

Clarinet in Bb

Snorri Sigfús Birgisson:

Cantilena

for Clarinet in Bb & Piano

(1989; rev. 2025)

Til Óskars
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Accidentals apply throughout the measure

Clarinet in Bb

$\text{♩} = \text{c.}60$

pp dolce

7

A

13 $\text{♩} = \text{c.}84$

pp dolce legato sempre

16

rit.

B

18 $\text{♩} = \text{c.}60$

p

22

26

C

31 $\text{♩} = \text{c.}86$

mp legato sempre

Cantilena

3

34

37

poco rit.

D

40

$\text{♩} = \text{c.72}$

mf

E

45

E

$\text{♩} = \text{c.100}$

51

E

f

legato sempre

55

58

61

63

F

65

$\text{♩} = \text{c.88}$

ff

F

Cantilena

4
68

72

75

G
♩ = c.84

79

p *f*

83

p

H
♩ = c.80

88

mp

91

ff

95

mp *poco cresc.*

Detailed description: This is a musical score for a piece titled 'Cantilena'. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 4, 68, 72, 75, 79, 83, 88, 91, and 95 marking the beginning of new sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A crescendo marking 'poco cresc.' is used at the end. Two specific points are marked with letters in boxes: 'G' at measure 79 and 'H' at measure 88, each with a tempo indication (♩ = c.84 and ♩ = c.80 respectively). The score includes various musical notations such as slurs, ties, and articulation marks.

Cantilena

5

100

I

mf

102

fff

106

J

pp

107

pp

110

K

pp

113

pp

116

pp

117

pp

Cantilena

6

119 **L**

p cresc.

121 **M**

espressivo mf f ff fff

125

dim. poco a poco

128

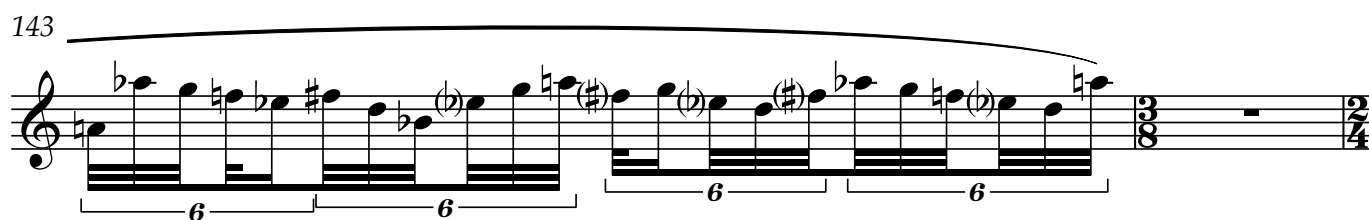
130

132 **N**

pp

133

O



P

