

Snorri Sigfús Birgisson:

Píanókonsert nr. 2

fyrir píanó og kammersveit

Piano Concerto No. 2

for Solo Piano and Chamber Orchestra

(2005/2006/2007)

This work was commissioned by the
 Composers' Fund of the Icelandic National Broadcasting Service
 and written for the Caput Ensemble and Víkingur Heiðar Ólafsson

The score is written in C

Duration: 25 min.

Instrumentation:

Flute
 Oboe
 Clarinet in Bb
 Bassoon
 Horn in F
 Trumpet in C
 Trombone
 Percussion (2 players)*
 Harp
 2 Violins
 Viola
 Cello
 Double Bass
 Solo Piano

* Perc. 1:
 Glockenspiel, Marimba, Suspended Cymbal, Bongos, 2 Timbales (h,l), Temple Blocks

*Perc. 2:
 5 Tom-toms (h, mh, m, ml, l), Woodblock, Machine Castanets, Vibraphone

Snorri Sigfús Birgisson
2005/2006/2007

I.

(Sharps and flats apply only to the notes they precede)

♩ = c.108

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet

Trombone

Perc.1
Marimba

Perc.2
Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = \text{c.}108$

[illegible]

rit.

11

Perc.2
Vib.

Hp.

Pno.

3



A tempo

15

Bsn.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

A tempo

Vla.

Cb.

mf

mf

mf

poco rit.

17

Fl.

Ob.

Bsn.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

Vla.

Cb.

p

mp

dim.

p

p

[illegible]

[illegible]

C

32

Tpt. *p*

Perc.1 Mar. *f*

Hp. *ff* F♯, G♯

Pno. *f* *ff* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *ff*

Edo.

35

Tpt. *f*

Perc.1 Mar. *f*

Perc.2 Vib. *f*

Hp.

Pno. *f*

37

Fl. *f* deciso

Ob. *f* deciso

Cl. *f* deciso

Hn. *f* senza sord. *p*

Tpt. *f* *p*

Tbn. *f* *p*

Perc.1 Mar. *f* deciso

Perc.2 Vib. *f* deciso

Hp. *f* deciso

Pno. *f* deciso

Vln. I *f* deciso

Vln. II *f* deciso

Vla. *f* deciso

[illegible]

[illegible]

[illegible]

E
← $\overset{3}{\text{trill}}$ = ♩ →
♩ = c.81

55

Hn.

Tpt.

Tbn.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

Vln. I

Vln. II

Vc.

mp

p

C♯

Piano Concerto No.2

63

Bsn.

Perc.1 Mar.

Perc.2 Vib.

Hp.

Pno.

Cb.

mp

mp

mp

poco a poco cresc.

mf

67

Bsn.

Tpt.

Tbn.

Perc.1 Mar.

Perc.2 Vib.

Hp.

Pno.

F

$\leftarrow \text{♩} = \text{♩} \rightarrow$

$\text{♩} = \text{c.108}$

con sord.

f

mf

mf

mf

p

p

f

mf

p

71

Fl. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p*

Tpt. *mf*

Tbn. *p*

Perc.1 Mar.

Perc.2 Vib.

Hp. *p* E#

Pno. *p* *mp* *mf* *pp* *f*

Cb. *p*

The musical score for Piano Concerto No. 2, page 17, is presented in a standard orchestral layout. The staves are arranged vertically, with the piano part at the bottom and woodwinds at the top. The piano part is characterized by complex rhythmic patterns, including triplets and slurs, and dynamic markings ranging from *p* to *f*. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass (Trombone, Cello) parts have specific melodic lines and dynamics. The harp part includes a key signature change to E#. The percussion parts (Perc.1 Mar., Perc.2 Vib.) are also present. The score is marked with a rehearsal cue 71 at the beginning of the first staff.

78

Fl.

Cl.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

Vla.

Cb.

p

p

p

f

p

mp

Ped.

80

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

Vla.

Vc.

Cb.

G

G

mp

p

mf

f

mf

f

mf

f

mf

mf

[illegible]

[illegible]

95 **H**

Ob. *ff*

Cl. *p* 3

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc.1 Mar. *ff* *p*

Perc.2 Vib. *ff* *p* 3

Hp. *ff* *p*

Pno. *p* 3

Vla. *p* **H**

Cb. *p* 3



101

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

The musical score for measures 101-104 is as follows:

- Measure 101:**
 - Perc.1 (Maracas):** Treble clef, 3/4 time. Rest for the first half, then a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
 - Perc.2 (Vibraphone):** Treble clef, 3/4 time. A half note chord of F#4 and C#5.
 - Hp. (Harp):** Treble and Bass clefs, 3/4 time. Treble: quarter note G4. Bass: rest.
 - Pno. (Piano):** Treble and Bass clefs, 3/4 time. Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2.
- Measure 102:**
 - Perc.1 (Maracas):** Treble clef, 3/4 time. Triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
 - Perc.2 (Vibraphone):** Treble clef, 3/4 time. Half note chord of F#4 and C#5.
 - Hp. (Harp):** Treble and Bass clefs, 3/4 time. Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: rest.
 - Pno. (Piano):** Treble and Bass clefs, 3/4 time. Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2.
- Measure 103:**
 - Perc.1 (Maracas):** Treble clef, 3/4 time. Triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
 - Perc.2 (Vibraphone):** Treble clef, 3/4 time. Half note chord of F#4 and C#5.
 - Hp. (Harp):** Treble and Bass clefs, 3/4 time. Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: rest.
 - Pno. (Piano):** Treble and Bass clefs, 3/4 time. Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2.
- Measure 104:**
 - Perc.1 (Maracas):** Treble clef, 3/4 time. Triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
 - Perc.2 (Vibraphone):** Treble clef, 3/4 time. Half note chord of F#4 and C#5.
 - Hp. (Harp):** Treble and Bass clefs, 3/4 time. Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: rest.
 - Pno. (Piano):** Treble and Bass clefs, 3/4 time. Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2.

Piano Concerto No.2

104 Cym.+Timb.→ **I**

Perc.1 Mar. *p*

Perc.1 Cym. *soft stick ppp*

Perc.2 Vib. *p* *pp*

Hp. *p* *E♭, F♯ D♯ pp*

Pno. *p* *pp* *poco cresc.* *p* *ppp* *p*

108

Hn. *p*

Perc.1 Bongo (soft sticks) *ppp*

Timb. h.1 *ppp*

Perc.1 Cym. (l.v.)

Perc.2 Vib. *(p)*

Hp. *D♭, B♭*

Pno. *p* *pp* *poco cresc.* *p* *ppp* *p*

Vln. I *p*

Vln. II *p*

Cb. *p*

122

Hn.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

pp *p* (*p*)

pp *p* G# (*p*)

pp 3 *pp* 3 (*pp*) *ff*

Ped.

125

Hn.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

p *pp*

p *mf* Timb.+bongo →

p B $\flat$ F $\sharp$, G $\sharp$, Tom-t. →

pp ((*pp*)) ((*pp*)) 3 *mf* *mf* *f*

ff ((*pp*)) *f* *mf* *f*

Ped. Ped. Ped.

K

[illegible]

[illegible]

153

Perc.1
T. Bl.

Perc.2
W.-Block
Cast.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vib. →

F#

ff

3 3

159 **M**

Perc.1 Mar. Bongo →

Perc.1 T. Bl. Mar. →

Perc.2 Vib. *f*

Hp. *f* F# D#

Pno. *f*

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Perc.2
Vib.

Hp.

Pno.

Ped.

165

Perc.1
Bongo
Timb. h.1

Perc.2
Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

(h)

Ped.

[illegible]

171

senza sord.

p

Perc.1
Cym.

pp

Perc.2
W.-Block
Cast.

p 3

Hp.

E $\flat$, G $\sharp$

F $\sharp$, A $\sharp$
C $\sharp$

Pno.

mf 3

mf 3

mf 3

(pochiss.)

p 3

mf

Vln. I

Vln. II

Vla.

Detailed description of the musical score: The page shows measures 171-173 of a musical score. The Tpt. staff begins at measure 171 with a half rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4, all marked 'senza sord.' and 'p'. Perc.1 Cym. has a half rest in measure 171, followed by a half note G4 in measure 172, and a half note F4 in measure 173, marked 'pp'. Perc.2 W.-Block Cast. has a half rest in measure 171, followed by a triplet of eighth notes (G4, A4, B4) in measure 172, and a half note G4 in measure 173, marked 'p'. The Hp. part has chords E-flat, G-sharp in measure 171, and F-sharp, A-sharp, C-sharp in measure 172. The Pno. part features complex rhythmic patterns with triplets and dynamics ranging from mezzo-forte (mf) to piano (p), including a 'pochiss.' (very soft) marking. The Vln. I and Vln. II parts have melodic lines, and the Vla. part has a sustained note.

Piano Concerto No.2

174

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

Perc.1 Cym. *mf* Mar. →

Perc.2 W.-Block Cast. *f* 3 Vib. →

Hp. F₂

Pno. *mp* *f* *ff* 3 3 3 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

179 **O**

Fl. *fp* *f*

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Perc.1 Mar.

Perc.1 Cym.

Perc.2 Vib.

Perc.2 W.-Block Cast.

Hp. *G♯* *C♯* *ff* *F♯, A♯*

Pno.

Vln. I *fp*

Vln. II

Vla.

Vc.

Cb.

[illegible]

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.2
Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

f

ff *vigoroso*

ff *vigoroso*

ff *vigoroso*

Q

201

Ob.

Cl.

Hn.

Tpt.

Perc.2
Vib.

Pno.

mp *poco a poco cresc.* *ff* *cresc.* *fff*

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

R**R**

207

Ob. *vigoroso*

Cl. *fff*

Bsn. *fff*

Pno. *p brillante*

Vln. I *vigoroso* *fff*

Vln. II *vigoroso* *fff*

Vla. *vigoroso* *fff* *p*

Vc. *(ff)* *vigoroso* *fff* *p*

Cb. *(ff)* *vigoroso* *fff* *p*

Piano Concerto No.2

214

Pno.

Vla.

Vc.

Cb.

8^{va}

Measures 214-216. The piano part (Pno.) features complex triplets and sixteenth-note patterns. The strings (Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and some movement in the viola and cello parts.

=

(8)

217

Pno.

Vla.

Vc.

Cb.

Measures 217-220. The piano part continues with intricate triplet and sixteenth-note figures. The string parts remain largely sustained, with the cello and double bass showing some rhythmic activity.

(8) *rall.*

220

Pno.

dim. *pp*

rall.

Vla.

Vc.

Cb.



S **Meno mosso; liberamente**

230

Fl.

Cl.

Bsn.

Hp.

Pno.

pp *pp* *pp*

S **Meno mosso; liberamente**

Vla.

Vc.

Cb.

234

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vla.

fff

p *f*

fff

f

236

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. II

Vla.

Vc.

Cb.

pp

p < f

pp

p < f

pp

p < f

pp

mf

p

pp

p

243 *accel.*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt. *mp*

Tbn. *mp*

Perc. I Mar. *p* *ff* 3

Pno.

Vln. I *pp* *ff* 3

Vln. II *ff*

Vla. *ff* *p* 3

Vc. *ff* *p*

Cb. *ff*

Piano Concerto No.2

T

♩ = c.108

247

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* (*f*)

Hn. *p*

Tpt. *f* *p*

Tbn. *p*

Hp. *f*

Pno. *ff* (*sotto*) 3 3

T ♩ = c.108

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1
T. Bl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

p

f

(f)

mf

3

257 **U**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I
T. Bl.

Hp.

Pno.

U

Vln. I

Vln. II

ff

f

f

f

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

266

V

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mf* *ff* *f*

Hn.

Hp.

Pno. *f* *8va*

Vln. I V

Vln. II

Vla. *mf* *ff*

Vc. *f* *ff* *f*

Cb. *f*

279

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Perc.1 Mar. *ff*

Perc.2 Vib. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

W

283

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1
Mar.

Perc.2
Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

299

Ob.
Cl.
Hn.
Tpt.
Tbn.
Perc. I
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.



304

Y

Hn.
Tpt.
Tbn.
Pno.

311

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc.1 Glock. *mf*

Perc.1 Mar. *ff*

Perc.2 Vib. *ff*

Pno. *ff* *pp*

Z

=

323

Perc.1 Glock. *mf*

Pno. *pp*

=

335

Pno. *pp*

lunga

II.

341
♩ = c.54

Perc.1
Glock.

Perc.2
Vib.

Hp.

Pno.

Ped.
((tre corde))

Vln. I

Vln. II

Vla.

p

pp

ppp

ppp

Timb. →

W.-Block. →

E₄ (E, F, G[#], A
D[#], B₄ D[#], C[#], B₄)

346

A poco rall.

Perc. I
Bongo
Timb. h.l.

p

Hp.

Pno.

Vln. I

Vln. II

Vla.

Piano Concerto No.2

B A tempo poco rall.

356

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tpt. *pp* con sord.

Perc.1 Bongo Timb. h.1 Glock. →

Hp. *p* F#

Pno. 3 3 3 3

Vln. I *pp* con sord.

B A tempo poco rall.

C A tempo poco rall.

362

Perc.1 Glock. *mf* Mar. →

Perc.2 W.-Block Cast. *pp*

Hp. B $\flat$

Pno. *mp* *mf*

Ped.

374

E **F**

Fl. *p* *mf*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *f*

Tpt. *p* *f*

Perc.1 Mar. *p* *f* *ff* *f*

Perc.2 Vib. *p*

Hp. *G♯, A♯*
C♯

Pno. *pp* *cresc.* *(molto)* *ff*

E **F**

Vln. I *p*

Vln. II *(p)*

Vla. *pp* *ff* *mf*

Vc. *pp* *ff* *mf*

Cb. *pp* *ff*

380

Fl. *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Bsn. *dim.* *p*

Perc.1 Mar. *mf*

Perc.2 Vib. *mf* *p*

Hp. *p*

Pno. *f* *p* *cresc.*

Vln. I *p* senza sord.

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

386

G

Fl. *mf*

Ob. *mp*

Cl. *mf*

Tpt. *mp*

Perc.1 Mar. *mp*

Perc.2 Vib. *mf* Tom-toms →

Hp. *p*

Pno. *f dim.* *p*

G

Vln. I *mf*

Vln. II

Vla. *(p)*

Vc. *(p)*

Cb. *(p)*

391 **H**

Ob. *p*

Cl. *mp*

Bsn. *mp* *p*

Hn. *mp*

Tpt. *p* *mp*

Hp. *mp*

Pno. *mf* *p* *pp* *f*

Ped.

H

Vln. I *p*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp*

[illegible]

400

Fl. *f* **J**

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *ff* *f* senza sord.

Tbn. *ff* *f*

Perc.1 Mar. *ff*

Perc.2 Tom-t. *f* *mf*

Hp. Eb, Ab Db,

Pno. 4 5:3 5:3 3 3 3 3 3 3 3

Vla. *ff* **J**

Vc. *ff*

Cb. *ff*

[illegible]

408

L

Fl. *f* *mf* *ten.!* *mp*

Ob. *f* *mf* *ten.!* *mp*

Cl. *f* *ten.!* *mf* *ten.!* *mp*

Bsn. *ff* *f* *mf* *ten.!* *mp*

Hn. *f* *ten.!* *mf* *ten.!* *p*

Tpt. *f* *ten.!* *mf* *ten.!* *p*

Tbn. *f* *ten.!* *mf* *ten.!* *p*

Perc.1 Mar. *f* *mf*

Perc.2 Vib. *f* *mf* *p*

Hp. *f* *p*

Pno.

L

Vln. I *f* *ten.!* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *mf* *pp*

Cb. *f* *mf*

409

423 *mp* *p* *ppp* *pp*

una corda *tre corde*

tre corde

439

Hn. *mp*

Perc.2
Vib. *p*

Pno. *poco dim.* *ff*

(8)

Violin I and Violin II parts are shown in 2/4 time. The Viola part is shown in 2/4 time. The key signature has one flat (B-flat). The first measure is marked with a piano (pp) dynamic. The second measure is marked with a piano (pp) dynamic. The third measure is marked with a piano (pp) dynamic. The fourth measure is marked with a piano (pp) dynamic.

Piano Concerto No.2

443

Pno.

(8) (ped.)

Vln. I

Vln. II

Vla.

445

Pno.

(8) (ped.)

448

Cl.

Pno.

(8) (ped.)

Vln. I

Vla.

N

N

452 *esitante, ... tempo* **O**

Fl. *pp*

Cl.

Tbn. *con sord. mp*

Perc.2
Vib.

Hp. *(p)*

Pno. *p pp f (m.s.) mf*
(8).....

Vln. I *esitante, ... tempo* **O**

Vln. II

Vla.

Vc. *pp*

457

Fl.

Cl.

Tbn.

Pno.

Vln. I

Vln. II

Vc.

p 3

f p 3

Ped.

Ped.

≡

460

Hp.

P

B $\flat$

Pno.

ff 3

f *dim.* 8^{va} 3

p 3

Ped.

Ped.

Vln. I

P

463

Ob. *pp*

Cl. *(pp)*

Tpt. *con sord.*
mp

Perc.2
Vib. *(p)*

Hp. *(p)* B₁

Pno. *(p)* *pp*

Vln. I

8^{va}
Ped.

467

Pno. *f* *(m.d.)* *(m.s.)* *dim.* *(m.s.)*

8^{va}
Ped.

Q **R**

470

Fl. *(pp)*

Ob. *(pp)*

Cl. *(pp)*

Hn. *p*

Tbn. *(mp)*

Perc.2 Vib. *(p)*

Hp. *mf*

Pno. *p*

8^{va} 8^{va}

Q **R**

Vln. I *p (legato)* *mp (legato)*

Vln. II *p (legato)* *mp (legato)*

Vla. *p (legato)* *mp (legato)*

Vc. *p (legato)* *mp (legato)*

Cb. *p (legato)* *mp (legato)*

[illegible]

483

Fl.

Ob.

Cl.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

Vln. I

The musical score for page 76 of Piano Concerto No. 2 includes the following details:

- Flute (Fl.):** Measures 483-484. A long note with a fermata spanning both measures.
- Oboe (Ob.):** Measures 483-484. A long note with a fermata spanning both measures.
- Clarinet (Cl.):** Measures 483-484. A long note with a fermata spanning both measures.
- Percussion 1 (Perc.1 Mar.):** Measures 483-484. A long note with a fermata spanning both measures.
- Percussion 2 (Perc.2 Vib.):** Measures 483-484. A long note with a fermata spanning both measures.
- Harp (Hp.):** Measures 483-484. Rests in both measures.
- Piano (Pno.):** Measures 483-484. The right hand features complex triplets and a crescendo. The left hand has a long note with a fermata spanning both measures.
- Violin I (Vln. I):** Measures 483-484. A long note with a fermata spanning both measures.

485 **T**

Hn. *mf* *p*

Tpt. *mf* *p*

Perc.1 Mar. *(mf)* Glock. →

Perc.2 Vib. *(mf)* *pp*

Hp. *p* *pp*

Pno. *ff* *(p)* *(in rilievo)* *pp*

(8)..... *8va* *Red.* *Red.* *Red.*

T

Vln. I *f dim.* *p* *pp*

Vln. II *f dim.* *p* *pp*

Vla. *f dim.* *p* *pp*

Vc. *f dim.* *p* *pp*

Cb. *f dim.* *p* *pp*

Piano Concerto No.2

493

U (in rilievo)

Pno.

pp

3

3

3

5

Ped.

Vc.

pp

Cb.

pp

499

V

Perc.1 Glock.

p

bongo+timb. →

Perc.2 Vib.

Tom-t. →

pp

(in rilievo)

Pno.

mf → *p*

(*p*)

8^{va}

Ped.

(in rilievo)

pp

pp

pp

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

← $\overset{-3-}{\text{J}} = \text{J} \rightarrow$

520 X $\text{♩} = \text{c.121.5}$ Y

Fl. *p*

Cl. *p*

Bsn. *p*

Perc.1
Bongo
Timb. h.1 *p*

Perc.2
Tom-t. *p*

Pno.

← $\overset{-3-}{\text{J}} = \text{J} \rightarrow$

$\text{♩} = \text{c.121.5}$

X Y

Vln. I *p*

Vc. *p*

Cb. *p*

528 **Z**

Hn. *p*

Tpt. *p*

Tbn. *p* senza sord.

Perc.1 Bongo *cresc.* *ff*

Timb. h.1 *cresc.* *ff*

Perc.2 Tom-t. *cresc.* *ff*

Pno. *cresc.* *ff*

Vln. I *Red.*

Vc.

Cb.

♩ = c.81

rall.

535 *dim.*

Pno.

540 *pp* (lunga)

Pno.

III.

554 **A**

Fl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ *pp*

Cl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ *pp*

Hp. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ *f*

Pno. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ *p leggiero*

Vln. I $\frac{6}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ *p*

Vln. II $\frac{6}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ *p*

Vla. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ *p*

Vc. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ *p*

560

Fl. *p* *pp*

Cl. *p* *pp*

Hp.

Pno. *f* *4:6* *4:6* *4:6*

Vln. I

Vln. II *pp*

566 **B**

Fl.

Cl.

Perc.1
T. Bl.

Perc.2
W.-Block
Cast.

Pno. *p*

B

Vln. I *pp*

Vla. *13 2/4*

Vc. *(pp)*

Cb. *pp*

585

Fl. *(p)* *mf*

Ob. *p* *mf*

Cl. *(p)* *mf*

Hp. *mf*

Pno.

Vln. II

Vla.

Vc.

590

Fl. *p*

Ob. *p*

Cl. *p*

Perc. 2 Vib. *p*

Hp. *A₄* *C₄*

Pno. *f*

Piano Concerto No.2

595 **D**

Tpt. $p < mf$

Perc.2 Vib. mf

Hp. mf

Pno. mf f $dim.$ mf f mf

Vln. I $mf > p$ $< mf$

Vln. II $mf > p$ $< mf$

Vla. $mf > p$

D

601 **E**

Tpt. $mf > p$

Tbn. mf

Perc.1 Mar. mf

Perc.2 Vib. mf

Hp. A_b C_b

Pno. mf f

Vln. I mf

Vln. II $mf > p$ mf

Vla. $mf > p$

E

607

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.



613

Bongo+timb. →

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

W.-Block+Cast. →

← ♩ = ♩. →

621 **F** ♩. = c.132

Hn. $\frac{3}{4}$ $\frac{9}{16}$ p f

Tpt. $\frac{3}{4}$ $\frac{9}{16}$ p f

Tbn. $\frac{3}{4}$ $\frac{9}{16}$ p f

Perc.1
Bongo
Timb. h.1 $\frac{3}{4}$ $\frac{9}{16}$ f

Perc.2
W.-Block
Cast. $\frac{3}{4}$ $\frac{9}{16}$ f

Hp. $\frac{3}{4}$ $\frac{9}{16}$ f C $\sharp$, B $\flat$

Pno. $\frac{3}{4}$ $\frac{9}{16}$ ff f

← ♩ = ♩. →

F ♩. = c.132

Vln. I $\frac{3}{4}$ $\frac{9}{16}$ f

Vln. II $\frac{3}{4}$ $\frac{9}{16}$ f

Vla. $\frac{3}{4}$ $\frac{9}{16}$ f

[illegible]

G

[illegible]

634

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc. 1
Bongo

Timb. h. 1

Perc. 2
W.-Block

Cast.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

635

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638

Perc.1
Bongo
Timb. h.1

Perc.2
W.-Block
Cast.

Tom-toms →

Hp.
B $\flat$

Pno.

Vln. I

Vln. II

Vla.

Vc.

638

639

640

641

641 **H**

Fl. *f*

Ob. *(f)*

Cl. *(f)*

Bsn. *(f)*

Perc.1
Bongo *f*

Perc.2
Tom-t. *f*

Hp. *ff* C#, B $\flat$

Pno. *ff*

H

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

644

Fl.

Ob.

Hn.

Tpt.

Tbn.

Perc.1
Bongo
Timb. h.l.

Perc.2
Tom-t.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

649

Perc.1
T. Bl.

p

Perc.2
W.-Block
Cast.

Pno.

655

Perc.1
T. Bl.

cresc.

Perc.2
W.-Block
Cast.

cresc.

Pno.

cresc.

f

660 **J**

Fl. *f* 4:6 4:6

Ob. *f* 4:6 4:6

Cl. *f* 4:6 4:6

Bsn. *f* 4:6 4:6 *p*

Hn. *f* 4:6 *p*

Tpt. *f*

Tbn. *f*

Perc.1 Bongo Timb. h.l. *p* 4:6

Perc.1 T. Bl. *f* Bongo+timb. →

Perc.2 W.-Block Cast. *f* Tom-t. →

Perc.2 Tom-t. *p* 4:6

Hp. *ff* C₁

Pno. *ff*

Vln. I *f* 4:6 4:6 *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Piano Concerto No.2

663

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *p*

Tbn. *p*

Perc.1
Bongo
Timb. h.1 *f* *p* *cresc.* *f*

Perc.2
Tom-t. *f* *p* *f*

Hp. D#

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p*

666 **K**

Fl. *f* 3 3 *p* 3 3

Ob. *f* 3 3 *p* 3 3

Cl. *f* 3 3 *p* 3 3

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *p*

Tbn.

Perc.1 Bongo Timb. h.1 *p* 5 *f*

Perc.2 Tom-t. *mf* 5

Hp. D $\sharp$

Pno. 3 3 3 3 3 3

Vln. I **K** *f* 3 3 *p* 3 3 3 3

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p* *ff*

669

Fl.

f 3 3 *p* 3 3

Ob.

p 3 3 3 3

Cl.

f 3 3 *p* 3 3 3 3

Bsn.

p

Hn.

p

Tpt.

Tbn.

Perc.1
Bongo
Timb. h.1

p

Pno.

3 3 3 3

Vln. I

p 3 3 3 3

Vln. II

(*p*)

Vla.

f *p*

Vc.

f *p*

Cb.

p

[illegible]

[illegible]

677

Ob.

Bsn.

Hn.

Tbn.

Perc.1
Bongo
Timb. h.1

Perc.2
Tom-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

fff

682

M

Tbn. *f*

Perc.1
Bongo
Timb. h.1 *(f)*

Pno.

Vc. *f* $\leftarrow$ *fff*

688

Hn. *f*

Tbn. *f*

Perc.1
Bongo
Timb. h.1 *(f)*

Pno.

Vc. *ff*

694

Perc.2
Tom-t. *(f)*

Pno.

703

Perc. I
Bongo
Timb. h. I

f

Hp.

f

F#, A₂

Pno.

p *mf*

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

p *mf*

Cb.

p *mf*

[illegible]

[illegible]

716

Fl.

Ob.

Cl.

Bsn.

Perc. I
Bongo
Timb. h. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

719

Fl.

Ob.

Cl.

Bsn.

Perc. I
Bongo
Timb. h. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 719-721 of Piano Concerto No. 2. The score is written for a full orchestra and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with some rests. The Percussion section (Bongo, Timbale) has a rhythmic pattern. The Piano part is highly complex with many beamed sixteenth notes and four-measure rests. The Violins, Viola, Violoncello, and Contrabass have melodic lines with some rests.

[illegible]

[illegible]

[illegible]

733 **Q**

Perc.1
Glock. *p*

Perc.2
Vib. *p*

Hp. *ff* *p*

Pno. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

736

R

Fl. *p*

Cl. *p*

Hn. *p*

Tpt. *p*

Perc.1
Glock. *mp*

Perc.2
Vib. *mp*

Hp. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

740

Perc.1
Glock.

Perc.2
Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 740 and 741 is presented for a full orchestra. The score is written for Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 12/16. The score is divided into two systems, with measures 740 and 741. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Percussion 1 part features a melodic line with a repeat sign. The Percussion 2 part has a melodic line with a repeat sign. The Harp part has a melodic line with a repeat sign. The Piano part has a complex melodic line with many accidentals. The Violin I and Violin II parts have melodic lines with many accidentals. The Viola part has a melodic line with many accidentals. The Violoncello and Contrabass parts have melodic lines with many accidentals.

[illegible]

S

744

Perc.1
Glock.

mf

Perc.2
Vib.

mf

Hp.

mf

Pno.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

746

Ob. *mf*

Tbn. *mf*

Perc.1
Glock.

Perc.2
Vib.

Hp.

Pno.

Vln. I

Vln. II (8)

Vla.

Vc.

Cb.

748

Ob.

Cl.

mf

Tpt.

mf

Tbn.

Perc.1
Glock.

Perc.2
Vib.

Hp.

Pno.

2 2 4 2 2 4

Vln. I

4 4 2 2

Vln. II

2 2

Vla.

Vc.

Cb.

750 **T**

Perc.1
Glock. *f*

Perc.2
Vib. *f*

Hp. *f*

Pno.

Vln. I **T** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

752

Ob. *f*

Tbn. *f*

Perc.1
Glock.

Perc.2
Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

761

V

Fl.

Cl.

Hn.

Tbn.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Tom-t.→

9/16

767

Ob.

Tbn.

Perc.1
Mar.

Perc.2
Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

12/16 9/16 12/16 9/16 12/16 9/16 12/16 9/16 12/16 9/16 12/16 9/16

770

Ob.

Cl.

Tpt.

Perc.1
Mar.

Perc.2
Tom-t.

Pno.

Vln. I

Vln. II

Vla.

W

ff

4

4

4

773

Ob.

Cl.

Tbn.

Perc.1
Mar.

Perc.2
Tom-t.

Pno.

Vln. I

Vln. II

Vla.

776

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.1
Mar.

Perc.2
Tom-t.

Pno.

Vln. I

Vln. II

Vla.

(♩ = c.99)

(ff)

(♩ = c.99)

777

778

This page contains musical staves for measures 778 through 780. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc.1 Mar.), Percussion 2 (Perc.2 Tom-t.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (ff, fff), articulation marks (>), and performance instructions like "Bongo+timb.->" and "8va". A rehearsal mark 'X' is placed above measure 779.

[illegible]

Z

791

Fl. *fff* *ppp*

Ob. *fff* *ppp*

Cl. *fff* *ppp*

Bsn. *ppp*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Perc.1 Glock. *p*

Perc.1 Bongo *fff*

Timb. h.1 *fff*

Perc.2 Tom-t. *fff*

Hp. *pp*

Pno. *fff* *pp*

Z

Vln. I *8va*

Vln. II *8va*

Vla. *8va*

Vc. *8va*

Cb. *8va*

803

Perc.1 Glock.

Pno.

Vln. I

Vln. II

Vla.

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