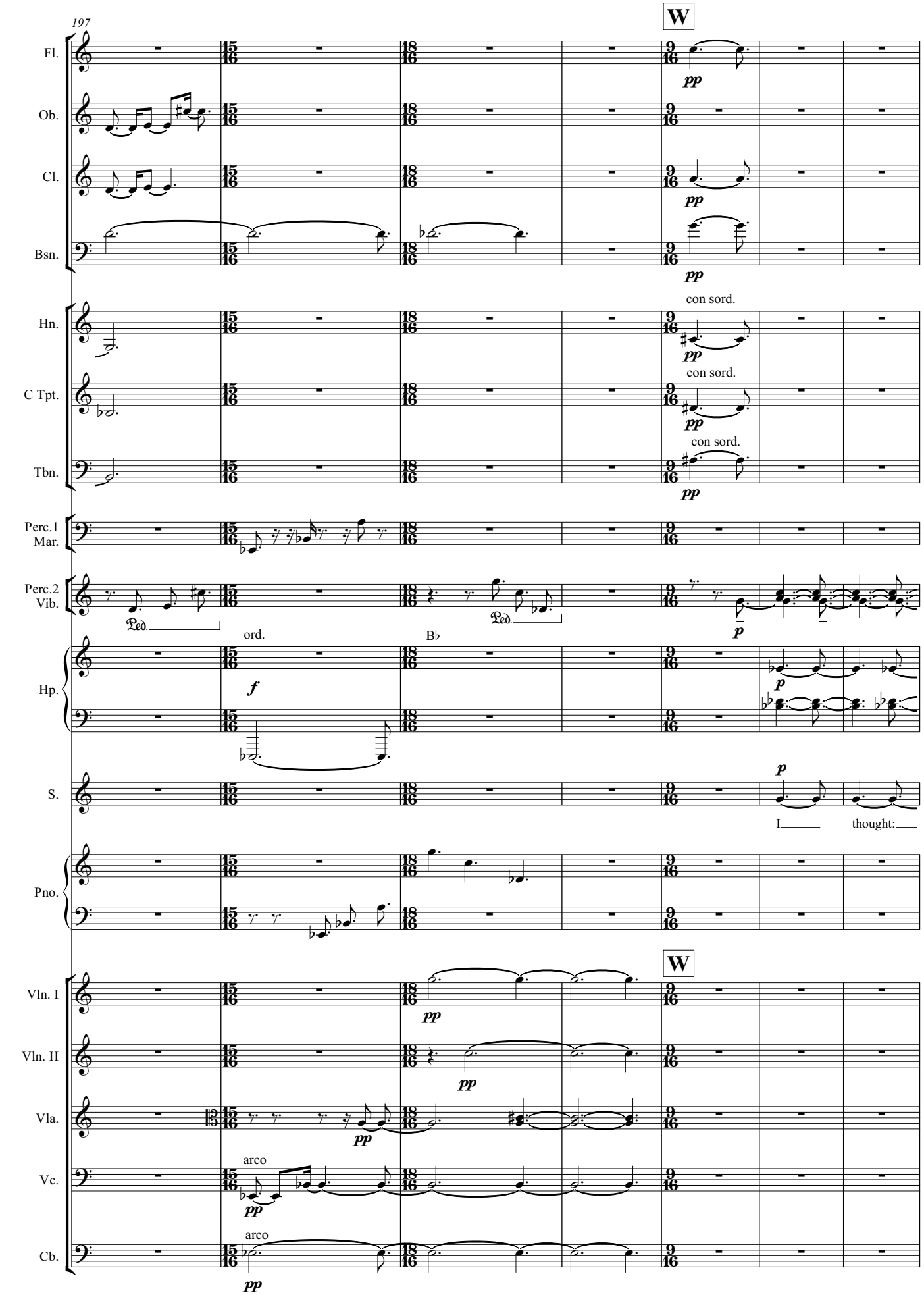

170
T
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Perc.1 Mar.
Perc.2 Vib.
Hp.
S.
run a - way
Pno.
T
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
pizz.
leggiero

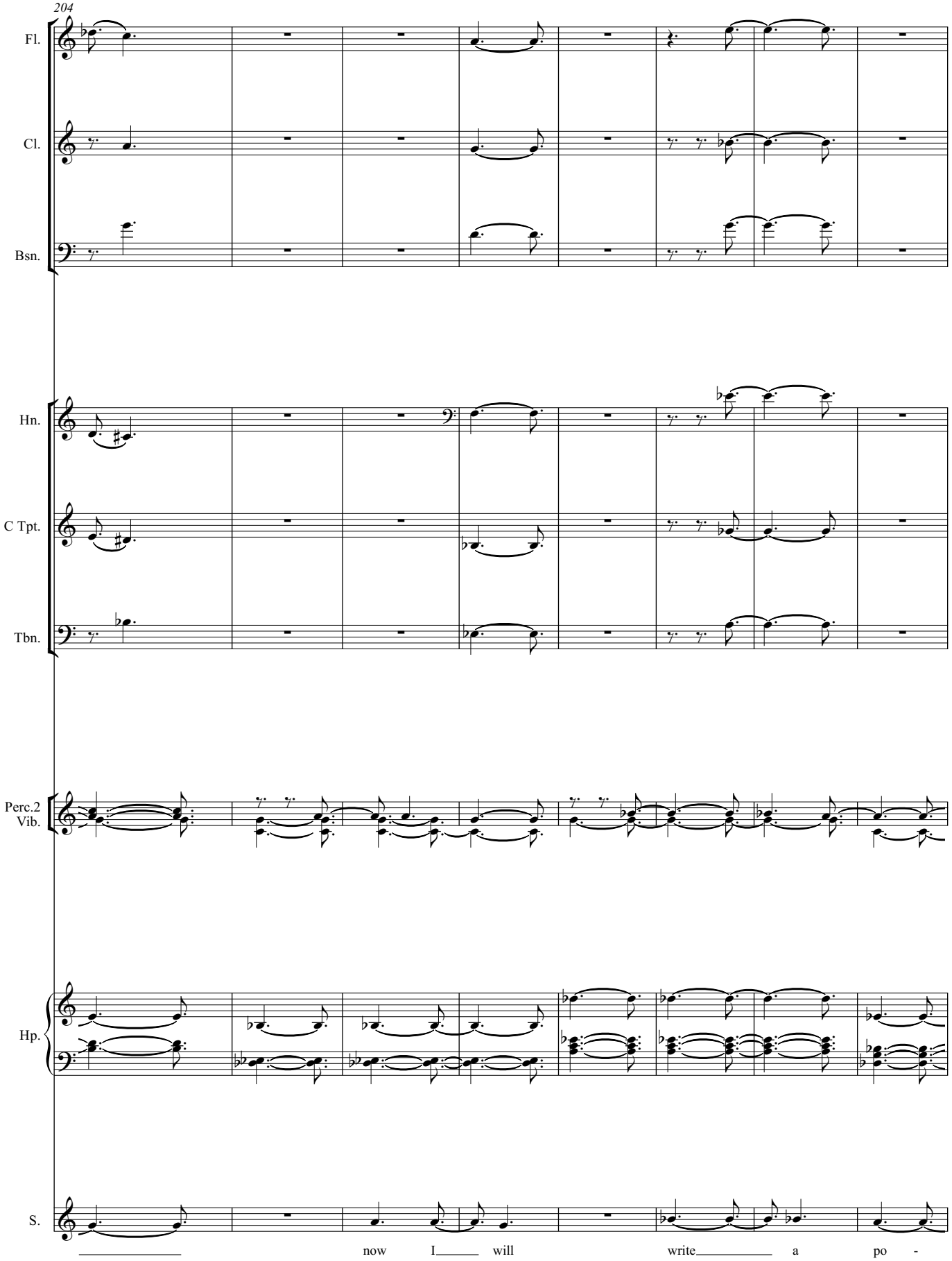

175
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
G♯
près de la table
A♯
cresc.
on the pow - er of his long, lean
arco
p
pp
mf

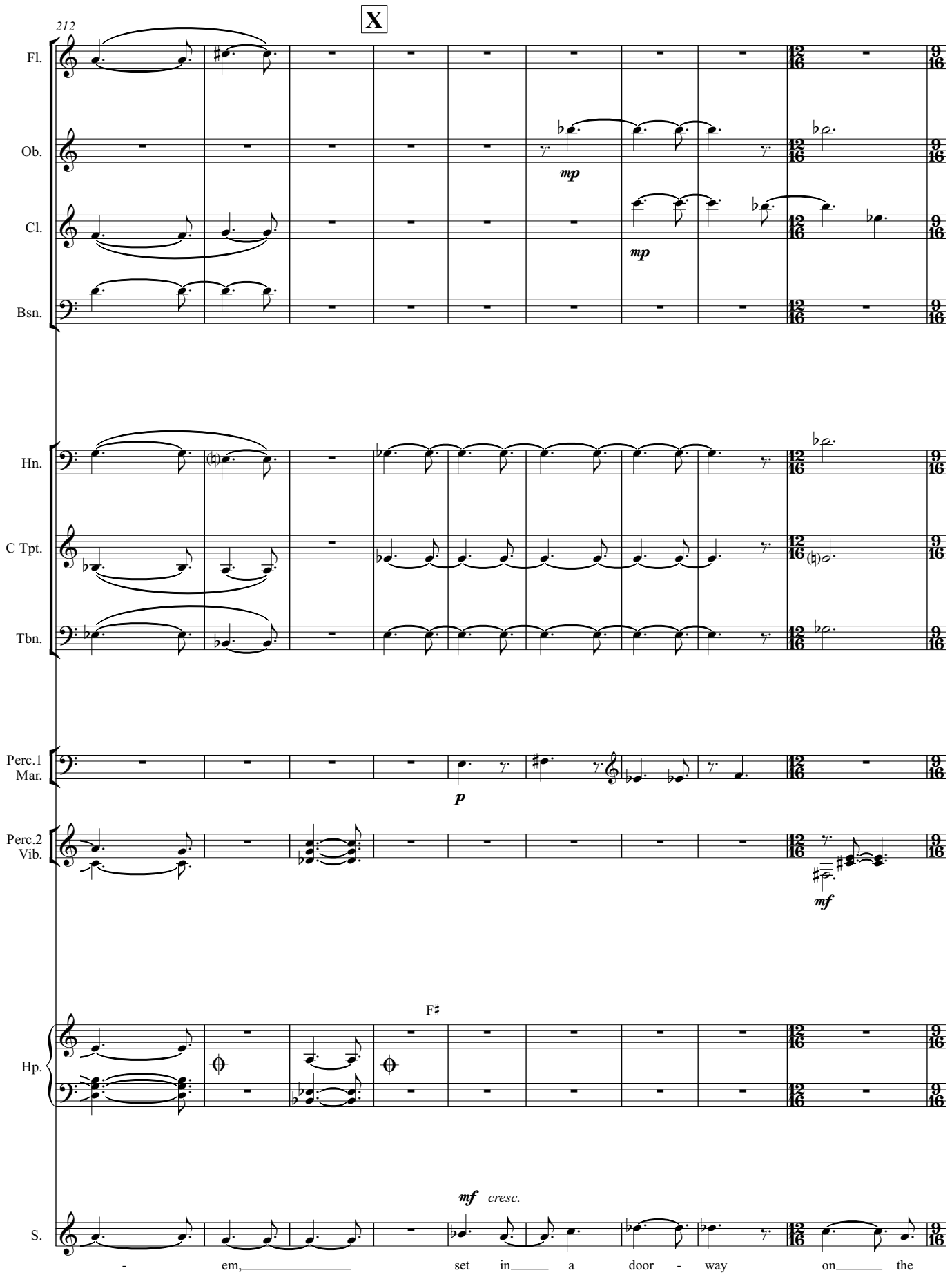

180
U
Fl.
Ob.
Cl.
Bsn.
Perc.1 Mar.
Perc.2 Vib.
ord.
Hp.
S.
thighs; or the ti - ny feet of her
cresc.
Pno.
U
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
(mf)

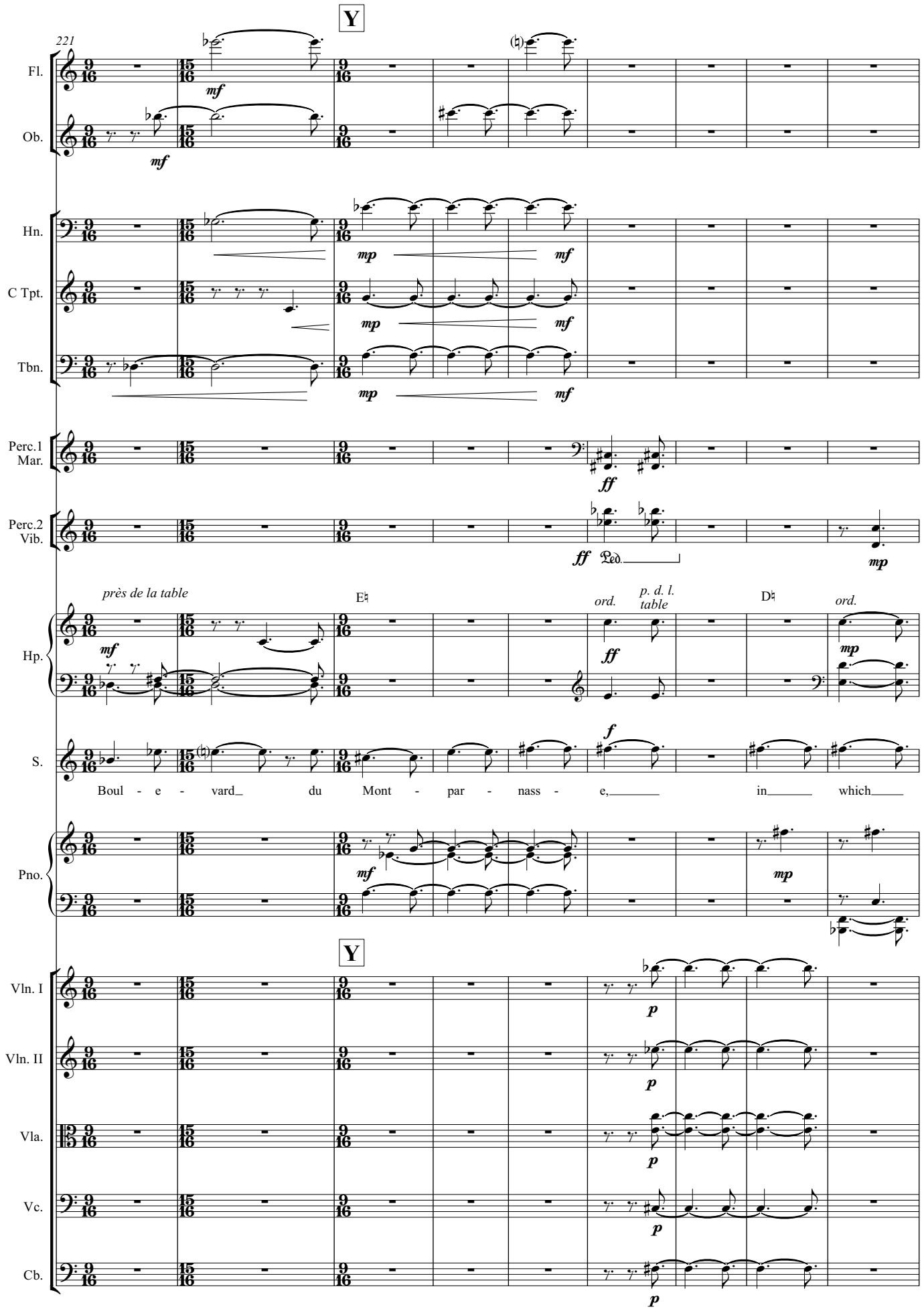

185
Fl.
Ob.
Cl.
C Tpt.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p. d. l.
table
f
laugh - ter.
arco

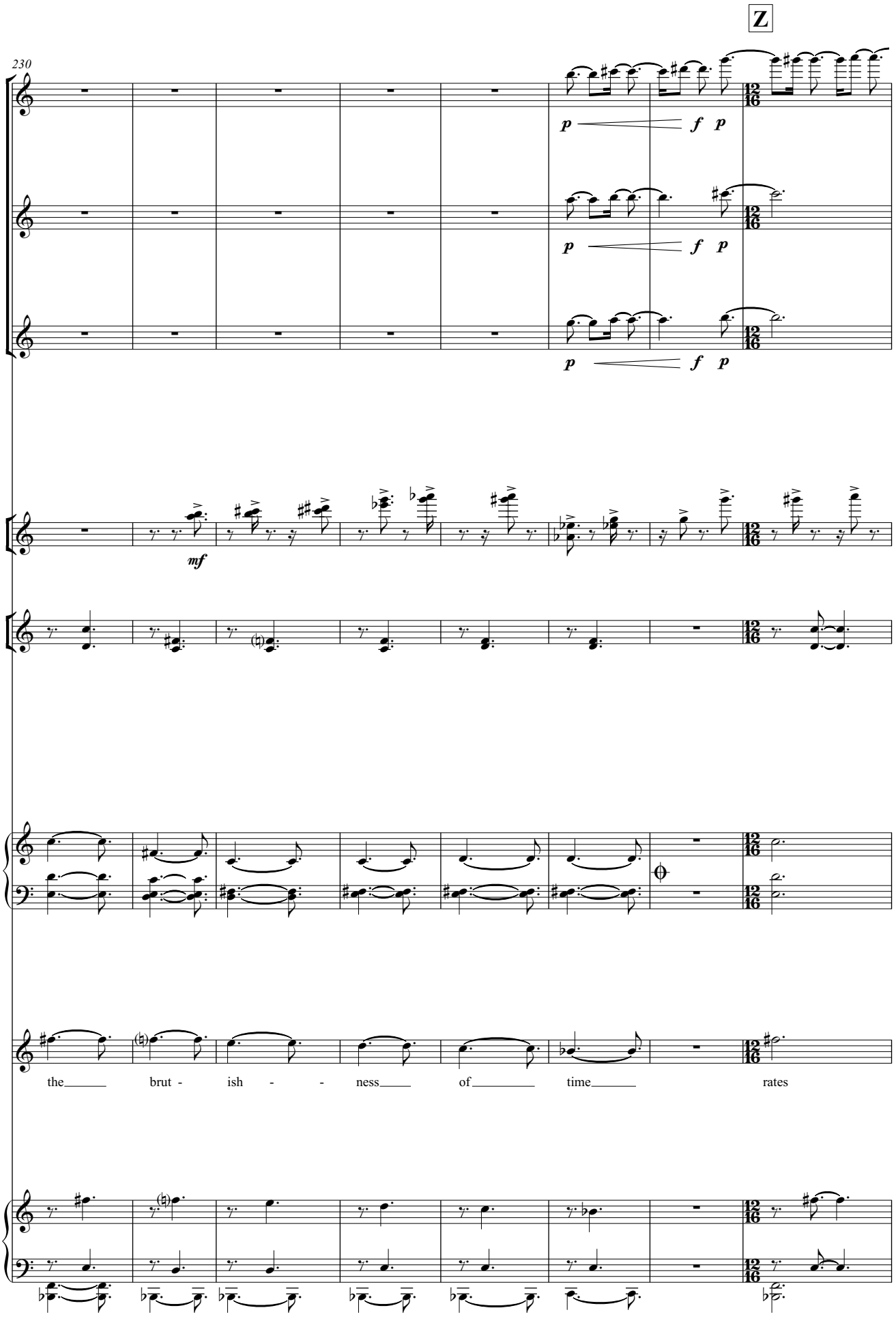

V
190
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Ped.
Ped.
E♭
D♭
Hp.
S.
V
Vln. I
Vln. II
Vla.

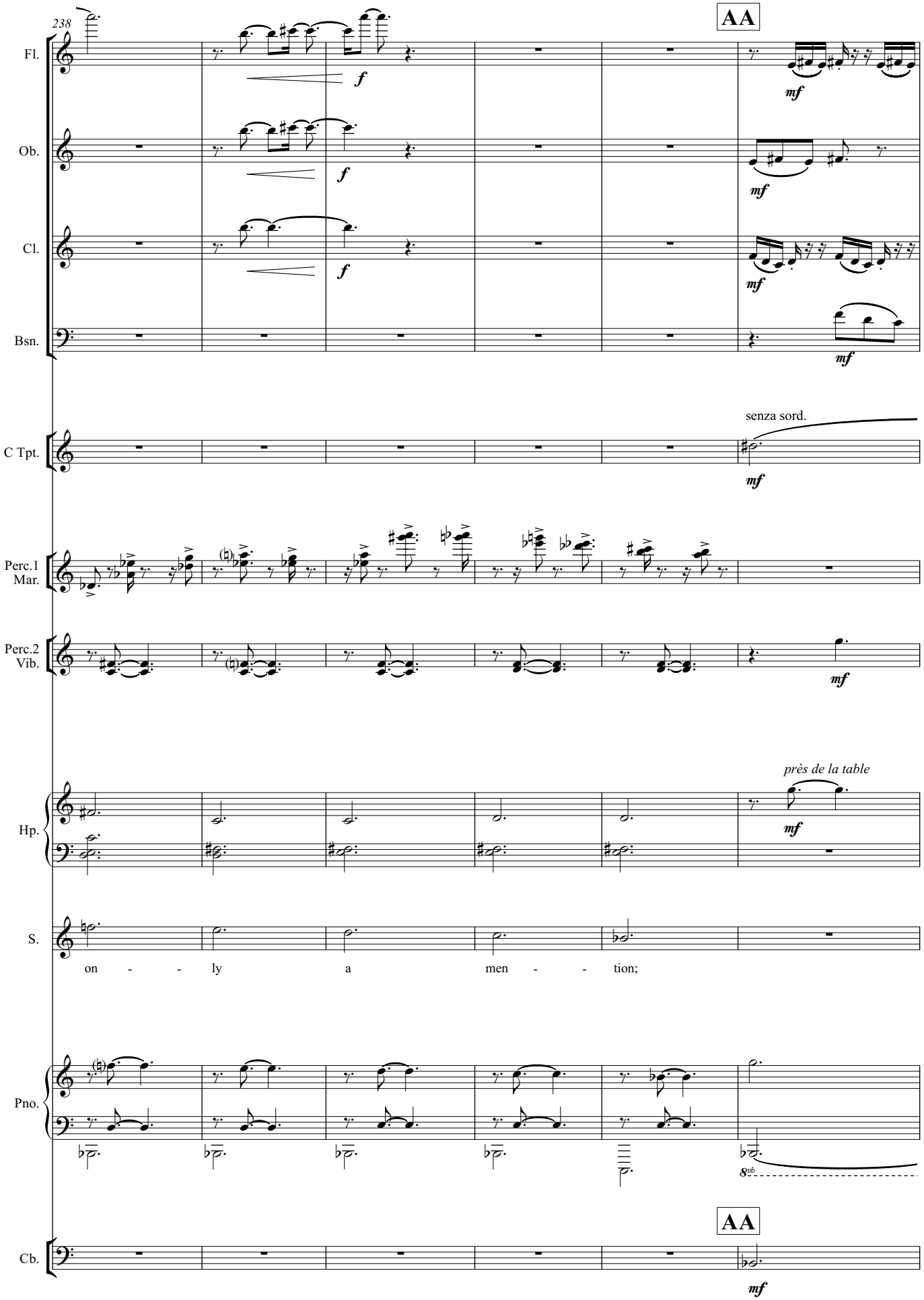

197
W
Fl.
Ob.
Cl.
Bsn.
pp
con sord.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Ped.
p
ord.
B♭
Hp.
f
S.
I
thought:
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

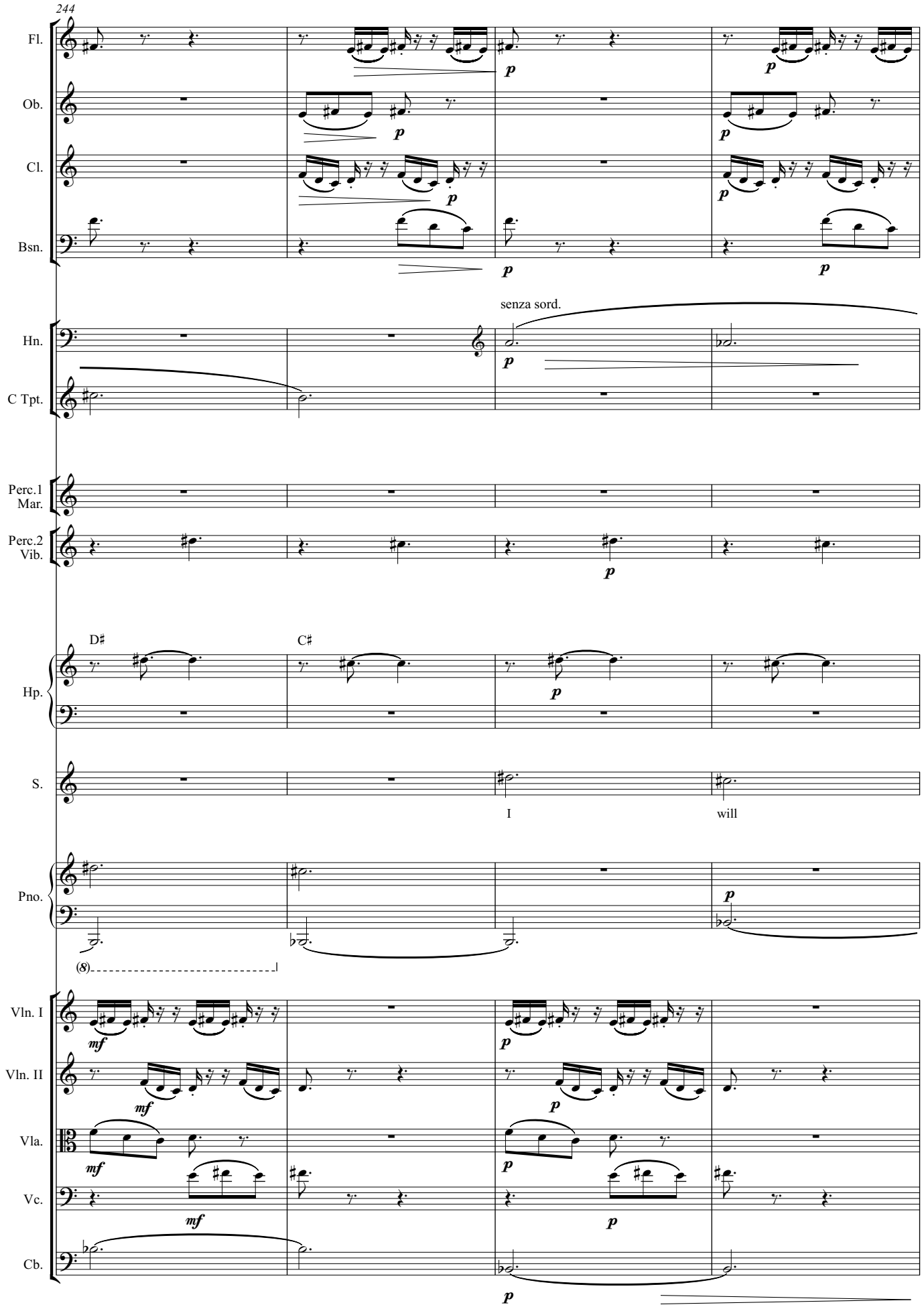

204
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.2
Vib.
Hp.
S.
now I will write a po -

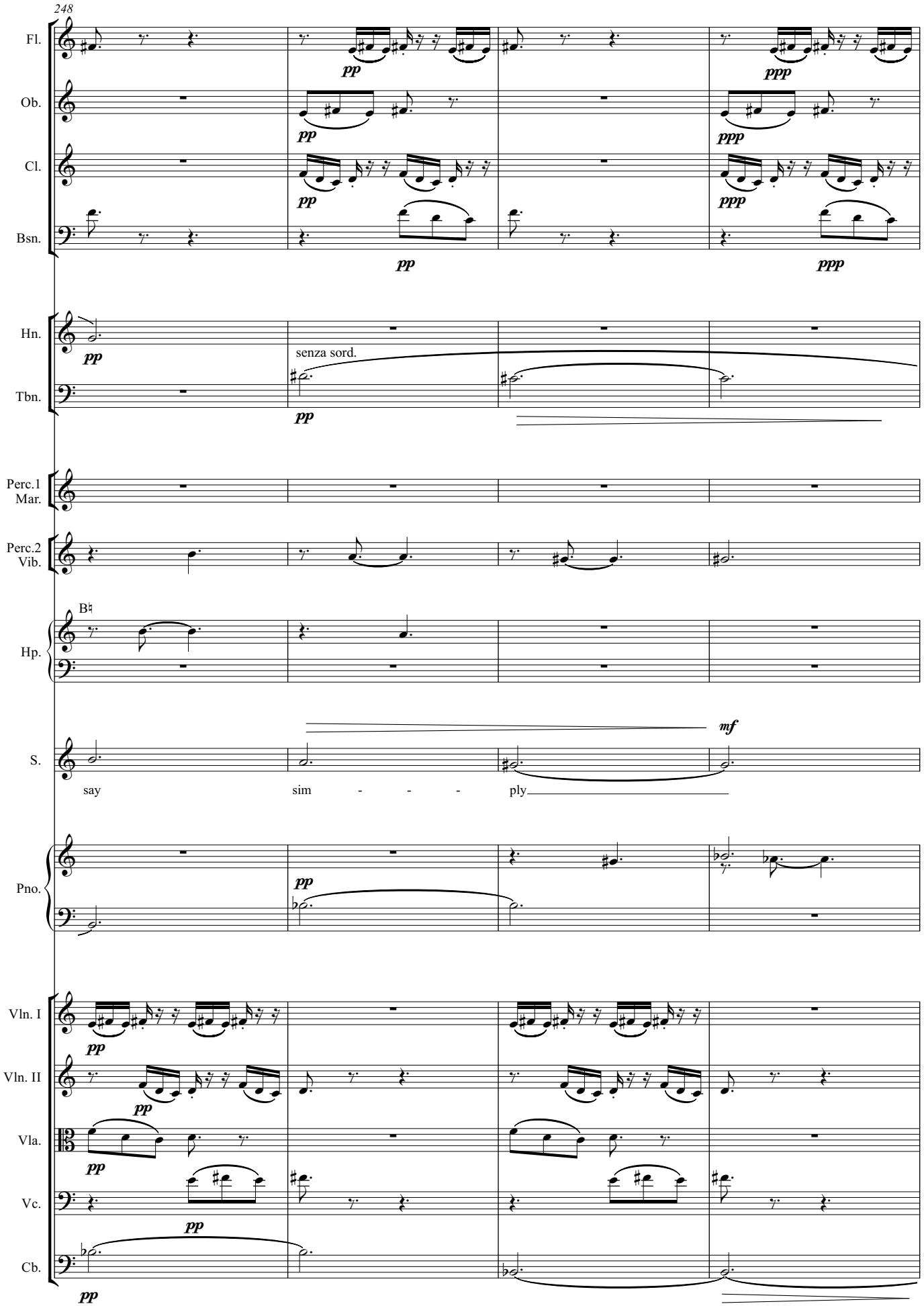

X
212
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
mp
mp
p
mf
F♯
mf cresc.
- em, set in a door - way on the

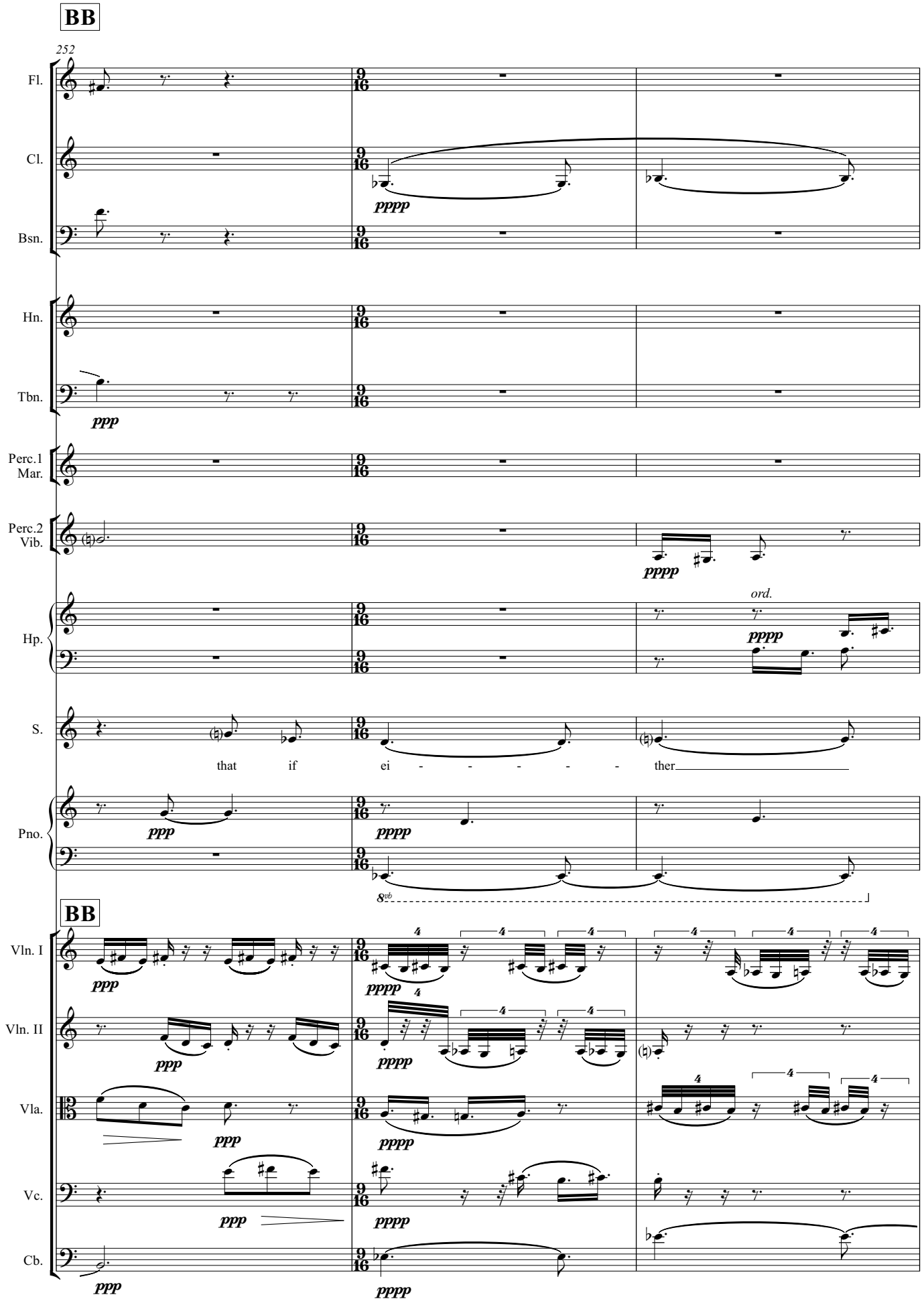

Y
221
Fl.
Ob.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
ff
f
p
près de la table
E♮
ord.
p. d. l.
table
D♮
Boul - e - vard du Mont - par - nass - e, in which

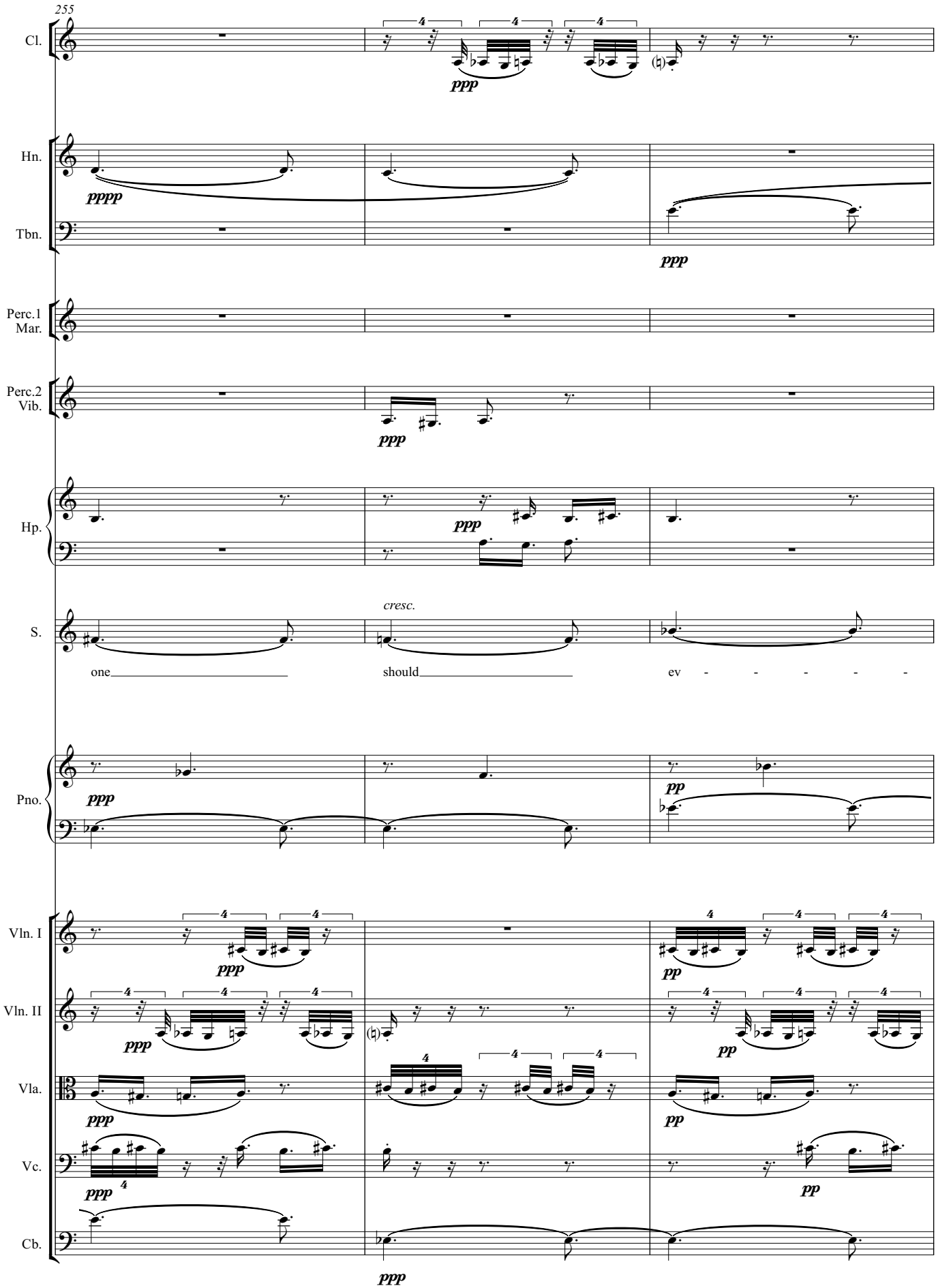

Z
230
Fl.
Ob.
Cl.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
p
f
p
mf
the brut - ish - - ness of time rates

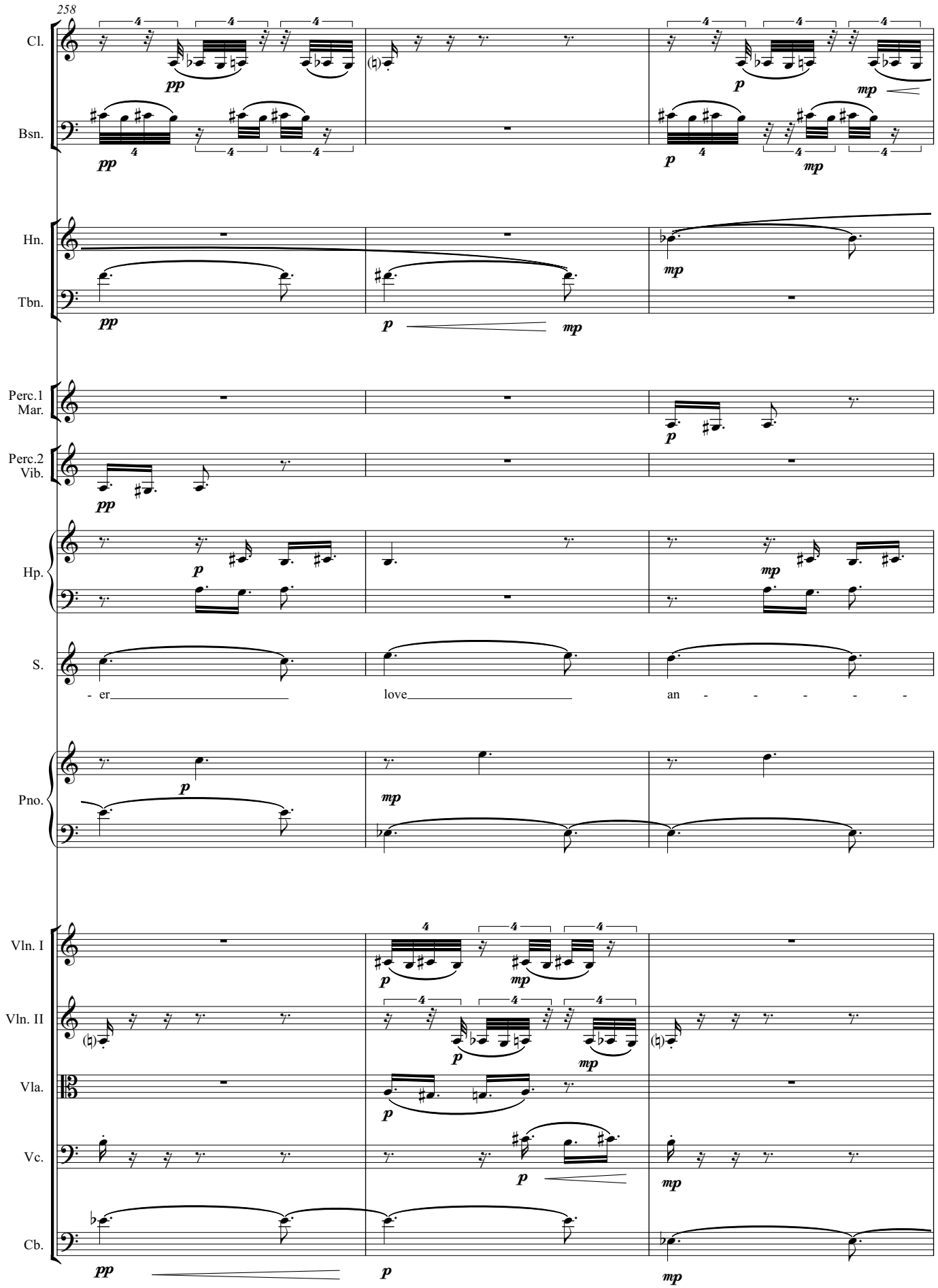

238
AA
Fl.
Ob.
Cl.
Bsn.
C Tpt.
senza sord.
Perc.1
Mar.
Perc.2
Vib.
près de la table
Hp.
S.
on - - ly a men - - tion;
Pno.
8vb
AA
Cb.
f
mf

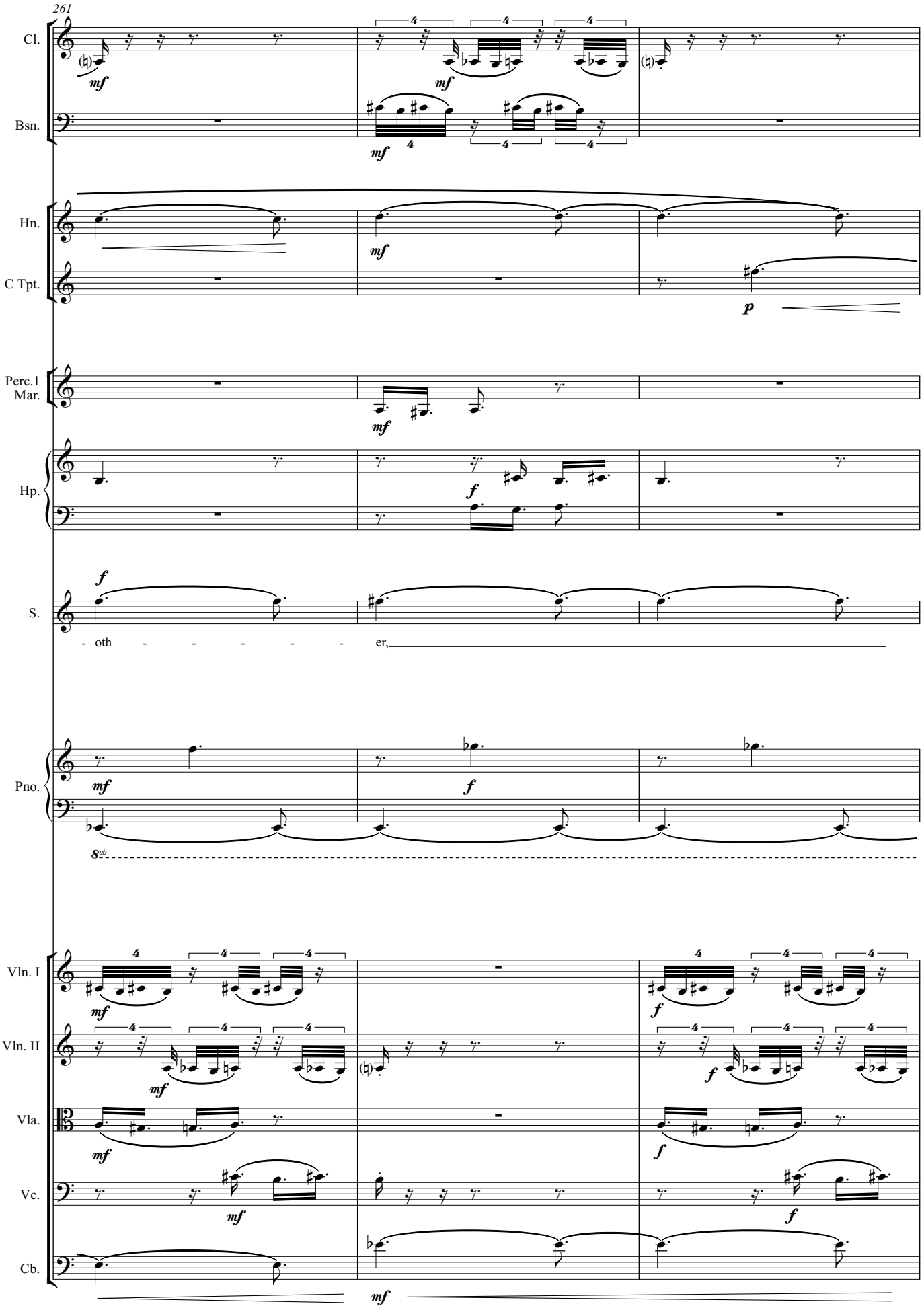

244
Fl.
Ob.
Cl.
Bsn.
p
senza sord.
Hn.
C Tpt.
Perc.1
Mar.
Perc.2
Vib.
D♯
C♯
Hp.
S.
I
will
Pno.
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

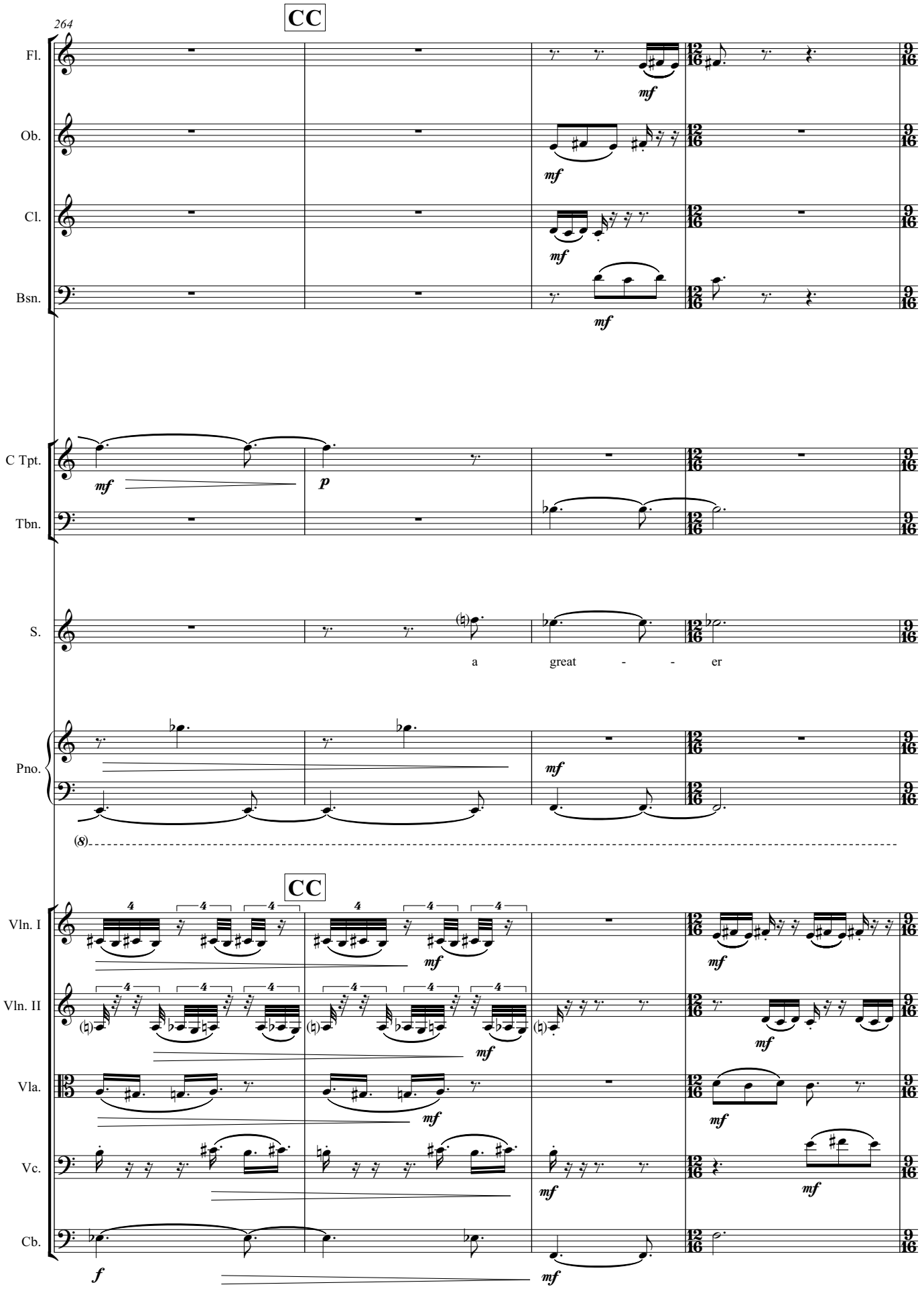

248
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Perc.1 Mar.
Perc.2 Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
senza sord.
mf
say
sim - - - ply

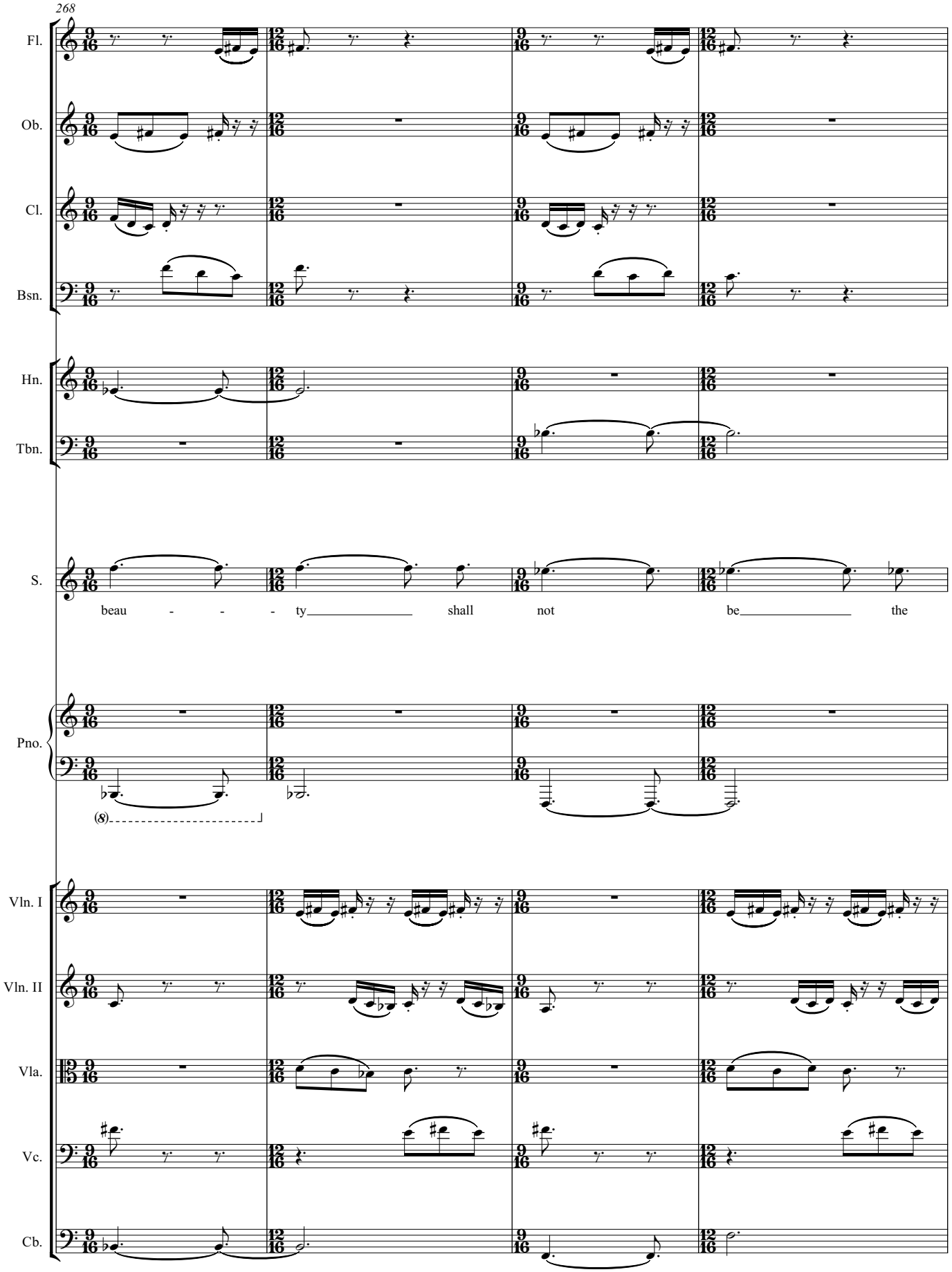

BB
252
Fl.
Cl.
Bsn.
Hn.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
pppp
ord.
that if ei - - - - - ther
8vb

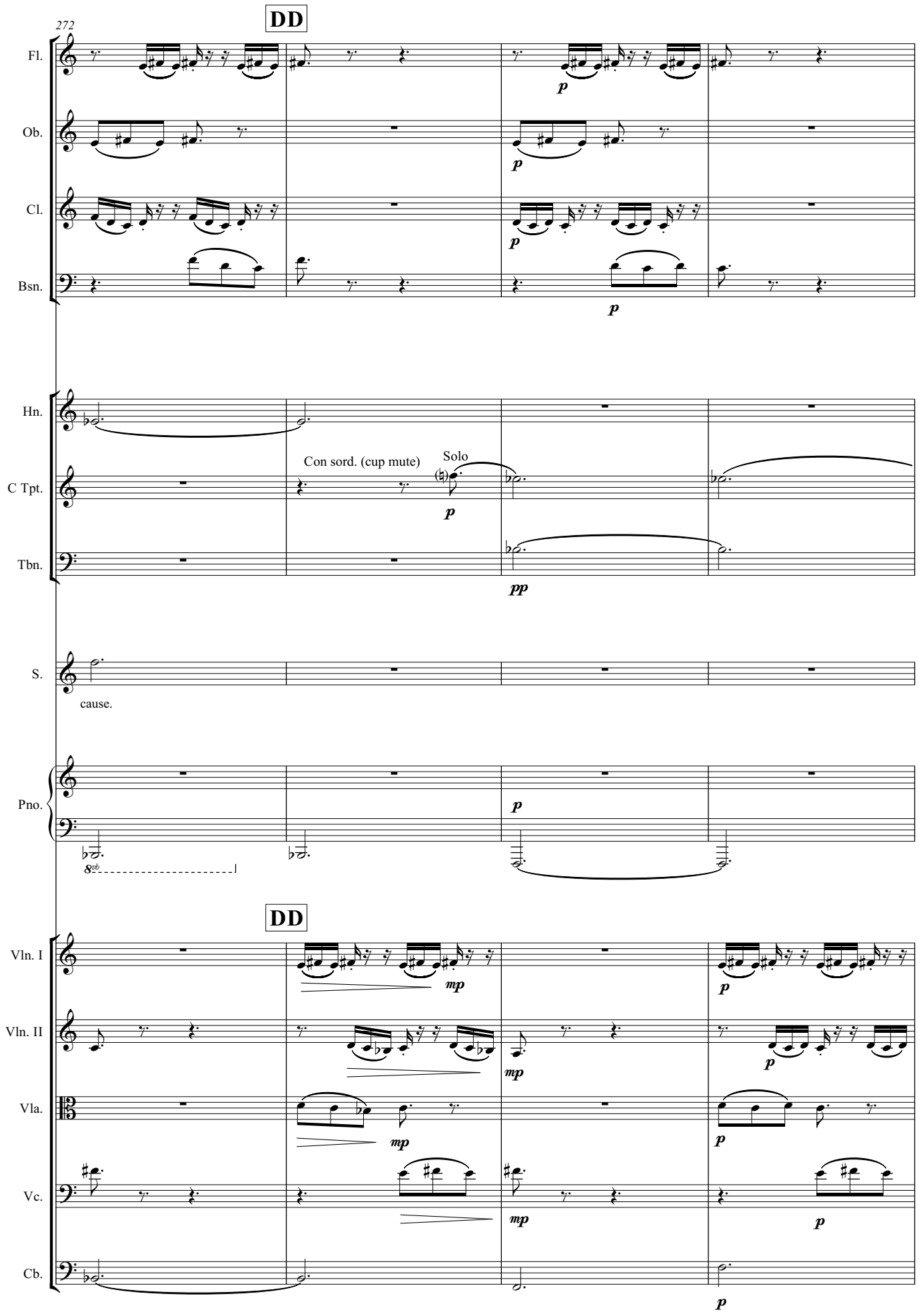

255
Cl.
Hn.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
pppp
cresc.
one
should
ev - - - - -
pp

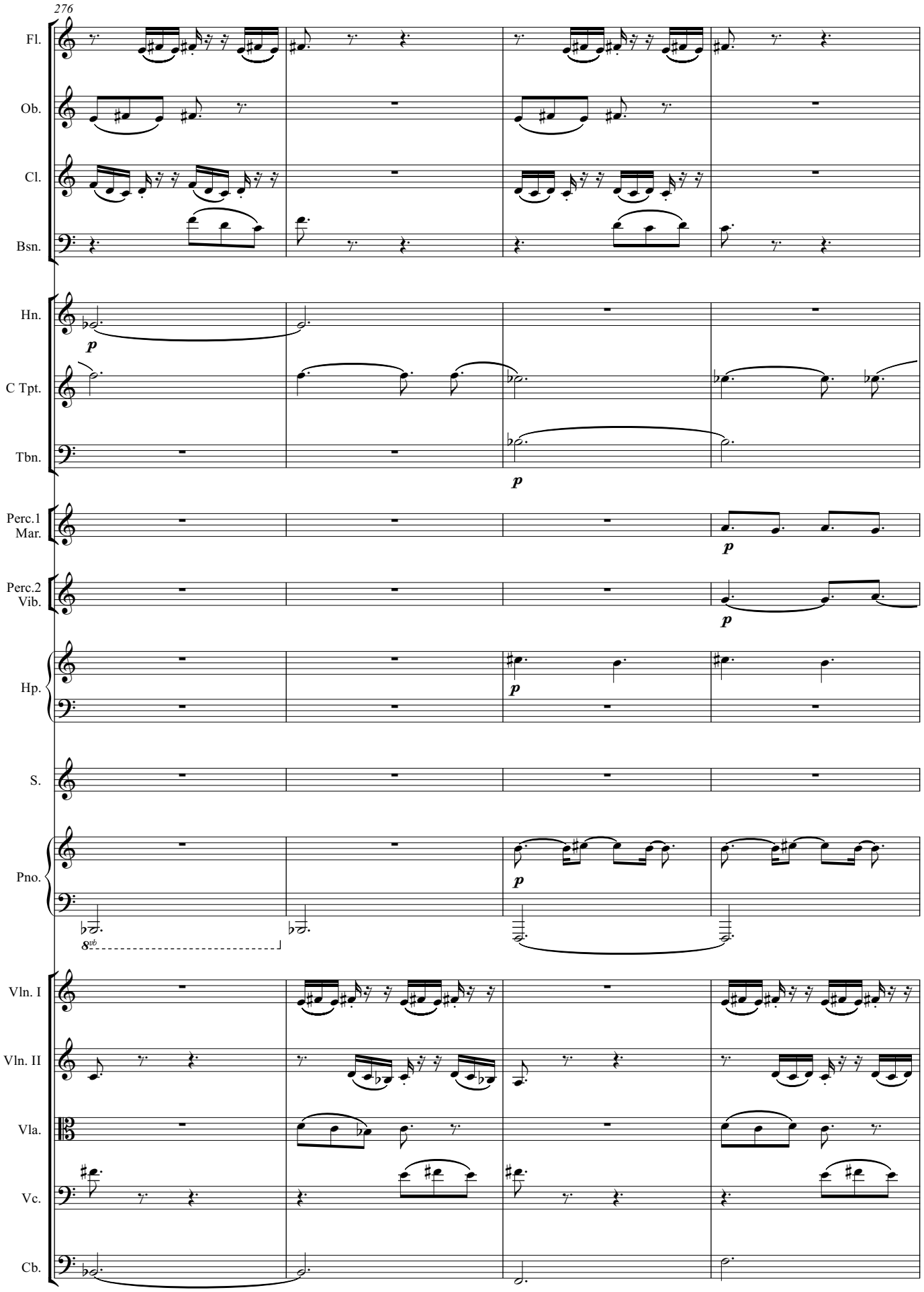

258
Cl.
Bsn.
Hn.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
- er
love
an - - - - -
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

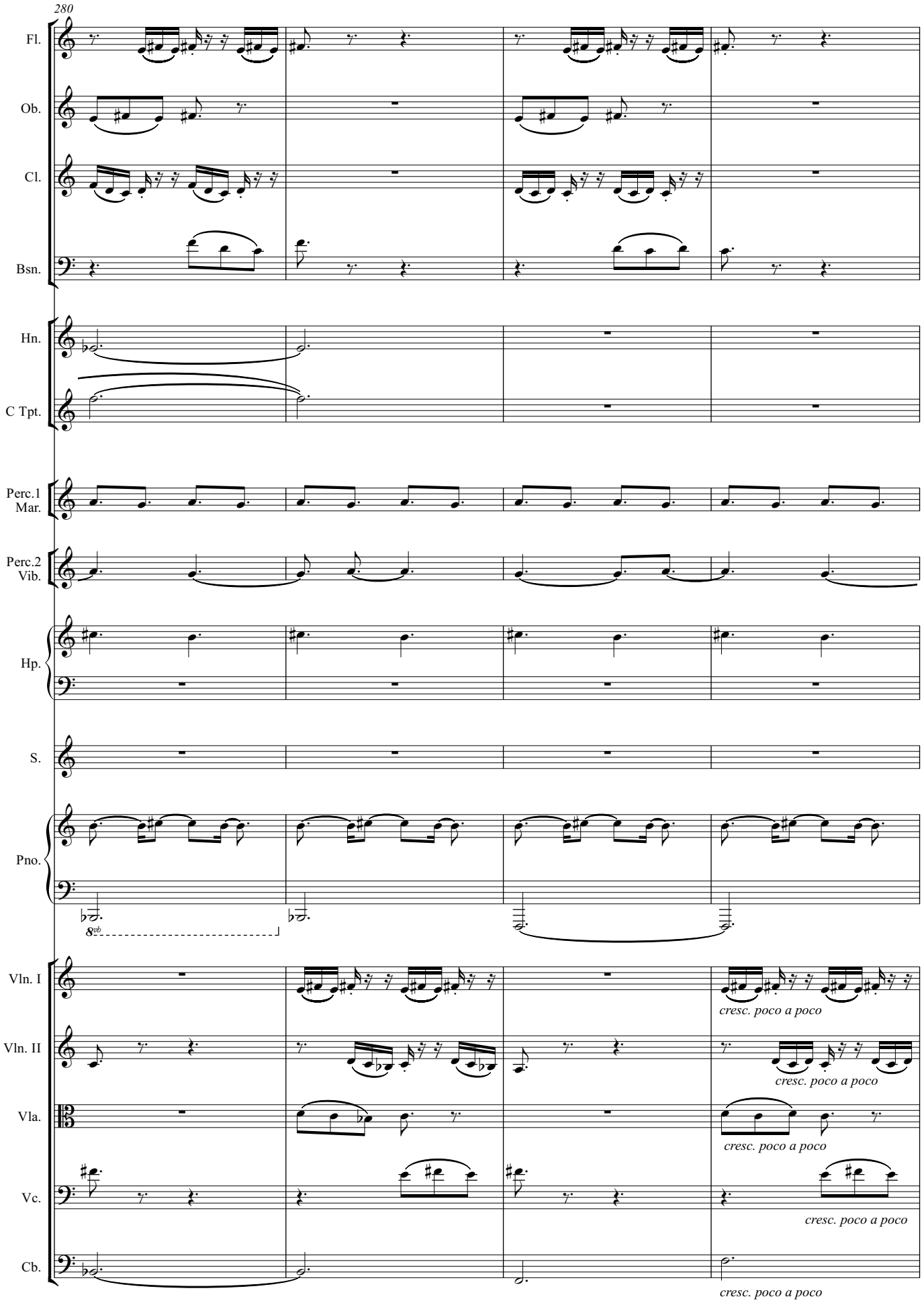

261
Cl.
Bsn.
Hn.
C Tpt.
Perc.1
Mar.
Hp.
S.
- oth - - - - - er,
Pno.
8vb
Vln. I
Vln. II
Vla.
Vc.
Cb.

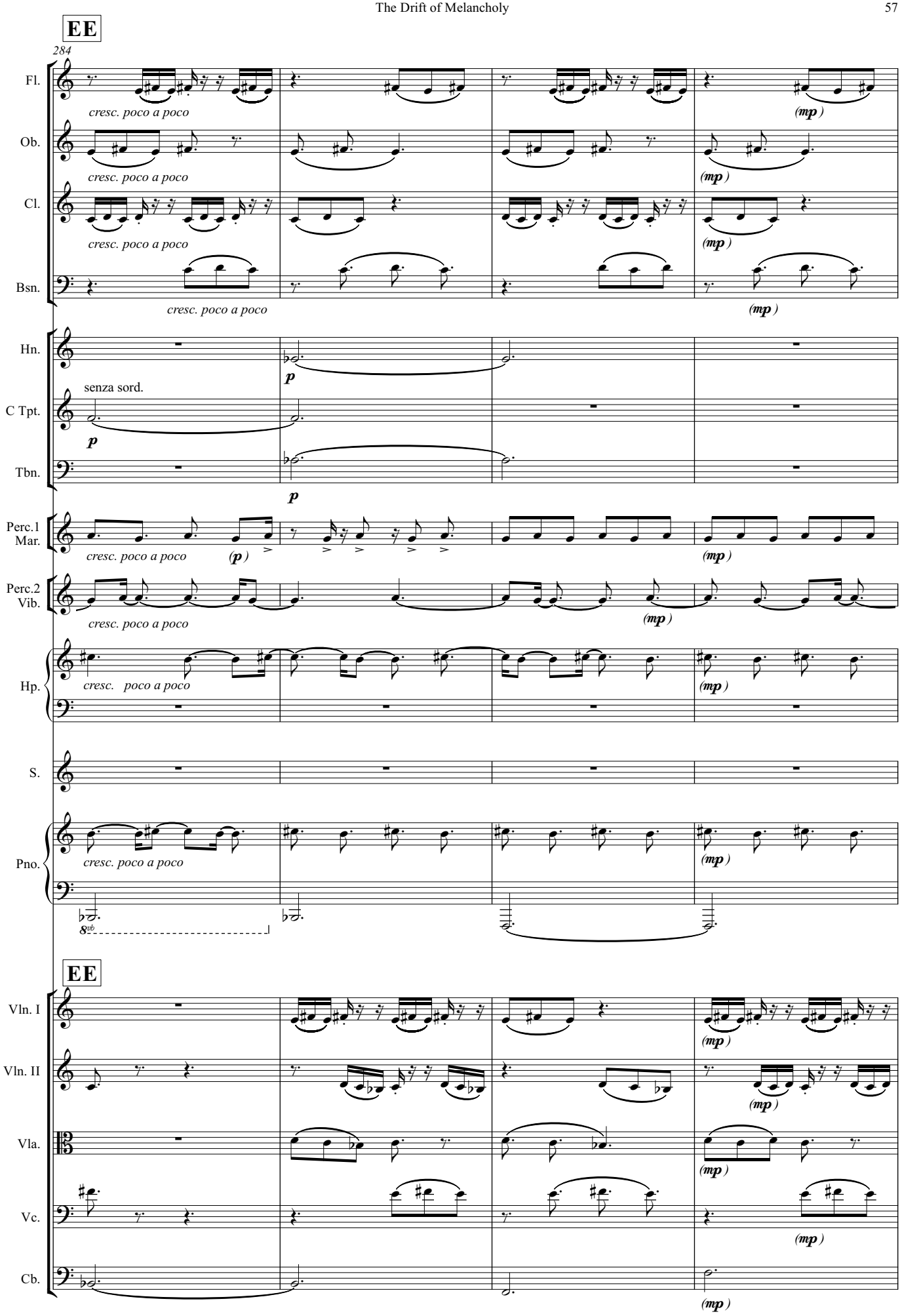

264
CC
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
S.
a great - - er
Pno.
CC
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f

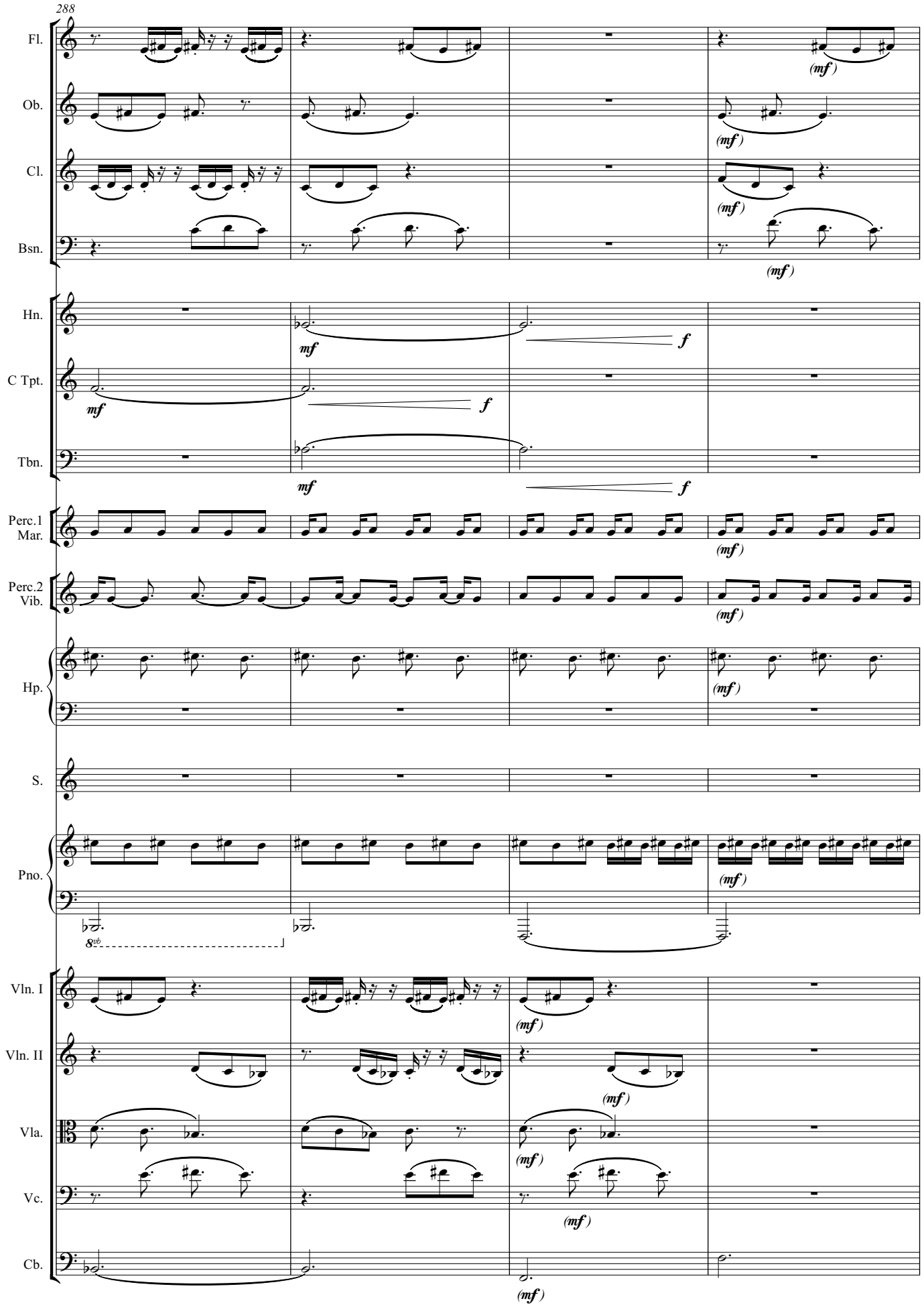

268
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
S.
beau - - - ty shall not be the
Pno.
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.

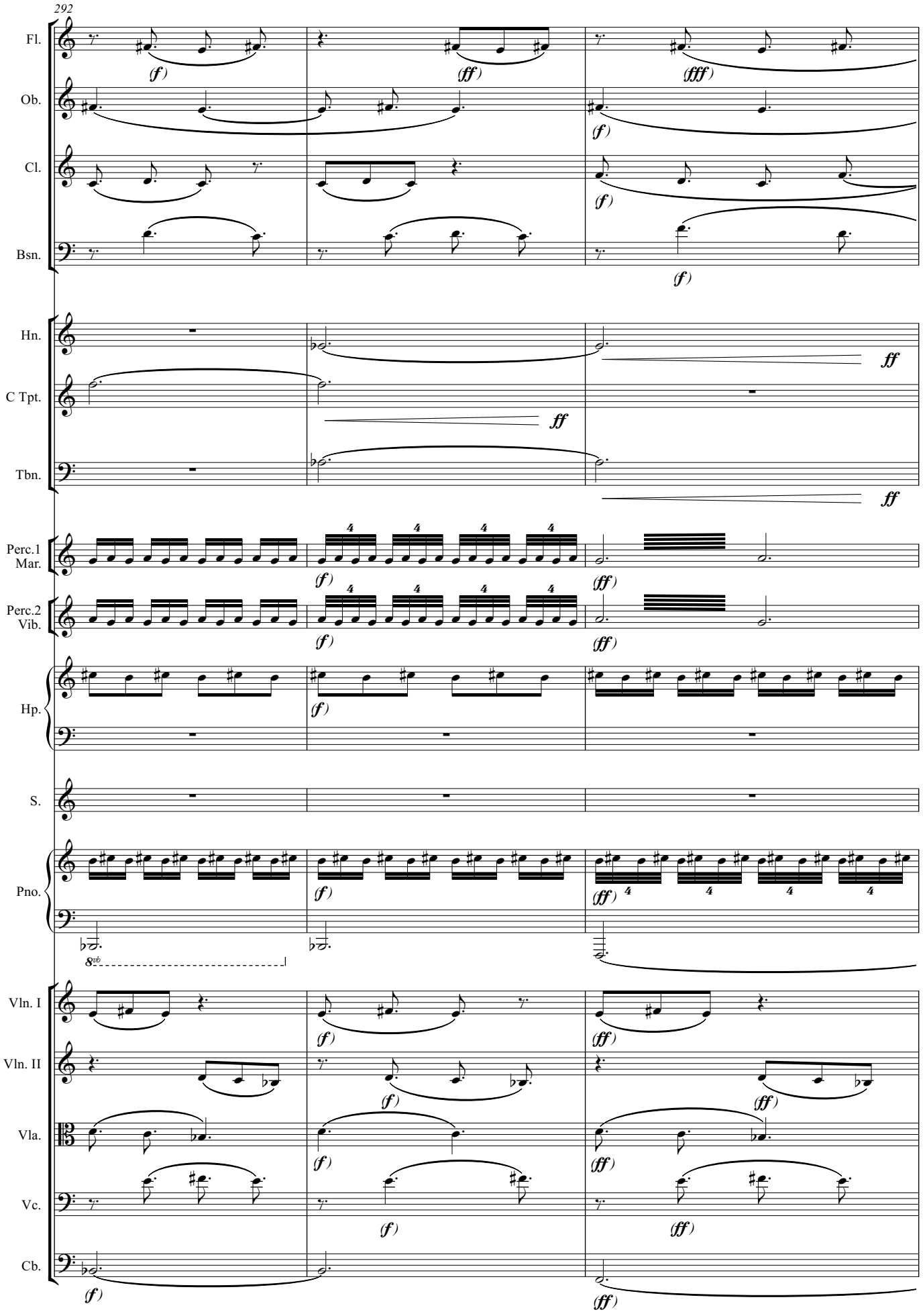

DD
272
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Con sord. (cup mute)
Solo
Tbn.
S.
cause.
Pno.
8vb
DD
Vln. I
Vln. II
Vla.
Vc.
Cb.

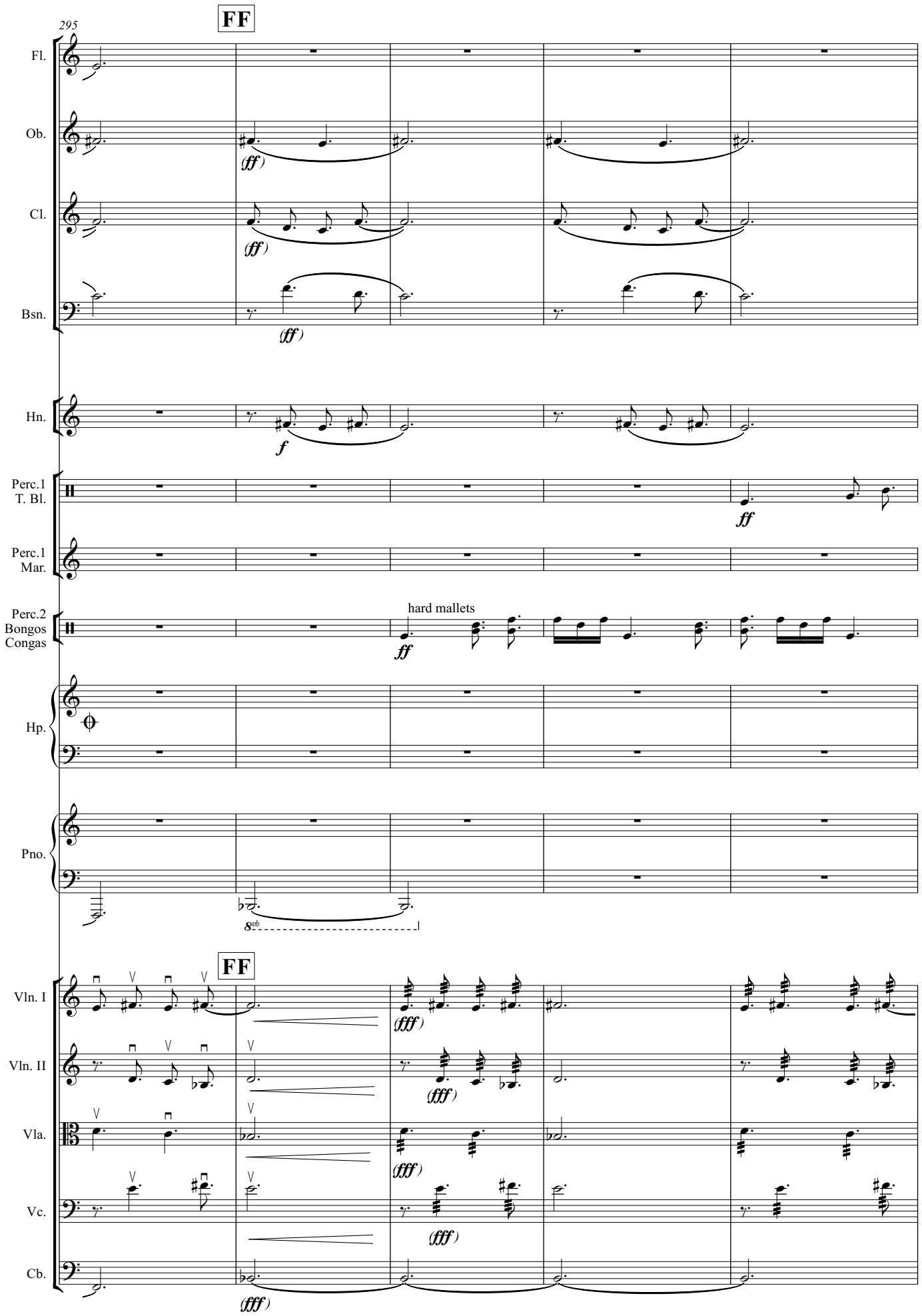

276
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
8vb

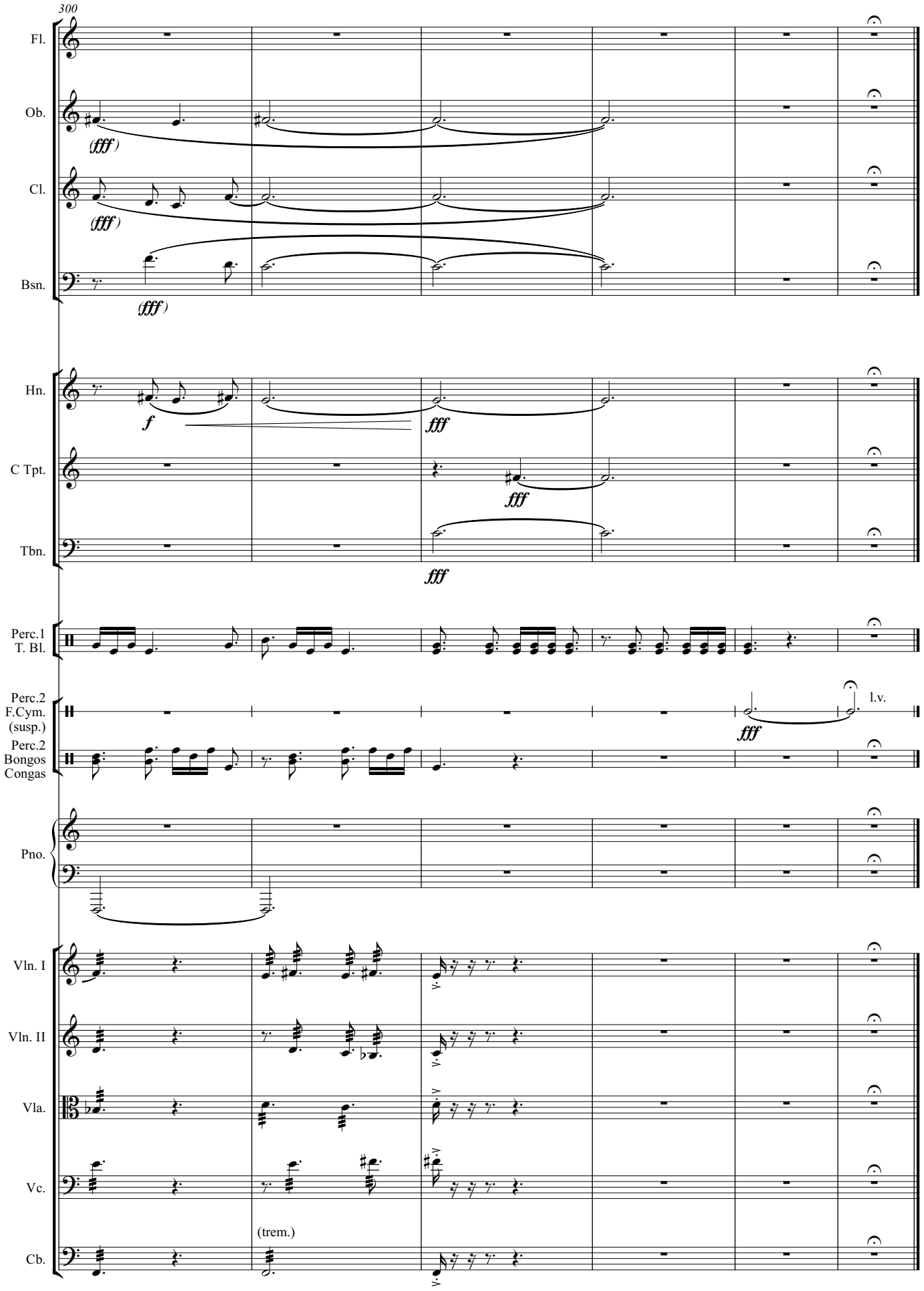

280
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
8vb
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

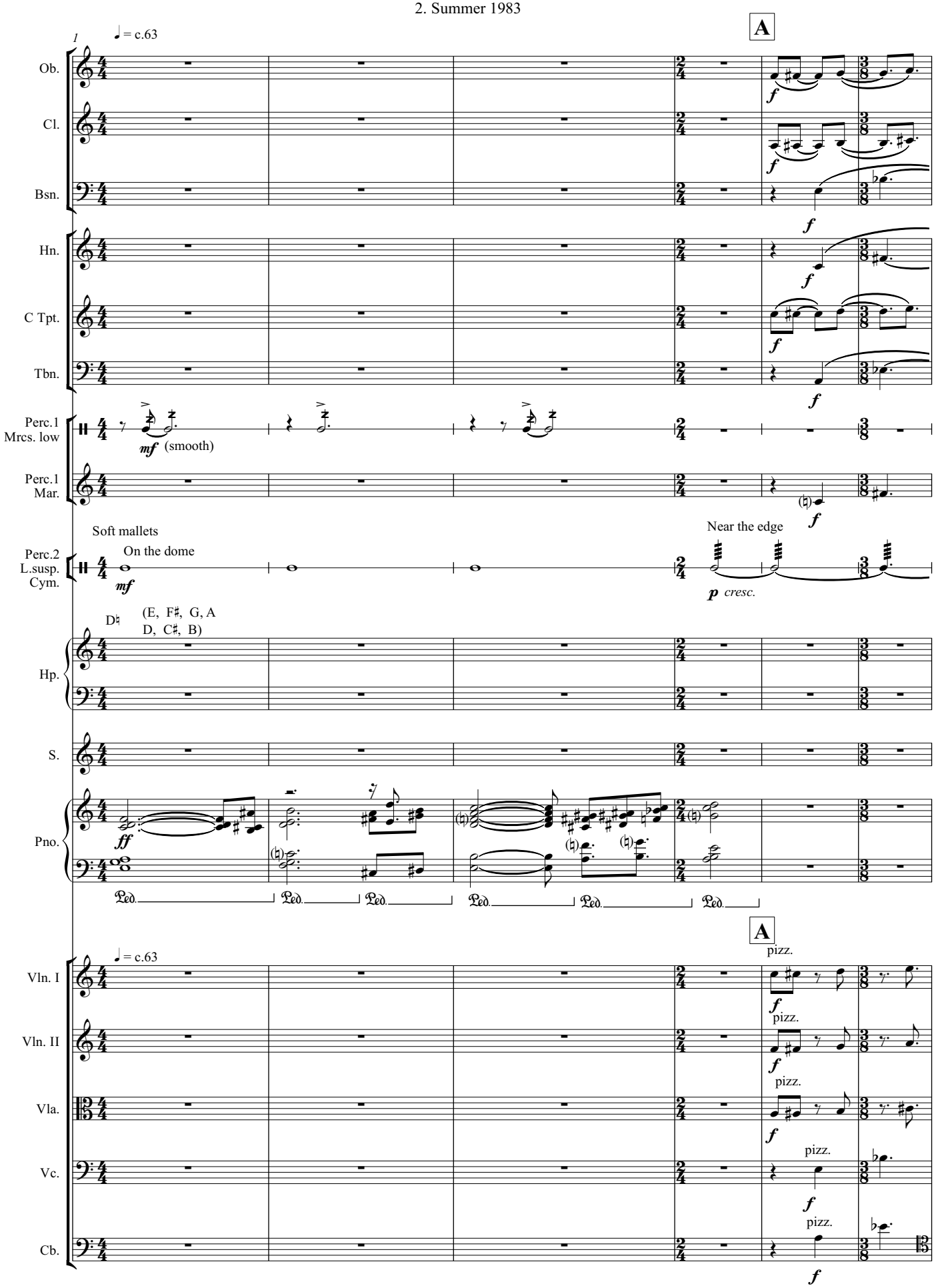

EE
284
Fl.
Ob.
Cl.
Bsn.
cresc. poco a poco
(mp)
Hn.
C Tpt.
Tbn.
senza sord.
p
Perc.1
Mar.
Perc.2
Vib.
Hp.
cresc. poco a poco
S.
Pno.
8vb
EE
Vln. I
Vln. II
Vla.
Vc.
Cb.

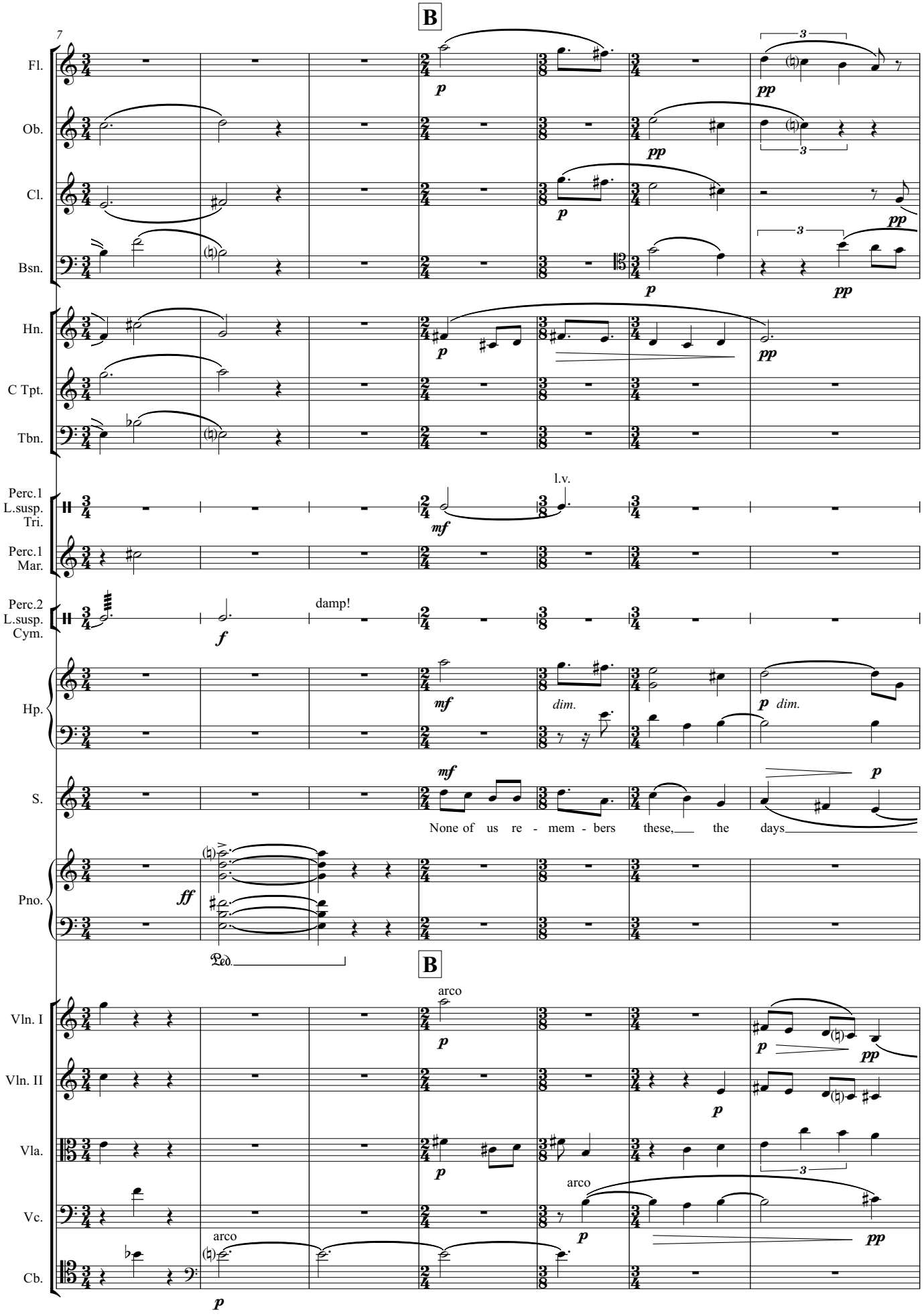

288
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
(mf)
8vb

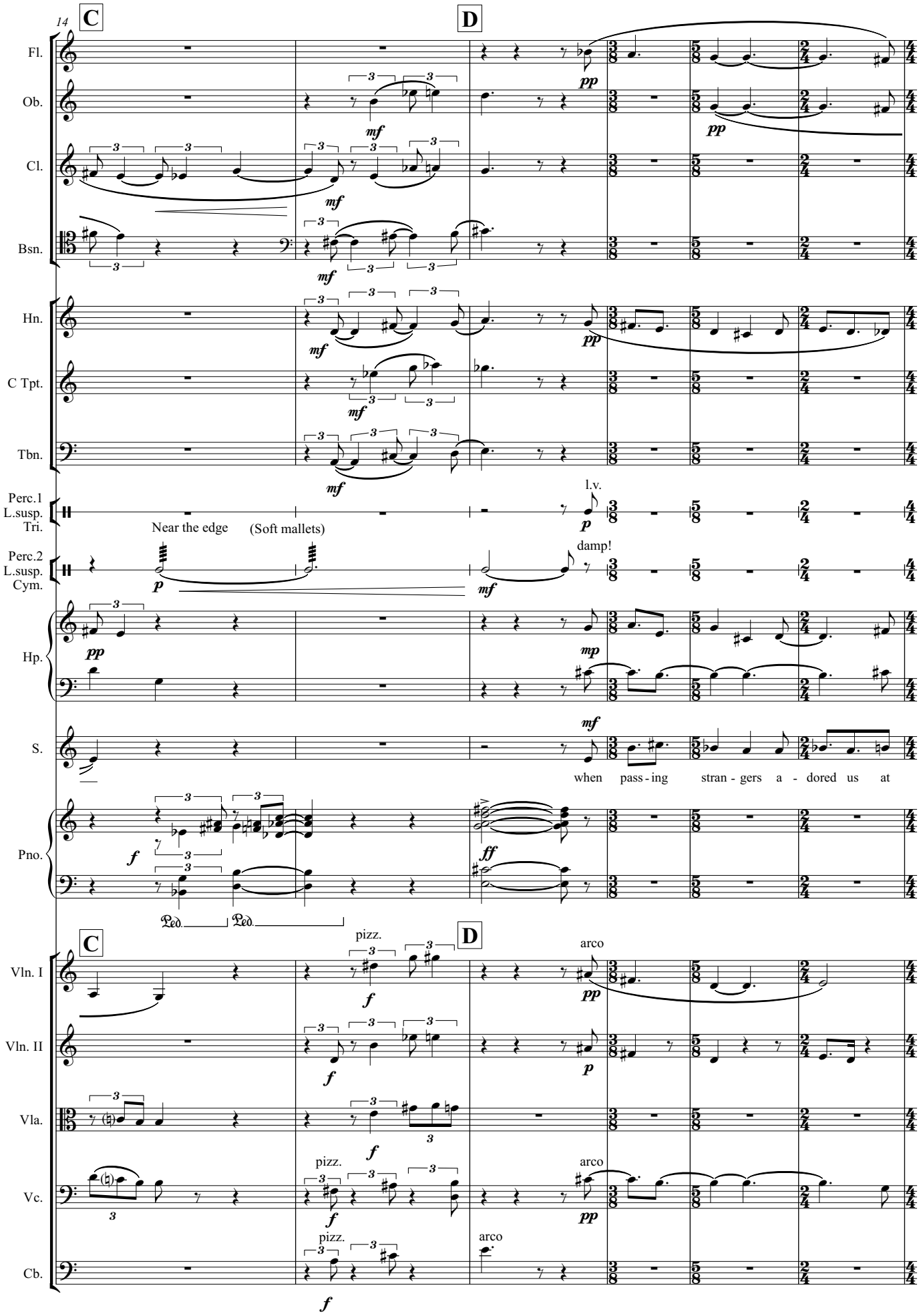

292
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(f)
(ff)
(fff)
ff
8vb

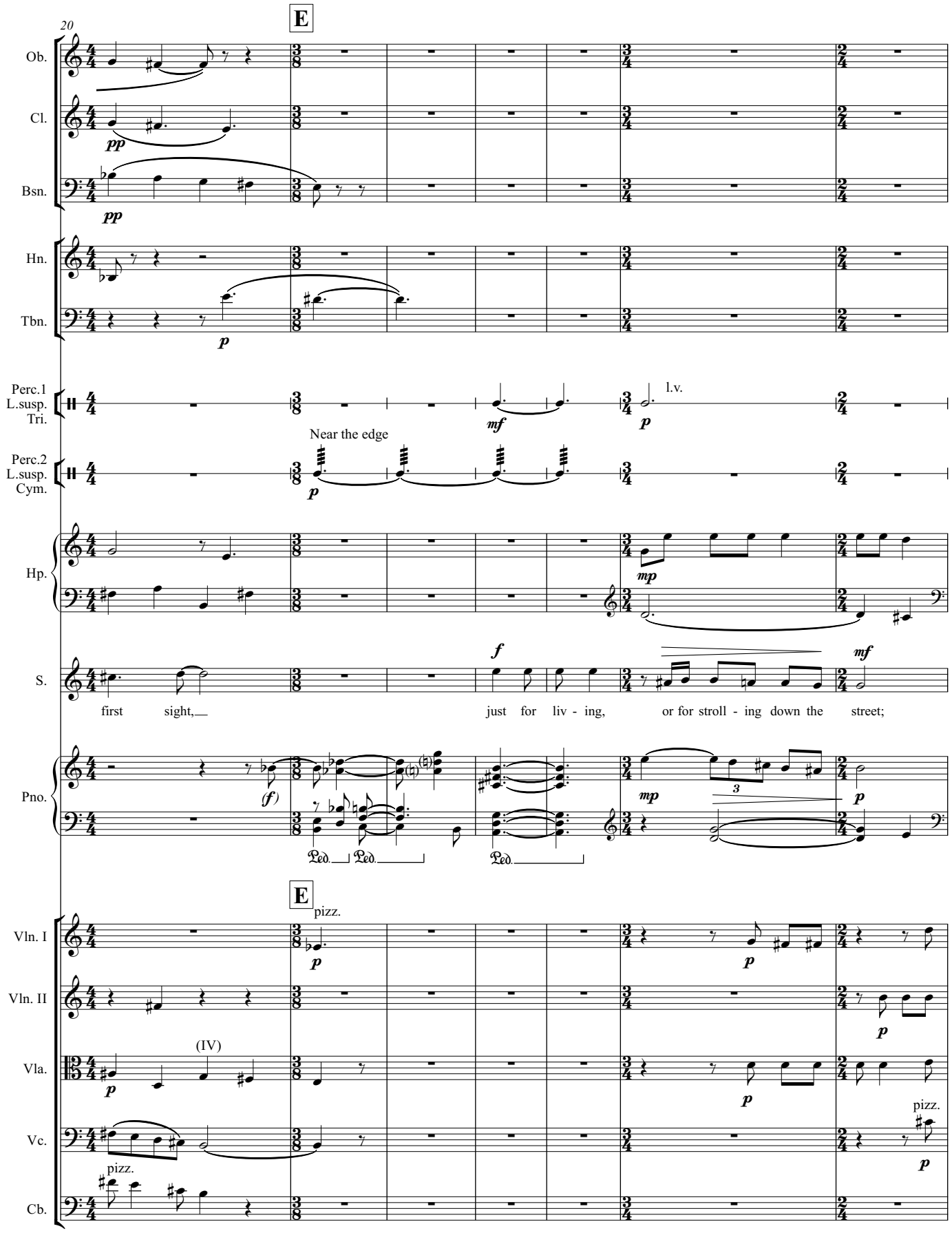

295
FF
Fl.
Ob.
Cl.
Bsn.
(ff)
(ff)
(ff)
Hn.
f
Perc.1
T. Bl.
ff
Perc.1
Mar.
Perc.2
Bongos
Congas
hard mallets
ff
Hp.
Pno.
8vb
FF
Vln. I
Vln. II
Vla.
Vc.
Cb.
(fff)
(fff)
(fff)
(fff)
(fff)

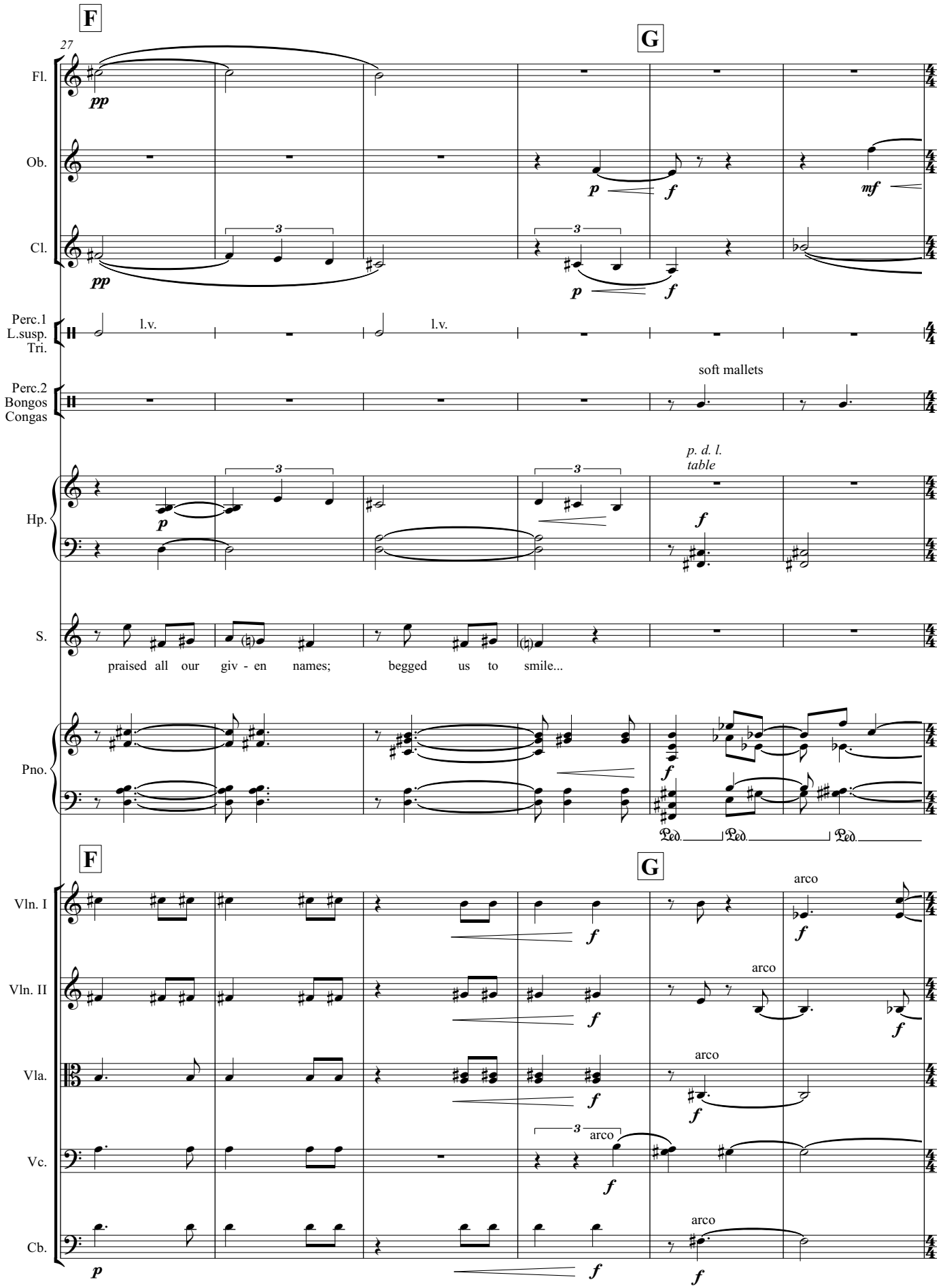

300
Fl.
Ob.
(fff)
Cl.
(fff)
Bsn.
(fff)
Hn.
f
fff
C Tpt.
fff
Tbn.
fff
Perc.1
T. Bl.
Perc.2
F.Cym.
(susp.)
fff
l.v.
Perc.2
Bongos
Congas
Pno.
Vln. I
Vln. II
Vla.
Vc.
(trem.)
Cb.

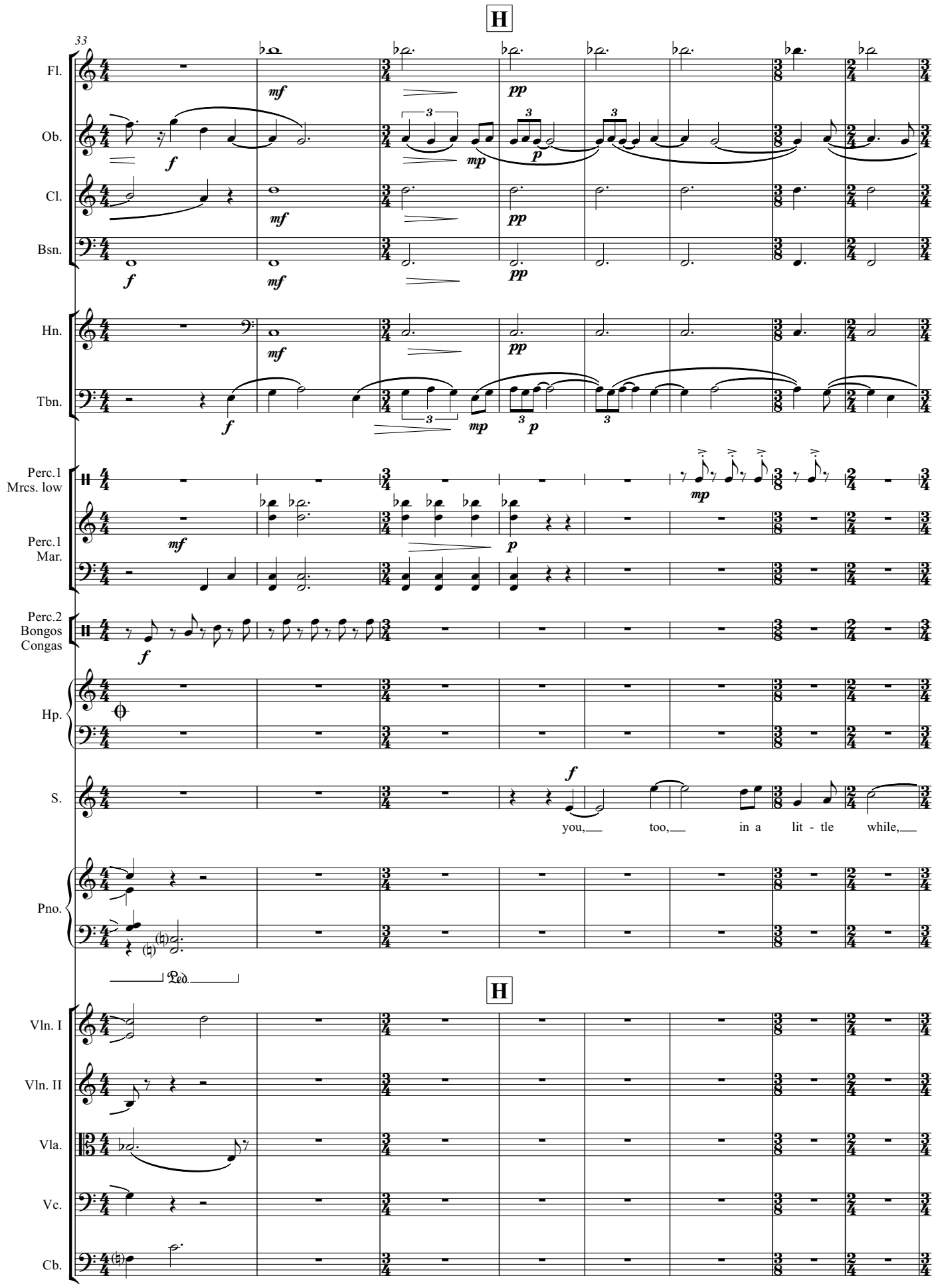

2. Summer 1983
A
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 Mrcs. low
mf (smooth)
Perc.1 Mar.
Soft mallets
On the dome
Perc.2 L.susp. Cym.
mf
Near the edge
p cresc.
D♮
(E, F♯, G, A D, C♯, B)
Hp.
S.
Pno.
ff
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f

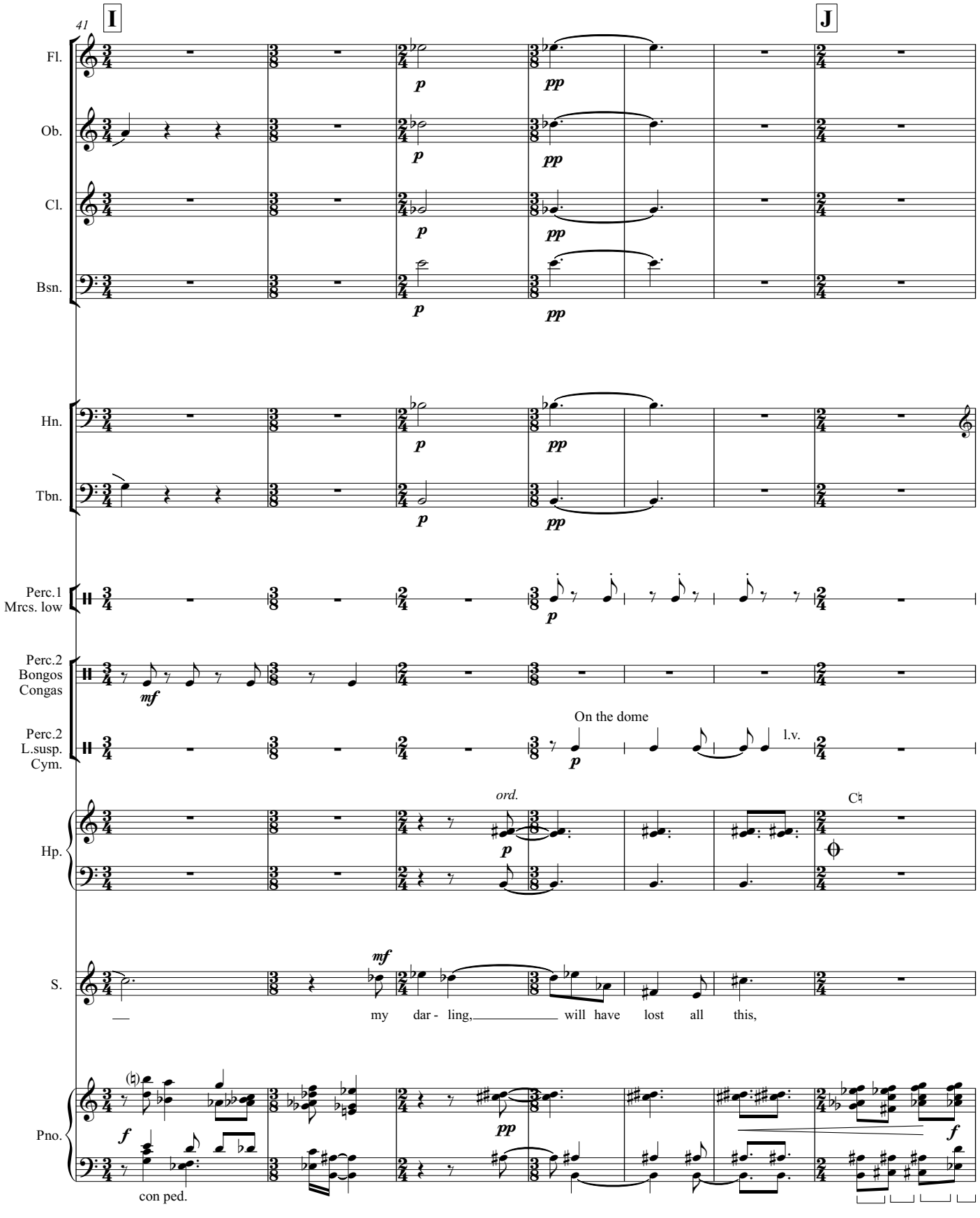

7
B
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1 L.susp. Tri.
Perc.1 Mar.
Perc.2 L.susp. Cym.
Hp.
S.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
l.v.
damp!
dim.
arco
None of us re - mem - bers these, the days
Ped.

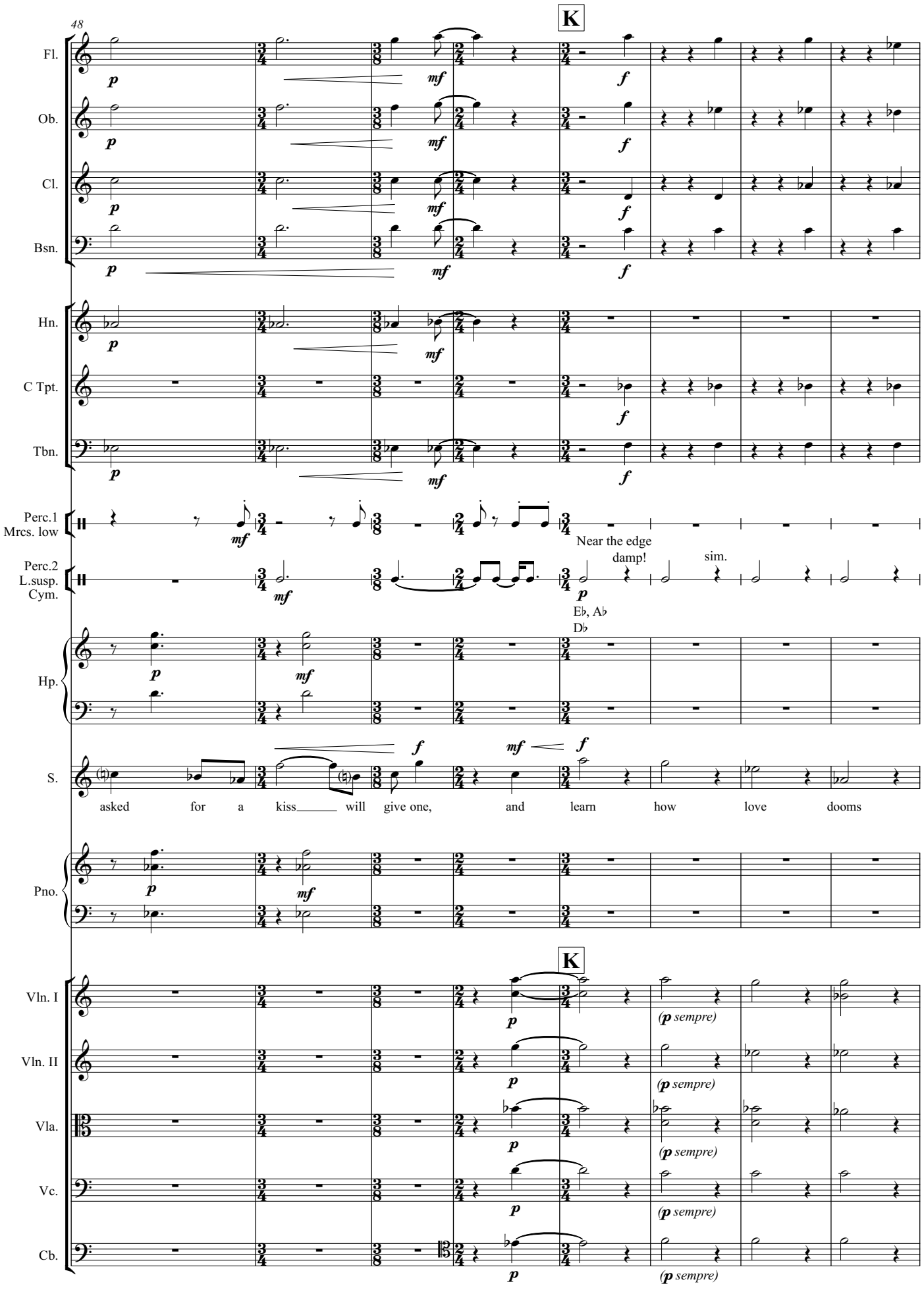

14
C
D
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
L.susp.
Tri.
Near the edge
(Soft mallets)
l.v.
Perc.2
L.susp.
Cym.
damp!
Hp.
S.
when pass - ing stran - gers a - dored us at
Pno.
Ped.
Ped.
C
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

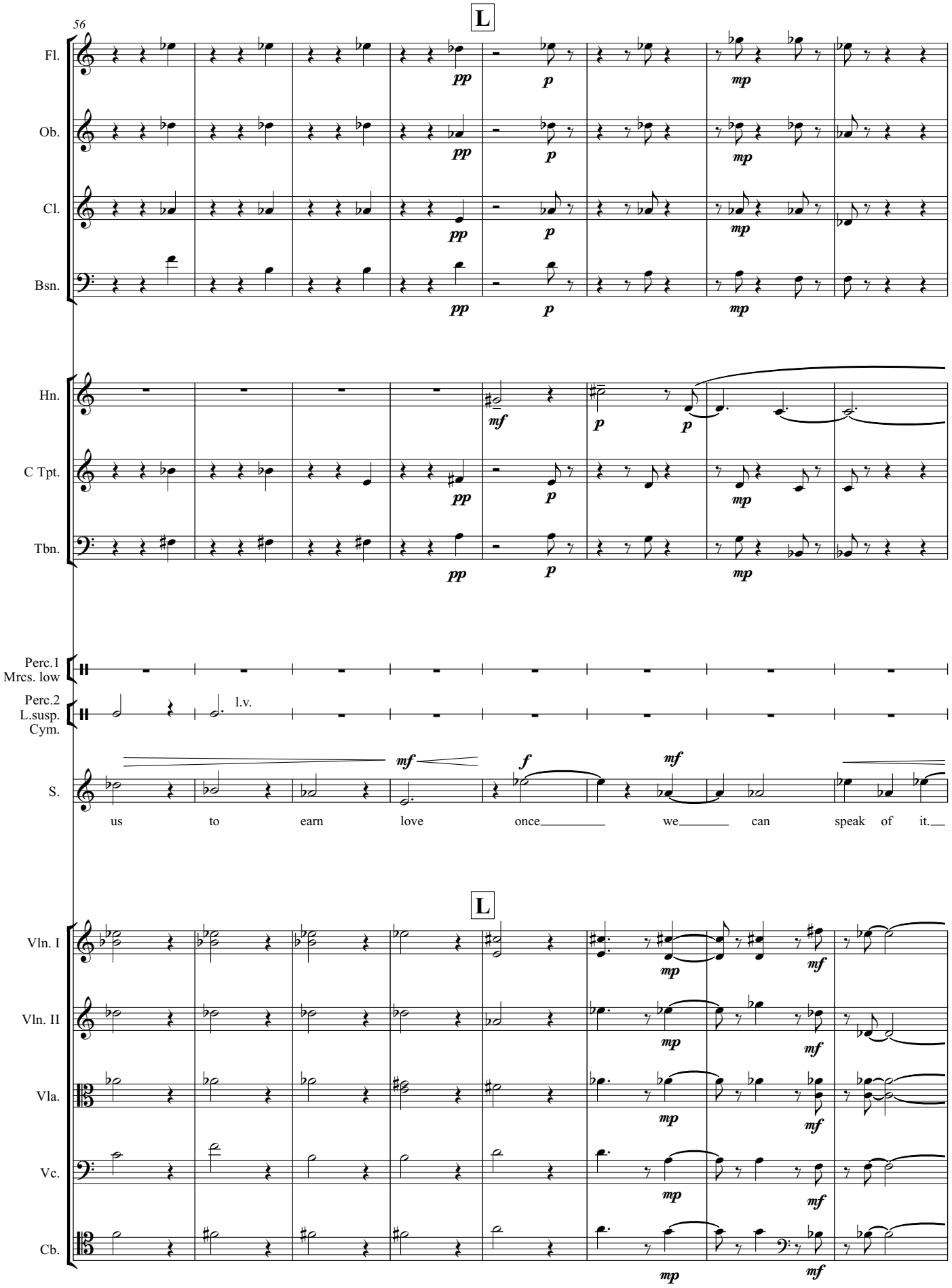

20
E
Ob.
Cl.
Bsn.
Hn.
Tbn.
Perc.1
L.susp.
Tri.
Perc.2
L.susp.
Cym.
Hp.
S.
Pno.
pp
pp
p
mf
p
l.v.
Near the edge
p
mp
f
mf
first sight,
just for liv - ing,
or for stroll - ing down the street;
(f)
mp
3
p
Ped.
Ped.
Ped.
E
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
(IV)
p
p
pizz.
pizz.
p

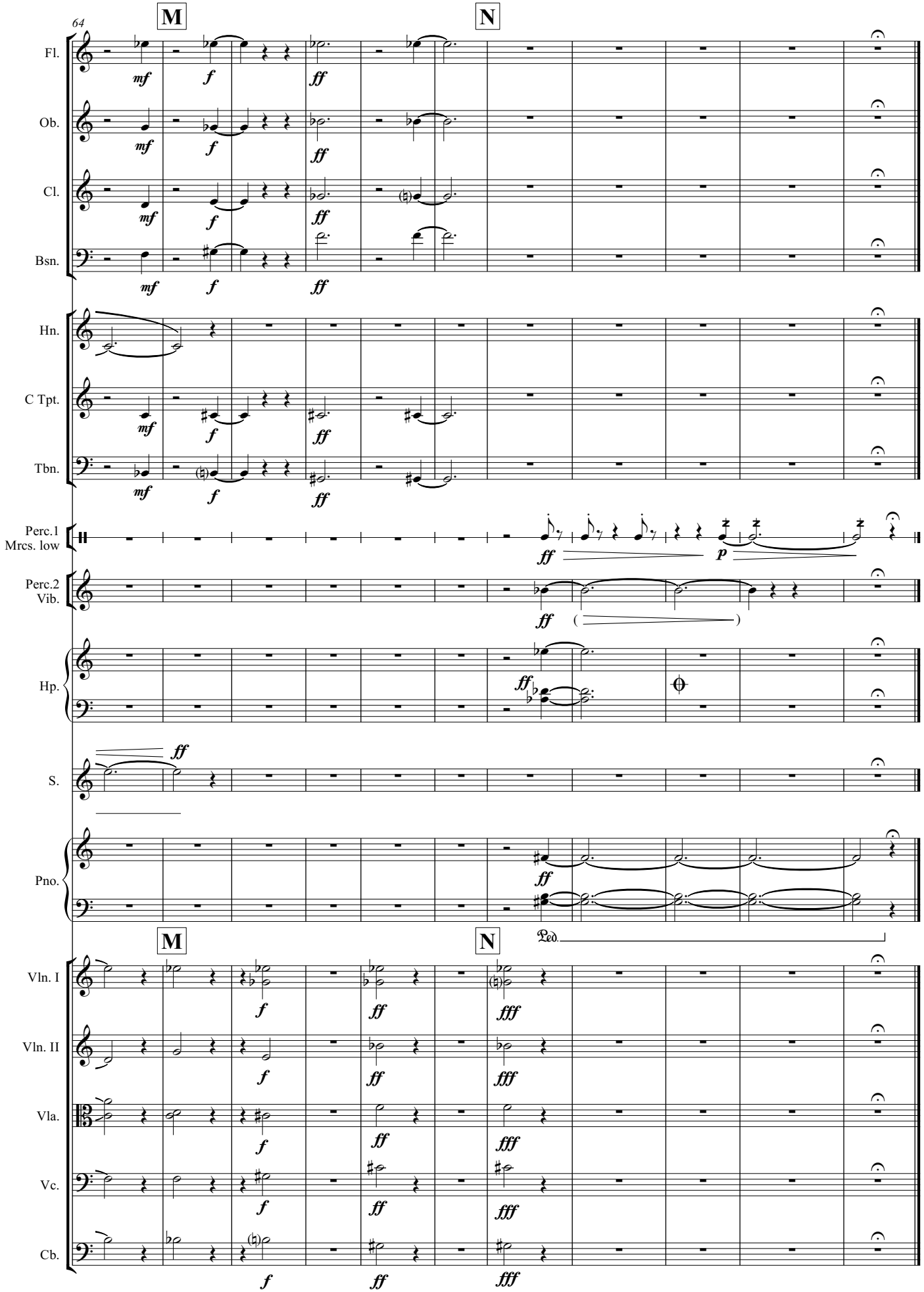

F
G
27
Fl.
Ob.
Cl.
Perc.1
L.susp.
Tri.
Perc.2
Bongos
Congas
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
f
mf
l.v.
soft mallets
p. d. l.
table
praised all our giv - en names; begged us to smile...
arco
Ped.


H
33
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Perc.1
Mrcs. low
Perc.1
Mar.
Perc.2
Bongos
Congas
Hp.
S.
you, too, in a lit - tle while,
Pno.
Ped.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.

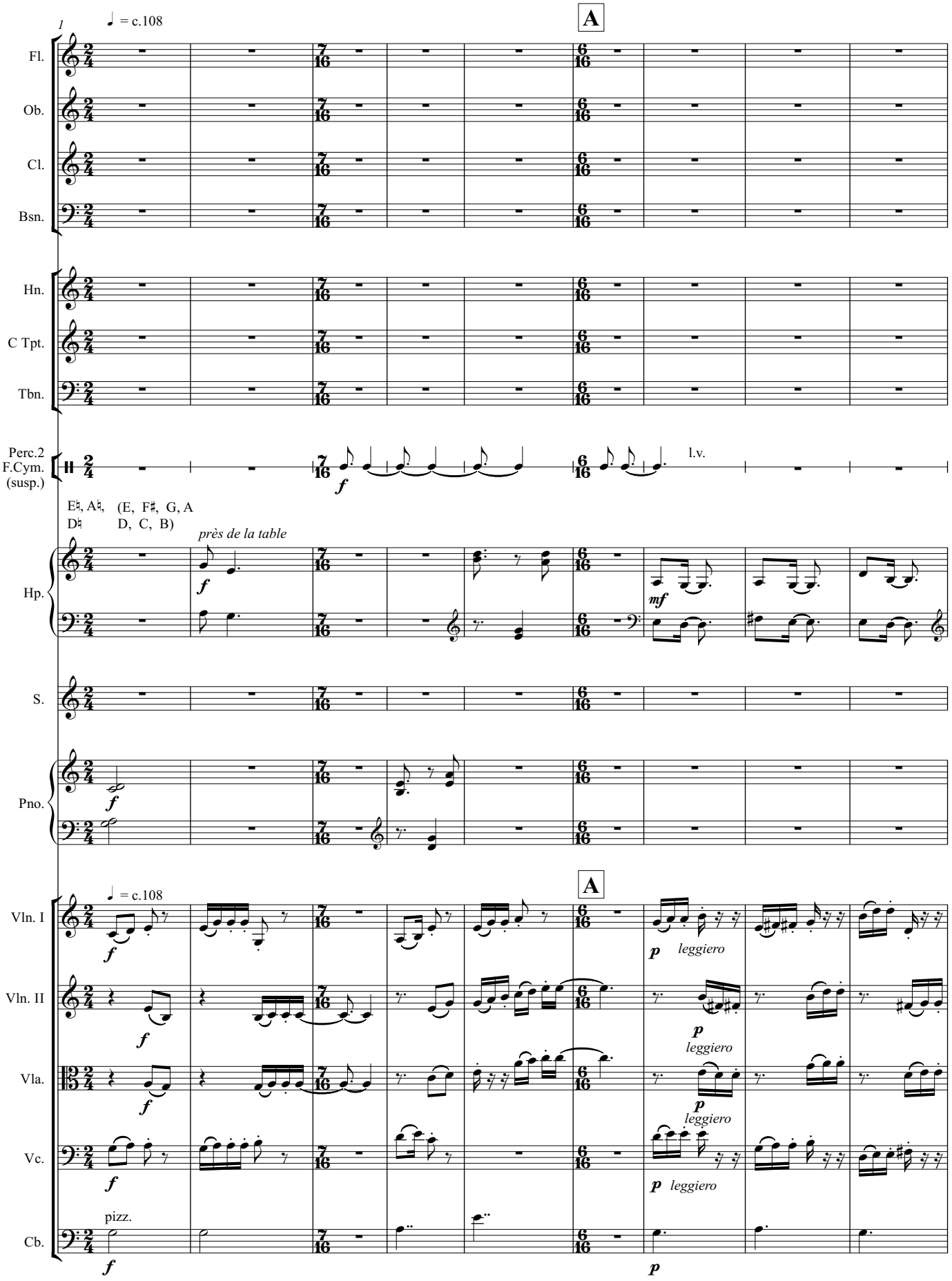

41
I
J
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Perc.1
Mrcs. low
Perc.2
Bongos
Congas
Perc.2
L.susp.
Cym.
Hp.
S.
Pno.
p
pp
mf
f
On the dome
l.v.
ord.
C♮
my dar - ling, will have lost all this,
con ped.

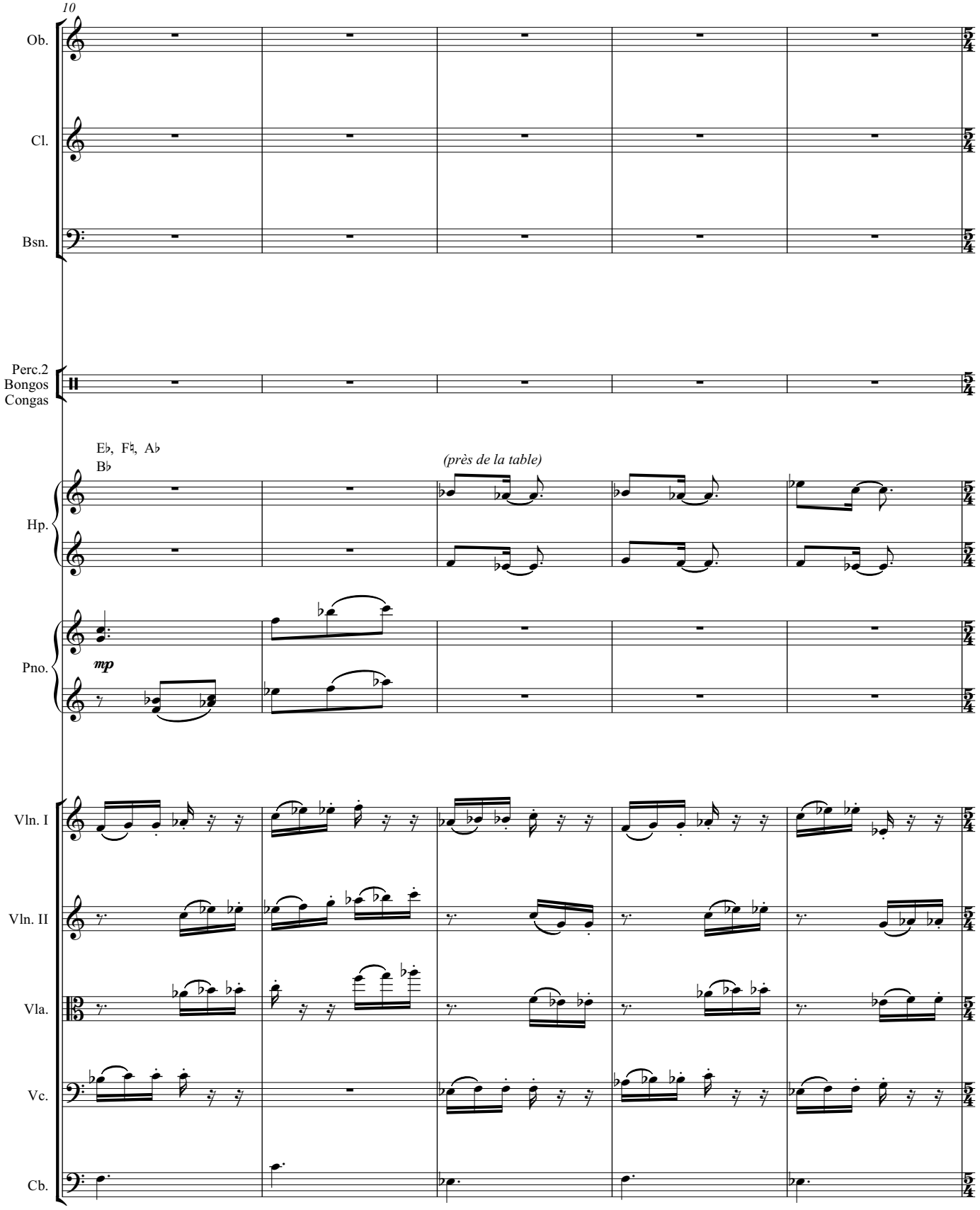

48
K
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mrcs. low
Perc.2
L.susp.
Cym.
Near the edge
damp!
sim.
E♭, A♭
D♭
Hp.
S.
asked for a kiss will give one, and learn how love dooms
Pno.
K
Vln. I
Vln. II
Vla.
Vc.
Cb.
(p sempre)

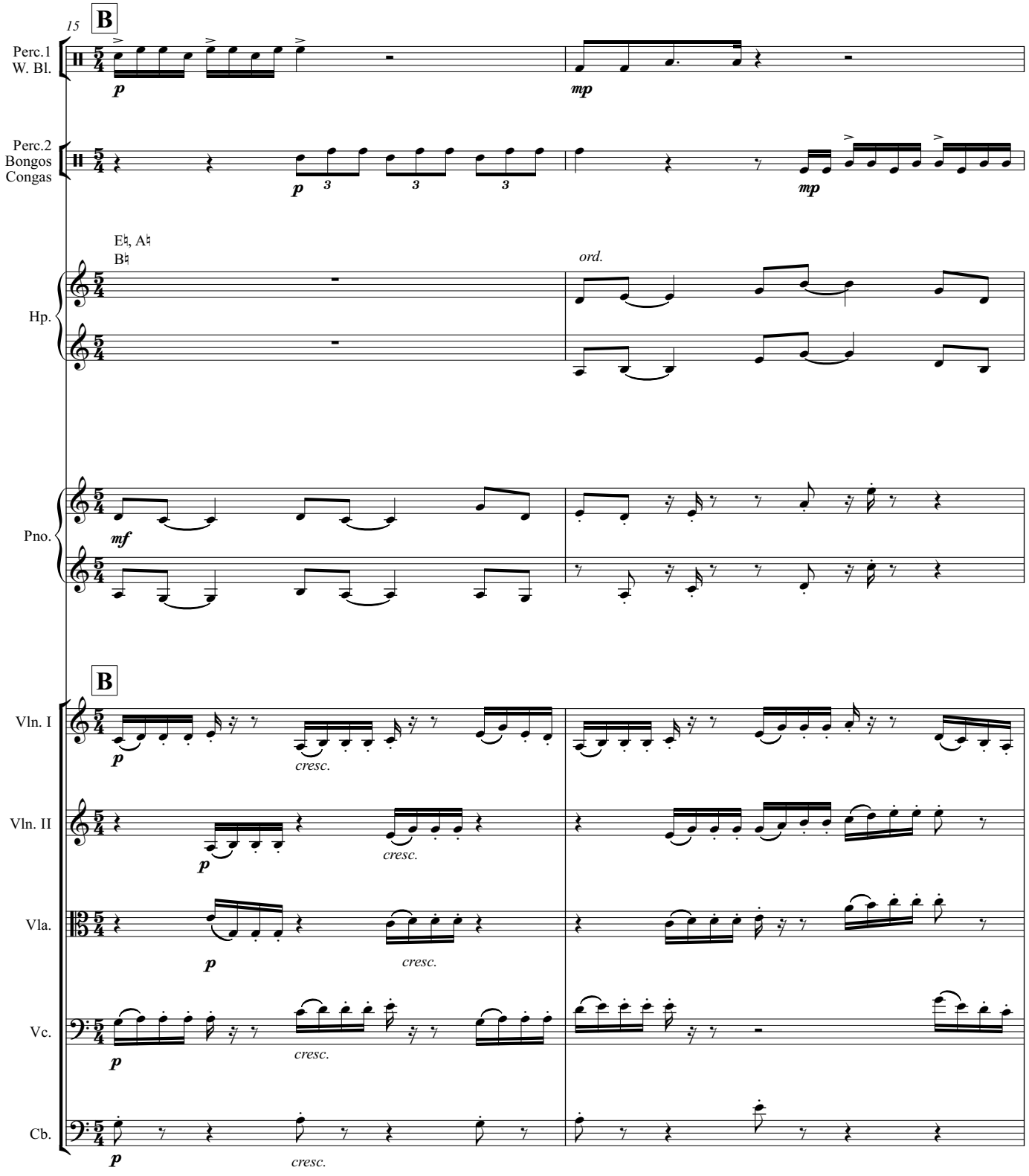

56
L
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mrcs. low
Perc.2
L.susp.
Cym.
l.v.
S.
us to earn love once we can speak of it.
L
Vln. I
Vln. II
Vla.
Vc.
Cb.

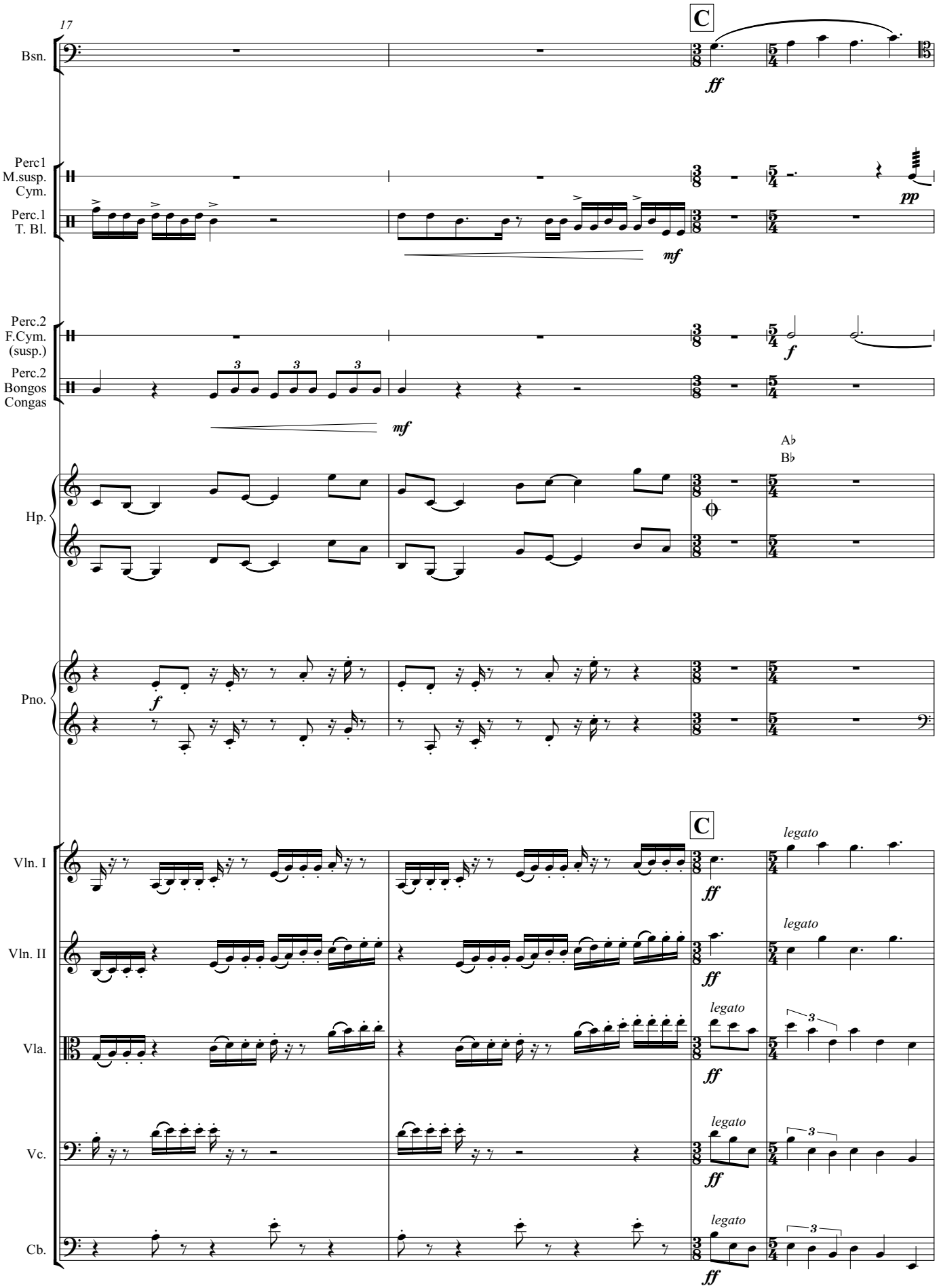

64
M
N
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mrcs. low
Perc.2
Vib.
Hp.
S.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
ff
fff
p

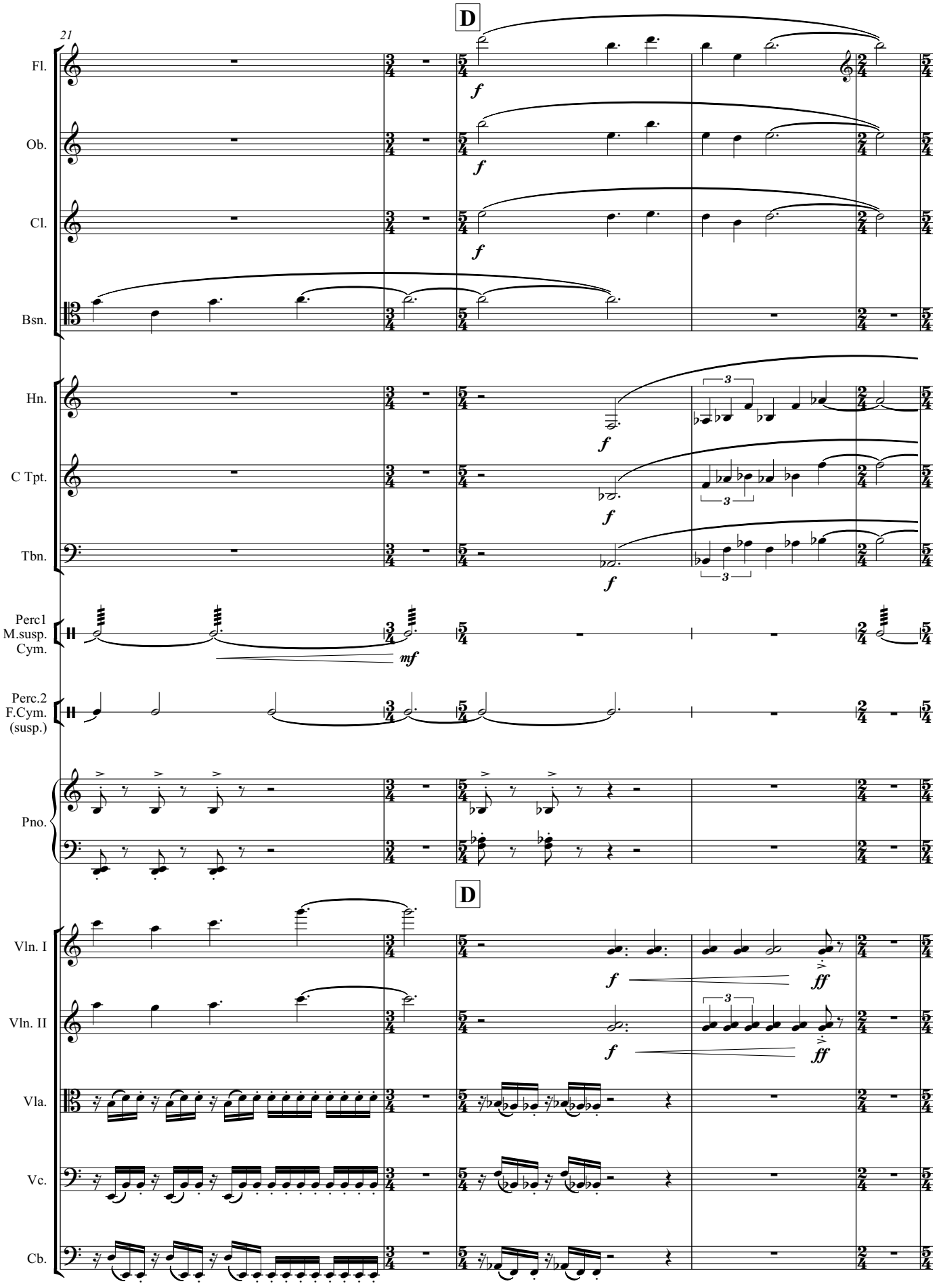
3. Absolute September

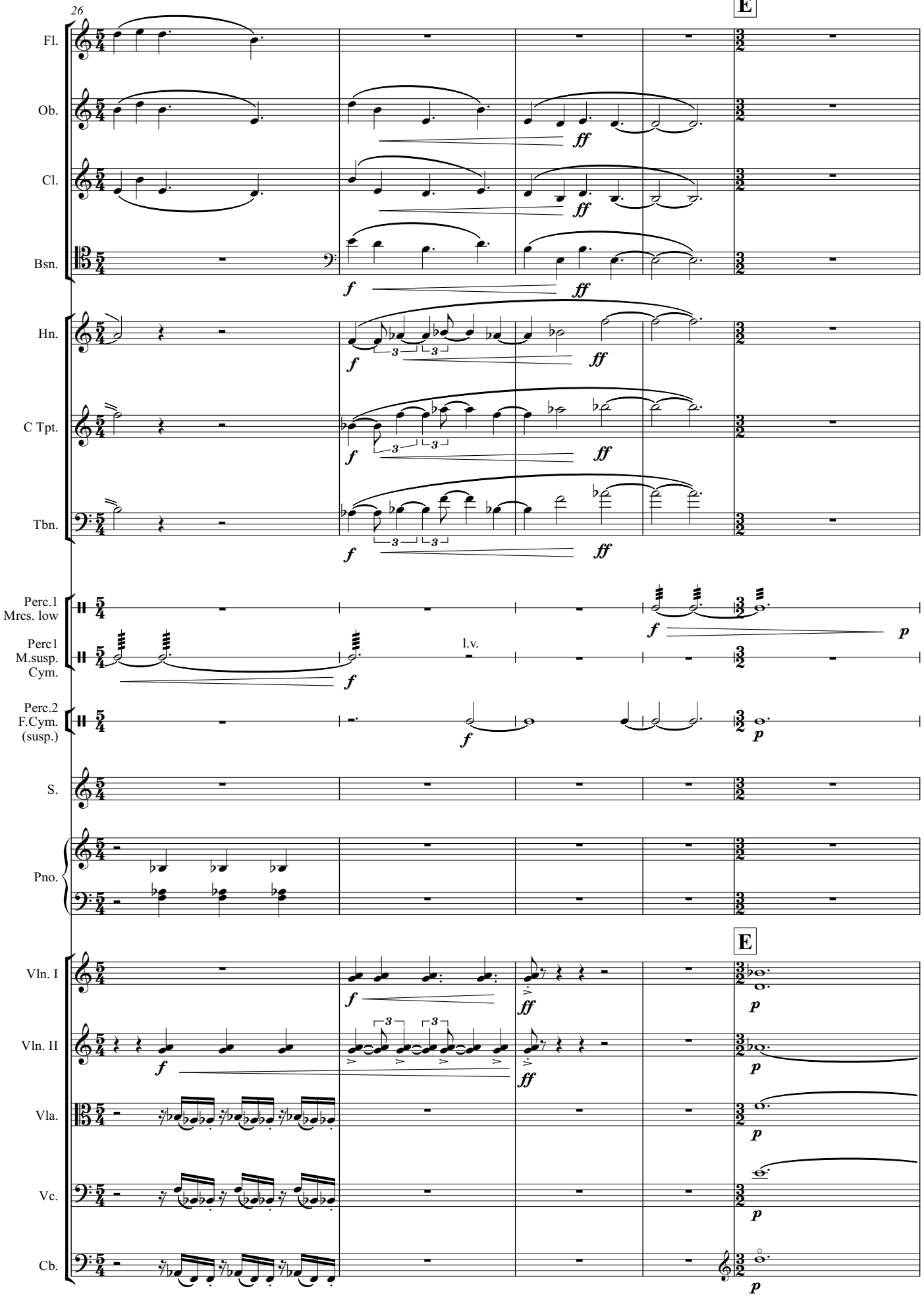


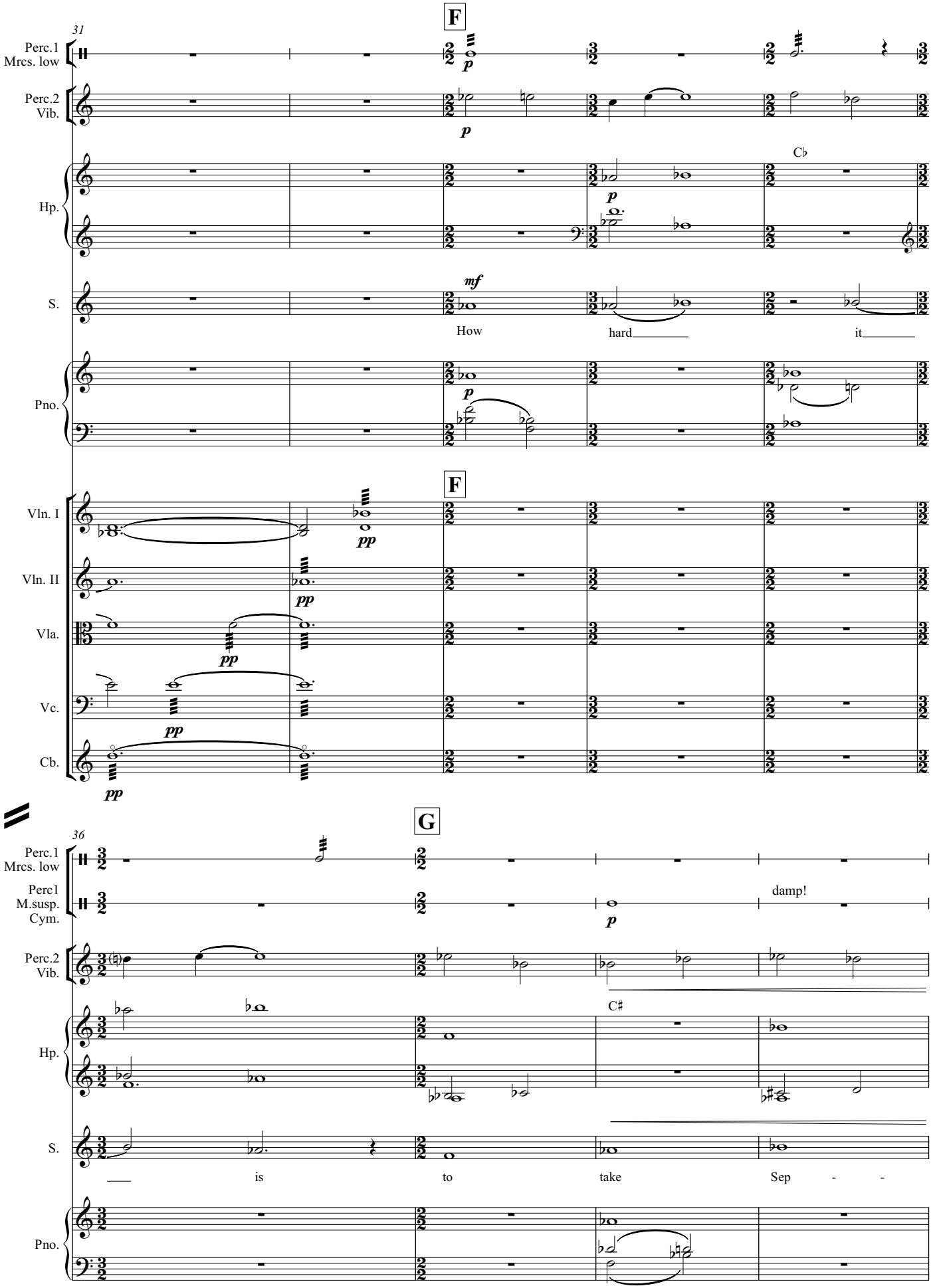

10
Ob.
Cl.
Bsn.
Perc.2
Bongos
Congas
E♭, F♮, A♭
B♭
(près de la table)
Hp.
mp
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

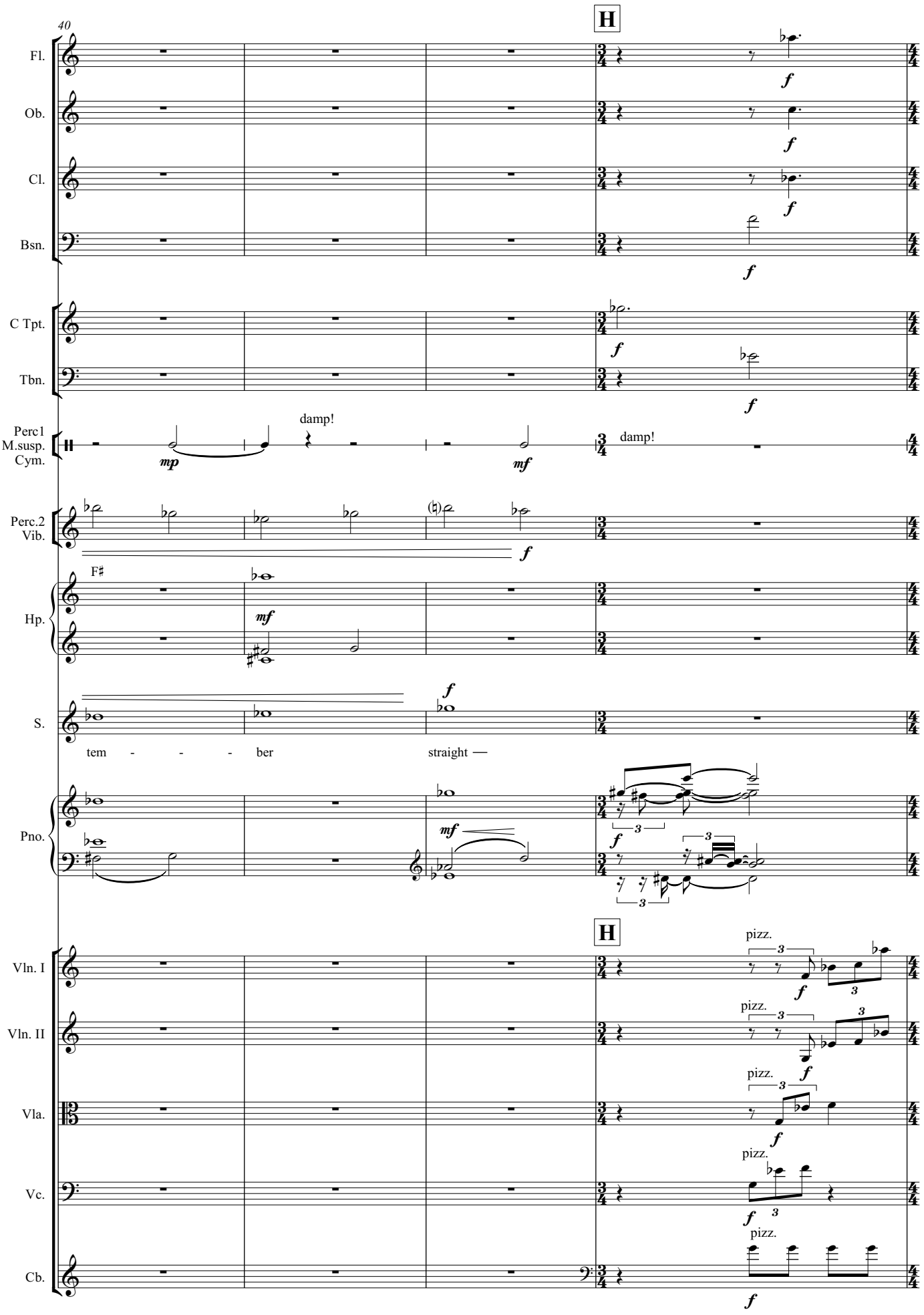

15
B
Perc.1
W. Bl.
p
mp
Perc.2
Bongos
Congas
p
3
3
3
mp
E♮, A♮
B♮
ord.
Hp.
mf
Pno.
B
Vln. I
p
cresc.
Vln. II
p
cresc.
Vla.
p
cresc.
Vc.
p
cresc.
Cb.
p
cresc.

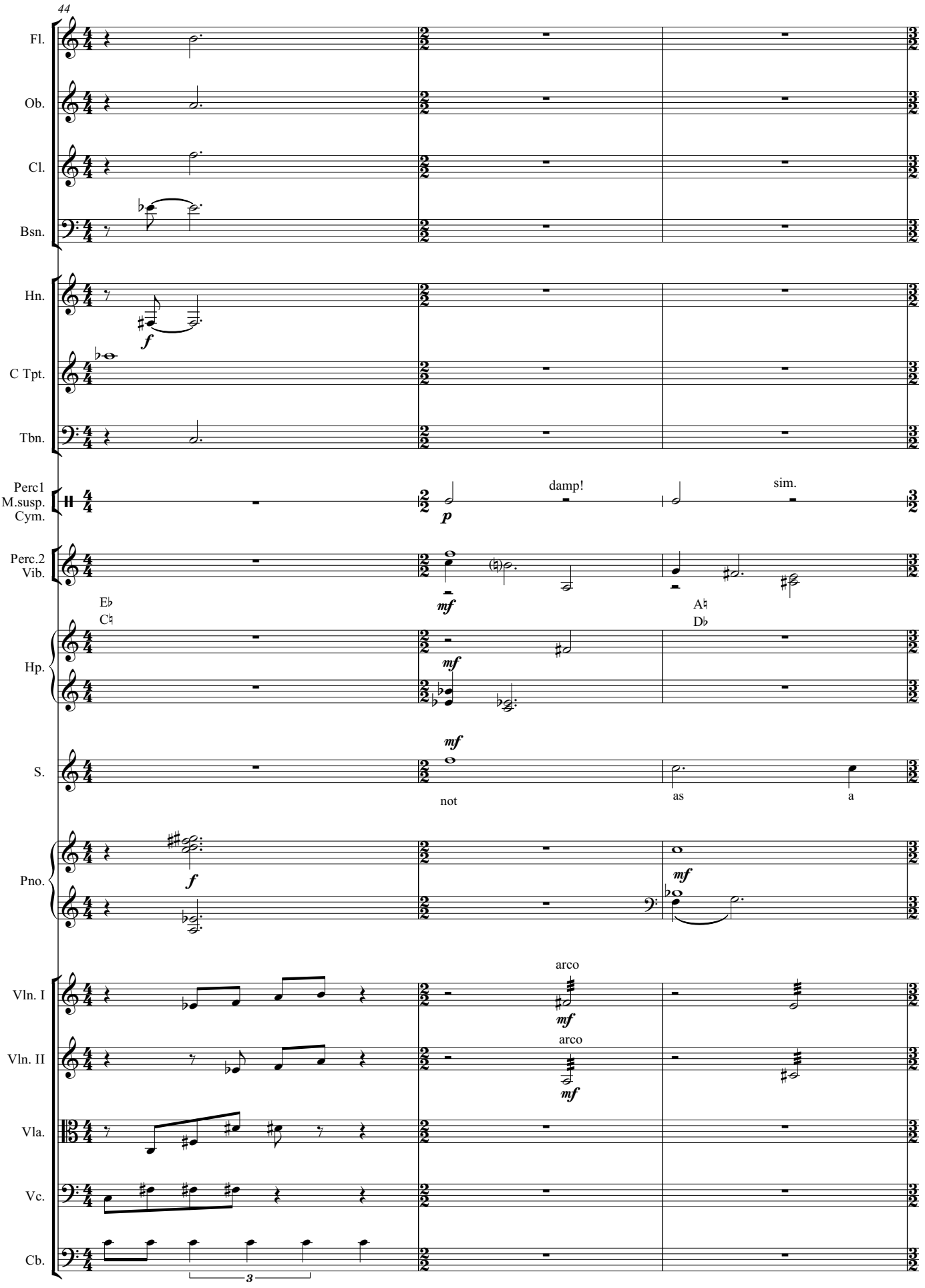

17
Bsn.
C
ff
Perc1
M.susp.
Cym.
Perc.1
T. Bl.
pp
mf
Perc.2
F.Cym.
(susp.)
Perc.2
Bongos
Congas
f
mf
A♭
B♭
Hp.
Pno.
f
C
legato
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
3

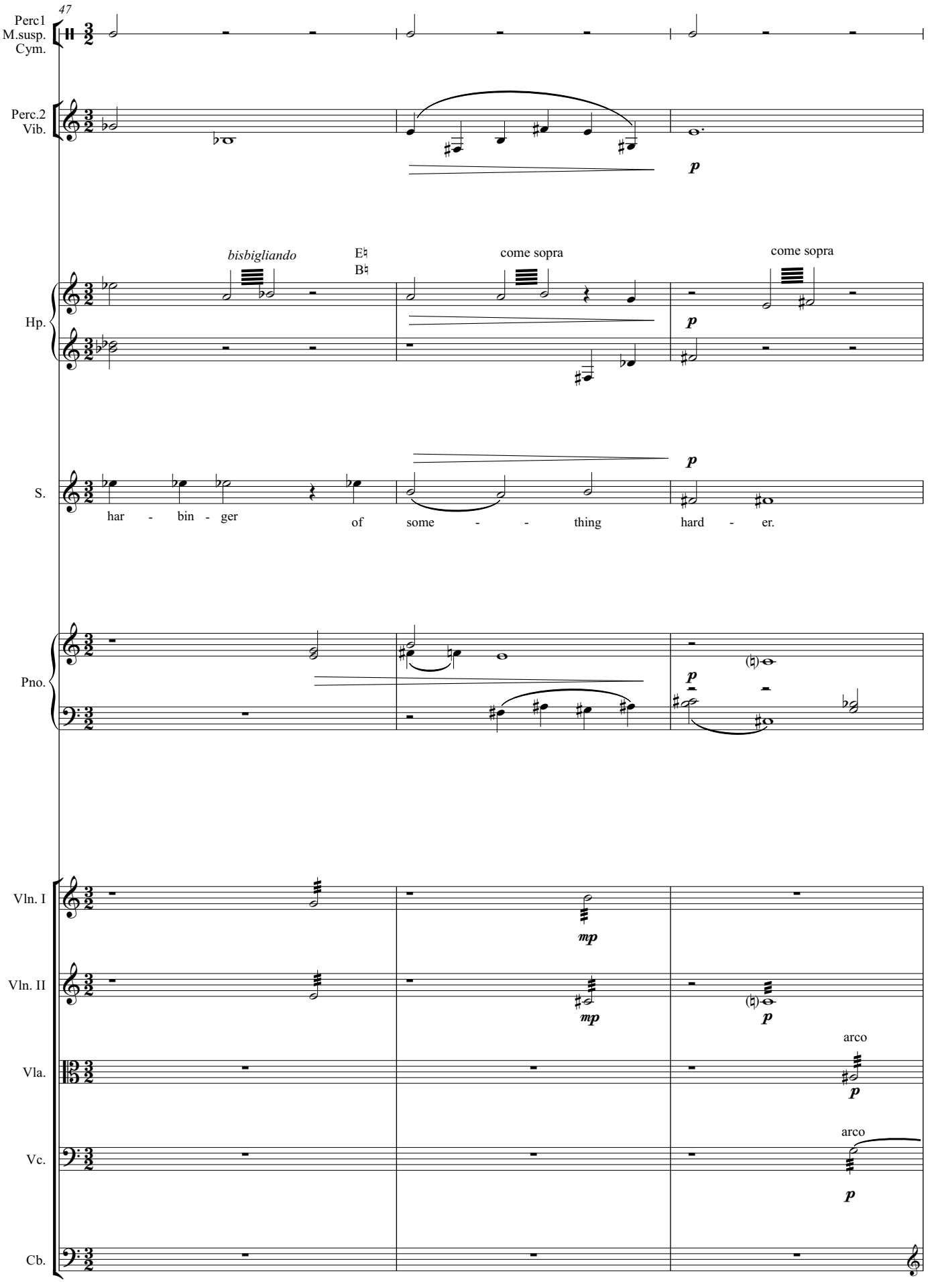

21
D
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc1
M.susp.
Cym.
Perc.2
F.Cym.
(susp.)
Pno.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
ff
3

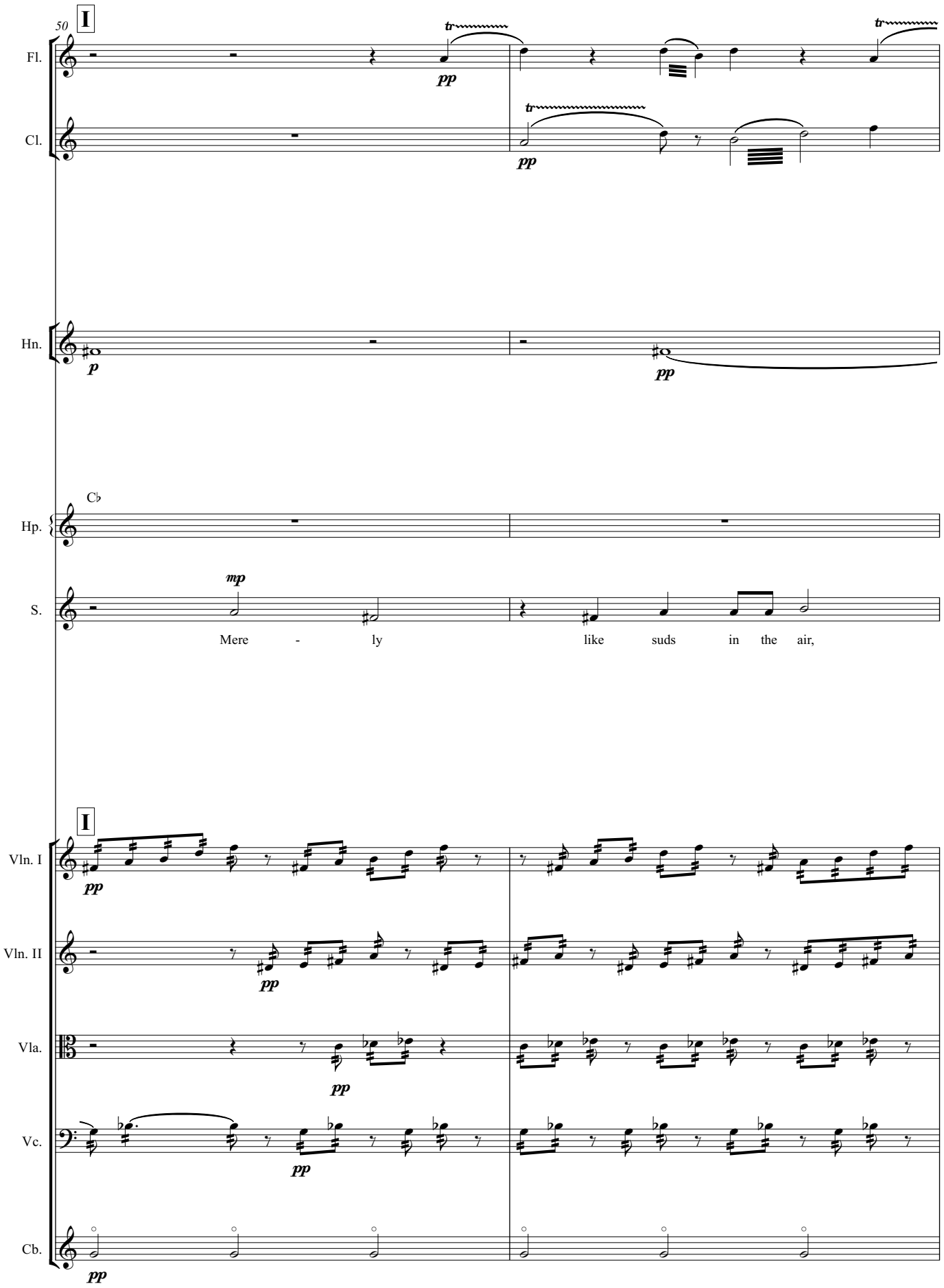

26
E
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mrcs. low
Perc1
M.susp.
Cym.
l.v.
Perc.2
F.Cym.
(susp.)
S.
Pno.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.

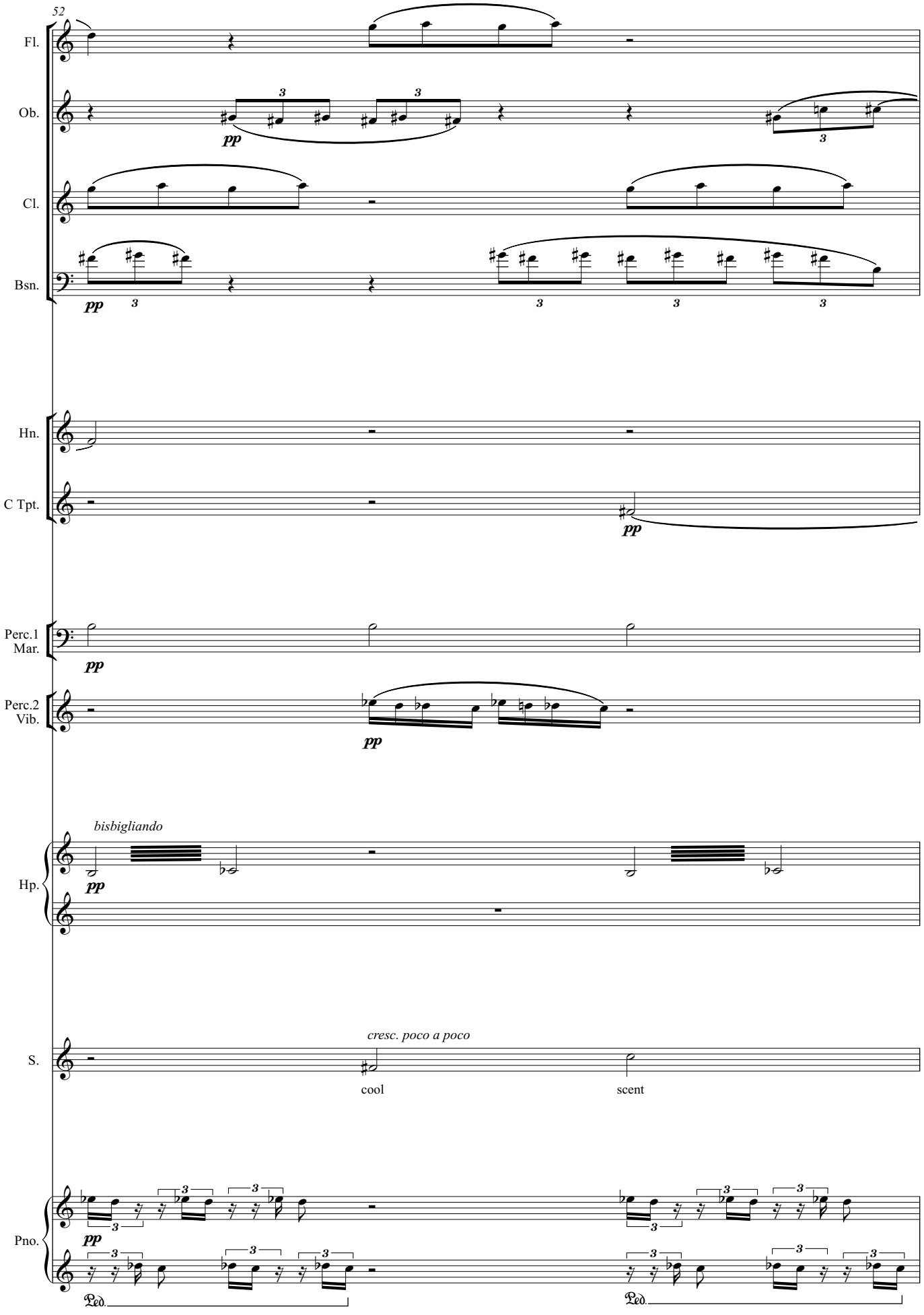

F
31
Perc.1
Mrcs. low
Perc.2
Vib.
Hp.
S.
How
hard
it
Pno.
Cb
Vln. I
Vln. II
Vla.
Vc.
Cb.
G
36
Perc.1
Mrcs. low
Perc1
M.susp.
Cym.
damp!
Perc.2
Vib.
C♯
Hp.
S.
is
to
take
Sep
-
-
Pno.

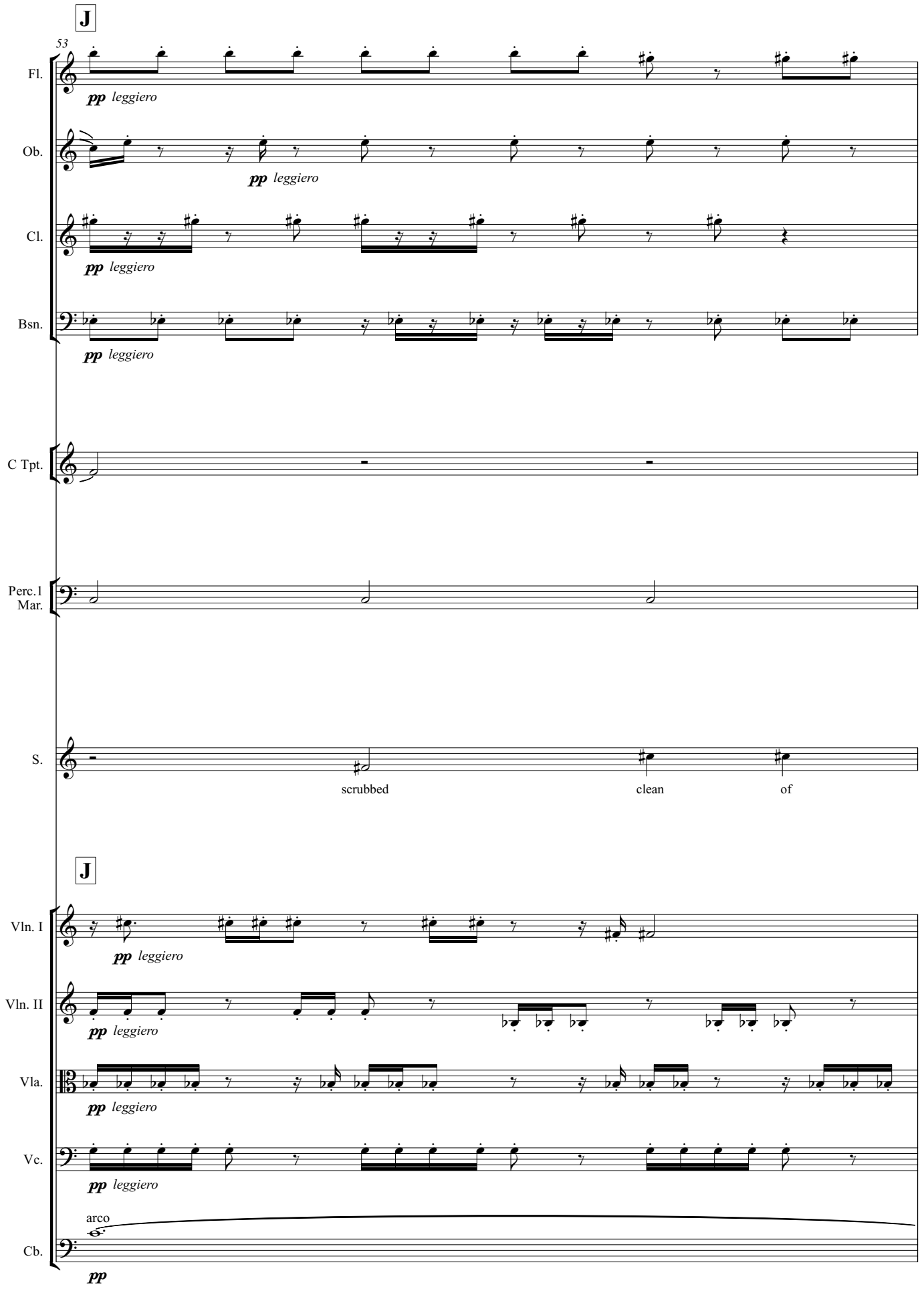

40
H
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Perc1
M.susp.
Cym.
damp!
damp!
Perc.2
Vib.
F♯
Hp.
S.
tem - - - ber
straight —
Pno.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

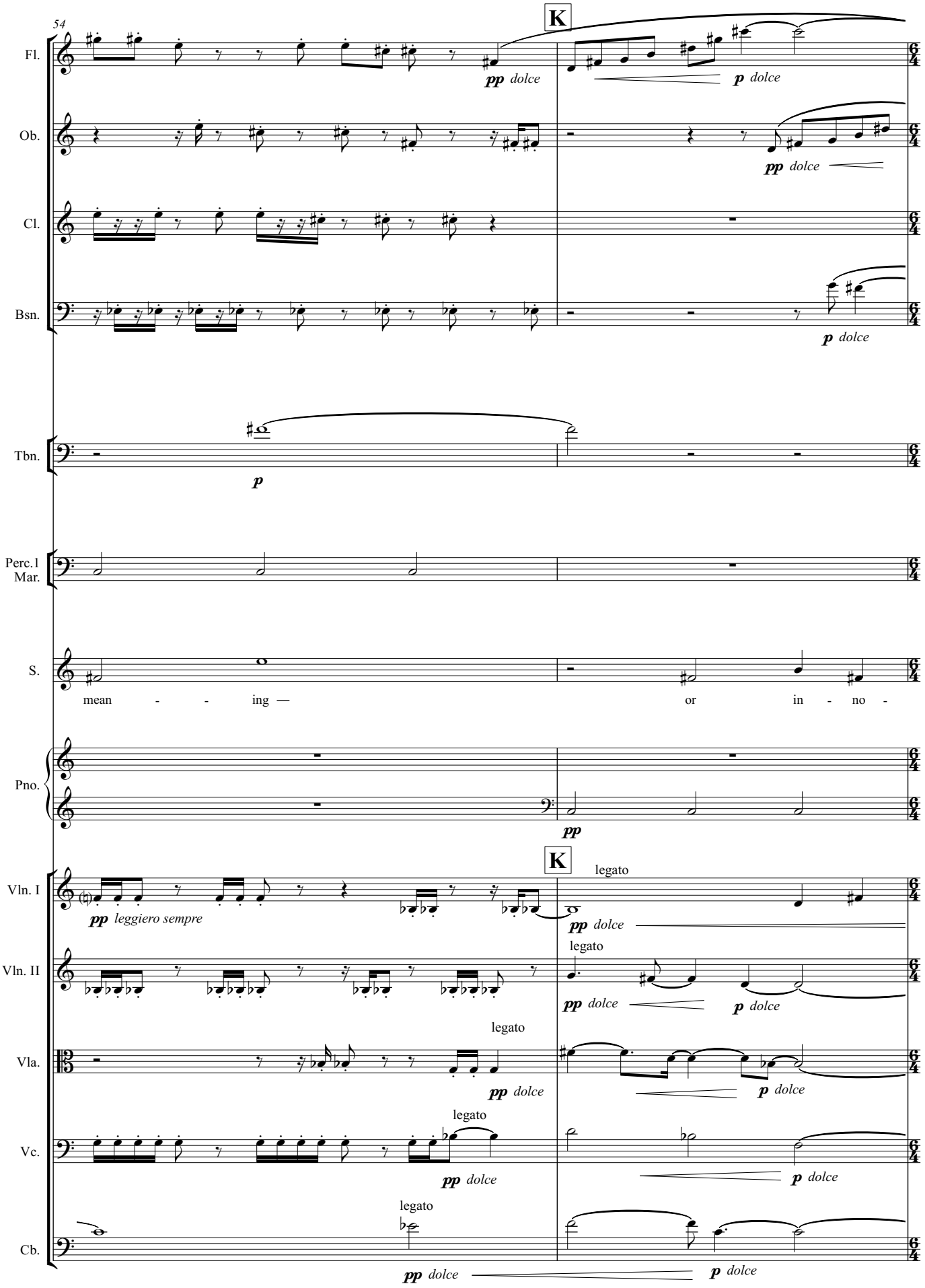

44
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc1
M.susp.
Cym.
damp!
sim.
Perc.2
Vib.
Hp.
E♭
C♮
A♮
D♭
S.
not
as
a
Pno.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
3

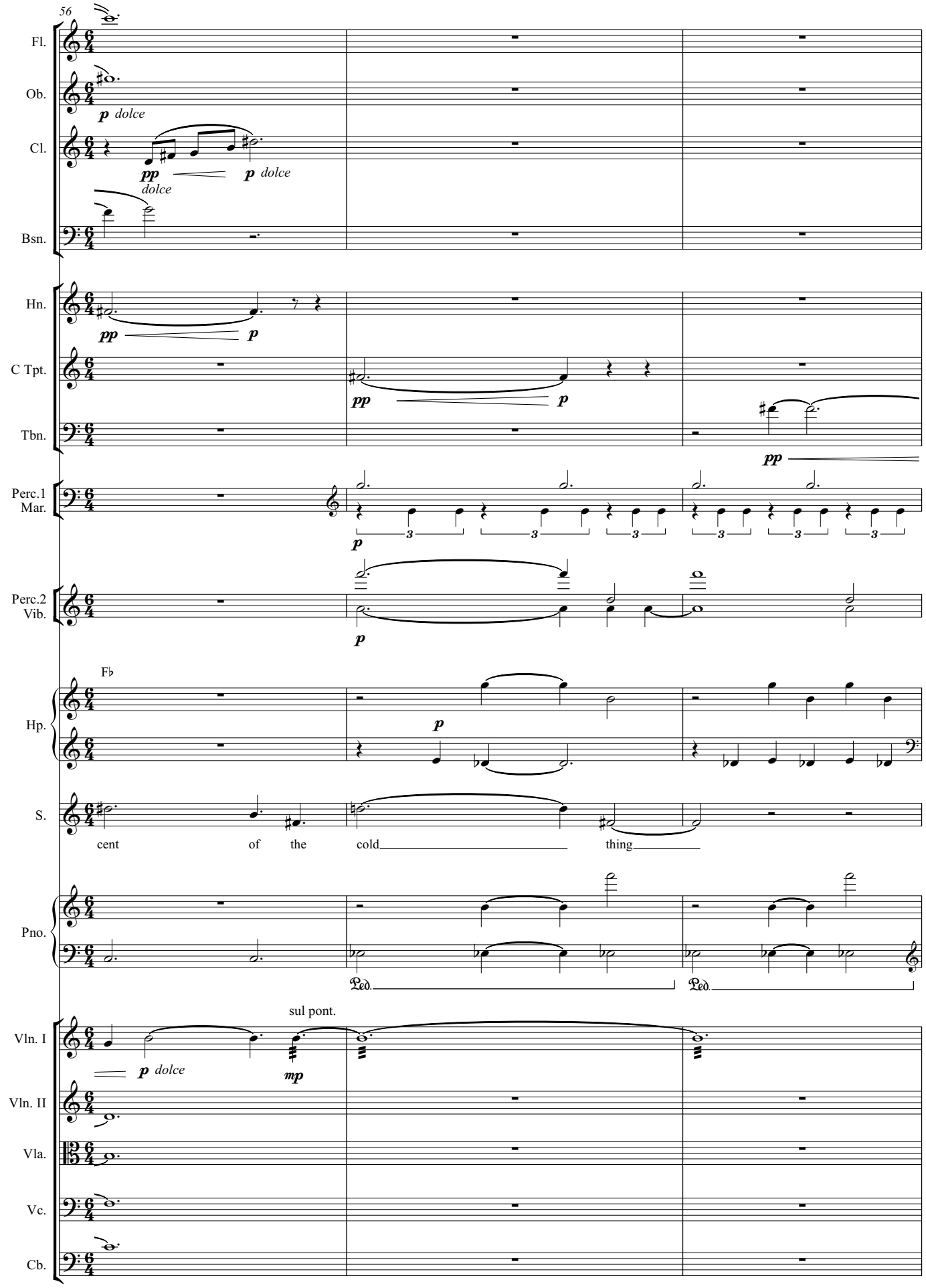

47
Perc1
M.susp.
Cym.
Perc.2
Vib.
p
bisbigliando
E♮
B♮
come sopra
come sopra
Hp.
p
S.
p
har - bin - ger
of some - - thing hard - er.
Pno.
p
Vln. I
mp
Vln. II
mp
p
Vla.
arco
p
Vc.
arco
p
Cb.

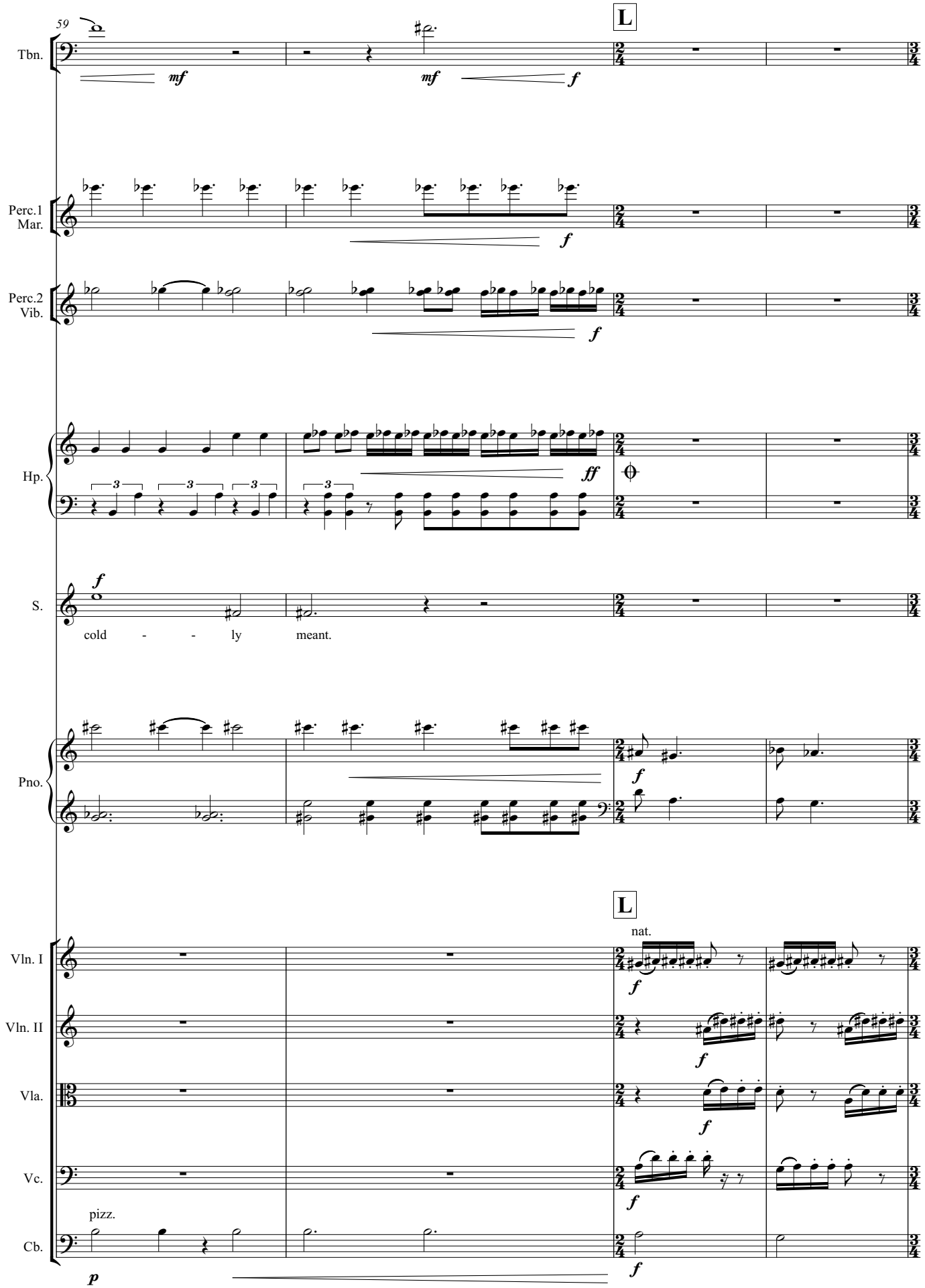

50
I
Fl.
Cl.
Hn.
Cb
Hp.
S.
Mere - ly like suds in the air,
I
Vln. I
Vln. II
Vla.
Vc.
Cb.

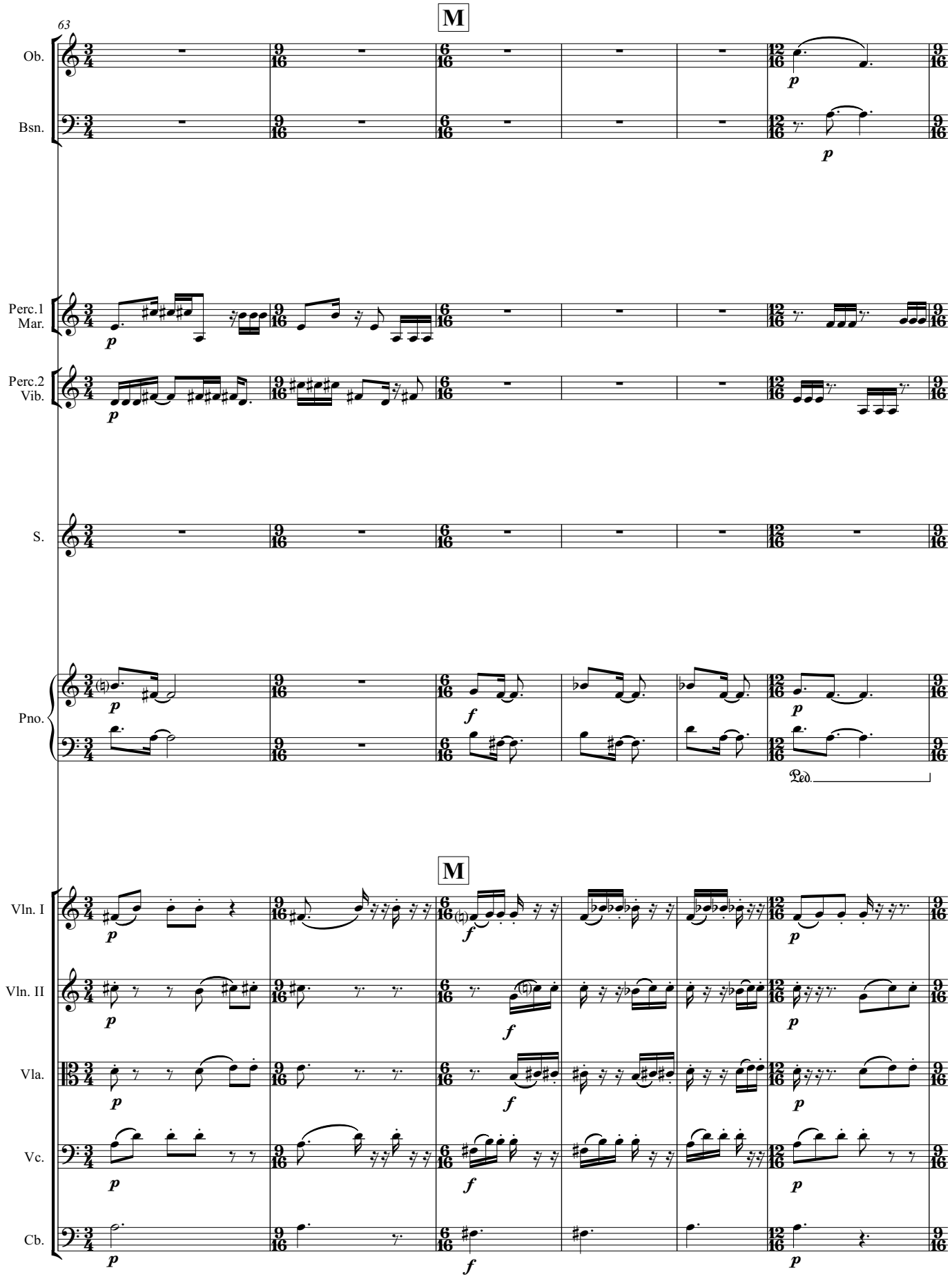

52
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
pp
bisbigliando
cresc. poco a poco
cool
scent
Ped.
Ped.

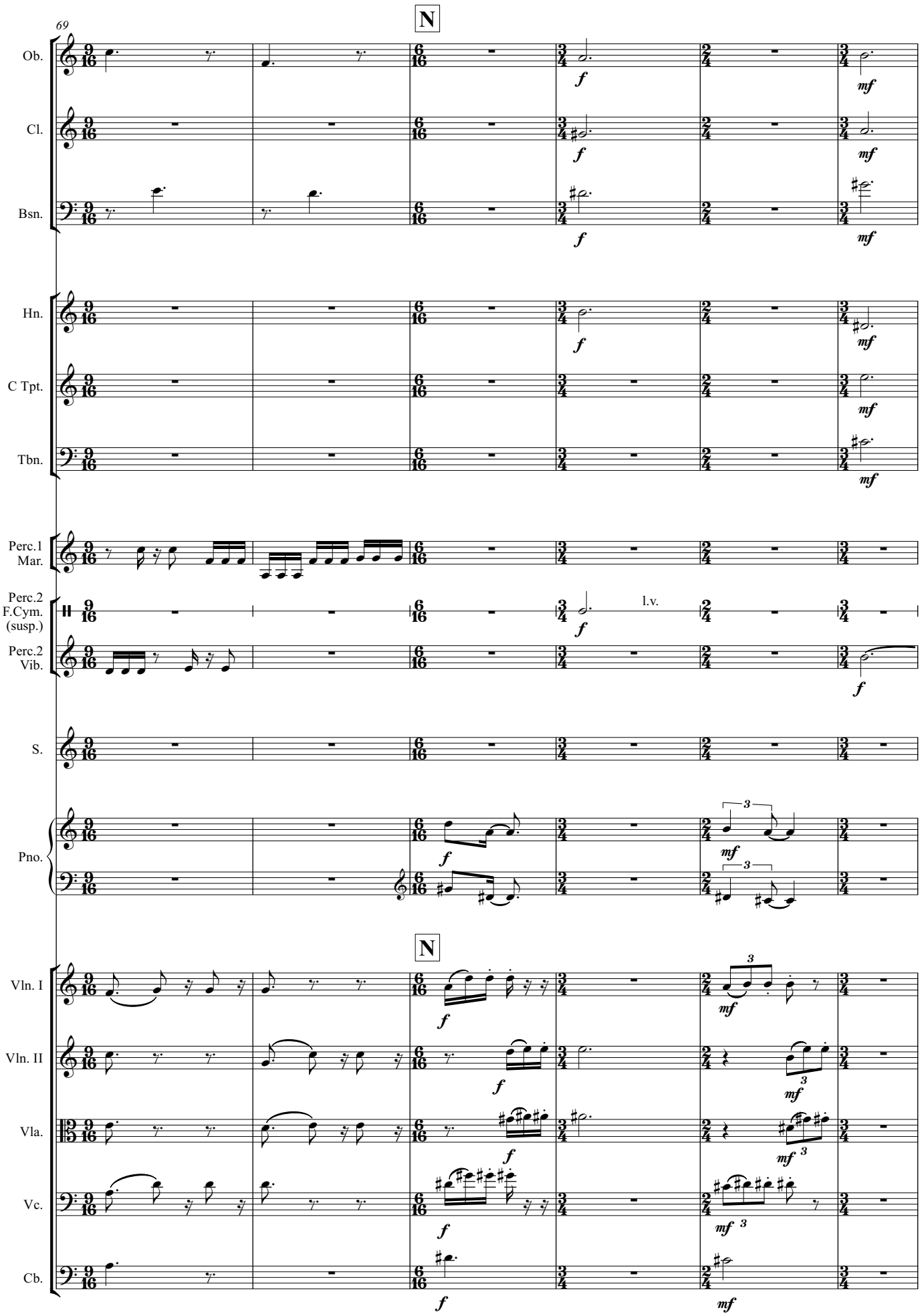

J
53
Fl.
pp leggiero
Ob.
pp leggiero
Cl.
pp leggiero
Bsn.
pp leggiero
C Tpt.
Perc.1
Mar.
S.
scrubbed
clean
of
J
Vln. I
pp leggiero
Vln. II
pp leggiero
Vla.
pp leggiero
Vc.
pp leggiero
arco
Cb.
pp

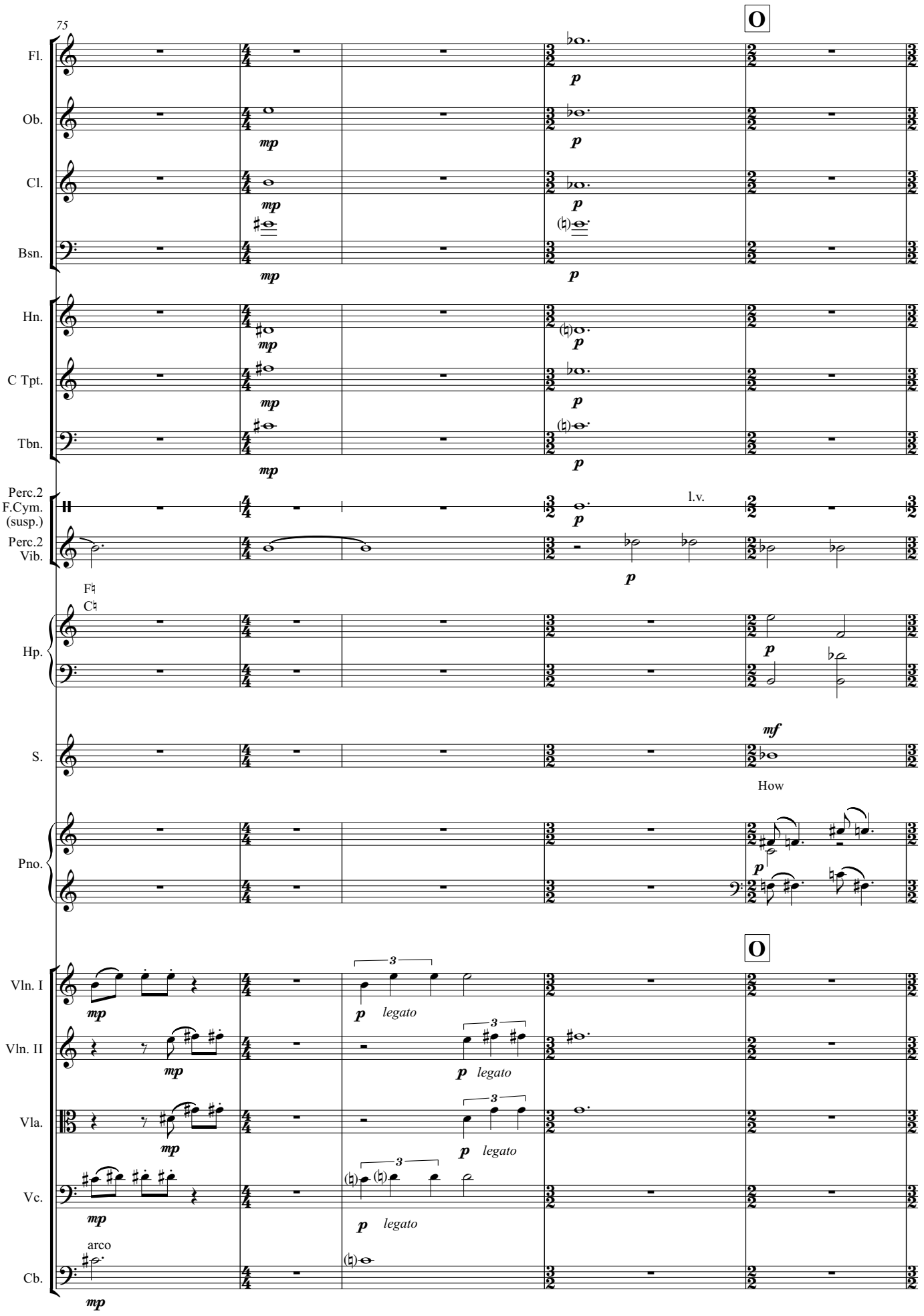

54
K
Fl.
pp dolce
p dolce
Ob.
pp dolce
Cl.
Bsn.
p dolce
Tbn.
p
Perc.1
Mar.
S.
mean - - ing —
or in - no -
Pno.
pp
K
Vln. I
pp leggiero sempre
legato
pp dolce
Vln. II
legato
pp dolce
p dolce
Vla.
legato
pp dolce
p dolce
Vc.
legato
pp dolce
p dolce
Cb.
legato
pp dolce
p dolce

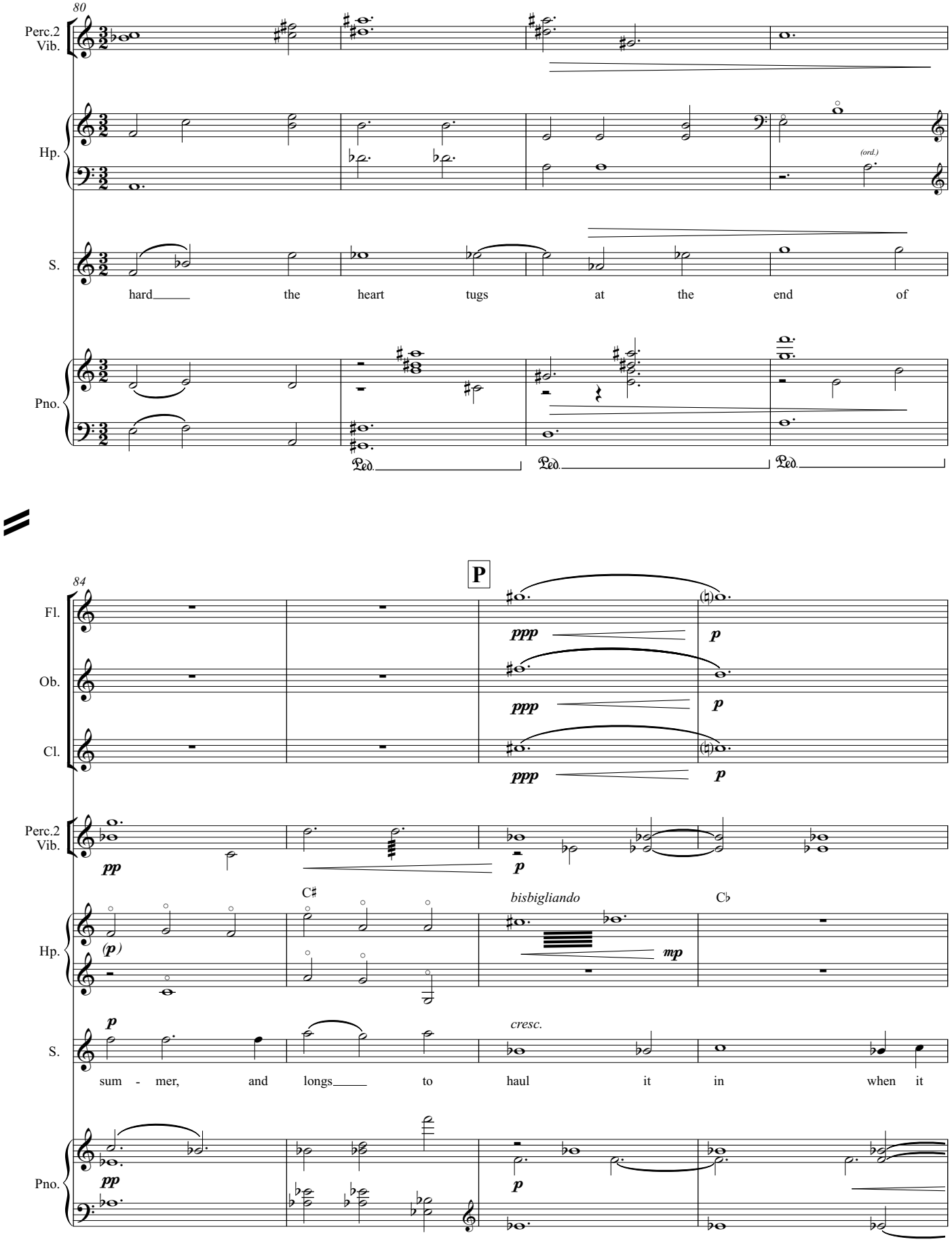

56
Fl.
Ob.
p dolce
Cl.
pp dolce
p dolce
Bsn.
Hn.
pp
p
C Tpt.
pp
p
Tbn.
pp
Perc.1 Mar.
p
Perc.2 Vib.
p
Fb
Hp.
p
S.
cent of the cold thing
Pno.
Ped.
Ped.
sul pont.
Vln. I
p dolce
mp
Vln. II
Vla.
Vc.
Cb.

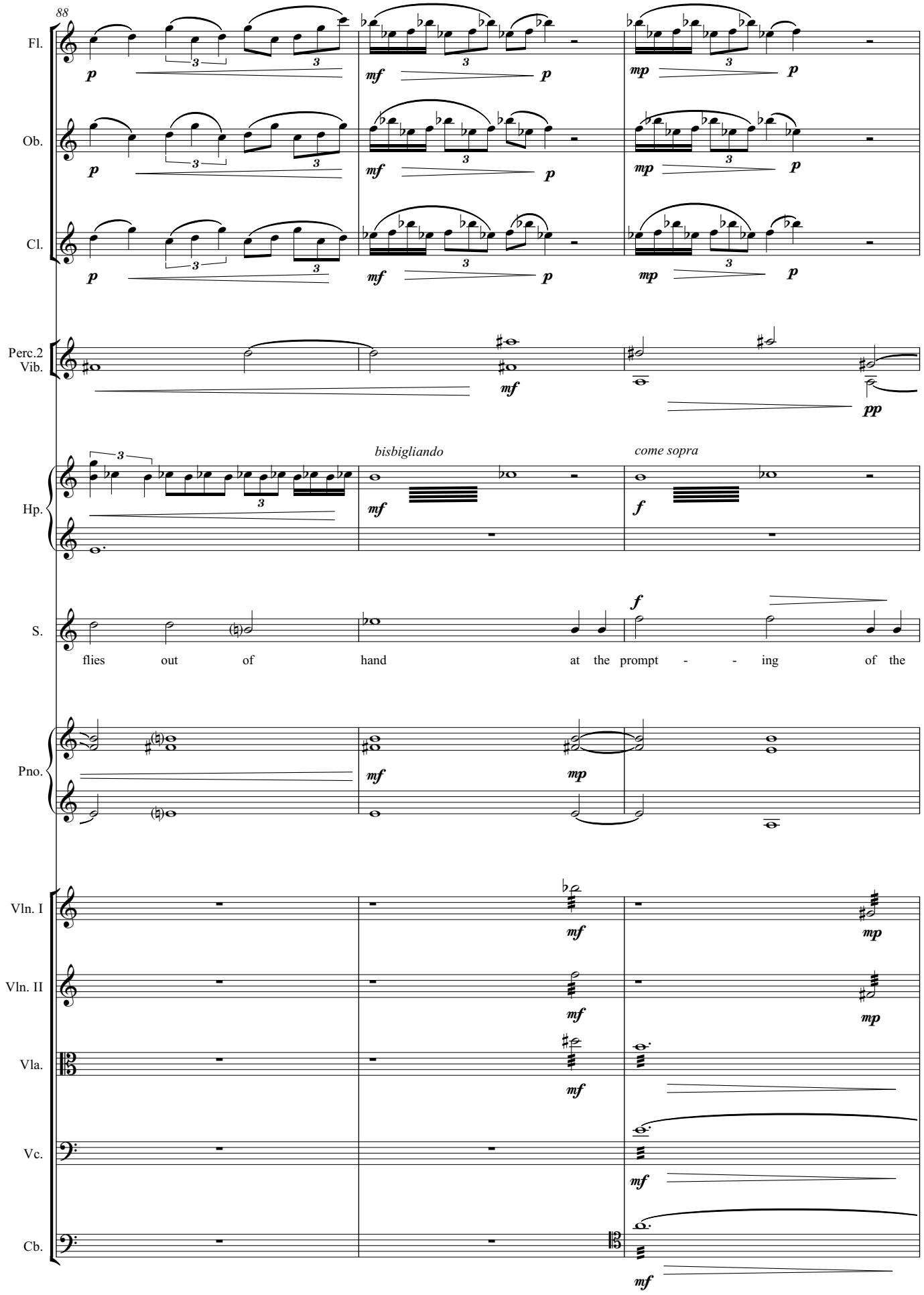

59
L
Tbn.
mf
mf
f
Perc.1
Mar.
f
Perc.2
Vib.
f
Hp.
ff
S.
f
cold - - ly meant.
Pno.
f
L
nat.
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
pizz.
Cb.
p
f

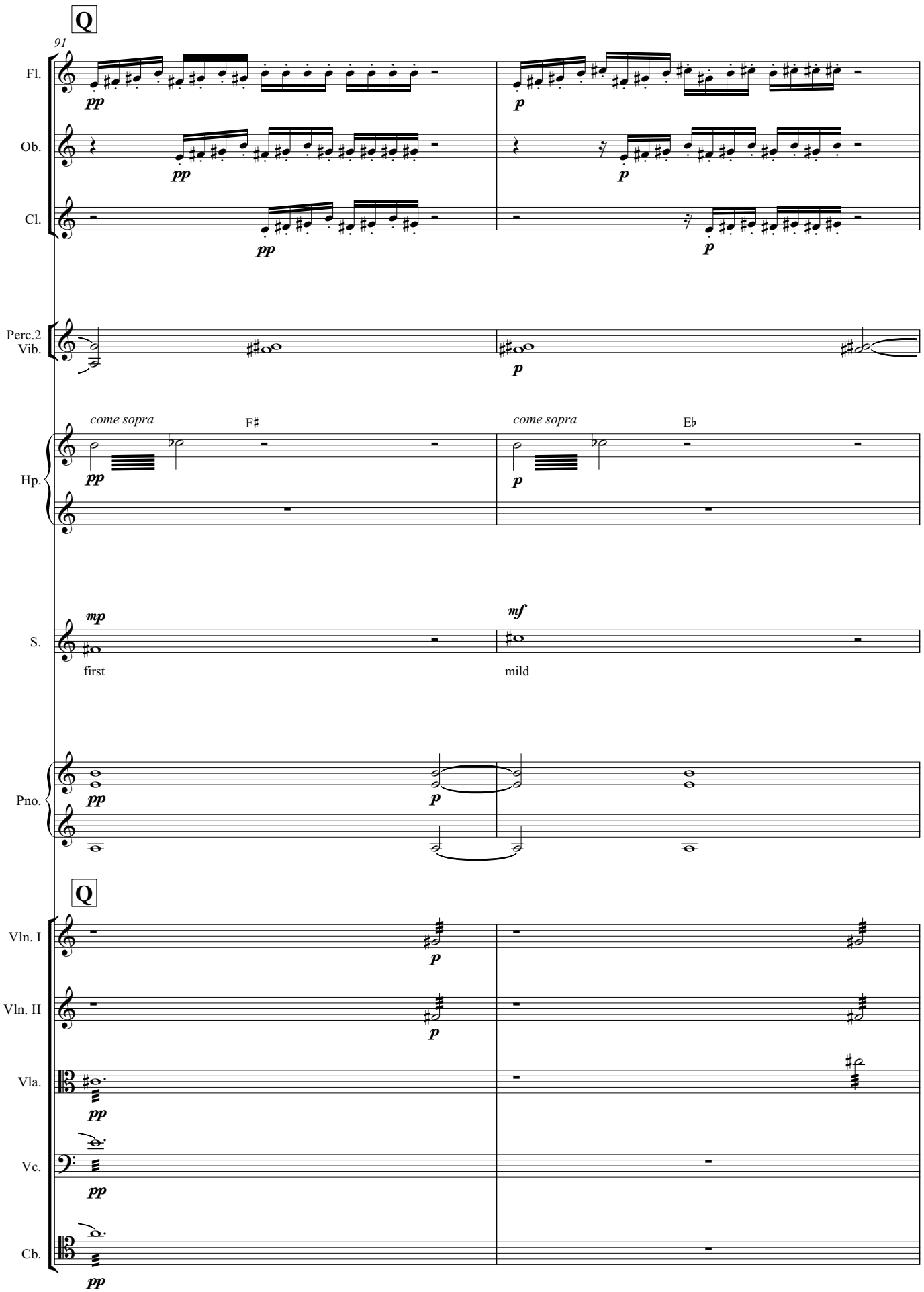

63
M
Ob.
Bsn.
Perc.1
Mar.
Perc.2
Vib.
S.
Pno.
Ped.
M
Vln. I
Vln. II
Vla.
Vc.
Cb.

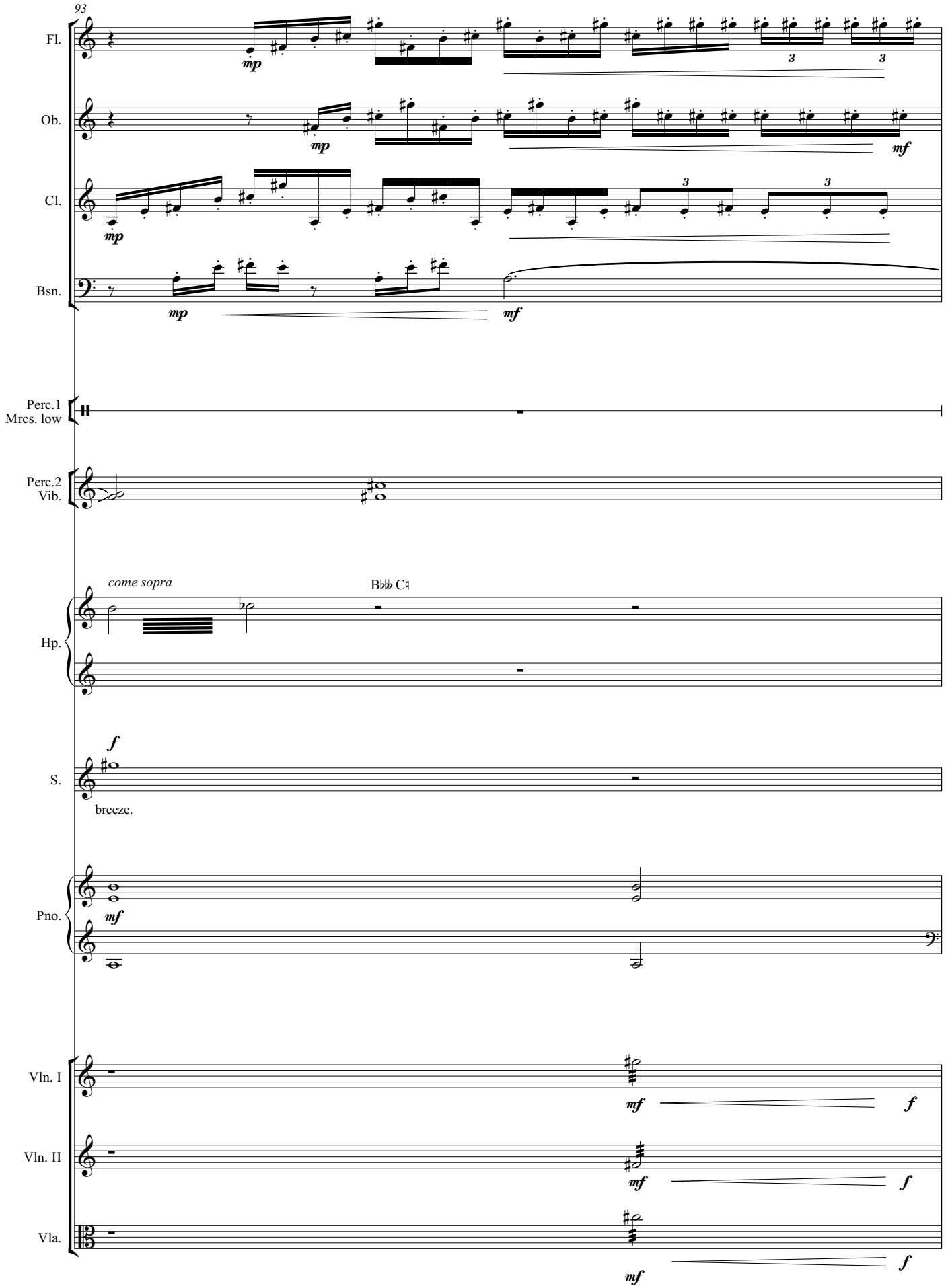

69
N
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
F.Cym.
(susp.)
l.v.
Perc.2
Vib.
S.
Pno.
N
Vln. I
Vln. II
Vla.
Vc.
Cb.

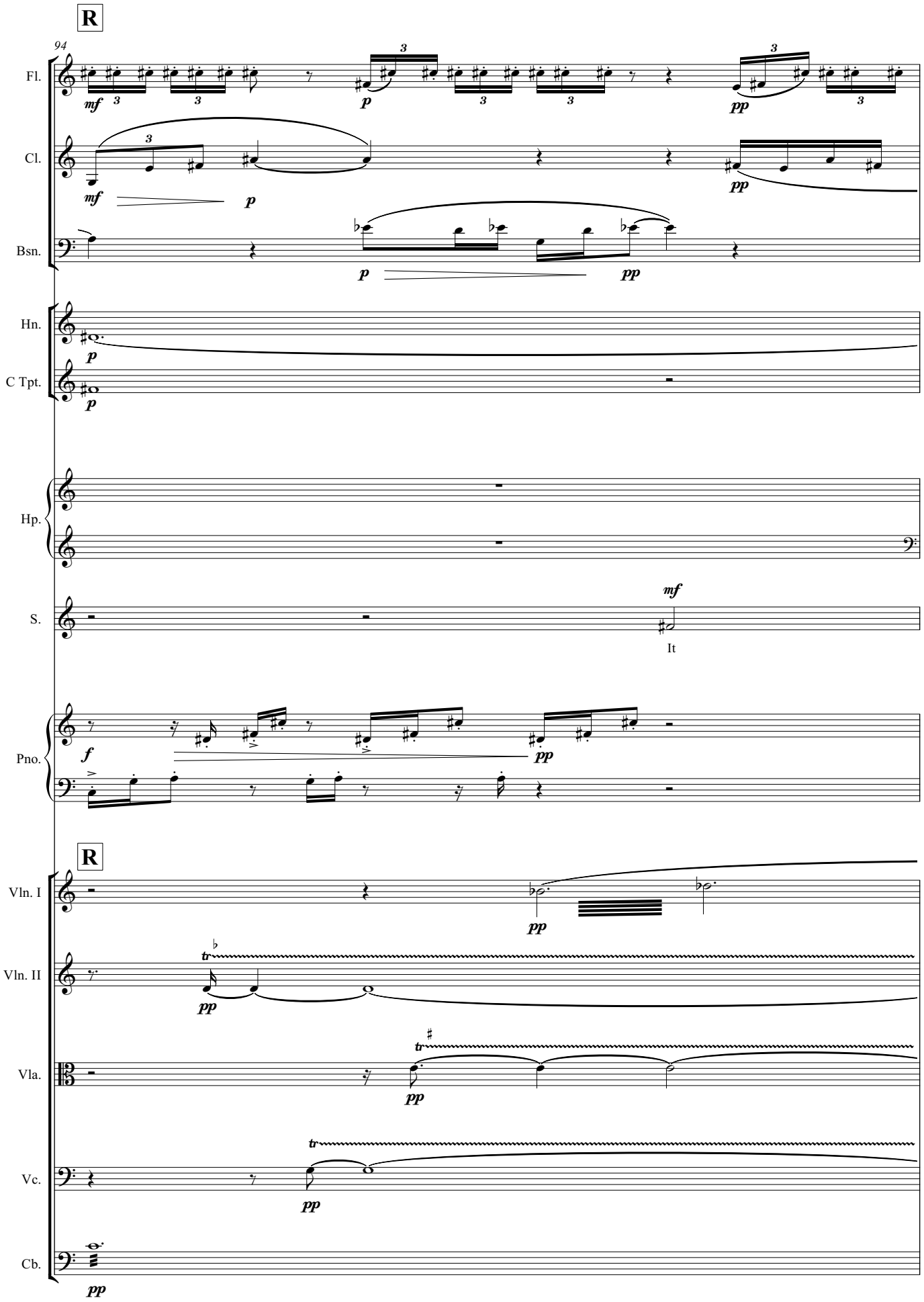

75
O
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.2
F.Cym.
(susp.)
Perc.2
Vib.
l.v.
Hp.
S.
How
Pno.
O
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
legato

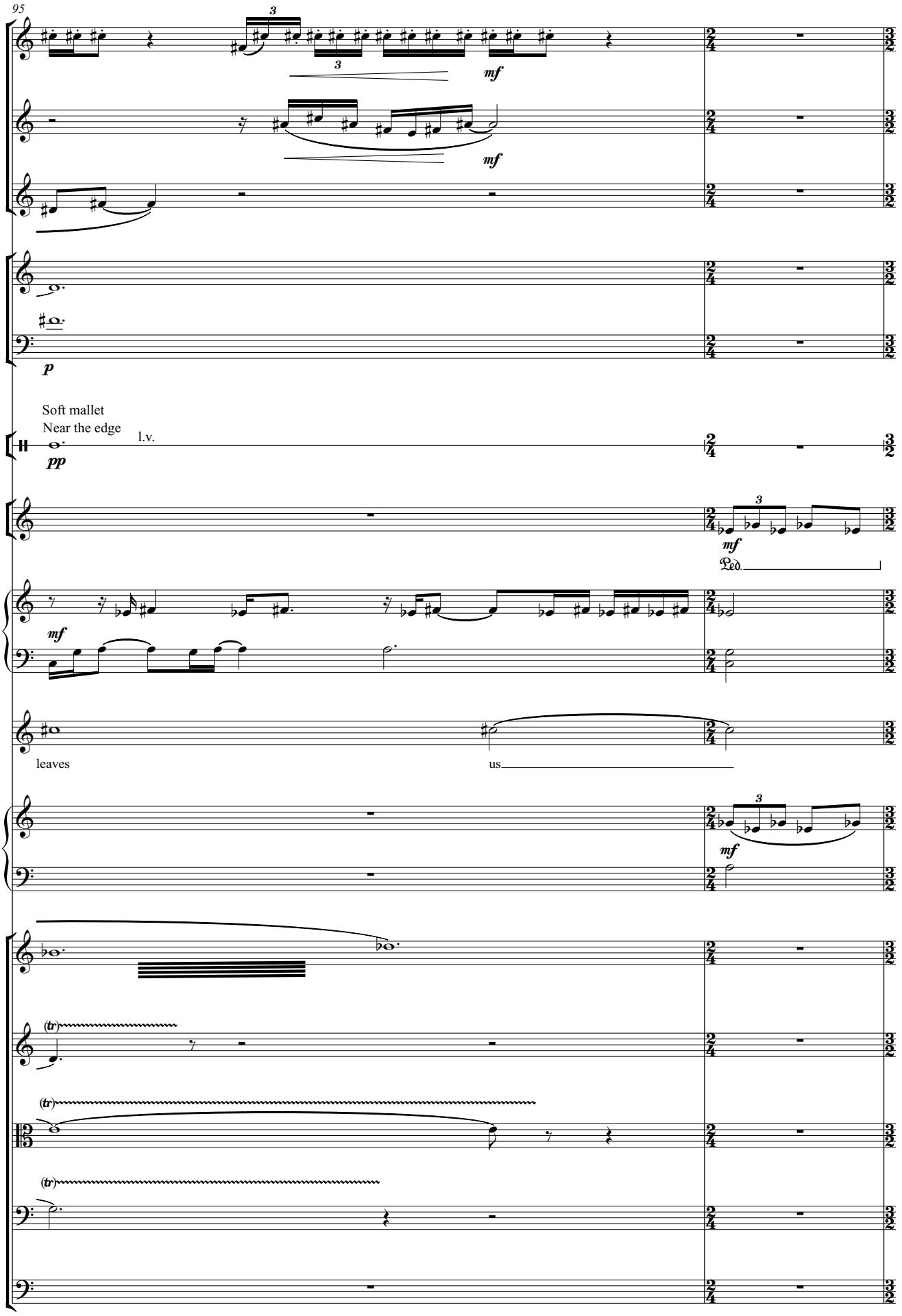

80
Perc.2
Vib.
Hp.
(ord.)
S.
hard the heart tugs at the end of
Pno.
Ped.
Ped.
Ped.
84
P
Fl.
Ob.
Cl.
ppp
p
Perc.2
Vib.
pp
p
C♯
C♭
bisbigliando
Hp.
(p)
mp
S.
p
cresc.
sum - mer, and longs to haul it in when it
Pno.
pp
p

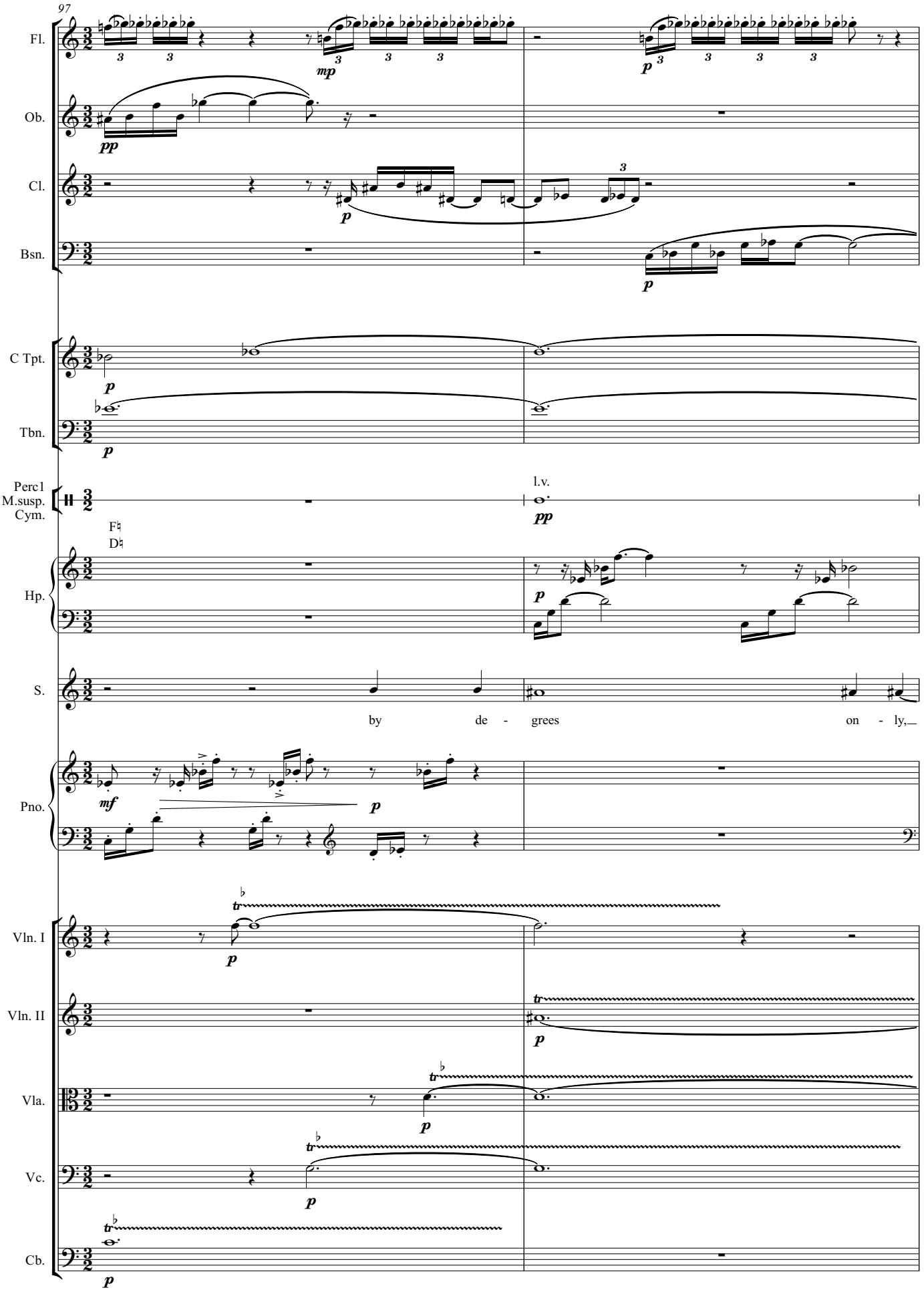

88
Fl.
Ob.
Cl.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
bisbigliando
come sopra
flies out of hand at the prompt - - ing of the

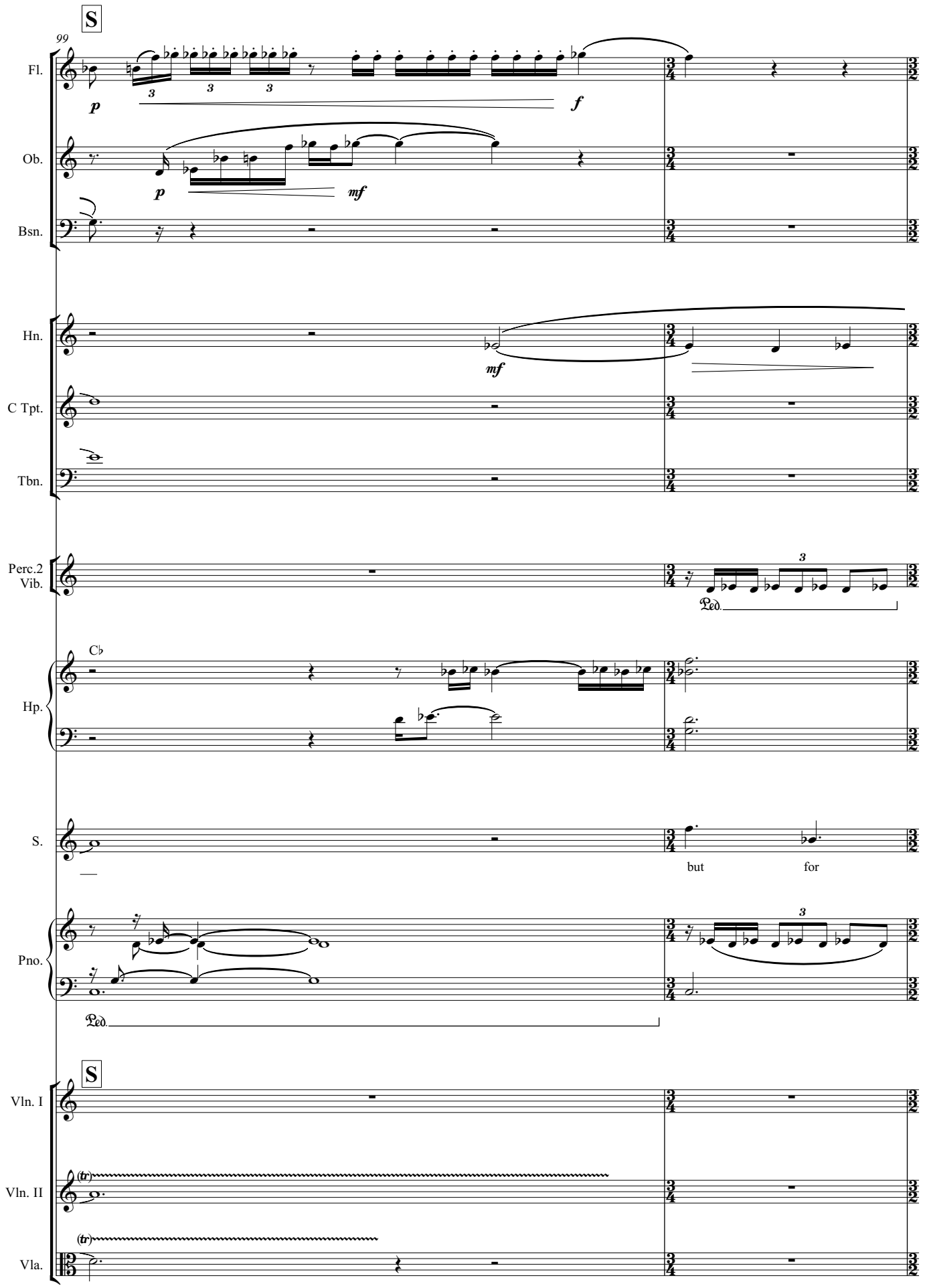

Q
91
Fl.
Ob.
Cl.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
come sopra
F♯
E♭
mp
mf
first
mild

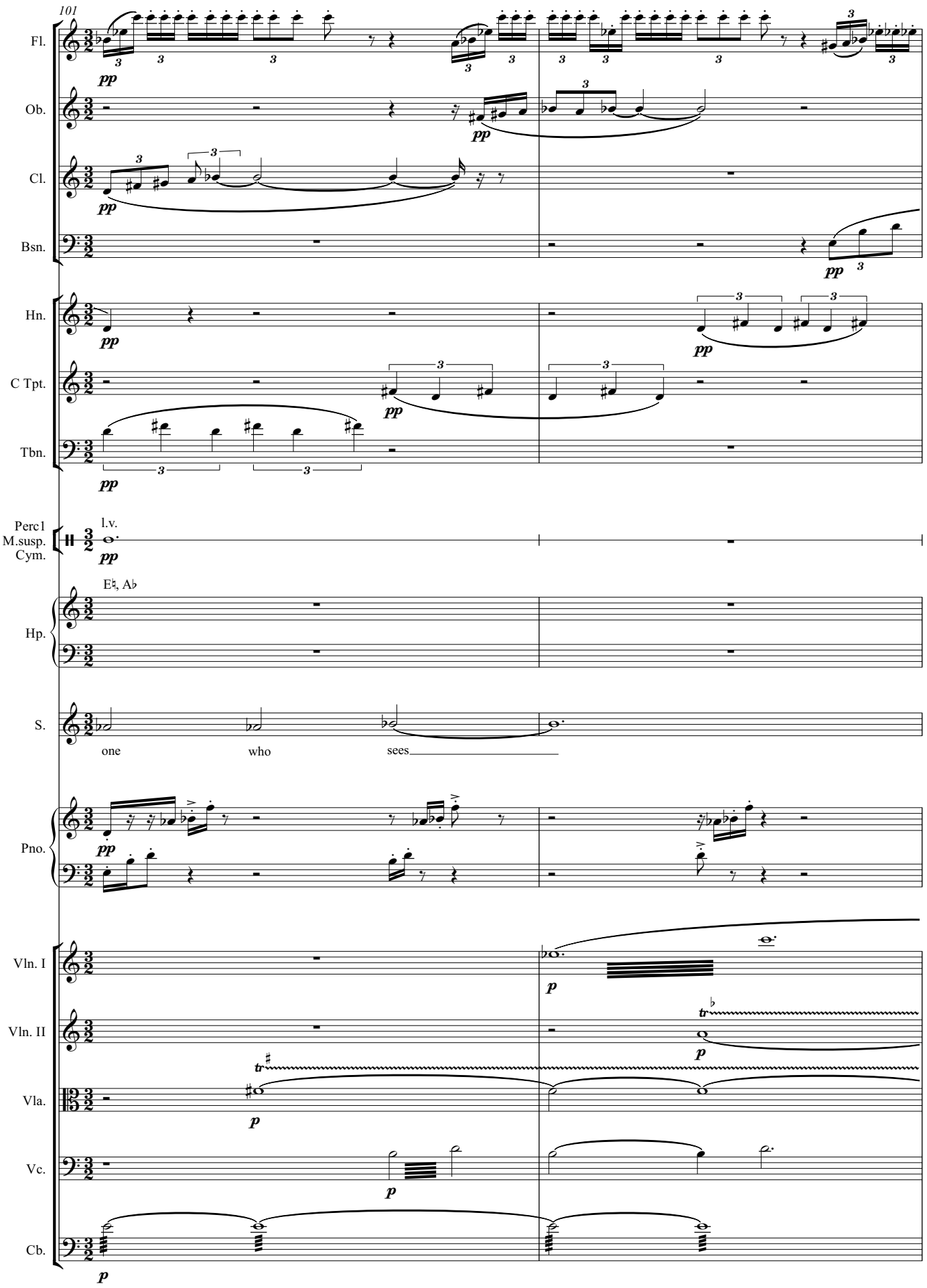

93
Fl.
Ob.
Cl.
Bsn.
mp
mf
Perc.1
Mrcs. low
Perc.2
Vib.
come sopra
Hp.
S.
breeze.
Pno.
Vln. I
Vln. II
Vla.
f

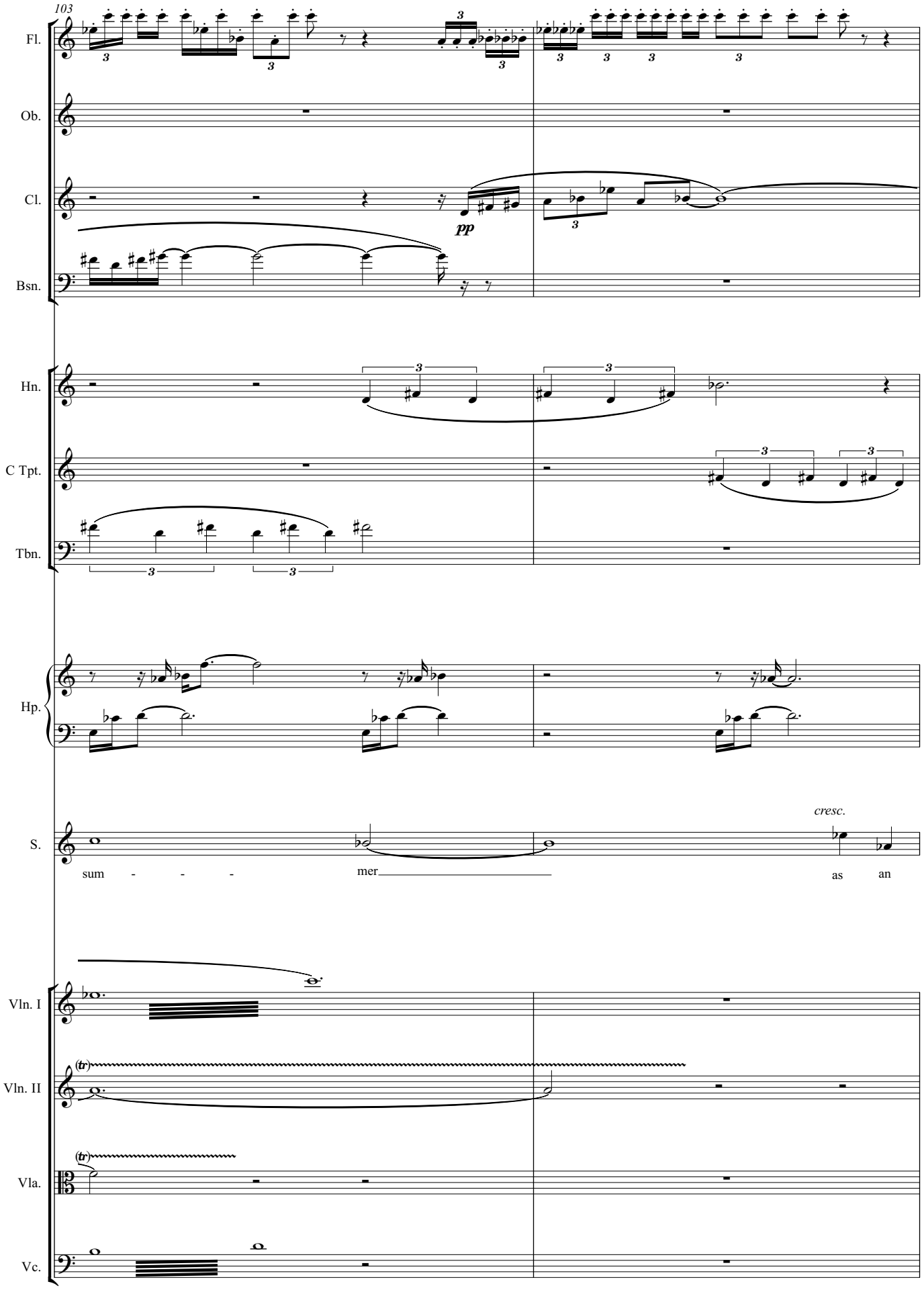

R
94
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Hp.
S.
It
Pno.
R
Vln. I
Vln. II
Vla.
Vc.
Cb.

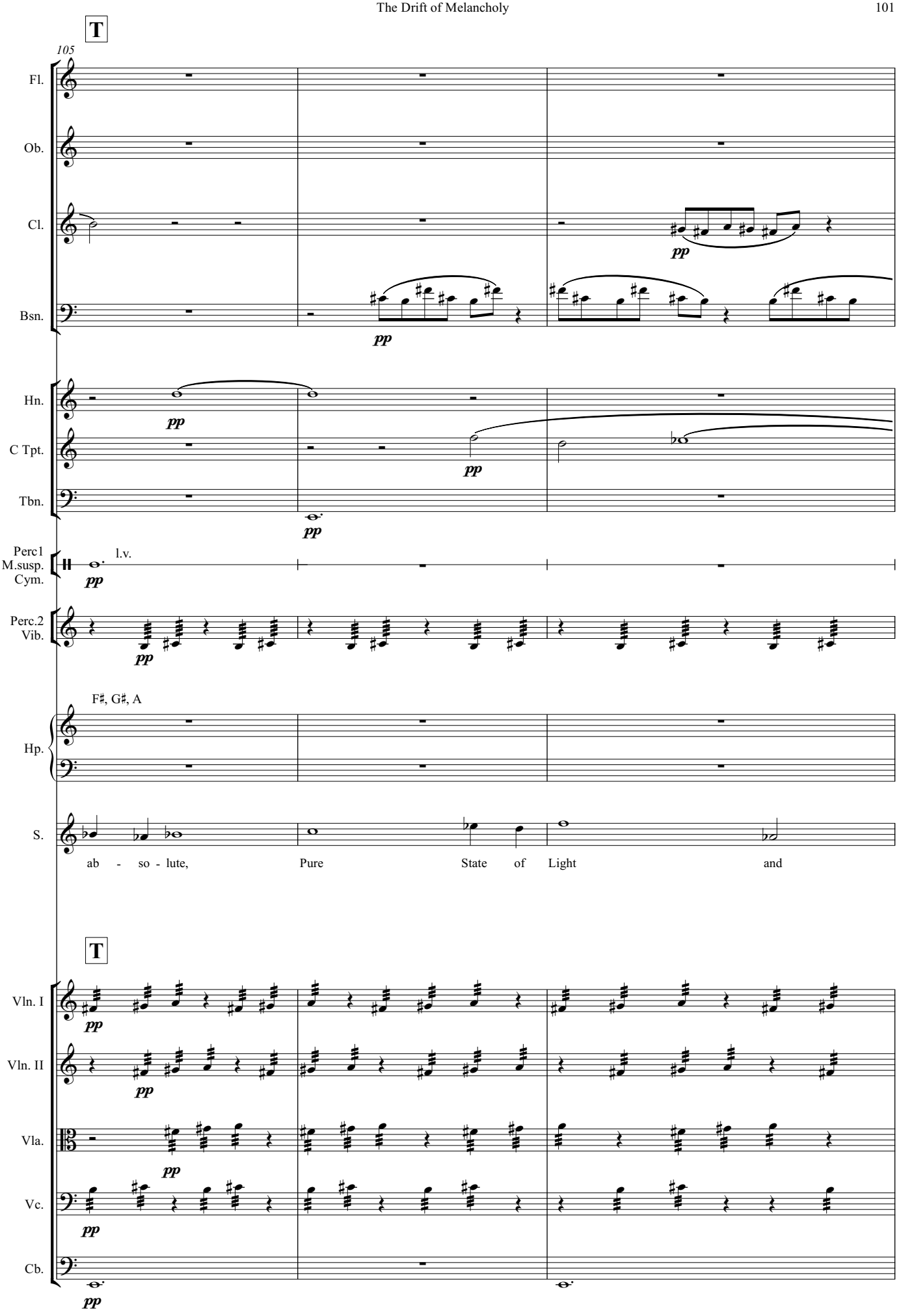

95
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc1
M.susp.
Cym.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pp
Soft mallet
Near the edge
l.v.
leaves
us
(tr)

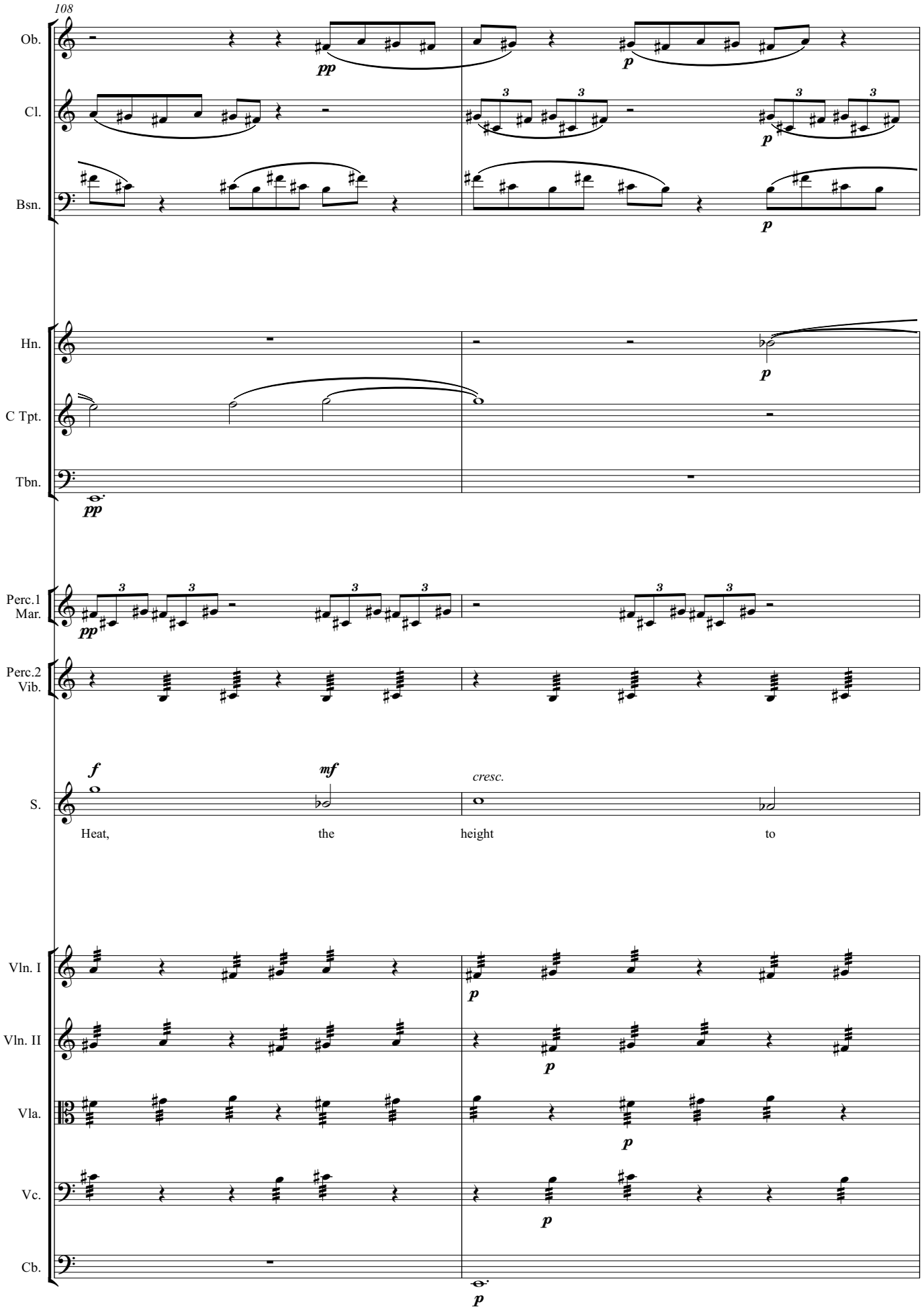

97
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Perc1
M.susp.
Cym.
l.v.
Hp.
S.
by de - grees on - ly,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

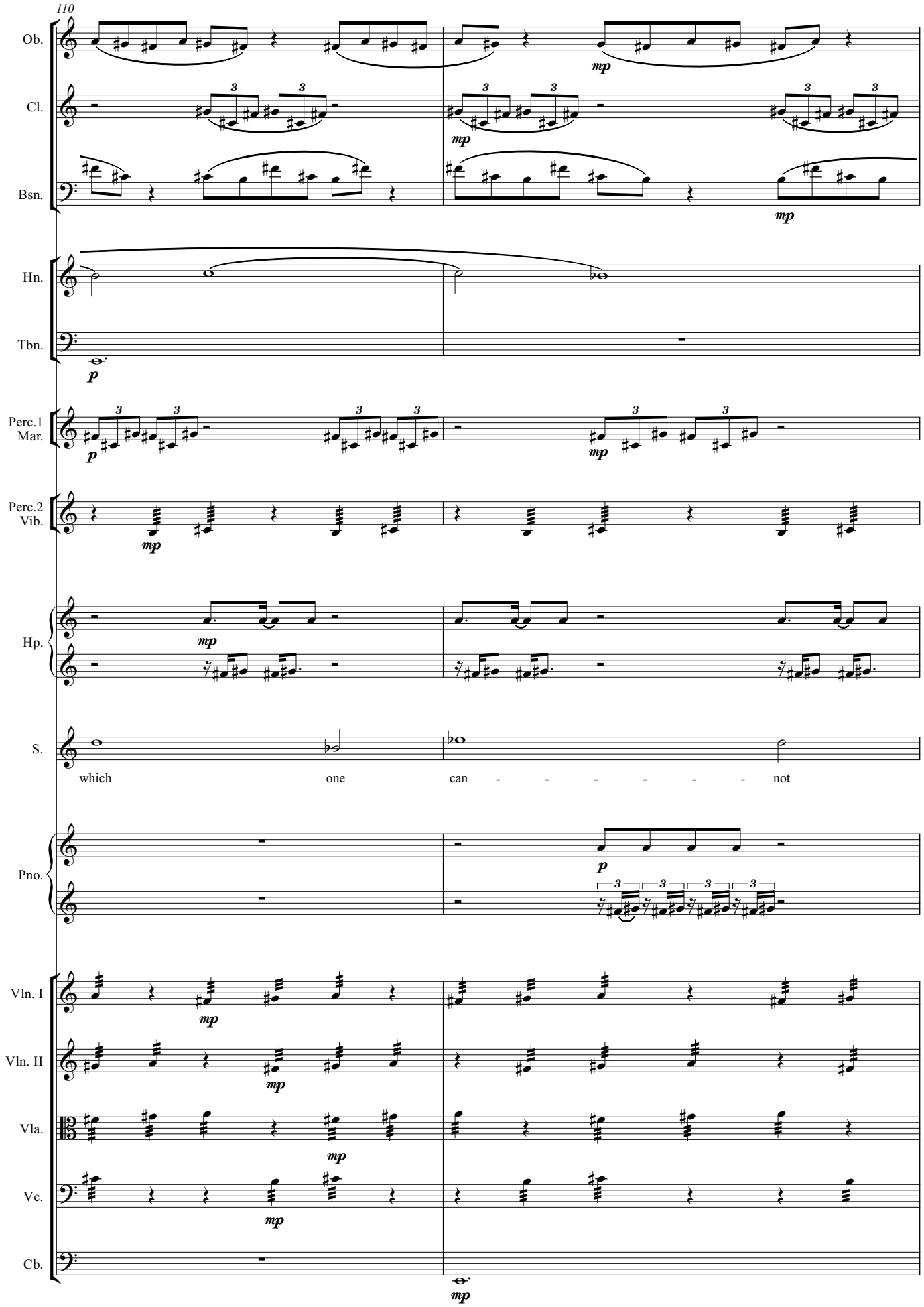

S
99
Fl.
Ob.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.2
Vib.
Hp.
S.
Pno.
S
Vln. I
Vln. II
Vla.
p
f
mf
Ped.
but
for
(tr)

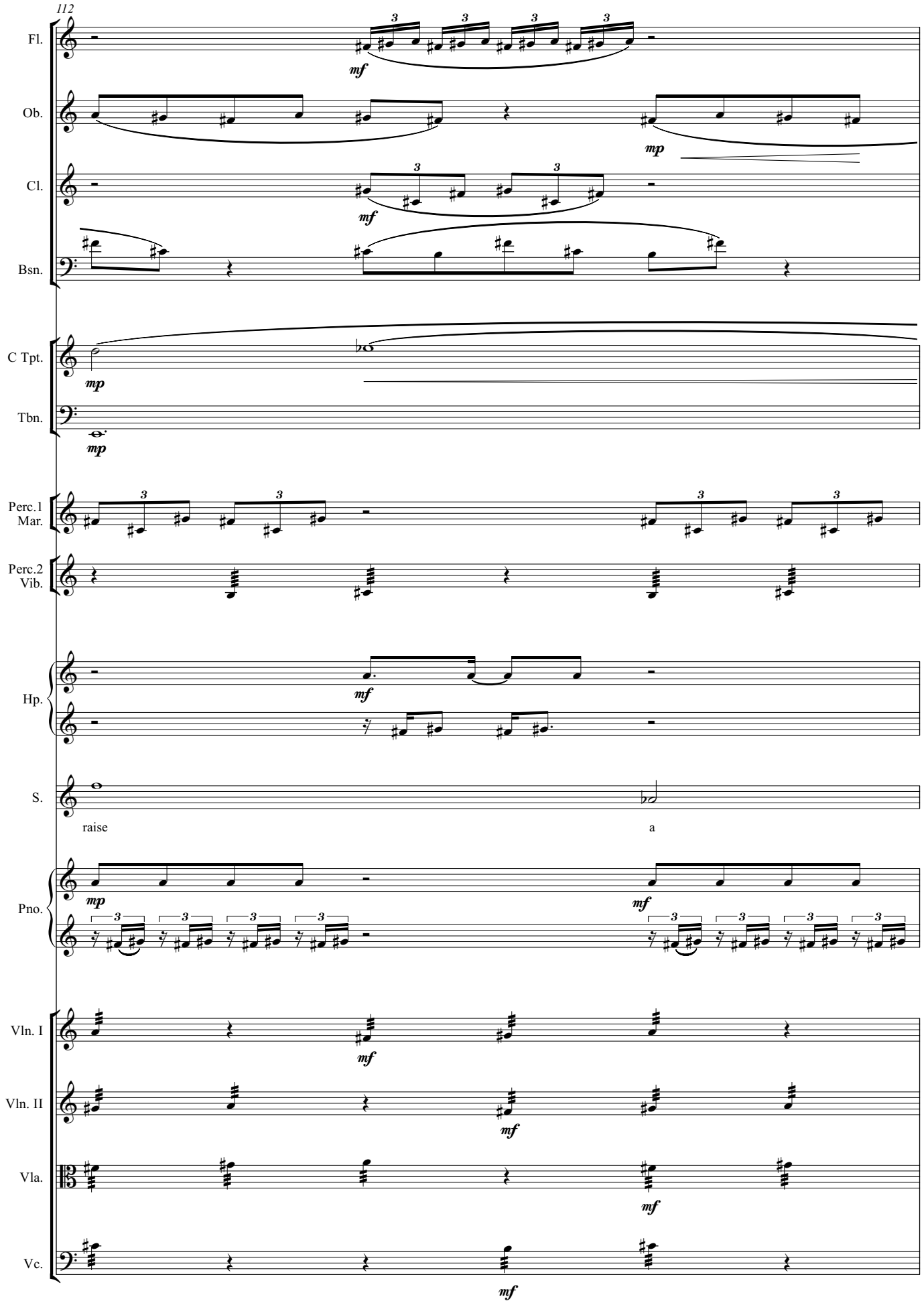

101
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc1
M.susp.
Cym.
l.v.
Hp.
E♮, A♭
S.
one
who
sees
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p

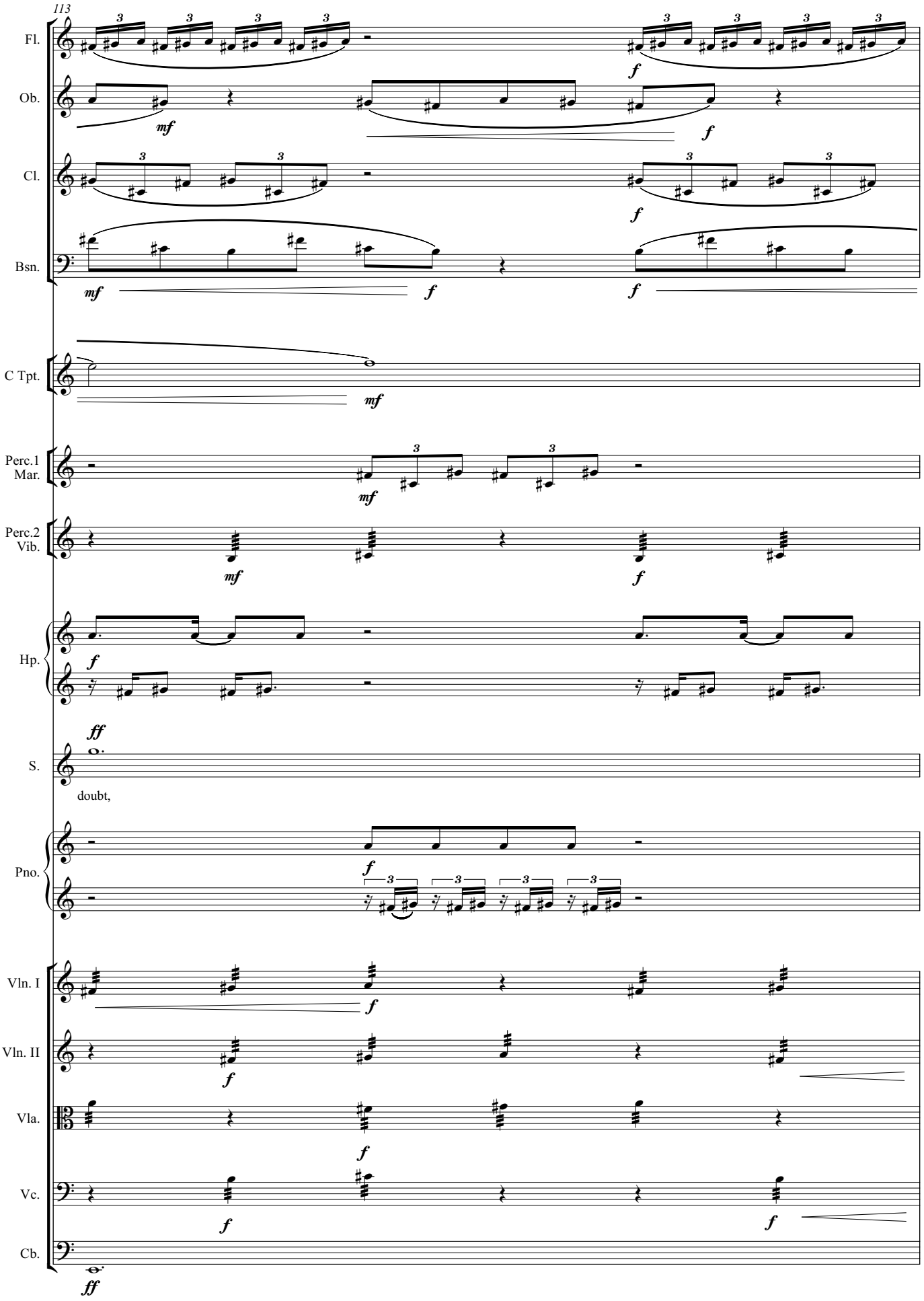

103
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Hp.
S.
Vln. I
Vln. II
Vla.
Vc.
pp
cresc.
sum - - - mer as an

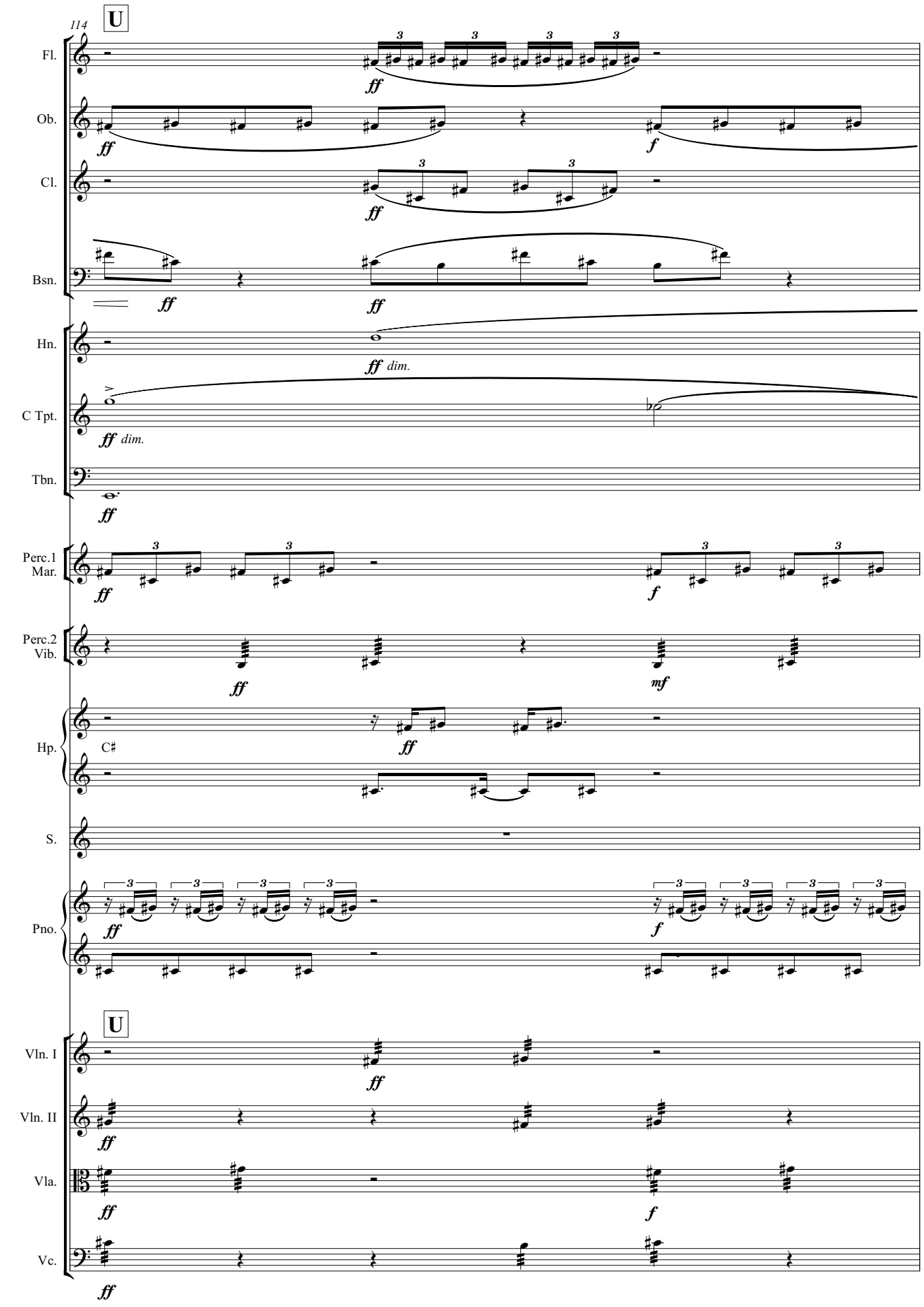

T
105
Fl.
Ob.
Cl.
Bsn.
pp
Hn.
C Tpt.
Tbn.
Perc1
M.susp.
Cym.
l.v.
Perc.2
Vib.
F♯, G♯, A
Hp.
S.
ab - so - lute, Pure State of Light and
T
Vln. I
Vln. II
Vla.
Vc.
Cb.

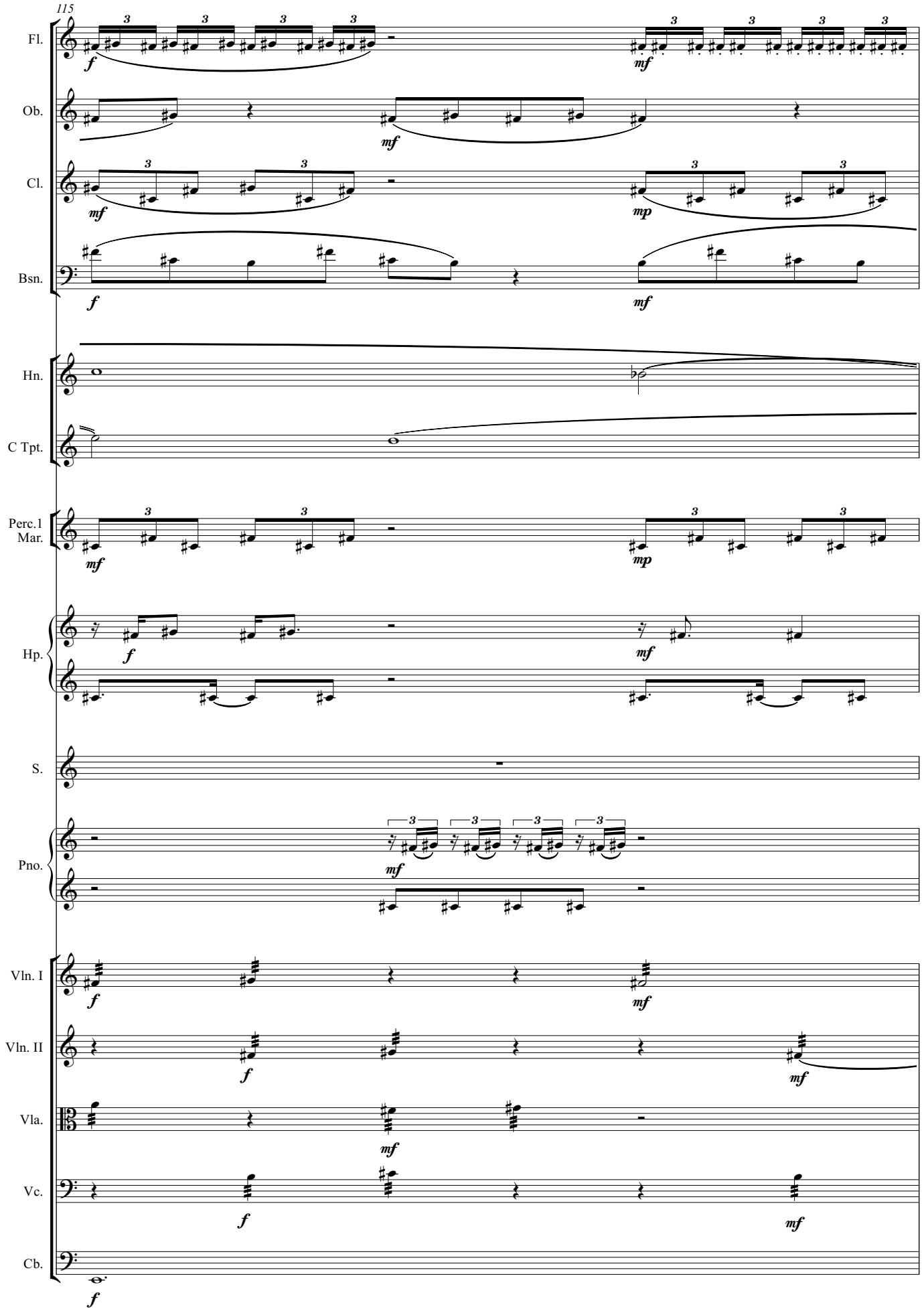

108
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
S.
Heat, the height to
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
f
mf
cresc.

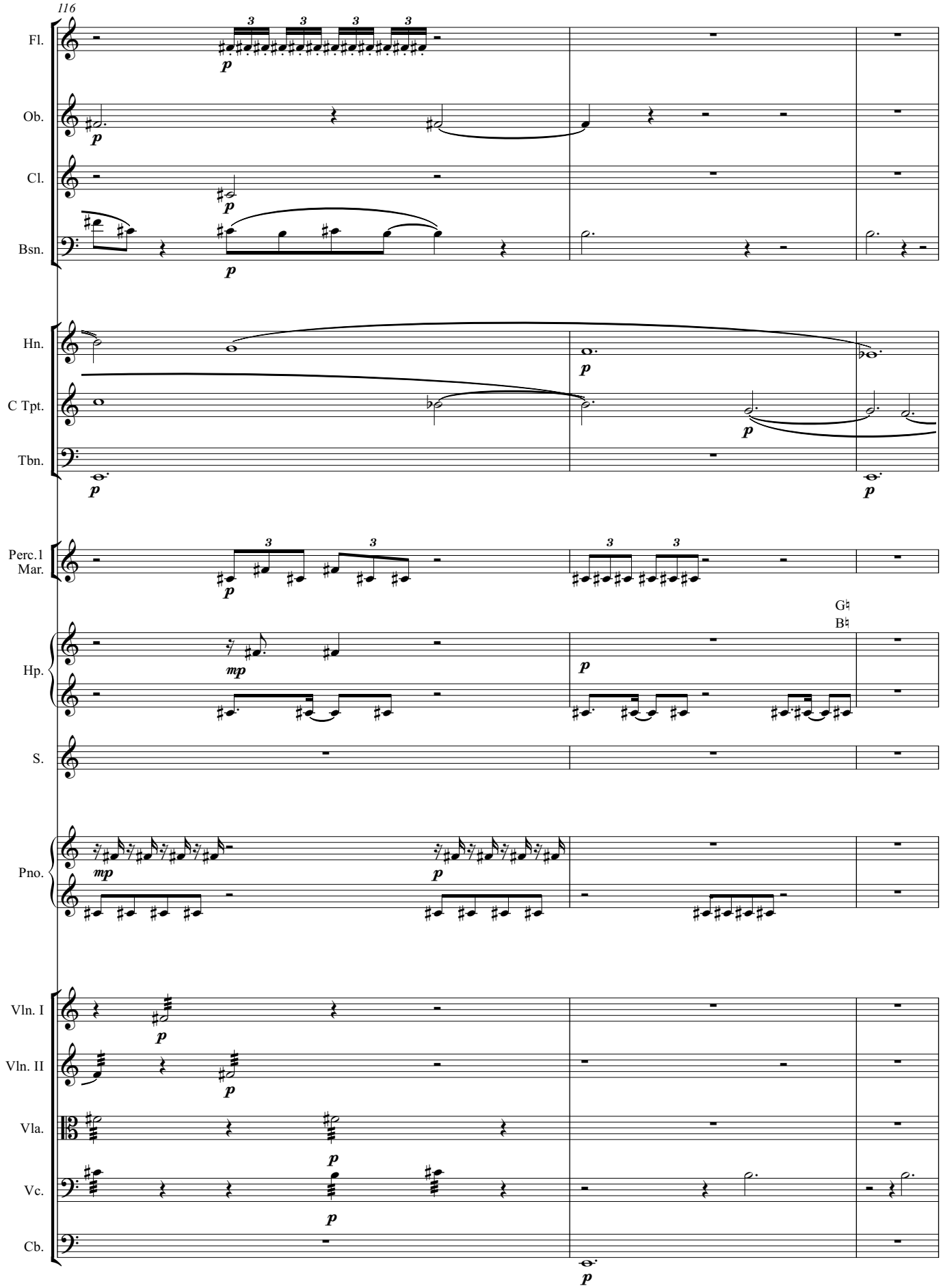

110
Ob.
Cl.
Bsn.
Hn.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
which one can - - - - - - not
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

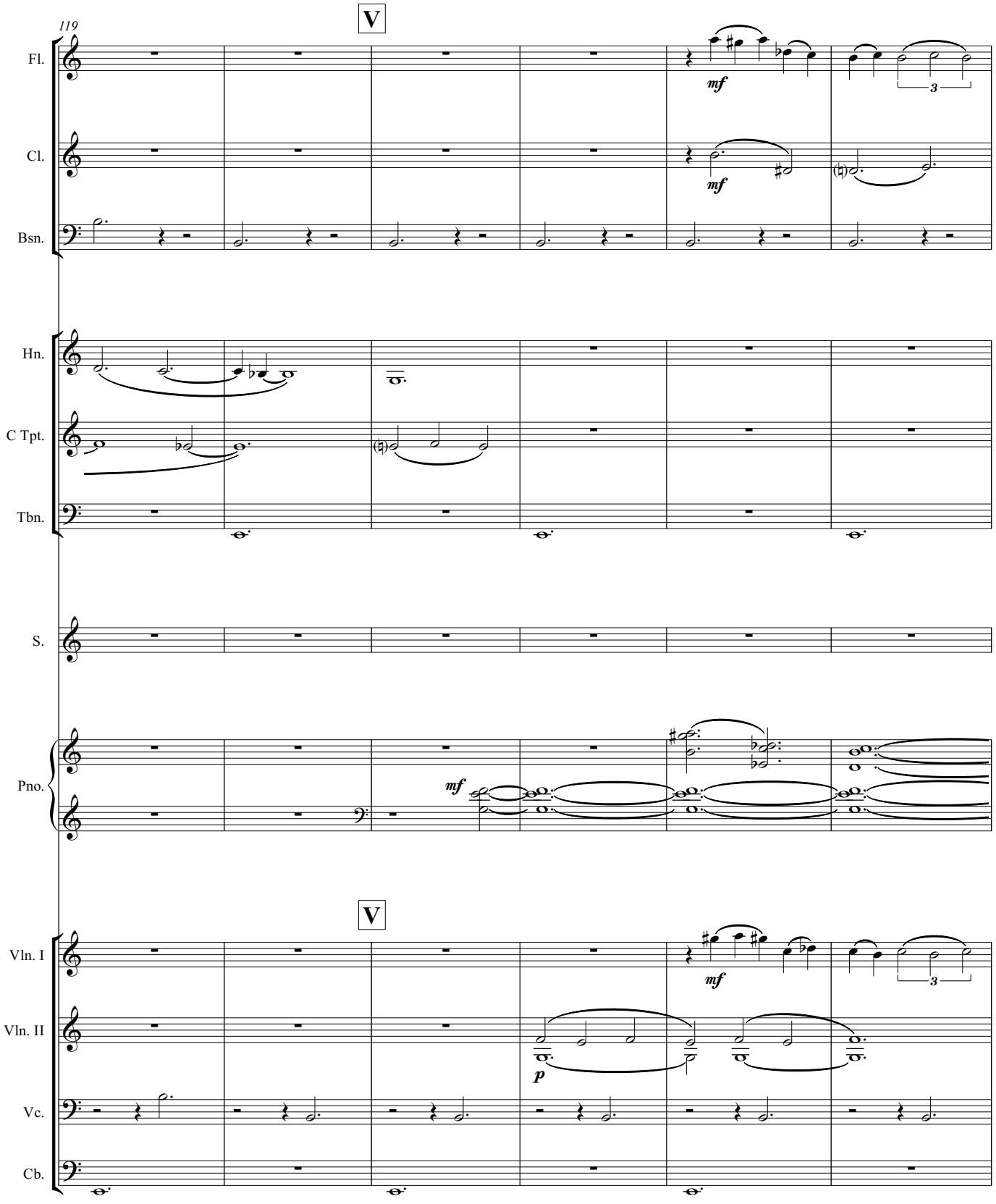

112
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
raise
a
Pno.
Vln. I
Vln. II
Vla.
Vc.
mf
mp

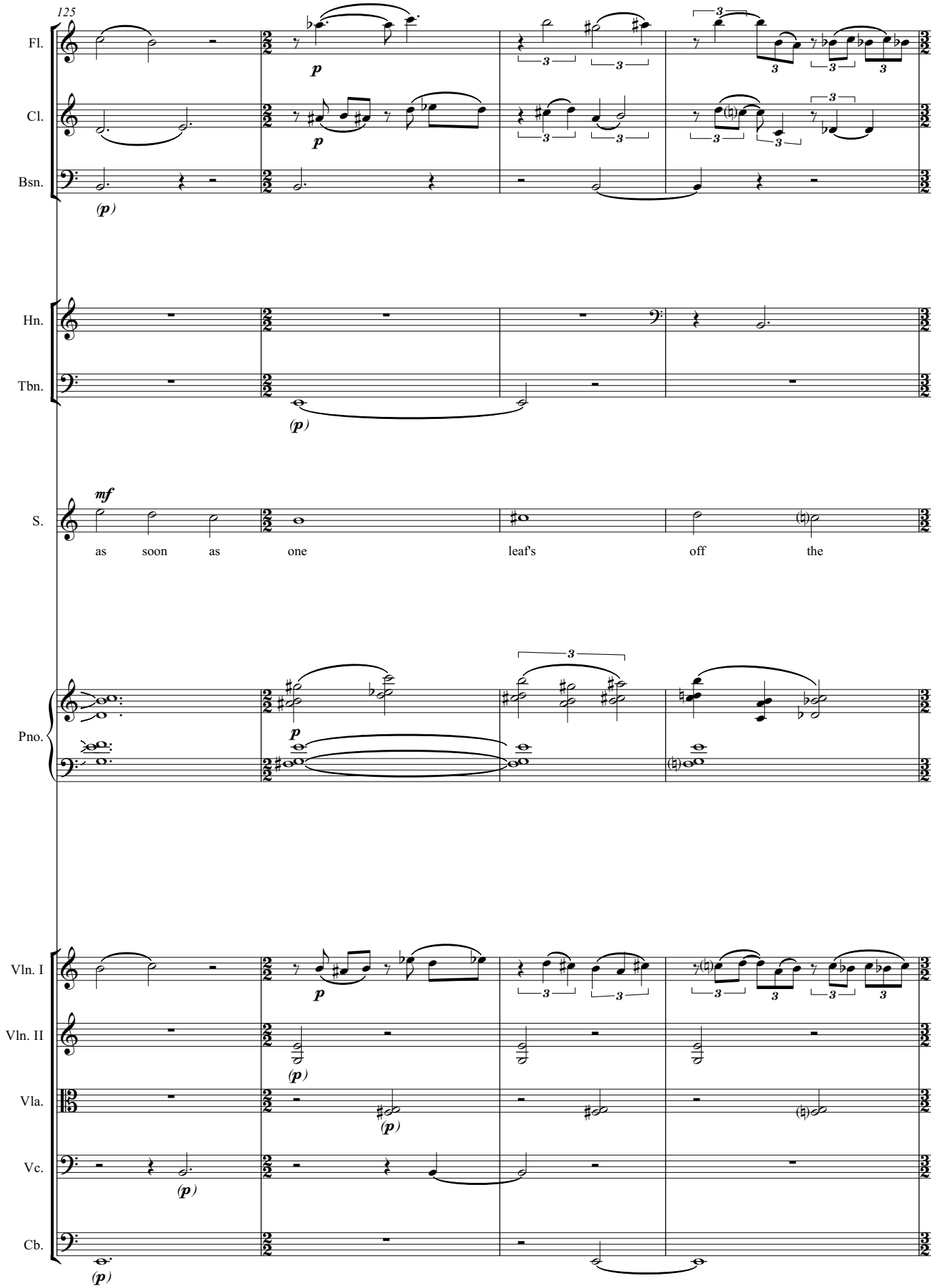

113
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
doubt,
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

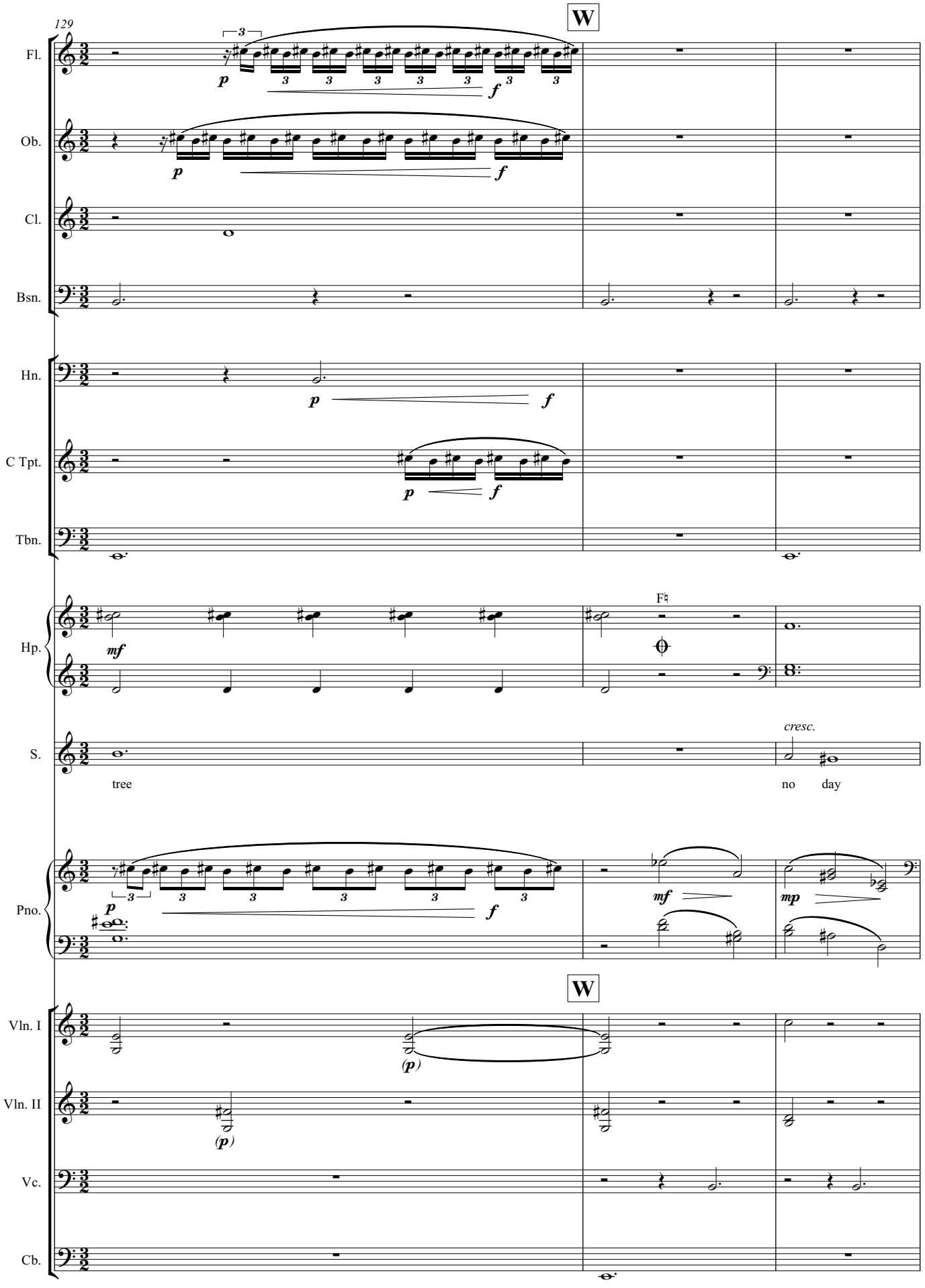

114
U
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
C♯
S.
Pno.
U
Vln. I
Vln. II
Vla.
Vc.
ff
f
mf
dim.

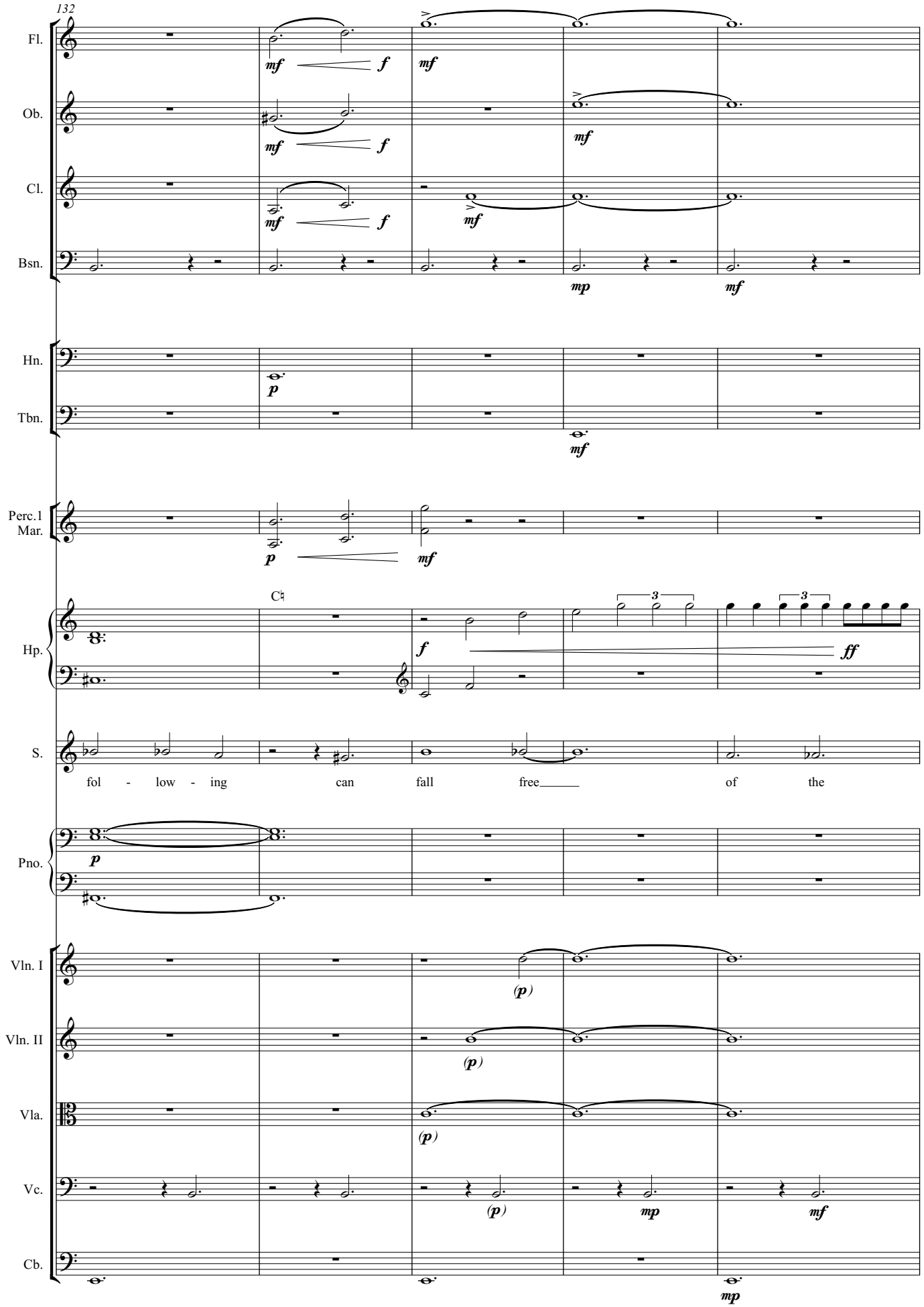

115
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Perc.1
Mar.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

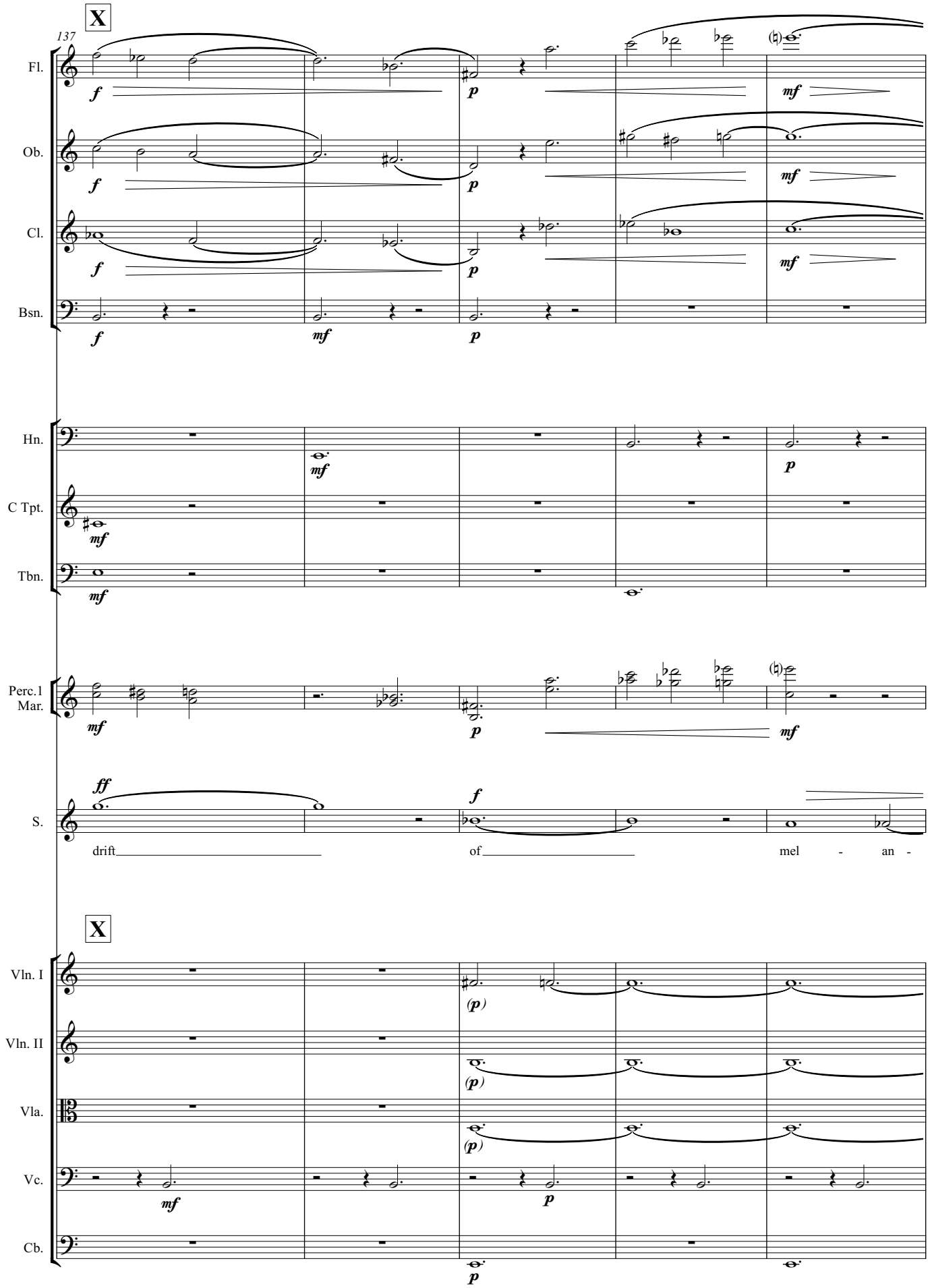

116
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
G♮
B♮
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

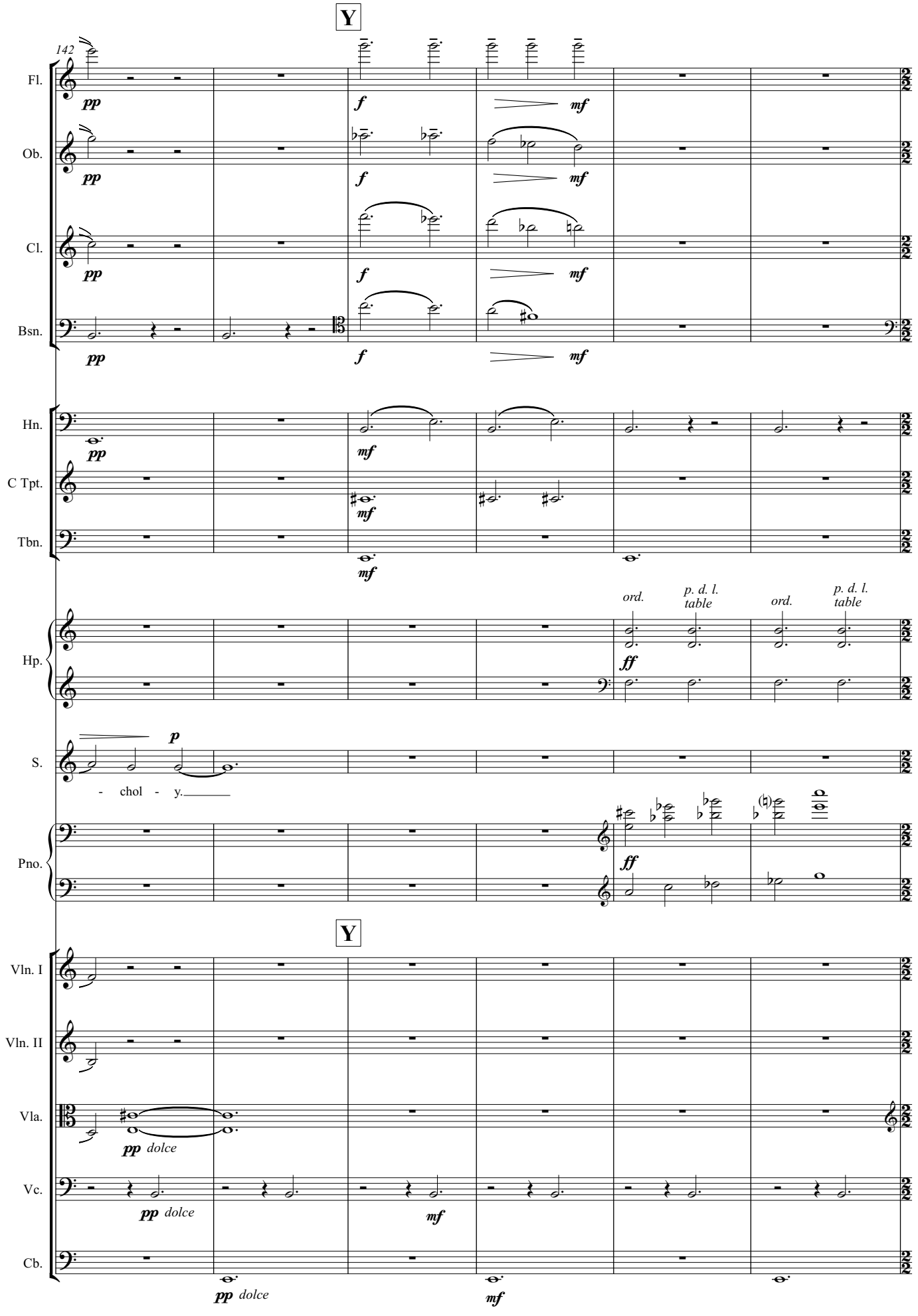

119
V
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S.
Pno.
V
Vln. I
Vln. II
Vc.
Cb.
mf
mf
mf
mf
p
3
3

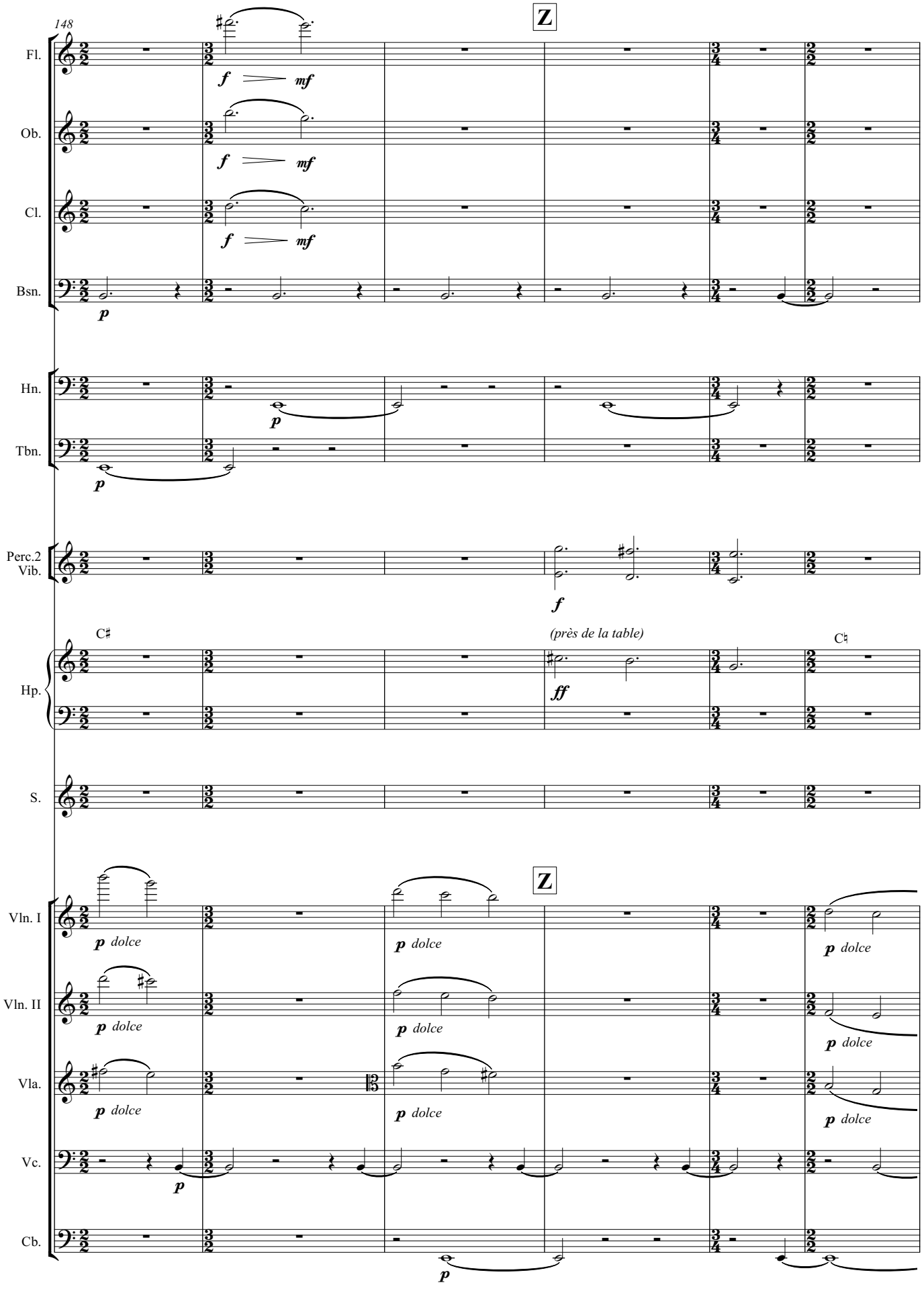

125
Fl.
Cl.
Bsn.
Hn.
Tbn.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
(p)
mf
as soon as one leaf's off the

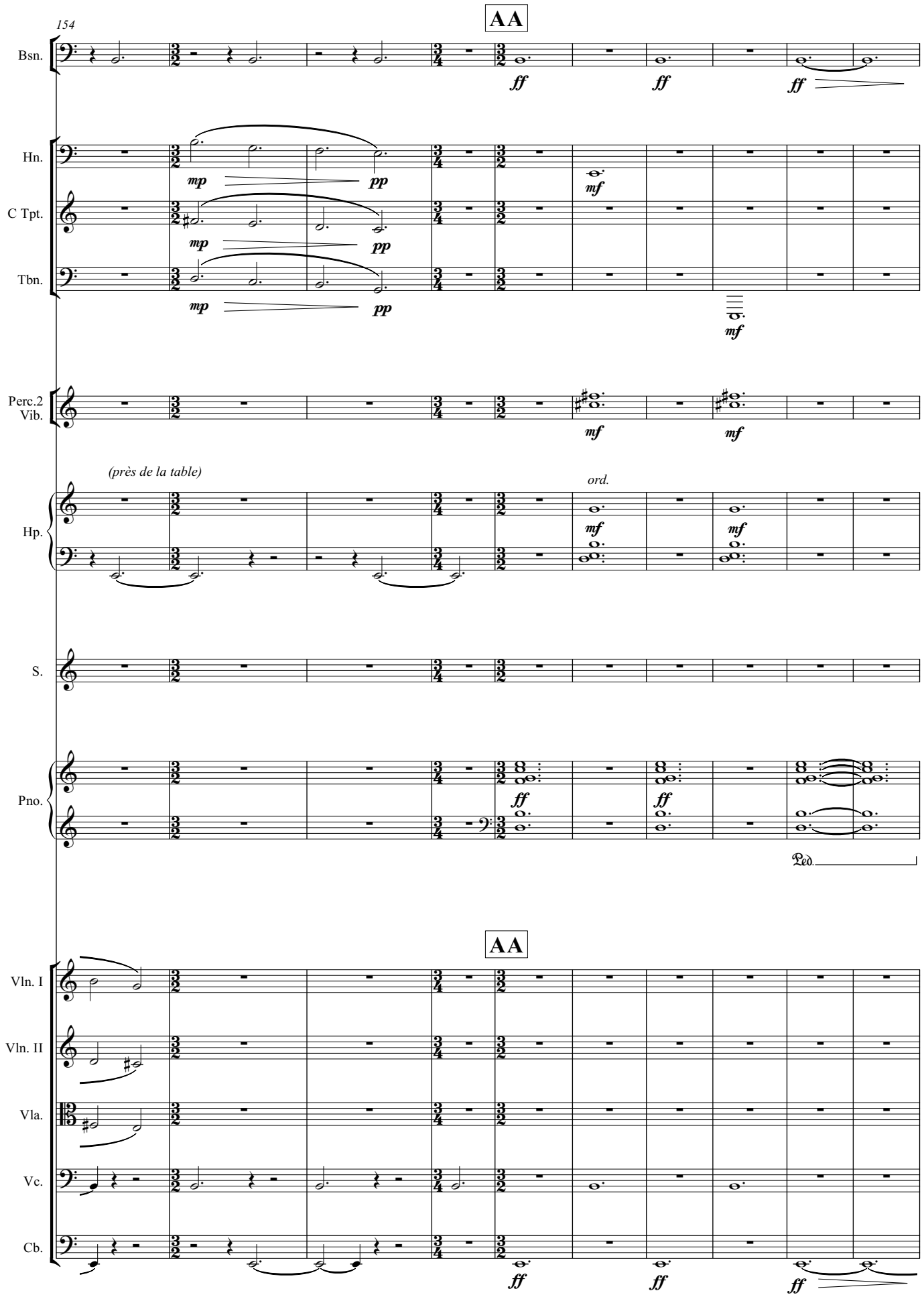

129
W
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Hp.
F♮
S.
cresc.
tree
no day
Pno.
W
Vln. I
Vln. II
Vc.
Cb.

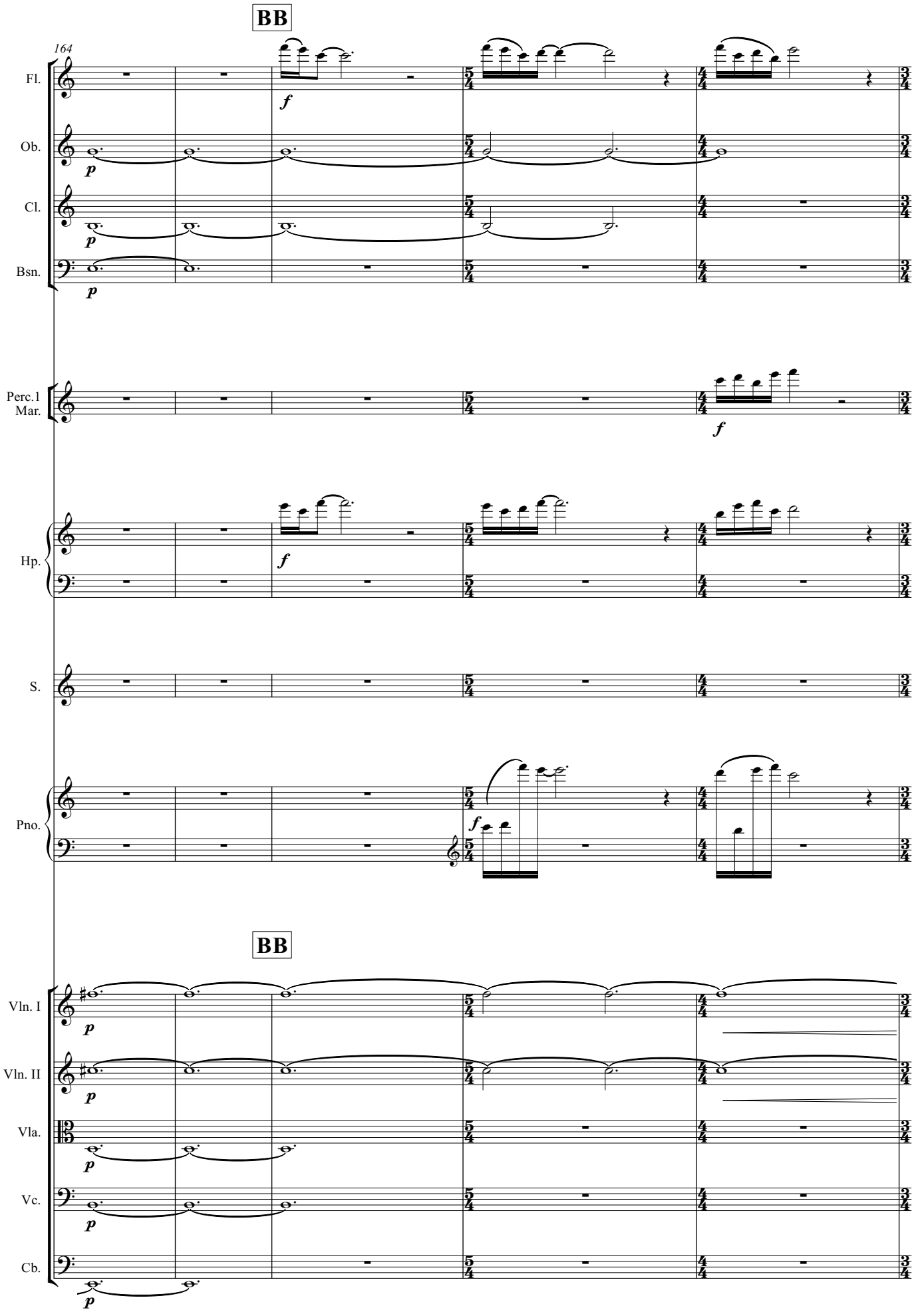

132
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Perc.1
Mar.
Hp.
S.
fol - low - ing can fall free of the
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

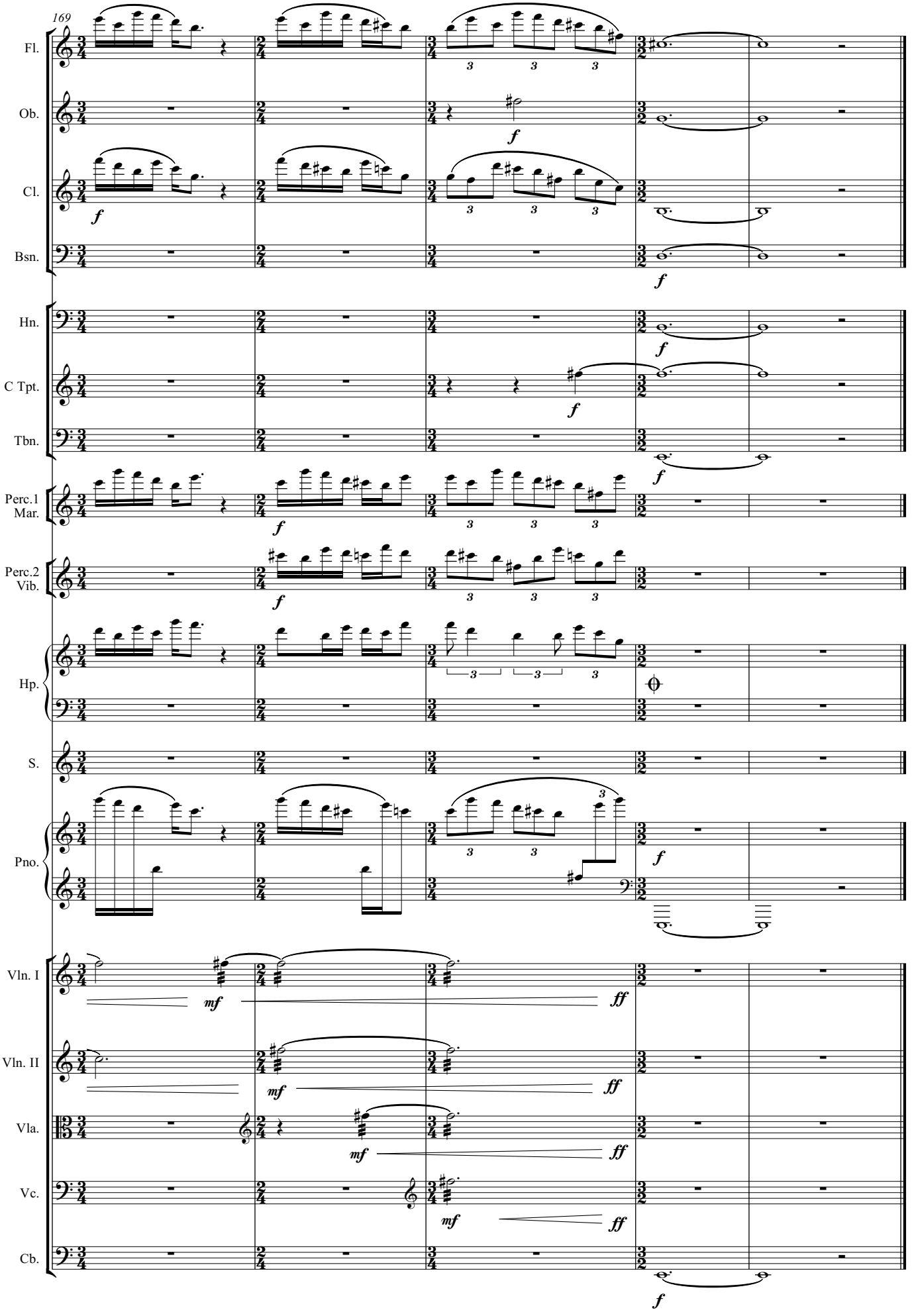

X
137
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
S.
drift of mel - an -
X
Vln. I
Vln. II
Vla.
Vc.
Cb.


Y
142
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Hp.
S.
- chol - y.
Pno.
Y
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
mf
p
ff
ord.
p. d. l. table
pp dolce
mf


148
Z
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Perc.2
Vib.
Hp.
S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
p
ff
C♯
C♮
(près de la table)
dolce


154
AA
Bsn.
Hn.
C Tpt.
Tbn.
Perc.2
Vib.
Hp.
S.
Pno.
(près de la table)
ord.
Ped.
AA
Vln. I
Vln. II
Vla.
Vc.
Cb.


BB
164
Fl.
Ob.
Cl.
Bsn.
Perc.1
Mar.
Hp.
S.
Pno.
BB
Vln. I
Vln. II
Vla.
Vc.
Cb.


169
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.1
Mar.
Perc.2
Vib.
Hp.
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
ff