

Snorri Sigfús Birgisson:

Það var hér

(fyrir flautu)

It Was Here

(for Flute)

Til Gunnu systur
Það var hér

(It Was Here)

Snorri Sigfús Birgisson, 2016

♩ = c.96

("G") ("Es") poco ("B")

pp ppp p ppp pp

6 *p cantabile*

11 pp p ppp pp

14 *p cantabile*

19 pp

23 mf

28 pp mf

31

34 p

39 *mf* *p* *mf* *p*

41 *mf* *p* *mf* *p*

44 *mf* *mp*

48 *p* *p cantabile* *pp* *p* *pp*

54 *p*

58 *p*

63 *mf*

67 *p* *mf* *p*

70 *mf* *p*

72 *mf* *p* *pp*

Detailed description: This is a musical score for a piece titled 'Pað var hér'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes throughout the piece: 4/4 (measures 39-43), 3/4 (44-47), 2/4 (48-53), 3/8 (54-57), 5/8 (58-62), 3/4 (63-66), 4/4 (67-69), 3/4 (70-71), 4/4 (72-75), 6/4 (76-77), and 3/4 (78). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *p cantabile*. The piece concludes with a final measure in 3/4 time.

77

f *ff* *f*

82

f *ff* *f*

87

f *ff* *f* *p*

92

mf 6

96

p *mf*

101

6 3 3

103

p *mf*

108

6 6 3 3

The image displays a musical score for a piece titled "Pað var hér". It consists of eight staves of music, each beginning with a measure number (77, 82, 87, 92, 96, 101, 103, 108). The music is written in treble clef and features a variety of time signatures including 3/4, 2/4, 6/4, 4/4, 5/4, and 7/4. The notation includes eighth and sixteenth notes, often beamed together in groups of three or six, and some notes with slurs or accents. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are placed below the staves. The key signature changes throughout the piece, with sharps and flats appearing on various notes. The overall style is that of a classical or romantic-era piano solo.

111 *poco*

pp $\rhd$ *ppp* $\triangleleft$ *p* $\rhd$ *ppp* $\triangleleft$ *pp*

116

p cantabile

121

pp $\rhd$ *p* $\rhd$ *ppp* $\triangleleft$ *pp*

125

p $\rhd$ *mp* *p* $\rhd$ *mp*

129

p $\rhd$ *mp* *p*

134

mp *p* *pp*

138 *lunga*

p $\rhd$ *ppp* *ppp*

(3.2.2016)