

Caputkonsert nr. 1

Snorri Sigfús Birgisson, 2000/2002

Vigorouso
♩ = c.108, rit.

Flute
ff staccatissimo
mf
pp
ff (staccatissimo)
mf

Oboe
ff staccatissimo
mf
pp
ff (staccatissimo)
mf

Clarinet
ff staccatissimo
mf
pp
ff (staccatissimo)
mf

Bassoon
ff staccatissimo
mf
pp
ff (staccatissimo)
mf

Horn
pp
f staccatissimo
mp
pp (sempre)
f

Trumpet
pp
f staccatissimo
mp
pp (sempre)
f

Trombone
pp
f staccatissimo
mp
pp (sempre)
f

Percussion
Wind gong (L) l.v. sempre senza legno col legno s.l. c.l. (sim.) Peking gong (L) l.v. sempre
f p f

Piano
ff staccatissimo
(staccatissimo)

Vigorouso
♩ = c.108, rit.

Violin I
ff staccatissimo
mf
pp
ff (staccatissimo)
mf
ff
p (sempre)

Violin II
ff staccatissimo
mf
pp
ff (staccatissimo)
mf
ff
p (sempre)

Viola
ff staccatissimo
mf
pp
ff (staccatissimo)
mf
ff
p (sempre)

Violoncello
ff staccatissimo
mf
pp
ff (staccatissimo)
mf
ff
p (sempre)

Double bass
ff staccatissimo
mf
ff (staccatissimo)
mf
ff
p (sempre)

Tempo markings: (♩ = c.72), (♩ = c.72), (♩ = c.108 (A tempo)), rit.

7

(♩ = c.72) ♩ = c.72 ♩ = c.108 (A tempo) rit. ♩ = c.72

Fl. *p* (sempre) *ff* *f* *mf* *p*

Ob. *p* (sempre) *ff* *f* *mf* *p*

Cl. *p* (sempre) *ff* *f* *mf* *p*

Bsn. *p* (sempre) *ff* *f* *mf* *p*

Hn. *mp* *pp* (sempre) *f* (staccatissimo)

Tpt. *mp* *pp* (sempre) *f* (staccatissimo)

Tbn. *mp* *pp* (sempre) *f* (staccatissimo)

Perc. *p* [Peking gong (S)] *mf* *p* L.v. sempre

Pno. *f* *dim.* *p*

Vln I *ff* *mf* *p* *pp* *p*

Vln II *ff* *mf* *p* *pp* *p*

Vla. *ff* *mf* *p* *pp* *p*

Vc. *ff* *mf* *p* *pp* *p*

Db. *ff* *mf* *p* *pp* *p*

A Con leggerezza (but very steady tempo)

$\text{♩} = \text{c.72}$

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hr. *p*

Tpt. *pp*

Tbn. *pp*

Vib. *pp* *mp* *p*

Pno. *pp*

A Con leggerezza (but very steady tempo)

$\text{♩} = \text{c.72}$

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Senza motore

36

Fl. *pp* sempre *ff* *f*

Ob. *pp* sempre *ff* *f*

Cl. *pp* sempre *ff* *f*

Bsn. *pp* sempre *ff* *f*

Hn. *pp* sempre *f* *p* *pp*

Tpt. *pp* sempre *f* *p* *pp*

Tbn. *pp* sempre *f* *p* *pp*

Perc. *mf* *mf* *mf* *mf* *mp*

Pno. *f*

Vln I *ff* *pp* sempre *f*

Vln II *ff* *pp* sempre *f*

Vla. *ff* *pp* sempre *f*

Vc. *ff* *pp* sempre *f*

Db. *ff* *pp* sempre *f*

Very, very small susp. cymbal
Medium - hard vibraphone sticks

40 poco a poco rit. (♩ = c. 90)

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

Hn.

Tpt.

Tbn.

Perc. *p* [Wind gong (L)] l.v.

Pno. *mp* *p* *pp*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Db. *p*

Relaxedbut not slower than $\text{♩} = \text{c.}100$, then gradually slowing down until measure 73 $(\text{♩} = \text{c.}96)$

47 **C**

Fl. *p*

Ob. *p*

Cl. *(p)*

Bsn *(p)*

Hn *p*

Tpt *p*

Tbn *p*

Vib. *p*

Pno *p*

Relaxedbut not slower than $\text{♩} = \text{c.}100$, then gradually slowing down until measure 73 $(\text{♩} = \text{c.}96)$

C

Vln I *senza vibrato* *(p)*

Vln II *senza vibrato* *(p)*

Vla *senza vibrato* *(p)*

Vc. *senza vibrato* *(p)*

Db. *senza vibrato* *(p)*

[illegible]

D $\text{♩} = \text{c.88}$

9

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

D $\text{♩} = \text{c.88}$
(ben ten.)

Vln I

Vln II

Vla.

Vc.

Db.

[illegible]

88

Fl. *p cresc.* *mf cresc.* *ff*

Ob. *p cresc.* *mf cresc.* *ff*

Cl. *p cresc.* *mf cresc.* *ff*

Bsn. *p cresc.* *mf cresc.* *ff*

Hn. *pp cresc.* *mf cresc.* *ff*

Tpt. *pp cresc.* *mf cresc.* *ff*

Vib. *p cresc.* *mf cresc.* *ff*

Vln I *p cresc.* *mf cresc.* *ff*

Vln II *p cresc.* *mf cresc.* *ff*

Vla. *p cresc.* *mf cresc.* *ff*

Vc. *p cresc.* *mf cresc.* *ff*

← $\text{♩} = \text{♩}$ → $\text{♩} = \text{c.132}$

Detailed description: This page of a musical score contains measures 88 through 132. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendo and decrescendo hairpins. Many passages are marked with triplets (indicated by a '3' over a bracket). The woodwind and string sections play melodic lines with triplets, while the brass and vibraphone provide harmonic support. The vibraphone part consists of rhythmic patterns. The strings play a complex, moving line. The score concludes with a tempo change to c.132, indicated by a double bar line and the tempo marking.

E **Leggiero**

♩ = c.66 poco a poco accel.

96

Fl. *p* 3

Ob. *p* 3 3

Cl. *p* 3 3

Bsn. *pp* 3

Hr. *pp* 3

Tpt. *pp* 3

Tbn. *pp* 3

Vib. *p* 3 3 3 3 3 3 3 3 3 3

Pno. *p* 3 3 3 3 3 3 3 3 3 3

E **Leggiero**

Vln I *p* 3 3 3 3 3 3 3 3 3 3

Vln II *p* 3 3 3 3 3 3 3 3 3 3

Vla. *p* 3 3 3 3 3 3 3 3 3 3

Vc. *p* 3 3 3 3 3 3 3 3 3 3

Db. *p* 3 3 3 3 3 3 3 3 3 3

103

Fl.

Ob.

Cl.

Bsn.

Vib.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

This musical score page contains measures 103 through 110. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex passages with many triplets and slurs. The Vibraphone and Piano have rhythmic patterns with slurs. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment, with triplets indicated in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4.

120

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. *mf cresc.*

Tpt. *mp cresc.*

Tbn. *mp cresc.*

Vib. *mf cresc.*

Pno. *mf cresc.*

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf*

Db. *mf* *cresc.*

The musical score for measures 120-126 is written for a large orchestra. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature melodic lines with triplets and crescendos. The Trumpet and Trombone parts have sustained notes with crescendos. The Vibraphone and Piano parts play rhythmic patterns with triplets. The Violin I and II parts play melodic lines with triplets and crescendos. The Viola part plays a steady eighth-note pattern. The Violoncello part has a few notes. The Double Bass part has a melodic line with a crescendo. The score is in 4/4 time and the key signature has one flat (B-flat).

127

(♩ = c.99) ♩ = c.132

G ♩ = c.66 poco a poco accel.

Fl. *ff*

Ob. *f cresc.* *ff* *f*

Cl. *f cresc.* *ff* *ff* (in rilievo!)

Bsn. *f cresc.* *ff* *p* — *f* *p* — *ff*

Hn. *f* *p* — *f* *p* — *ff* *mf*

Tpt. *f* *p sempre* *ff* *mf*

Tbn. *mf cresc.* *f* *ff* *mf*

Vib. *f cresc.* *ff* *p* — *f*

Pno. *f cresc.* *ff*

Vln I *f cresc.* *ff* *(ff)* *f*

Vln II *f cresc.* *ff* *(ff)* *f*

Vla. *f cresc.* *ff* *(ff)* *f*

Vc. *f cresc.* *ff* *(ff)* *f*

Db. *f cresc.* *ff* *(ff)* *f*

[illegible]

152

1 **Energico** $\text{♩} = c.108$ $(\text{♩} = c.162)$ **Brillante** **rit.** $\text{♩} = c.108$ **J** **Energico** $\text{♩} = c.108$ 19

Fl. *ff* *f* *ff* *p* *pp* *ff* *f*

Ob. *f* *ff* *p* *pp* *f*

Cl. *f* *ff* *p* *pp* *f*

Bsn. *ff* *p* *pp*

Hn. (*pp*) (*pp*)

Tpt. (*pp*) (*pp*)

Tbn. (*pp*)

Perc. **Darabuka** *p* **Darabuka with vibre sticks** *p*

Vib. *pp* *p* *pp*

Pno. *ff* *ff* *f*

Vln I **1** **Energico** $\text{♩} = c.108$ $(\text{♩} = c.162)$ **Brillante** **rit.** $\text{♩} = c.108$ **J** **Energico** *ff* *pizz.* *f*

Vln II *ff* *p* *f*

Vla. *f* *mp* *f*

Vc. *p* *pp* *p*

Db. *p* *pp* *p*

Brillante rit. flz. ♩ = c.108 Energico K

167 (♩ = c.162)

Fl. *ff* *p* *pp* *p*

Ob. *ff* *pp* *p* *pp* *f*

Cl. *ff* *pp* *p* *pp*

Bsn. *ff* *pp* *p* *pp*

Hn. *(pp)*

Tpt. *f*

Tbn. *(pp)*

Perc. Darabuka with vibe sticks *p*

Vib. *pp* *p* *pp*

Pno. *ff*

Vln I *p* *pp*

Vln II *arco* *ff* *p* *pp*

Vla. *mp* *f*

Vc. *pp* *p* *pp*

Db. *pp* *p* *pp*

Brillante rit. ♩ = c.108 Energico K

pizz. *f* *pizz.* *f*

175 $\text{♩} = c.108$

Fl. f

Ob. ff

Cl. f

Bsn. p

Hn.

Tpt. pp

Tbn. (pp)

Perc. Darabuka with vibe sticks

Pno.

Brillante rit. $\text{♩} = c.162$

Vln I arco p

Vln II arco p

Vla. mp

Vc. p pp

Db. p pp

This page shows measures 84 through 90 of the musical score for "L'Espresso". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (Db.).

- Measures 84-86:** Flute plays sixteenth-note triplets and sextuplets. Oboe and Clarinet play eighth-note patterns starting at measure 85. Bassoon has a long note from 84 to 85. Horn, Trumpet, and Trombone are silent.
- Measure 87:** Flute continues with triplets and sextuplets. Oboe and Clarinet have long notes. Bassoon is silent. Horn, Trumpet, and Trombone remain silent.
- Measure 88:** Flute plays triplets. Oboe and Clarinet have long notes. Bassoon is silent. Horn, Trumpet, and Trombone remain silent.
- Measure 89:** Flute plays triplets. Oboe and Clarinet have long notes. Bassoon is silent. Horn, Trumpet, and Trombone remain silent.
- Measure 90:** Flute plays triplets. Oboe and Clarinet have long notes. Bassoon is silent. Horn, Trumpet, and Trombone remain silent.

The score includes various dynamics such as *p*, *pp*, and *f*. There are also performance instructions like "togliere la sord." (remove the mute) for the Trombone and "trem." (trémolo) for Violin I. The tempo marking is $\text{♩} = \text{c.}108$.

189 *poco a poco calmandosi*

Fl. *p* *pp* *p* *pp* *p*

Ob. *(p)*

Cl. *(p)*

Bsn. *(p)*

Hn. togliere la sord.

Tpt. togliere la sord.

Tbn. *pp* senza sord.

Vib. *pp*

Pno

Vln I *poco a poco calmandosi* *arco* (ben ten.) *mp* *p*

Vln II *arco* (ben ten.) *mp* *p*

Vla. *arco* (ben ten.) *mp* *p*

Vc. *arco* (ben ten.) *mp* *p*

Db. *arco* (ben ten.) *mp* *p*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

L

Calmo ♩ = c.96

Measures 197-200 of the musical score for Calmo, Op. 96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vin I), Violin II (Vin II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked "Calmò" with a quarter note equal to approximately 96 beats per minute.

The score features various dynamics such as *f*, *p*, *pp*, and *ben ten.*. It also includes performance instructions like "senza sord." (without mutes) and "arco" (arco). The key signature changes from one sharp (F#) to two sharps (F#, C#) at measure 200. The time signature is 4/4.

[illegible]

222

Pochissimo accel. (until measure 240) $(\text{♩} = \text{c.}102)$ $(\text{♩} = \text{c.}104)$ $(\text{♩} = \text{c.}106)$

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Vib.

Pno.

Pochissimo accel. (until measure 240) $(\text{♩} = \text{c.}102)$ $(\text{♩} = \text{c.}104)$ $(\text{♩} = \text{c.}106)$

Vln I.

Vln II.

Vla.

Vc.

Db.

The musical score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Vibraphone, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Pochissimo accel. (until measure 240)' with a metronome marking of approximately 102-106 beats per minute. Dynamic markings range from piano (p) to fortissimo (f). The score features various musical notations including slurs, ties, and articulation marks.

N

Appassionato

(♩ = c.108)

♩ = c.108

240

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Sizzle cymbal

Vib.

Pno.

snare drum sticks
l.v. sempre

mf *p* *mp* *p* *pp*

N

Appassionato

(♩ = c.108)

♩ = c.108

Vln I

Vln II

Vla.

Vc.

Db.

ff *f* *p* *mf* *p* *mf*

246

Fl. *mp* *p* *mf* *mp* *mf* *f*

Ob. *mp* *p* *mf* *mp* *mf* *f*

Cl. *mp* *p* *mf* *mp* *mf* *f*

Bsn. *mp* *p* *mf* *mp* *mf* *f*

Hr. *mp* *p* *mf* *mp* *mf* *f*

Tpt. *mp* *p* *mf* *mp* *mf* *f*

Tbn. *mf* *f*

Sizzle cymbal *mp* *mf*

Pno. *mp* *mf*

Vln I *p* *mf* *p* *mp* *p* *mf* *ff* *mf*

Vln II *mf* *p* *mp* *mf* *ff* *mf*

Vla. *p* *mf* *p* *p* *mf* *ff* *mf*

Vc. *p* *mf* *p* *p* *mf* *ff* *mf*

Db. *p* *mf* *p* *p* *mf* *ff* *mf*

[illegible]

255

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Sizzle cymbal

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

(Preciso)

(but not faster than: ♩ = 108!)

Darabuka

Bass drum (with foot pedal)

L.v.

ben ten.

Con gioia

(but not faster than: ♩ = 108!)

263

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Perc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

270

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Perc.

Pno. *ff*

Vln I

Vln II

Vla.

Vc.

Db.

[illegible]

281

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pho.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf

mf

The musical score for page 35, measures 281-284, features a variety of instruments and complex musical notation. Measures 281 and 282 are characterized by frequent triplets (indicated by a '3' below the notes) and slurs across multiple staves. The Flute, Oboe, Clarinet, Bassoon, and Horn parts all utilize triplets. The Maracas part consists of a rhythmic pattern of eighth notes. The Piano part features a complex texture with triplets and slurs. The Violin I and II parts also include triplets and slurs. The Viola, Violoncello, and Double Bass parts follow a similar pattern of triplets and slurs. Measures 283 and 284 show a continuation of these patterns, with the Horn and Trombone parts featuring a dynamic marking of *mf* (mezzo-forte). The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

285

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

pp

mettere la sord.

mettere la sord.

Q Preciso (ben ten.) rit.

292

Fl. *p* (ben ten.)

Ob. *p* (ben ten.)

Cl. *p* (ben ten.)

Bsn. *p* con sord. (ben ten.)

Hn. *p* con sord. (ben ten.)

Tpt. *p* con sord. (ben ten.)

Tbn. *p*

Mar. *p*

Pno. *p* (senza ped.)

Vln I *p* (ben ten.)

Vln II *p* (ben ten.)

Vla. *p* (ben ten.)

Vc. *p*

Db. *p*

R

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pho.

Vln I

Vln II

Vla.

Vc.

Db.

senza sord.

p *mf*

p

con sord.

pp

togliere la sord.

togliere la sord.

p *mp*

p *mf*

pp

pp

← ♩ = ♩ →

← ♩ = ♩ →

S Ritmico

♩ = c.152

330

Fl. *ppp*

Cl. *ppp*

Mar. *(pp)*

Pno *(pp)* *mp* (d)

S Ritmico

♩ = c.152

Vln I *(pp)*

Vln II *(pp)*

Vla *(pp)*

Vc. *(pp)*

Db. *pizz.* *mp*

343

Fl.

Ob.

Cl.

Mar.

Pno

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

mp

[illegible]

374

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp

p

p

p

mp

mp

mp

mp

mp

mf

(p)

(p)

(p)

(b)

386

U
(preciso!)

Fl. *mp*

Ob. *mp* (preciso!)

Cl. *mp* (preciso!)

Bsn

Hr. *p*

Tpt

Tbn. *p*

Mar. *mp*

Pno *mp*

U

Vln I

Vln II

Vla

Vc. *mf*

Db. *mf*

[illegible]

[illegible]

420

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pho.

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

pizz.

ff

427

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

f

mf

f

(preciso!)

445

Fl. *ff*

Ob. *ff* (preciso!)

Cl. *ff* (preciso!)

Bsn. *ff* (preciso!)

Hn. *f*

Tpt. *f*

Tbn. *f*

Mar. *ff*

Pno. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

451

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

53

W

462

Fl.

(ff)

Ob.

(ff)

Cl.

(ff)

Bsn.

(ff)

Mar.

Pno.

W

Vln I

Vln II

Vla.

Vc.

Db.

sfz

[illegible]

473

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

f

ff

477

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Bsn. *p* *pp*

Hr. *p* *pp*

Tpt. *p* *ff*

Tbn. *p*

Mar. *ff* *(ff sempre)* *pp*

Pno. *ff* *pp*

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla. *ff*

Vc. *pp*

Db. *f* *arco*

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra with a marching band section. It covers measures 477 to 512. The key signature changes from B-flat major (three flats) to E-flat major (three flats, but with a different arrangement of flats/sharps in the key signature). The tempo is marked as c.152. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line starting in measure 477, marked *ff*, and then a sustained note marked *pp* from measure 488 onwards. The Horn, Trumpet, and Trombone parts have a similar melodic line, marked *p* and then *pp*. The Marching Band part has a rhythmic pattern marked *ff*, *(ff sempre)*, and *pp*. The Piano part has a complex rhythmic pattern marked *ff* and *pp*. The Violin I and Violin II parts have a melodic line marked *ff* and *pp*. The Viola part has a melodic line marked *ff*. The Violoncello part has a melodic line marked *pp*. The Double Bass part has a melodic line marked *f* and *arco*.

492

Fl. *cresc.* *mf*

Ob. *p* *mf*

Cl. *f*

Bsn. *f*

Tpt. *pp* *mp* *p*

Mar. *cresc.*

Pno. *cresc.*

Vln I *cresc.*

Vln II *f*

Vla. *pp* *cresc.*

Vc. *f*

Db. *f*

X

495

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *f* *ff*

Tbn. *ff*

Mar. *ff*

Pno. *ff*

X

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

Cantando

500

Fl. *(ff)*

Ob. *(ff)*

Cl. *(ff)*

Bsn.

Hr. *f* $\rightarrow$ *mf*

Tpt. *f* $\rightarrow$ *mf*

Tbn. *f* $\rightarrow$ *mf*

Perc. *ff* $\rightarrow$ *p* Brake drum

Pno. *fff* $\rightarrow$ *f*

Cantando

Vln I *ff* $\rightarrow$ *pp* $\rightarrow$ *ff* $\rightarrow$ *(ff)*

Vln II *ff* $\rightarrow$ *pp* $\rightarrow$ *ff* $\rightarrow$ *mf*

Vla. *ff* $\rightarrow$ *pp* $\rightarrow$ *ff* $\rightarrow$ *mf*

Vc. *ff* $\rightarrow$ *pp* $\rightarrow$ *ff* $\rightarrow$ *mf*

Db. *fff*

511

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. mettere la sord.

Perc. Large untuned cowbell *p*

Pno. *mf*

Vln I *mf*

Vln II

Vla.

Vc.

Db. *mf*

523

Fl. *f* *mf*

Ob. *f*

Cl. *mf*

Bsn. *mp*

Hn. *mp* *p*

Tpt. *mp* *p*

Perc. *pp* l.v. sempre [Peking gong (L)]

Pno. *f* *mp*

Vln I *f* *mf*

Vln II *mp*

Vla. *mp*

Vc. *mp*

533

Ob. *p*

Cl. *p*

Bsn *p*

Hn *pp* mettere la sord.

Perc.

Pno *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

533

Ob. *p*

Cl. *p*

Bsn *p*

Hn *pp* mettere la sord.

Perc.

Pno *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

545

Fl. *p*

Ob. *(p)*

Perc. *pp*

Very, very small suspended cymbal
Medium - hard vibraphone sticks.
l.v. sempre

Pno

Vln I *(p)* *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 545 to 558. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 545 begins with a measure rest for measures 545-546, followed by a melodic line in the Flute starting on B-flat. The Oboe has a measure rest for measures 545-546 and then enters in measure 547 with a melodic line. The Percussion part features a rhythmic pattern of eighth notes, starting in measure 547. The Piano part has a complex melodic line with many beamed sixteenth and thirty-second notes. The Violin I and II parts have melodic lines, with Violin I starting in measure 547 and Violin II starting in measure 548. The Viola, Violoncello, and Double Bass parts have lower melodic lines, with the Double Bass part starting in measure 548. Dynamics include *p* (piano), *(p)* (piano), *pp* (pianissimo), and *(pp)* (pianissimo). A performance instruction for the Percussion part reads: "Very, very small suspended cymbal / Medium - hard vibraphone sticks. / l.v. sempre".

558

Fl.

Ob.

Cl.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

p

pp

pp

Pochissimo rall.

Pochissimo rall.

The musical score for measures 558-567 features a deceleration (Pochissimo rall.) starting at measure 558. The Flute part begins with a melodic line marked *p*, while the Oboe and Clarinet parts have rests. The Percussion part provides a steady rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a complex, flowing melodic line. The dynamics range from *p* (piano) to *pp* (pianissimo). The score is written in a single system with multiple staves for each instrument.

570

Fl.

Ob.

Cl.

Vib.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Db.

♩ = 144

Y

Calmo

♩ = c.72

(p)

p

p

s

571

572

573

574

583

FL.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vib.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

(♩ = c.48)

con sord.

p

con sord.

p

con sord.

mf



594 (♩ = c.72) rall.

Cl. *ppp*

Hn. *ppp*

Tbn. *ppp* senza sord.

Vib. *pp*

Mar. *ppp*

Tuned gongs *ppp* l.v. l.v.

Pno *ppp* *pp* 8^{va}.....]

Z (♩ = c.72) con sord. rall.

Vln I *pp* con sord.

Vln II *pp* con sord.

Vla. *pp* con sord.

Vc. *pp* con sord.

Db. *pp* *ppp*