Snorri Sigfús Birgisson:

Konsert

fyrir kontrabassa og kammersveit

Concerto

for Contrabass and Chamber Orchestra

(2009)

This work was commissioned by the

Composers' Fund of the Icelandic National Broadcasting Service

and written for Hávarður Tryggvason and the Caput Ensemble

The score is transposed

Duration: 21 min.

Instrumentation:

Flute (doubling Piccolo and Alto Flute)
Oboe
Clarinet in Bb (doubling Bass Clarinet in Bb)
Bassoon
Horn in F
Trumpet in C
Trombone
Percussion (1 player)*
Harp
Piano
Contrabass (solo)
2 Violins
Viola
Cello

* Percussion instruments:

Wood Block (s.), Temple Blocks,
Finger Cymbal, Dobachi (m.), Small Ride Cymbal, Wind Gong,
Bongos, 2 Congas (m.,l.), Timbale (m.), Vibraphone,
Tuned Gongs (e♮, f♮, g♮, g♯, a♮, b♮, e♭', c♯'),
Almglocken (e♮, f♮, g♮, g♯, a♮, b♮, e♭', c♯').

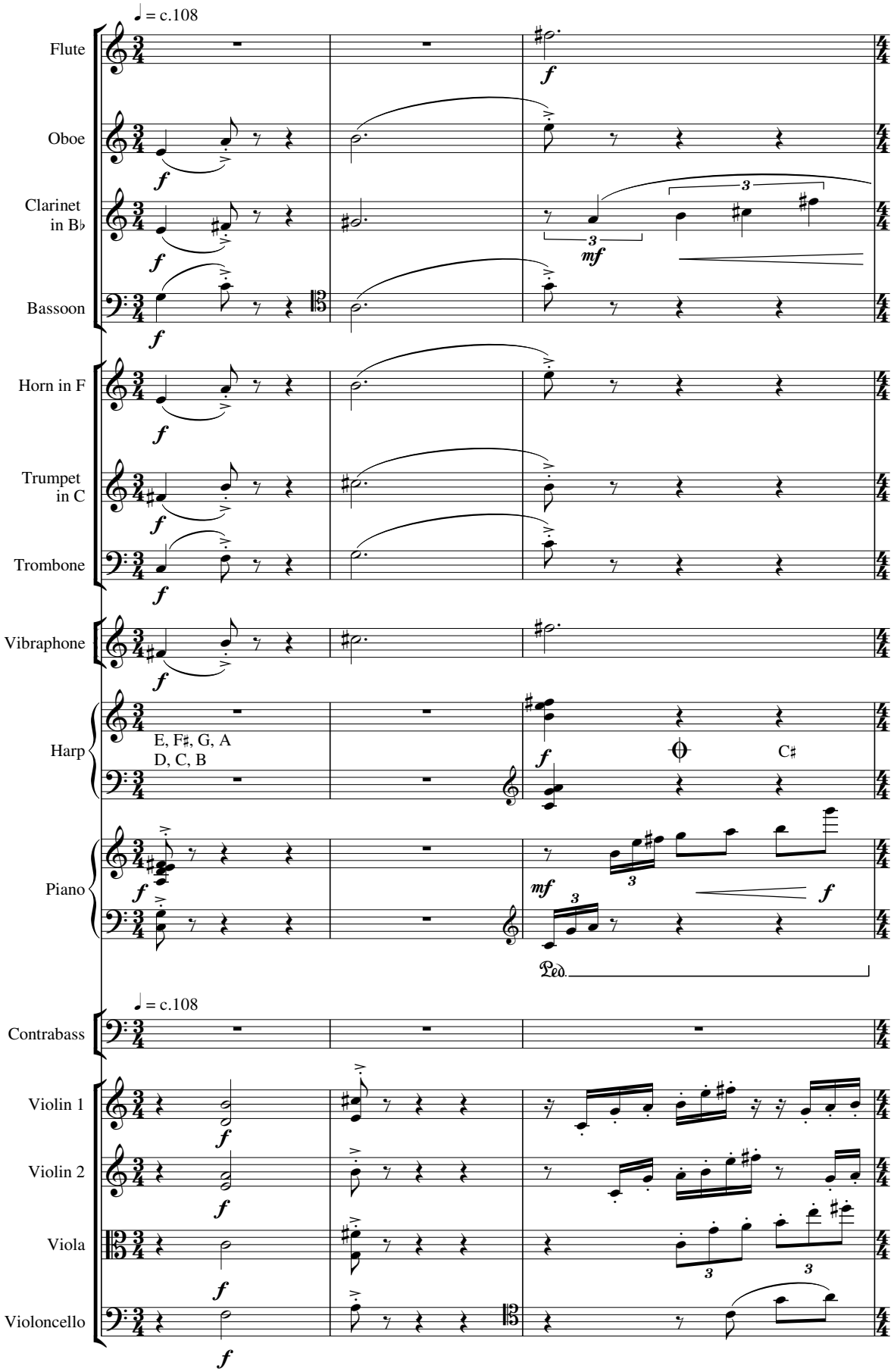
Til Hávarðar Tryggvasonar

Konsert fyrir kontrabassa og kammersveit

(Concerto for Contrabass and Chamber Orchestra)

1.

Snorri Sigfús Birgisson, 2009



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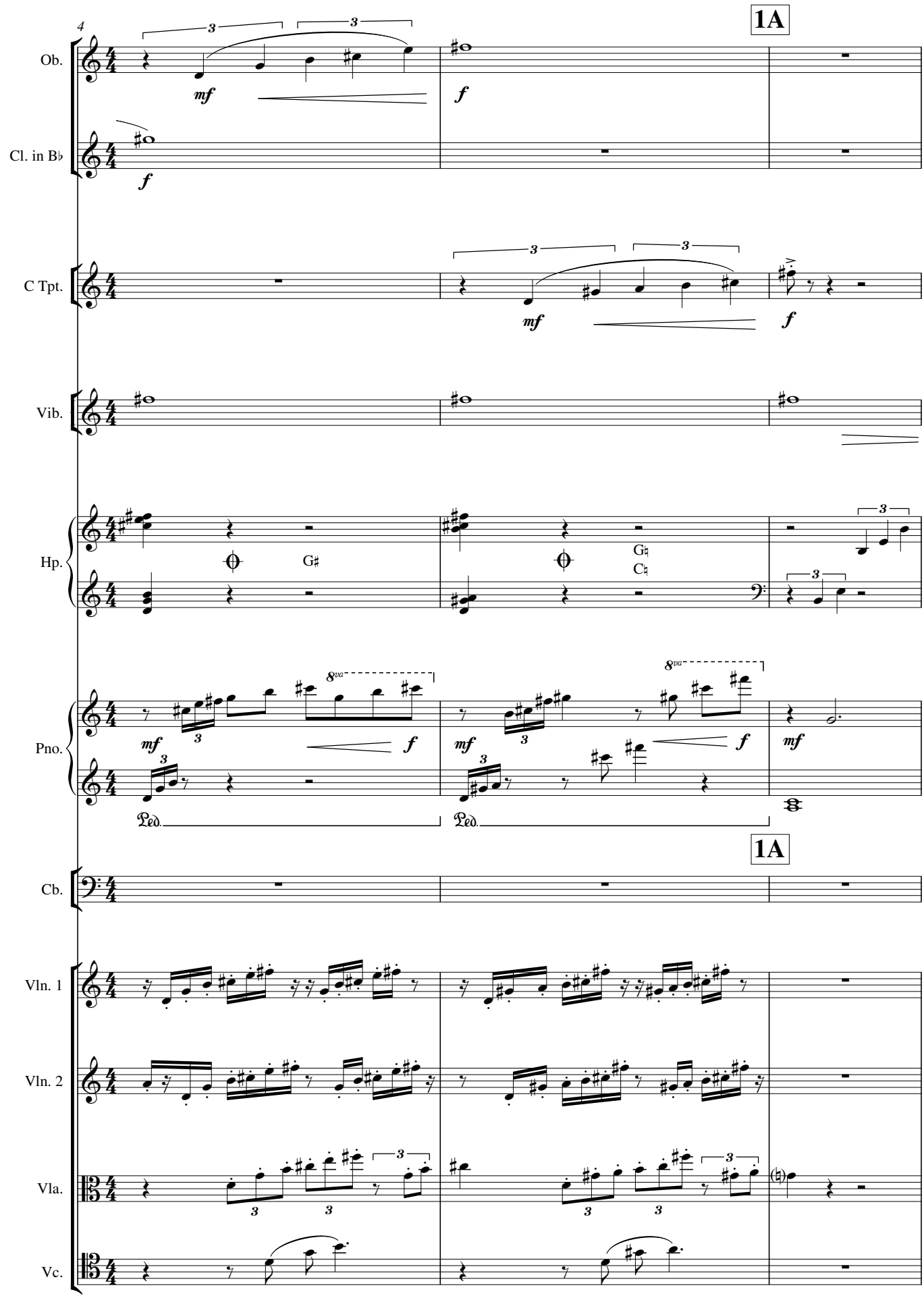
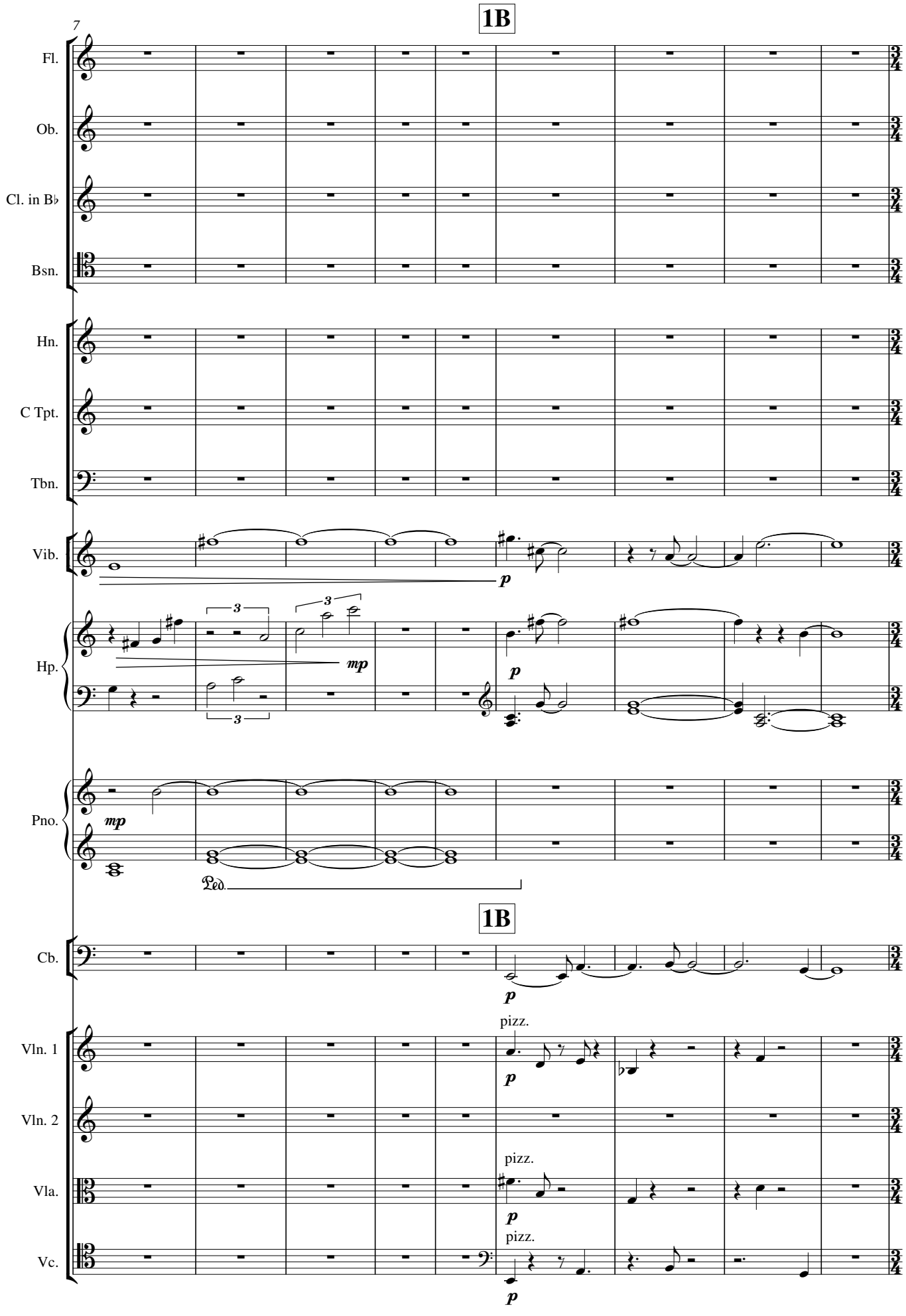
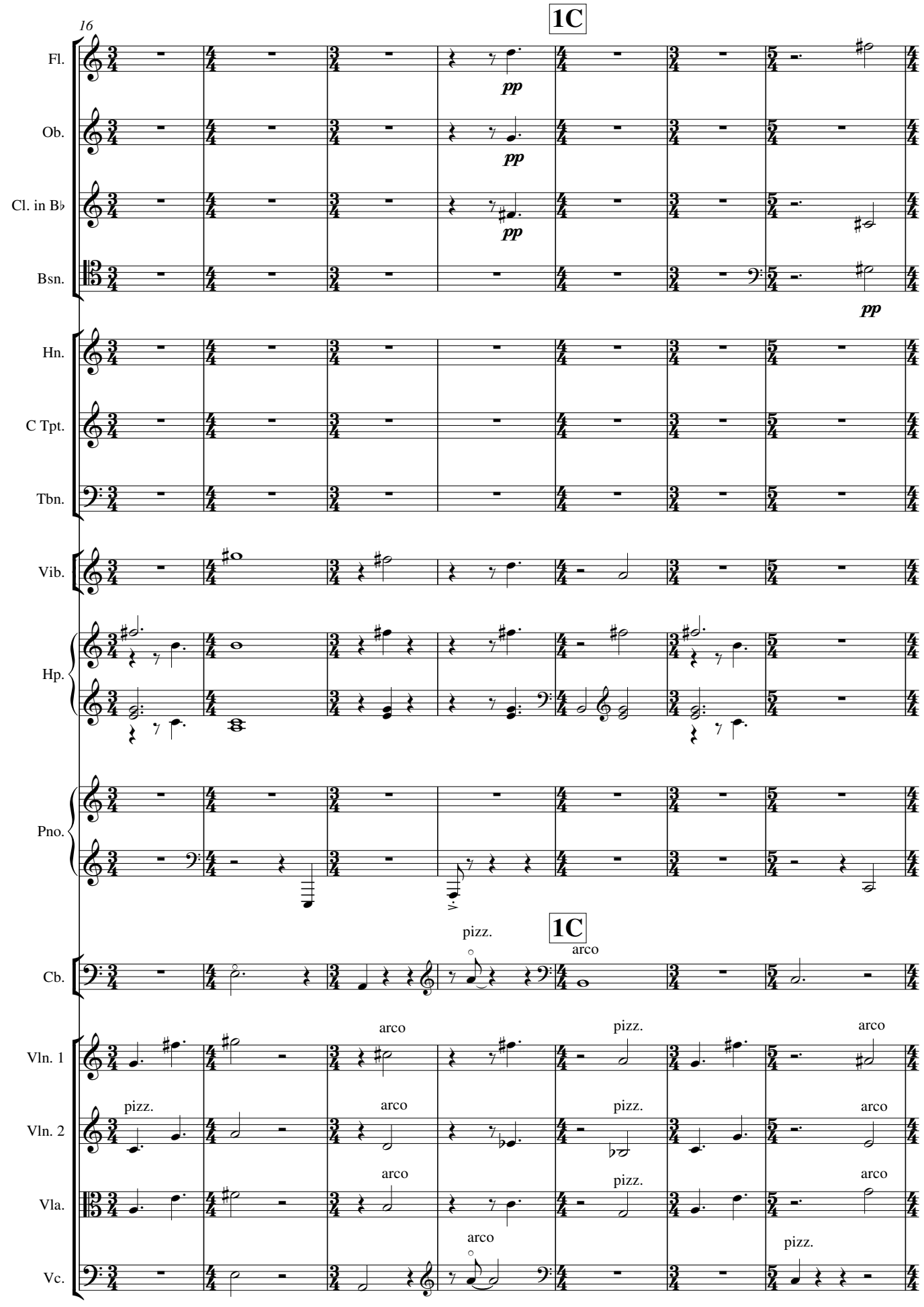
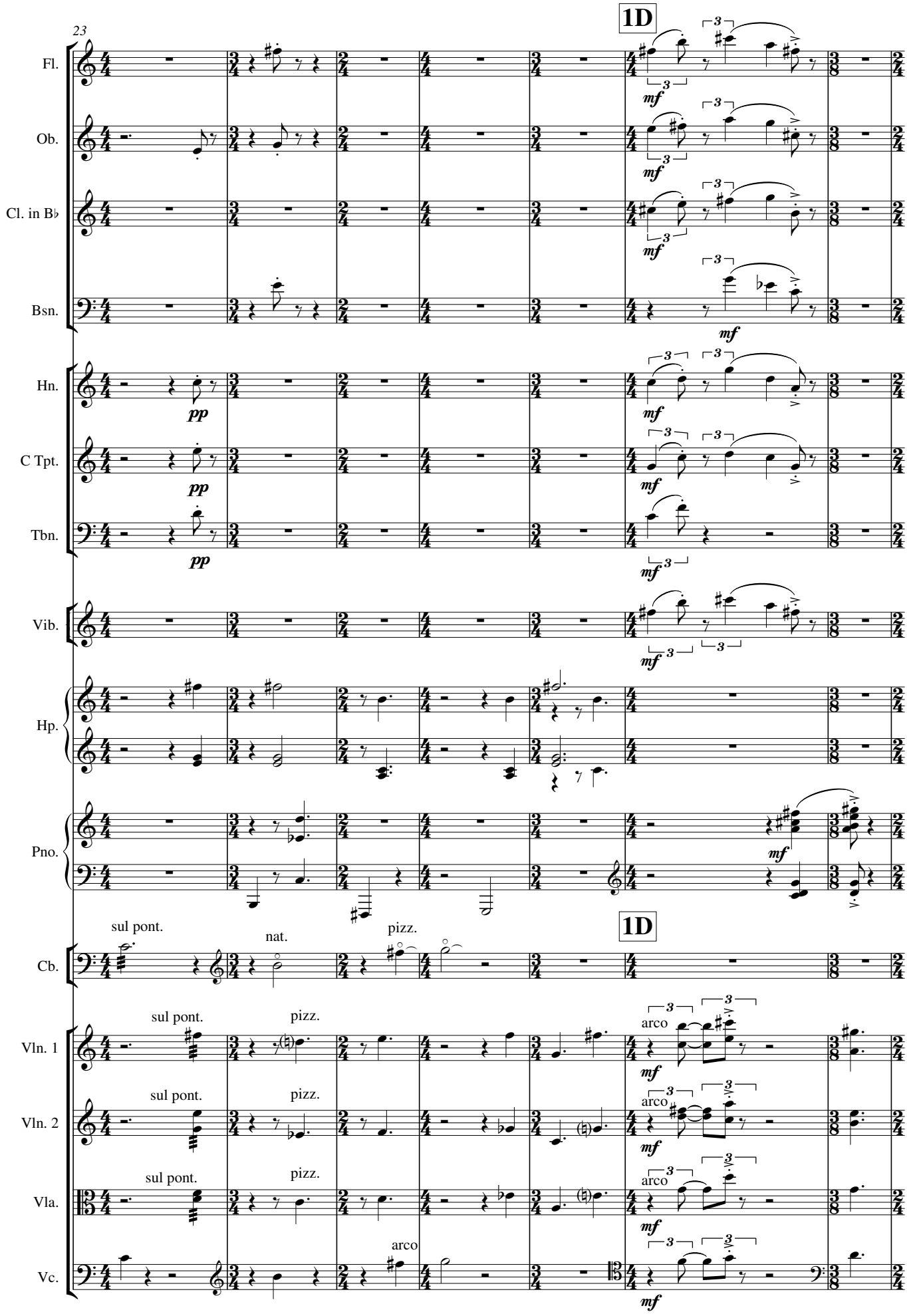
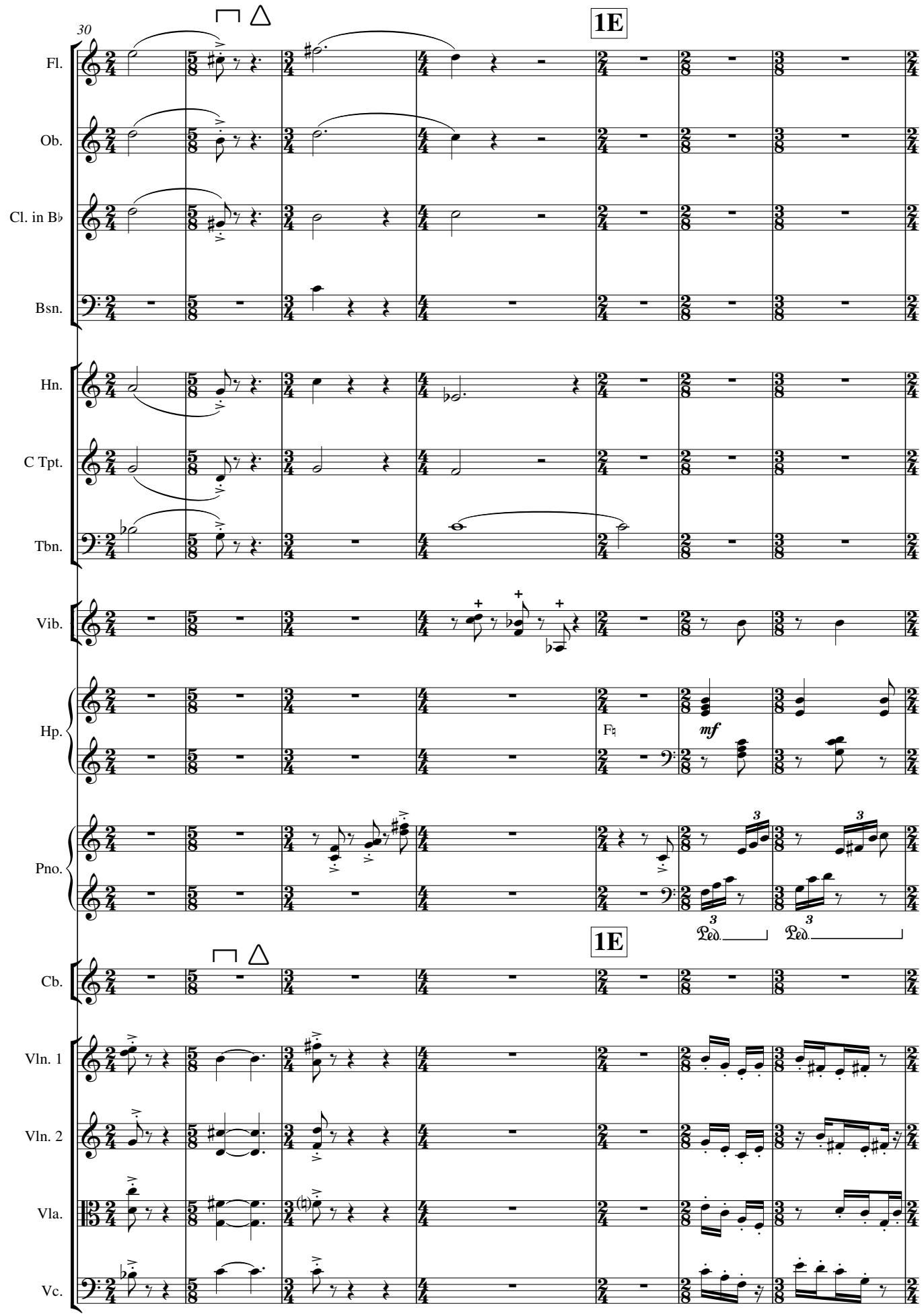
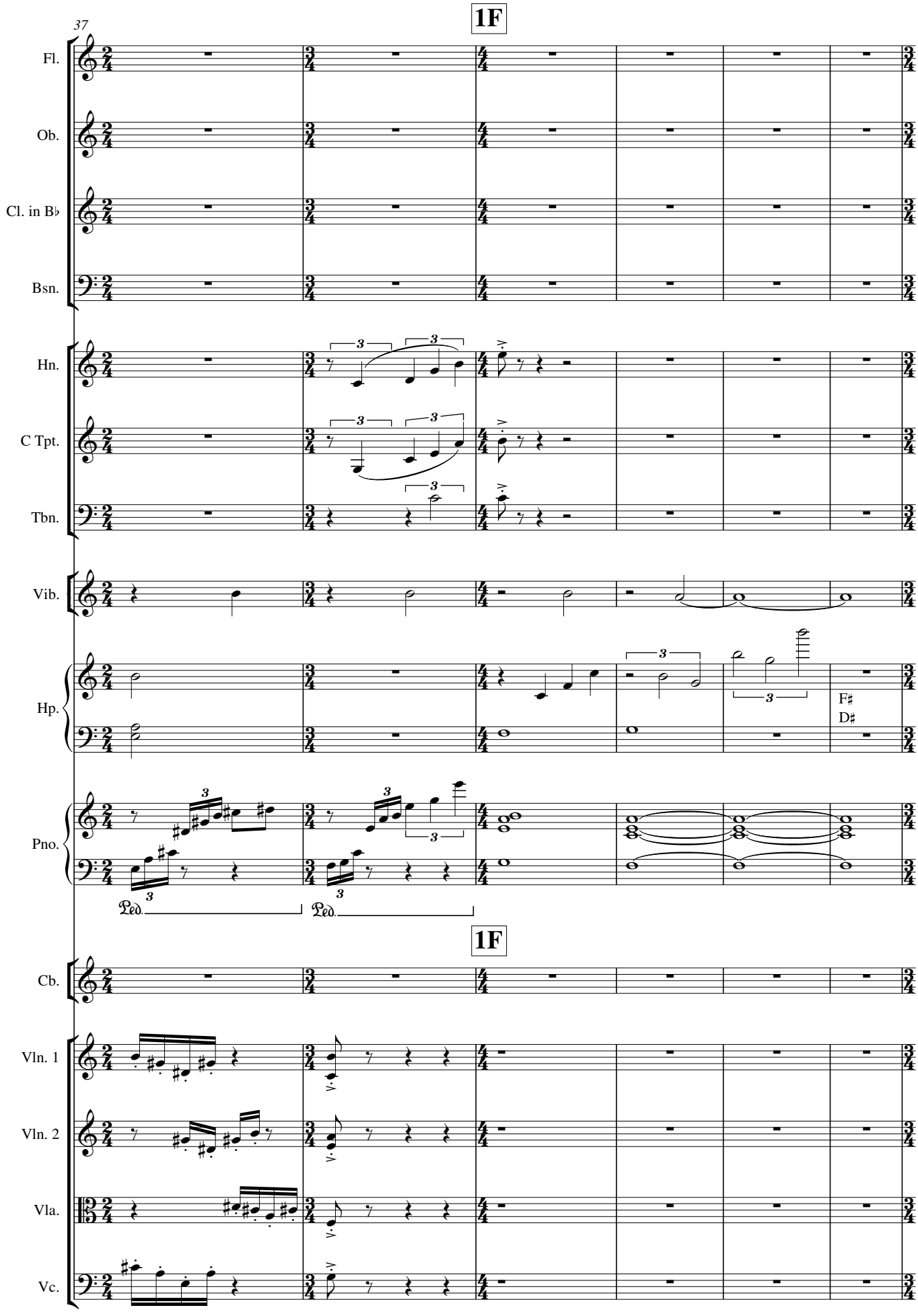

1A
Ob.
Cl. in B♭
C Tpt.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
f
G♯
C♮
8va
Ped.

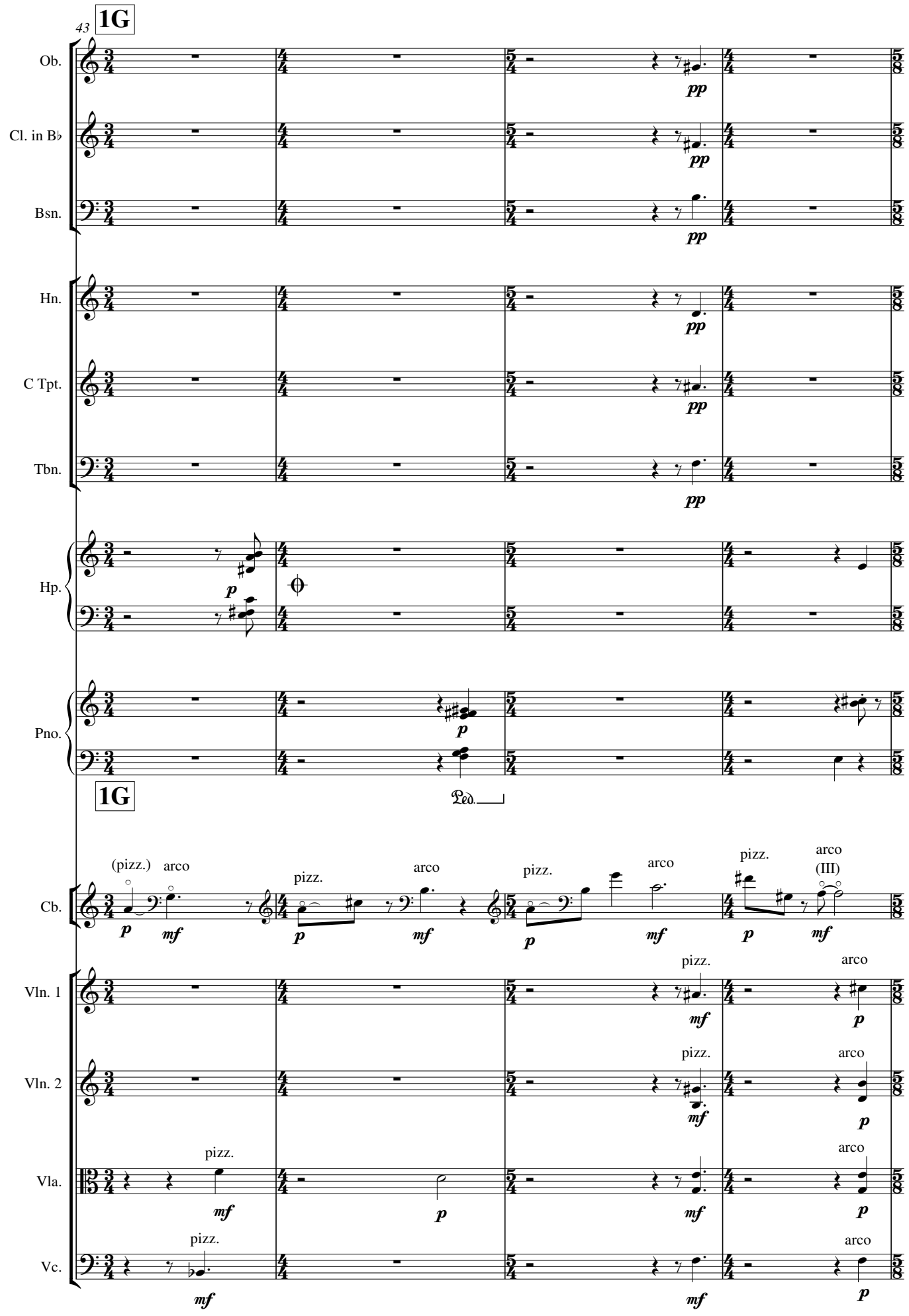

1B
7
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
1B
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
pizz.
pizz.

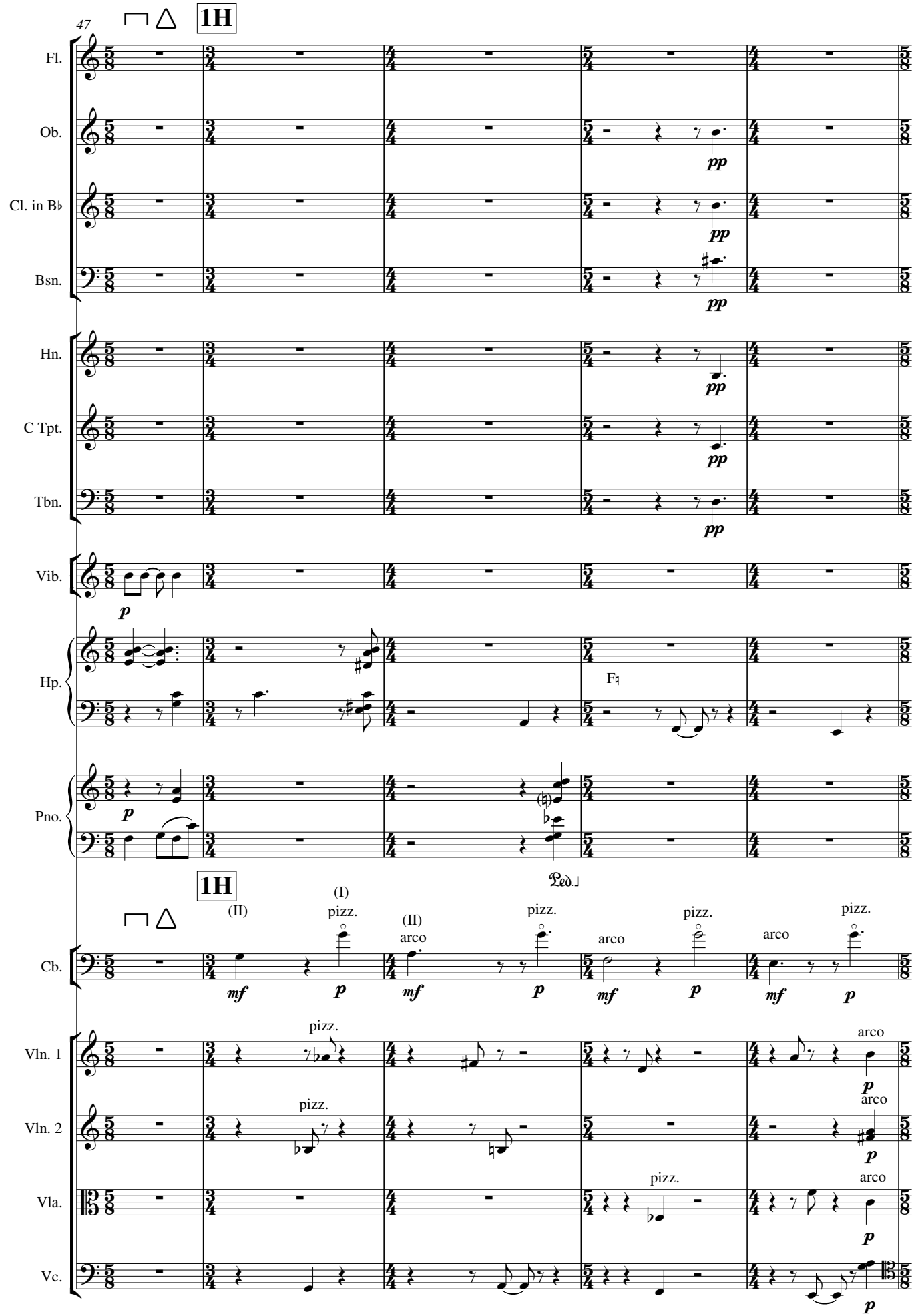

16
1C
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pp
pizz.
arco

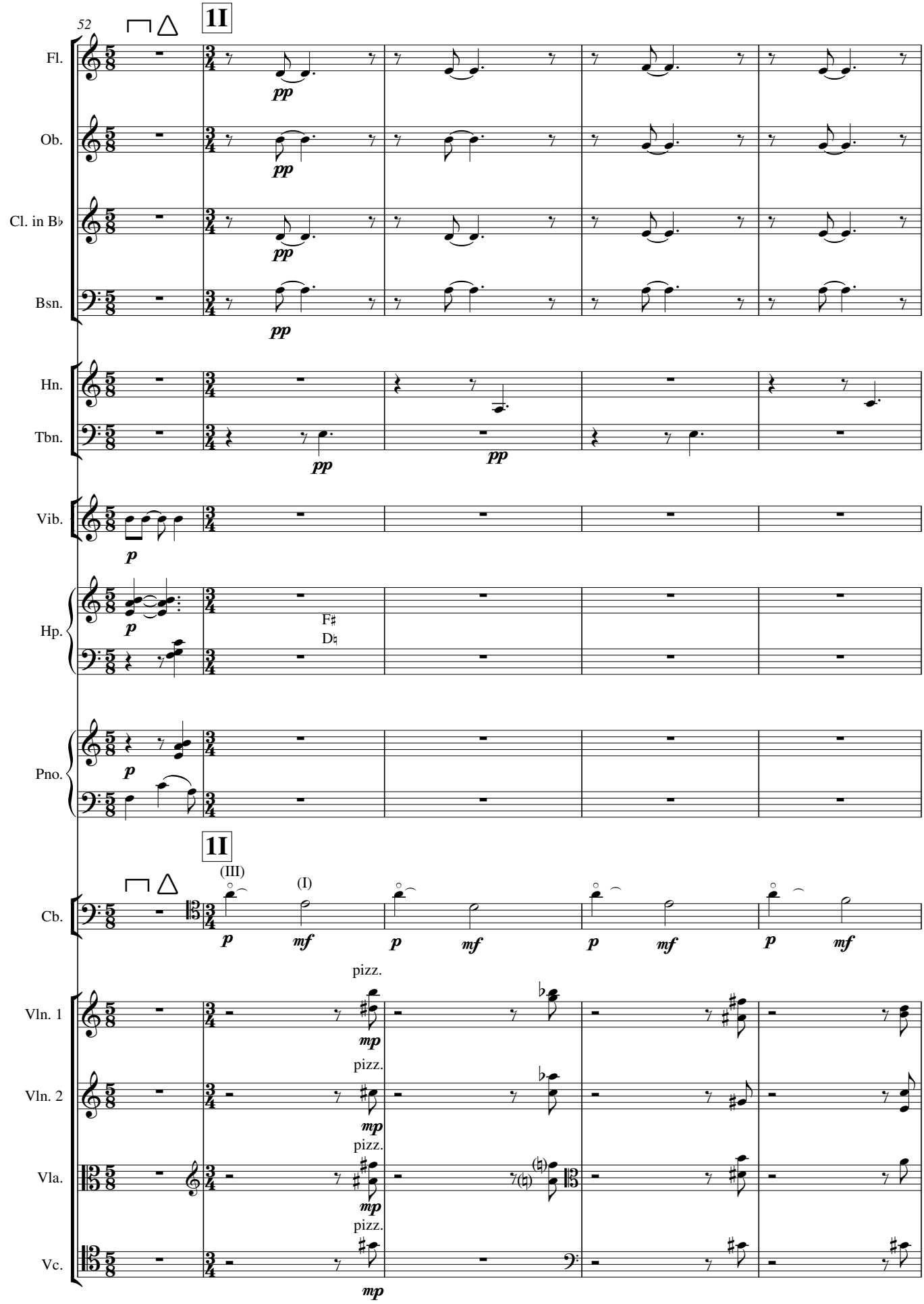

23
1D
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
pp
sul pont.
nat.
pizz.
arco

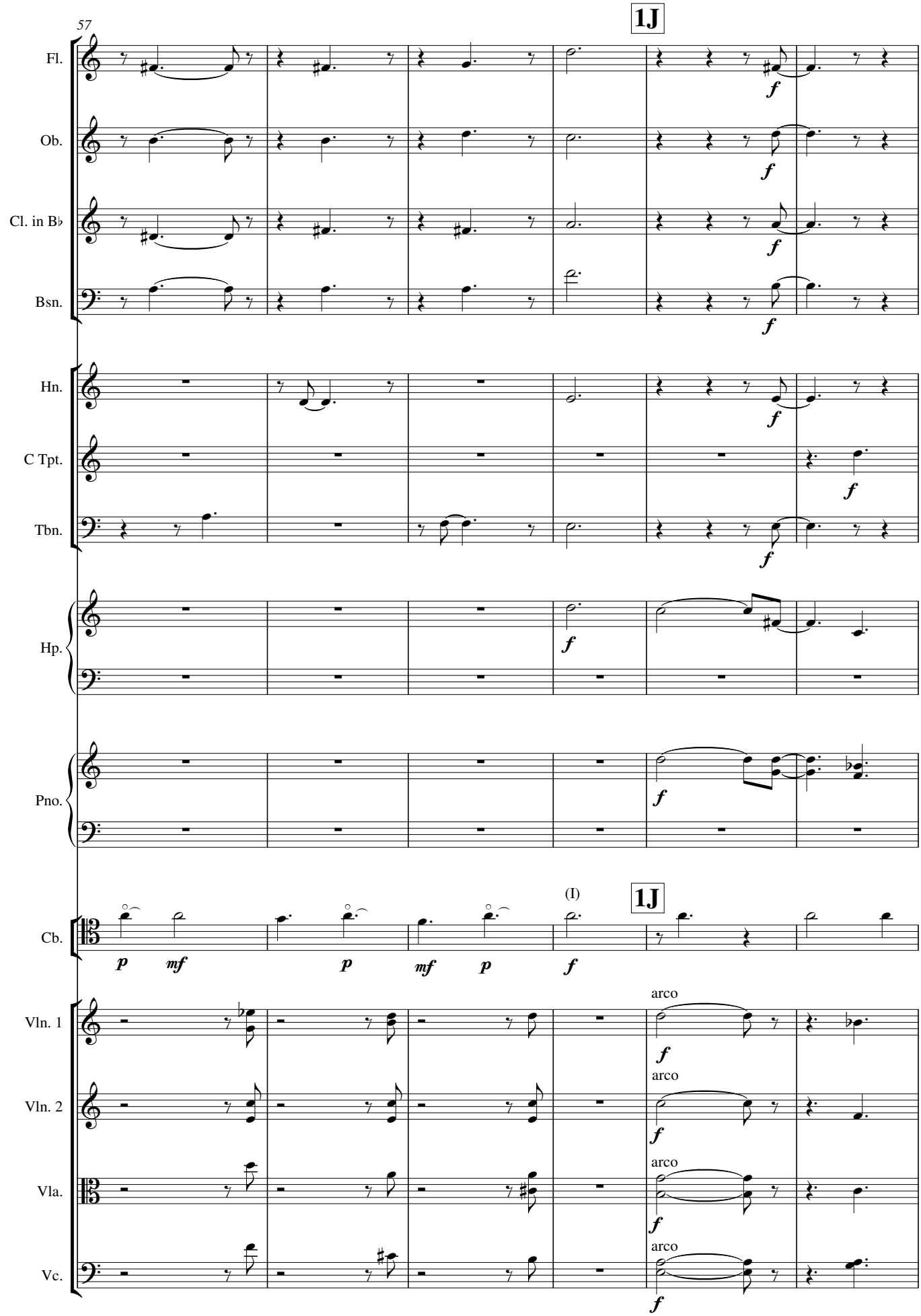

30
1E
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
Ped.
Ped.

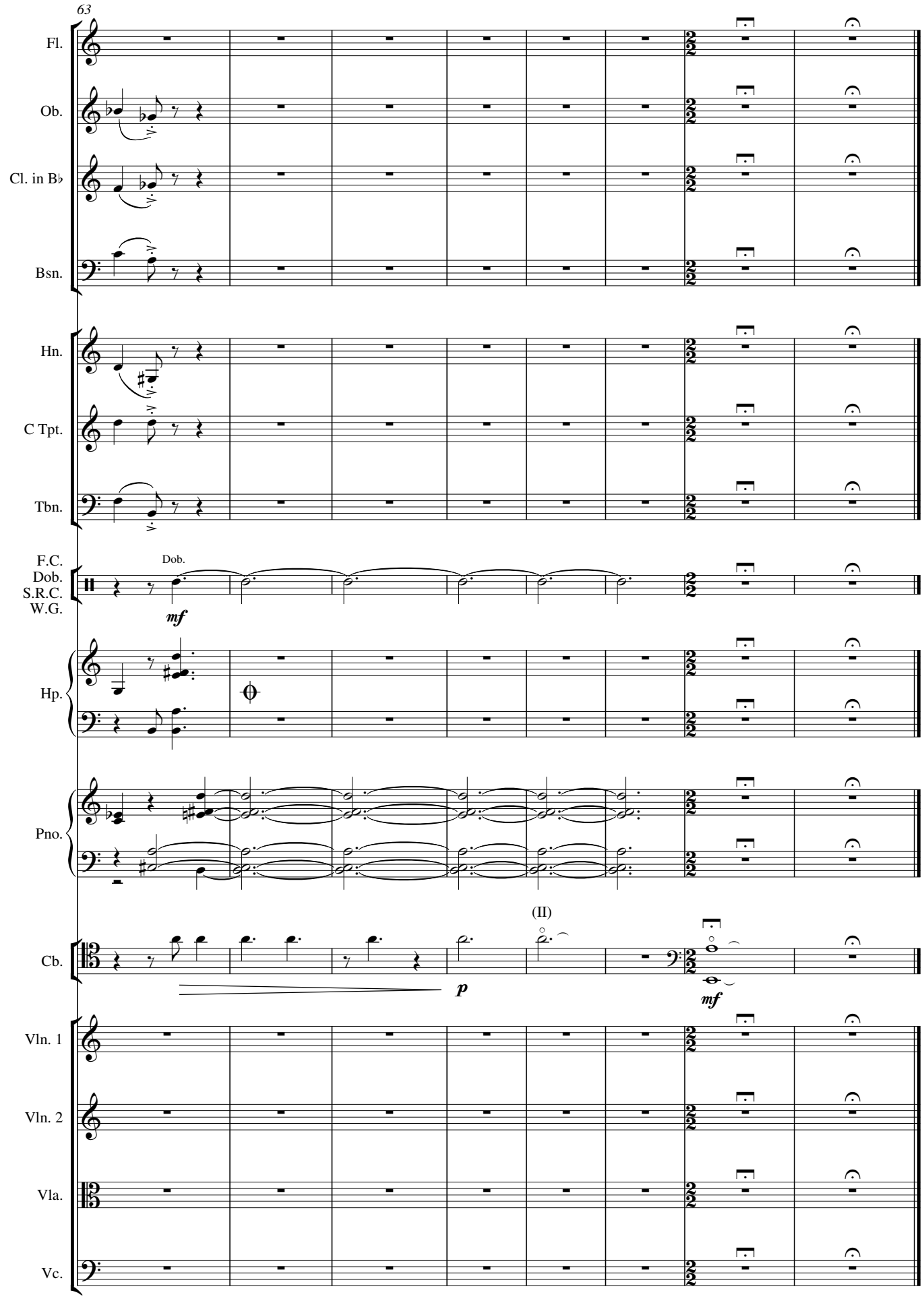

1F
37
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
F♯
D♯
Pno.
Ped.
Ped.
1F
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

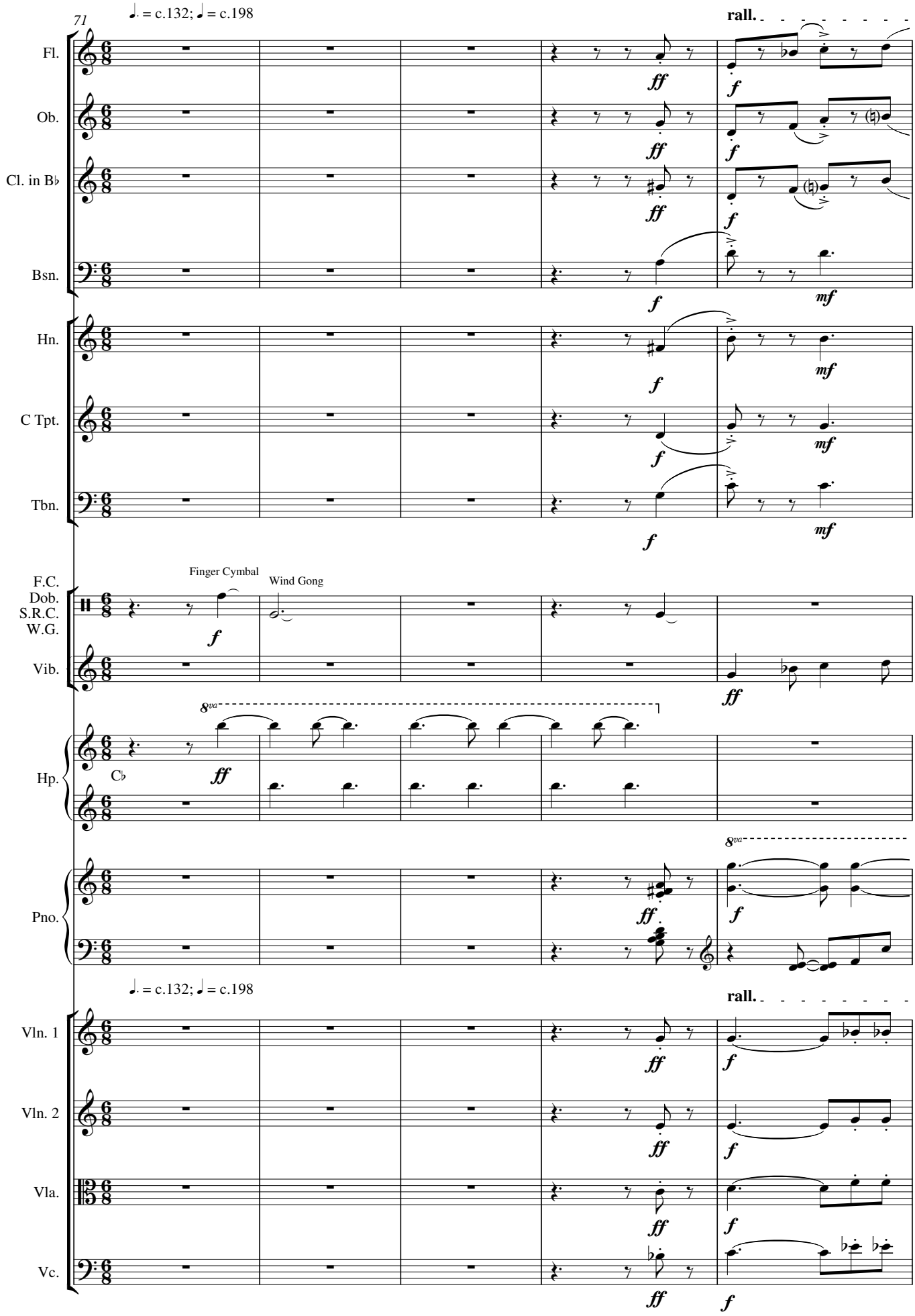

43
1G
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Hp.
Pno.
1G
Cb.
(pizz.)
arco
pizz.
arco
pizz.
arco
pizz.
arco
(III)
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
pp
p
mf
Ped.

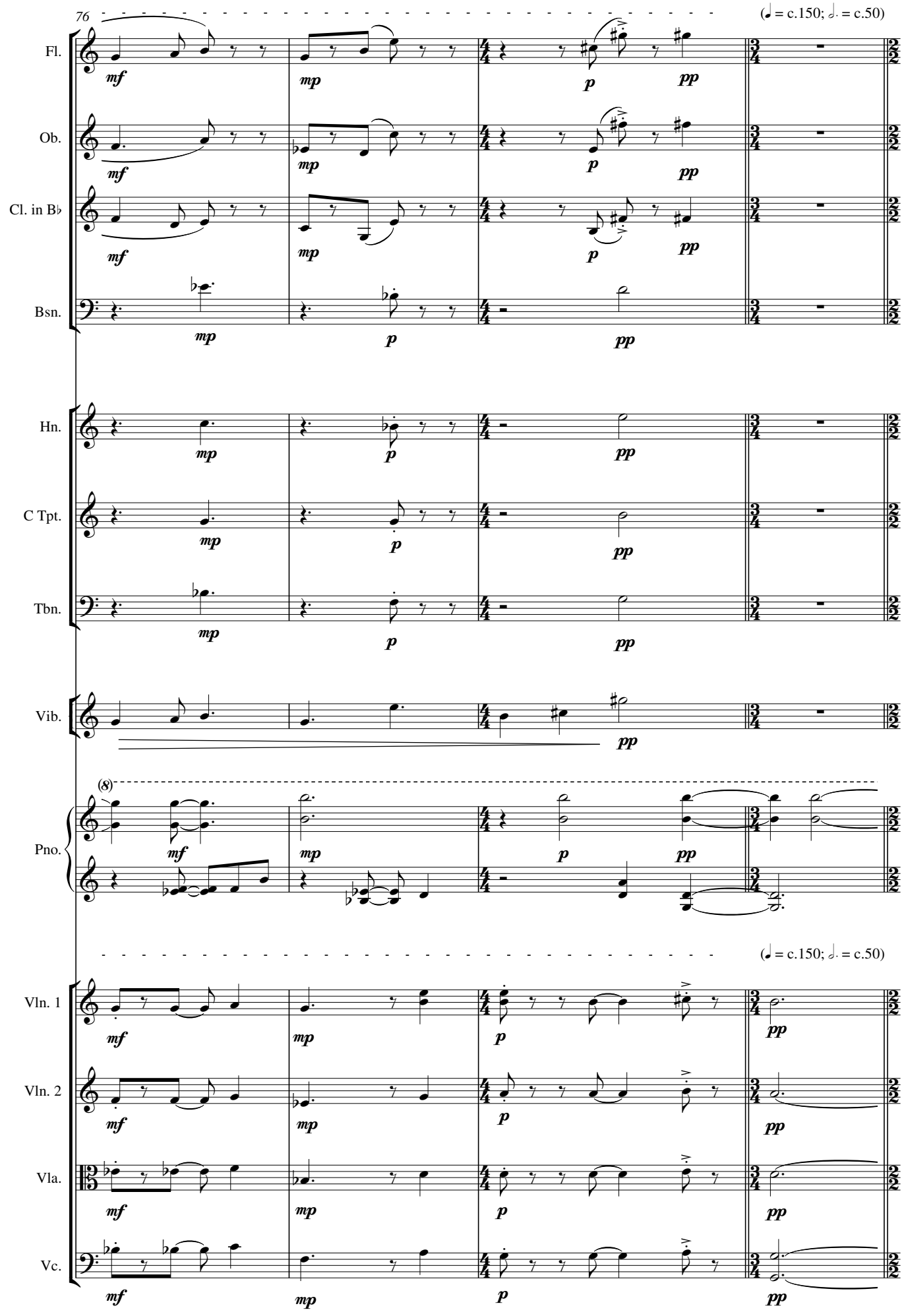

47
1H
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pp
p
mf
(II)
(I)
pizz.
arco
Ped.

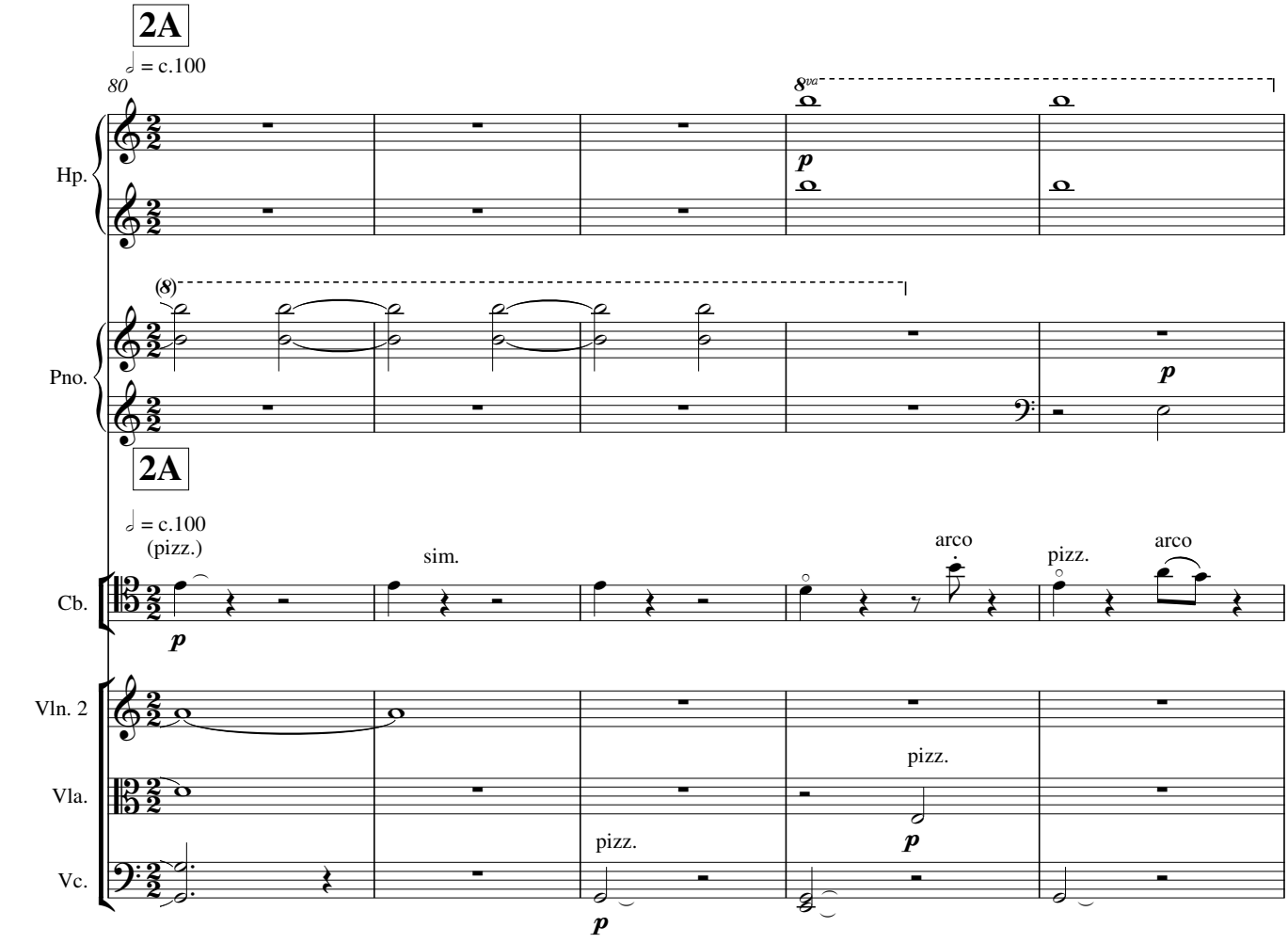

52
1I
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
Tbn.
Vib.
Hp.
F♯
D♮
Pno.
1I
(III)
(I)
Cb.
pizz.
Vln. 1
Vln. 2
Vla.
Vc.

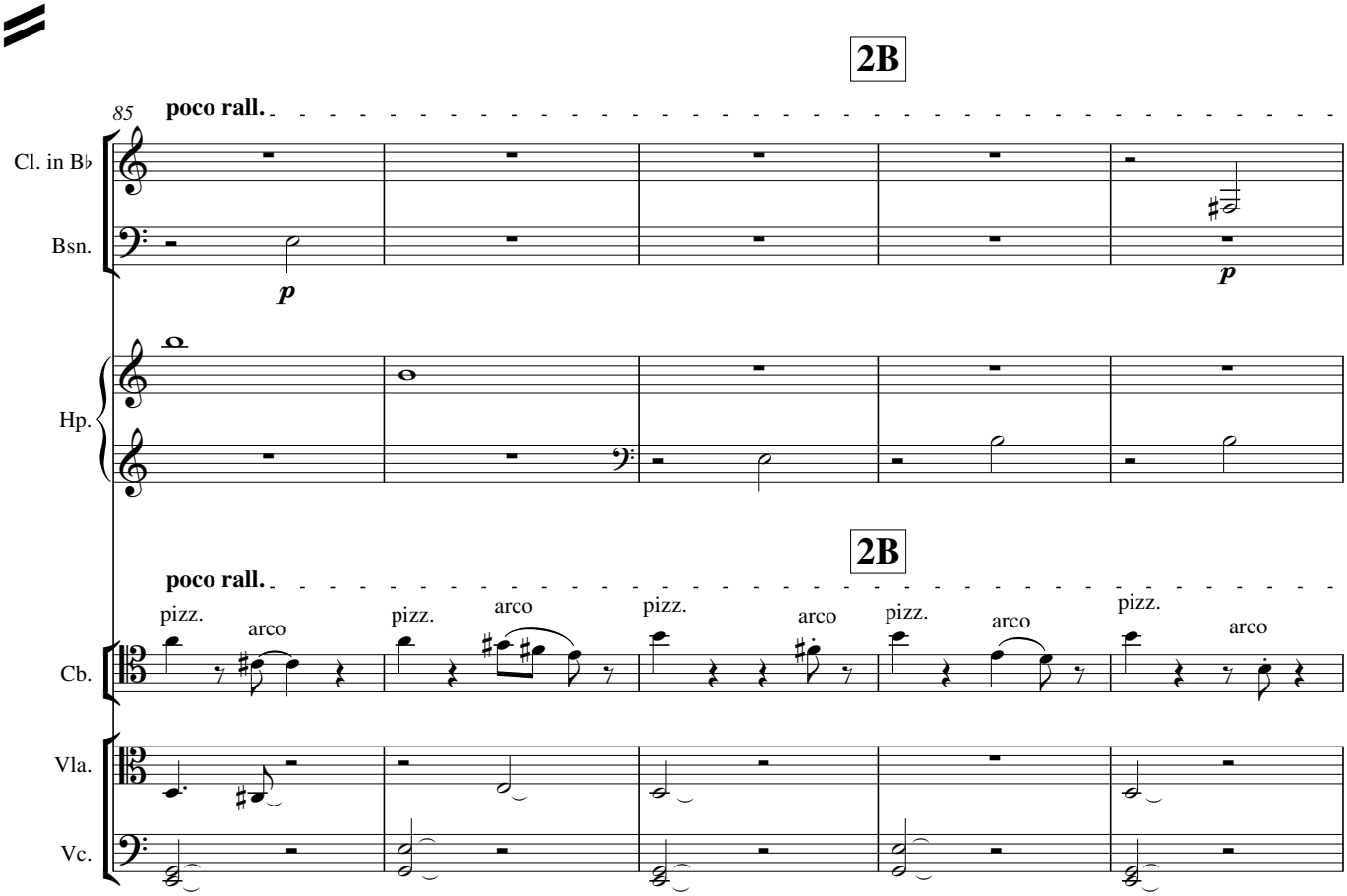

57
1J
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
(I)
1J
arco
arco
arco
arco


63
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
F.C.
Dob.
S.R.C.
W.G.
Dob.
mf
Hp.
Pno.
(II)
Cb.
p
mf
Vln. 1
Vln. 2
Vla.
Vc.

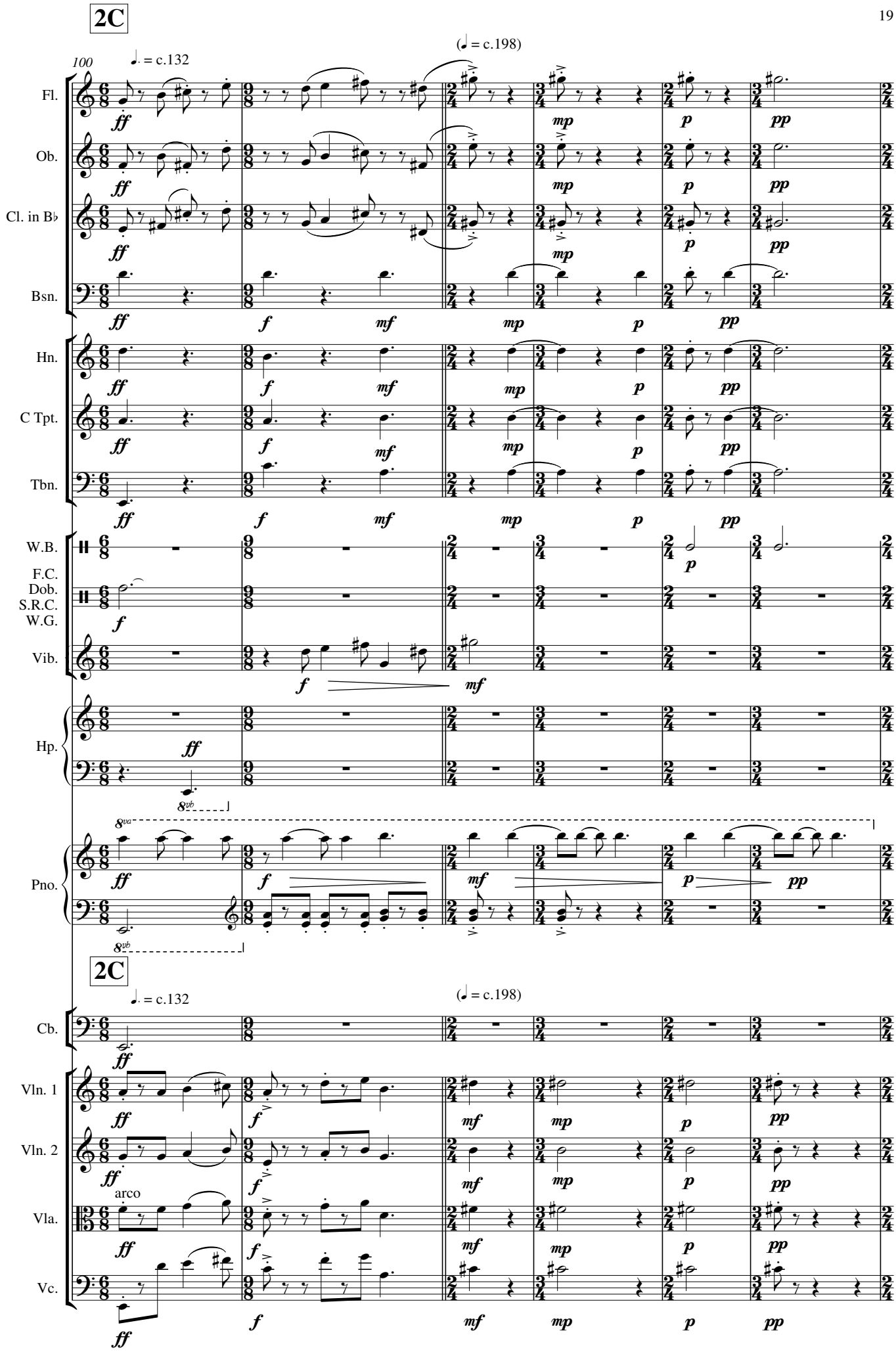

71
♩. = c.132; ♩ = c.198
rall.
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
F.C.
Dob.
S.R.C.
W.G.
Finger Cymbal
Wind Gong
Vib.
Hp.
C♭
8va
Pno.
♩. = c.132; ♩ = c.198
rall.
Vln. 1
Vln. 2
Vla.
Vc.

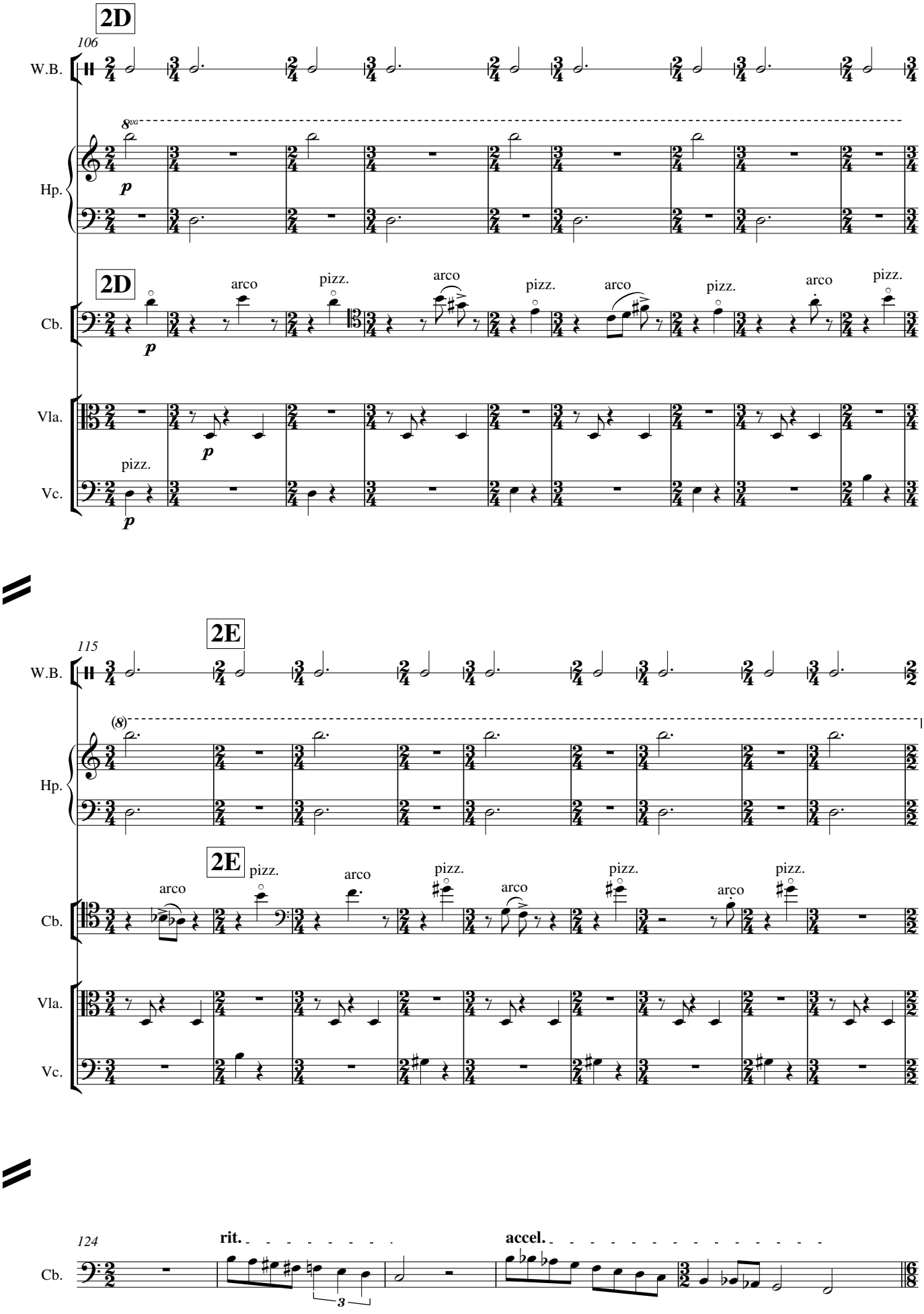

76
(♩ = c.150; 𝅗𝅥. = c.50)
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
(8)
Vln. 1
Vln. 2
Vla.
Vc.
mf
mp
p
pp

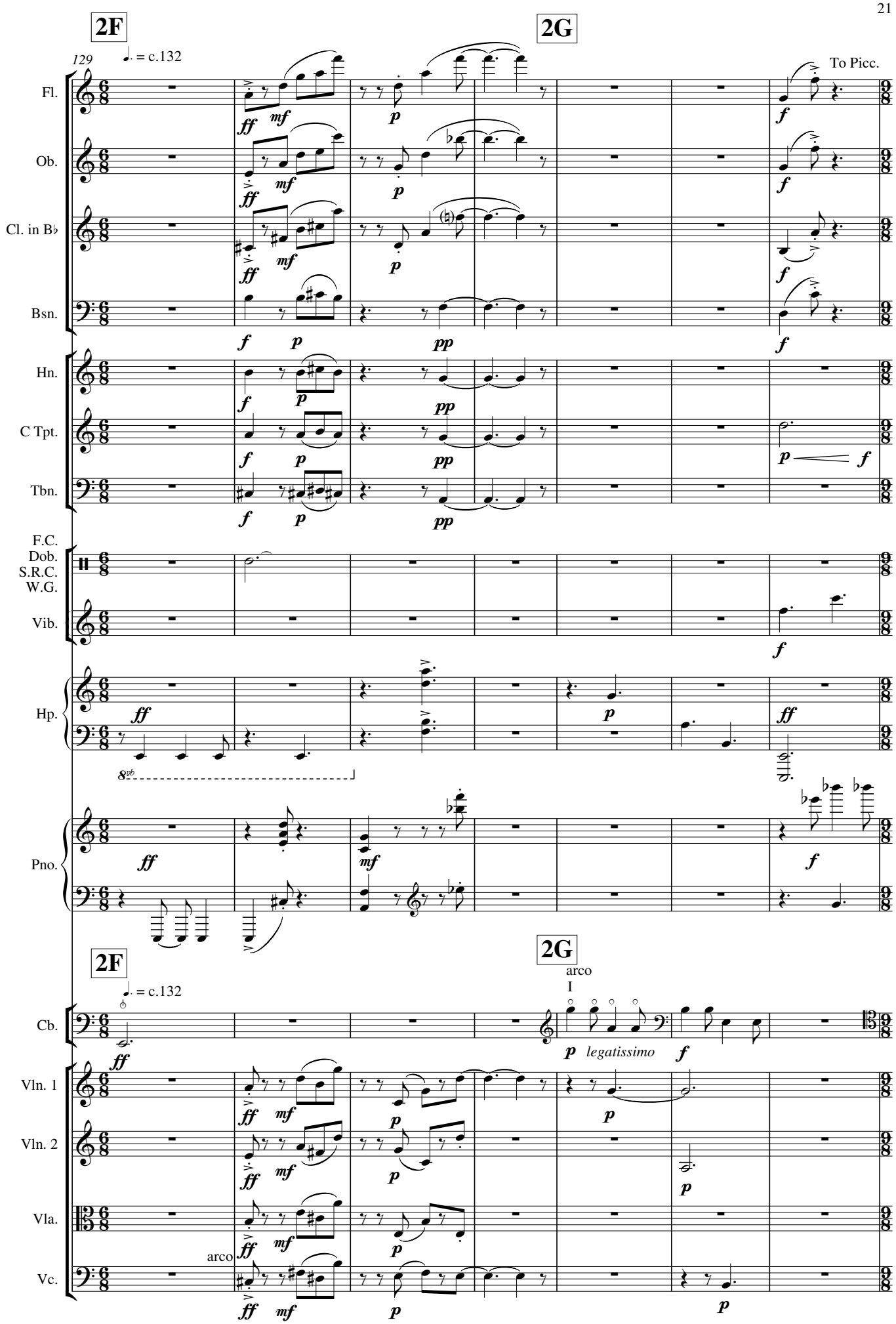

2A
𝅗𝅥 = c.100
80
8va
Hp.
p
(8)
Pno.
p
2A
𝅗𝅥 = c.100
(pizz.)
Cb.
sim.
arco
pizz.
arco
p
Vln. 2
Vla.
pizz.
p
Vc.
pizz.
p

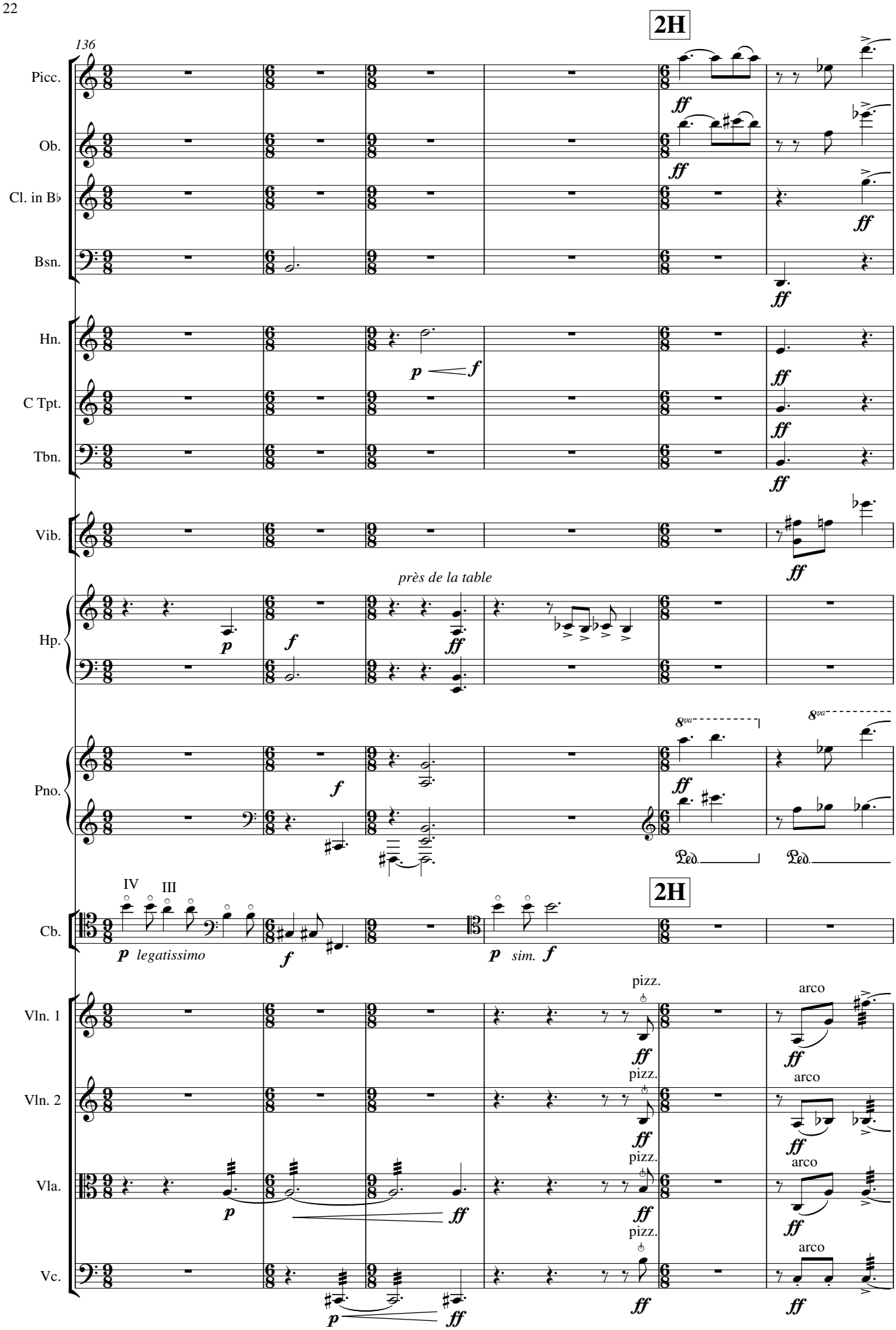

2B
85
poco rall.
Cl. in B♭
Bsn.
p
p
Hp.
2B
poco rall.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
Cb.
Vla.
Vc.

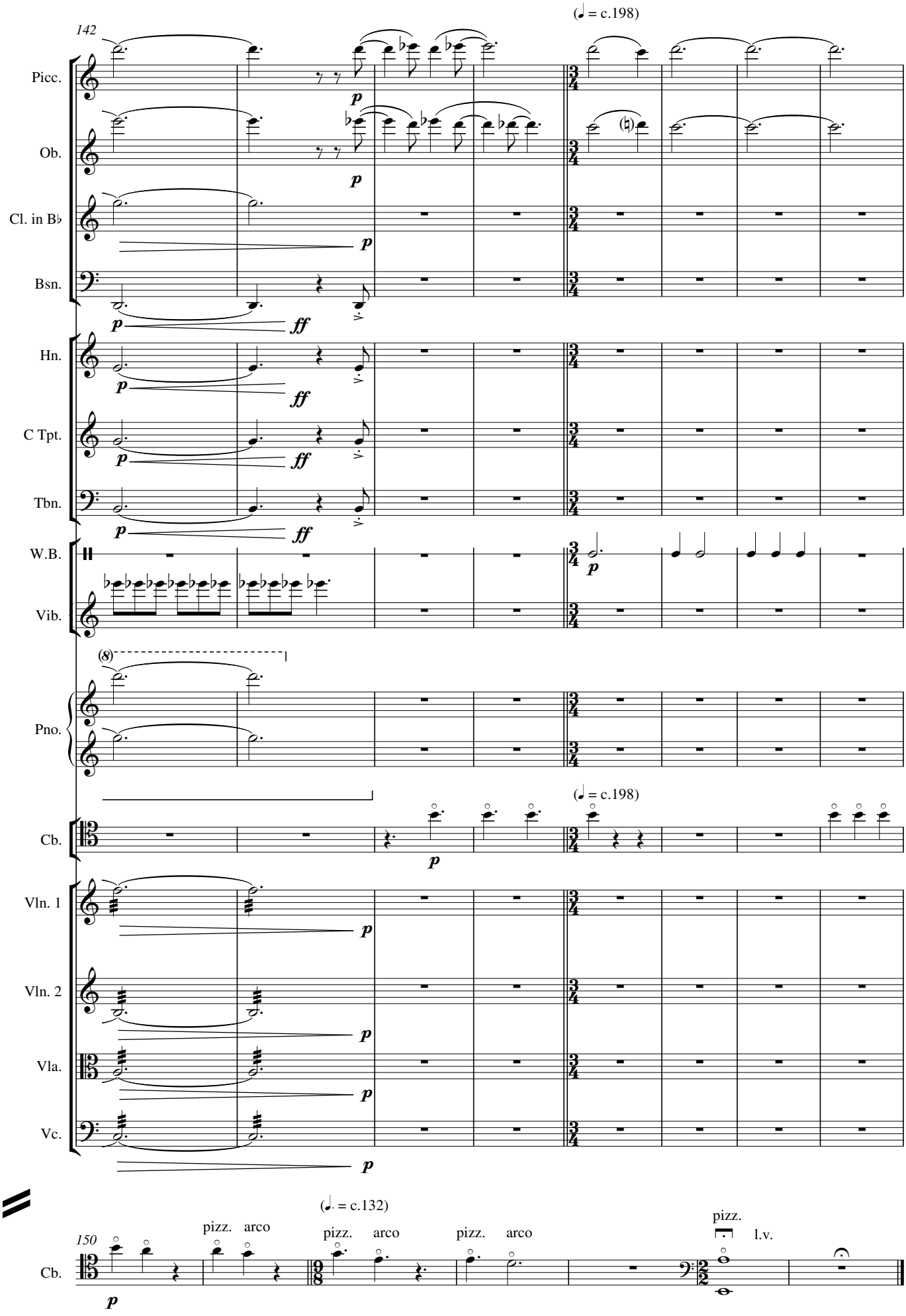
90
(𝅗𝅥 = c.84)
Tuned G.
p
Hp.
(𝅗𝅥 = c.84)
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
Cb.
Vla.
Vc.
Liberamente
rit.
accel.
97
Cb.
ff
Vla.
Vc.
arco


2C
100
♩. = c.132
(𝅗𝅥 = c.198)
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
W.B.
F.C.
Dob.
S.R.C.
W.G.
Vib.
Hp.
Pno.
8va
8vb
2C
♩. = c.132
(𝅗𝅥 = c.198)
Cb.
Vln. 1
Vln. 2
arco
Vla.
Vc.

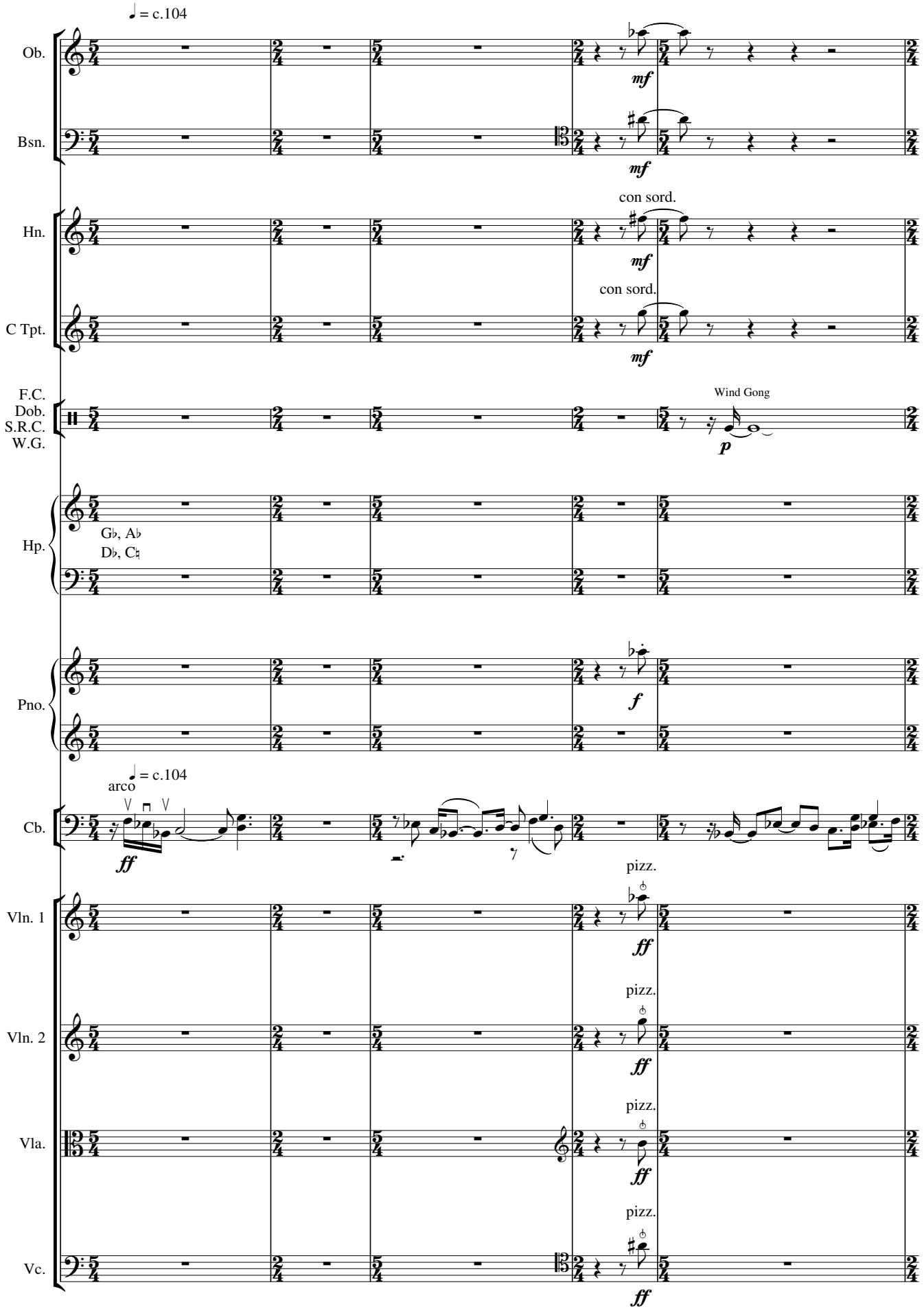

2D
106
W.B.
8va
Hp.
2D
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
Cb.
Vla.
pizz.
Vc.
2E
115
(8)
2E
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
124
rit.
accel.
3

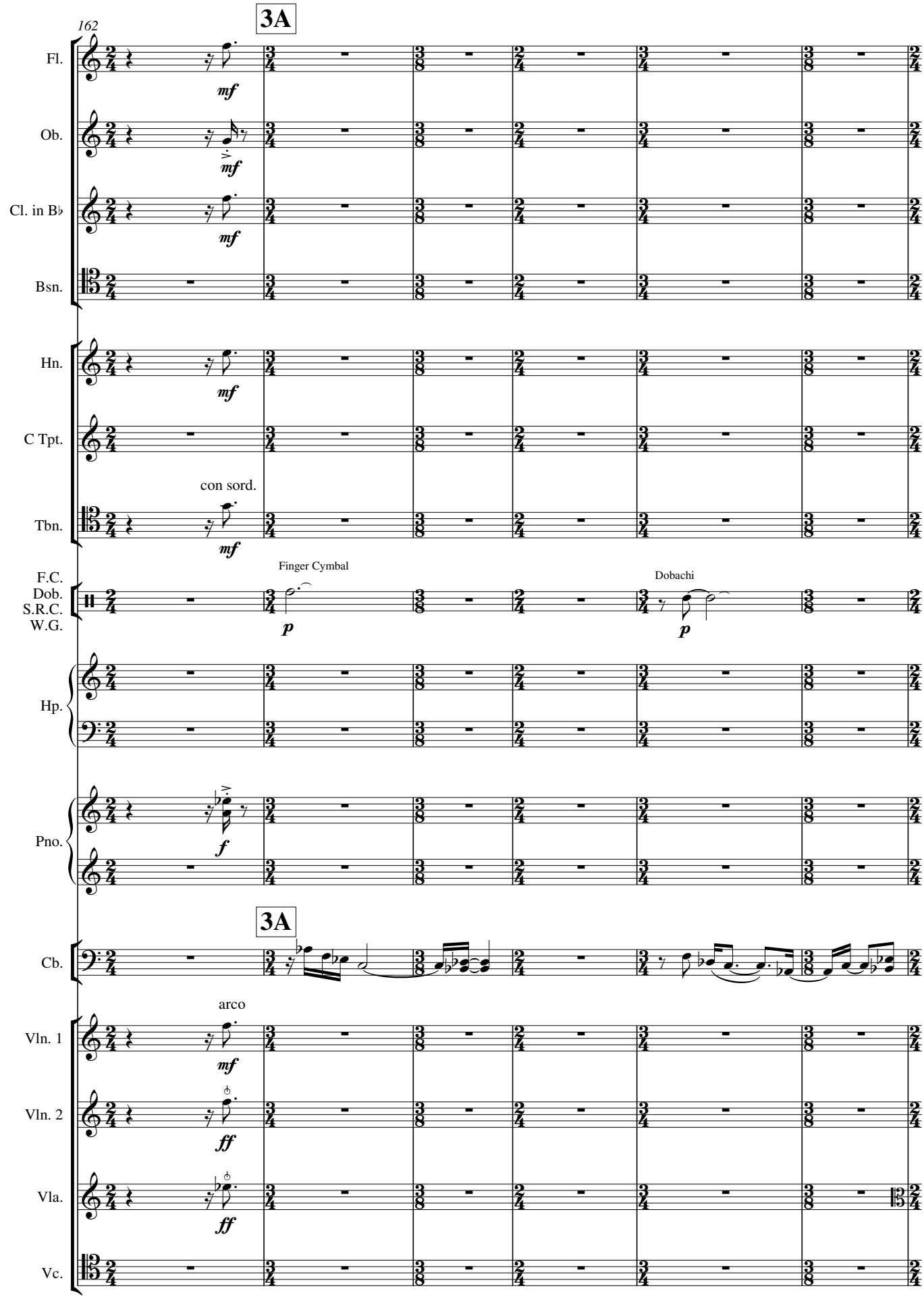

2F
2G
129
♩. = c.132
To Picc.
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
F.C.
Dob.
S.R.C.
W.G.
Vib.
Hp.
8vb
Pno.
2F
2G
arco
I
♩. = c.132
Cb.
legatissimo
Vln. 1
Vln. 2
Vla.
arco
Vc.

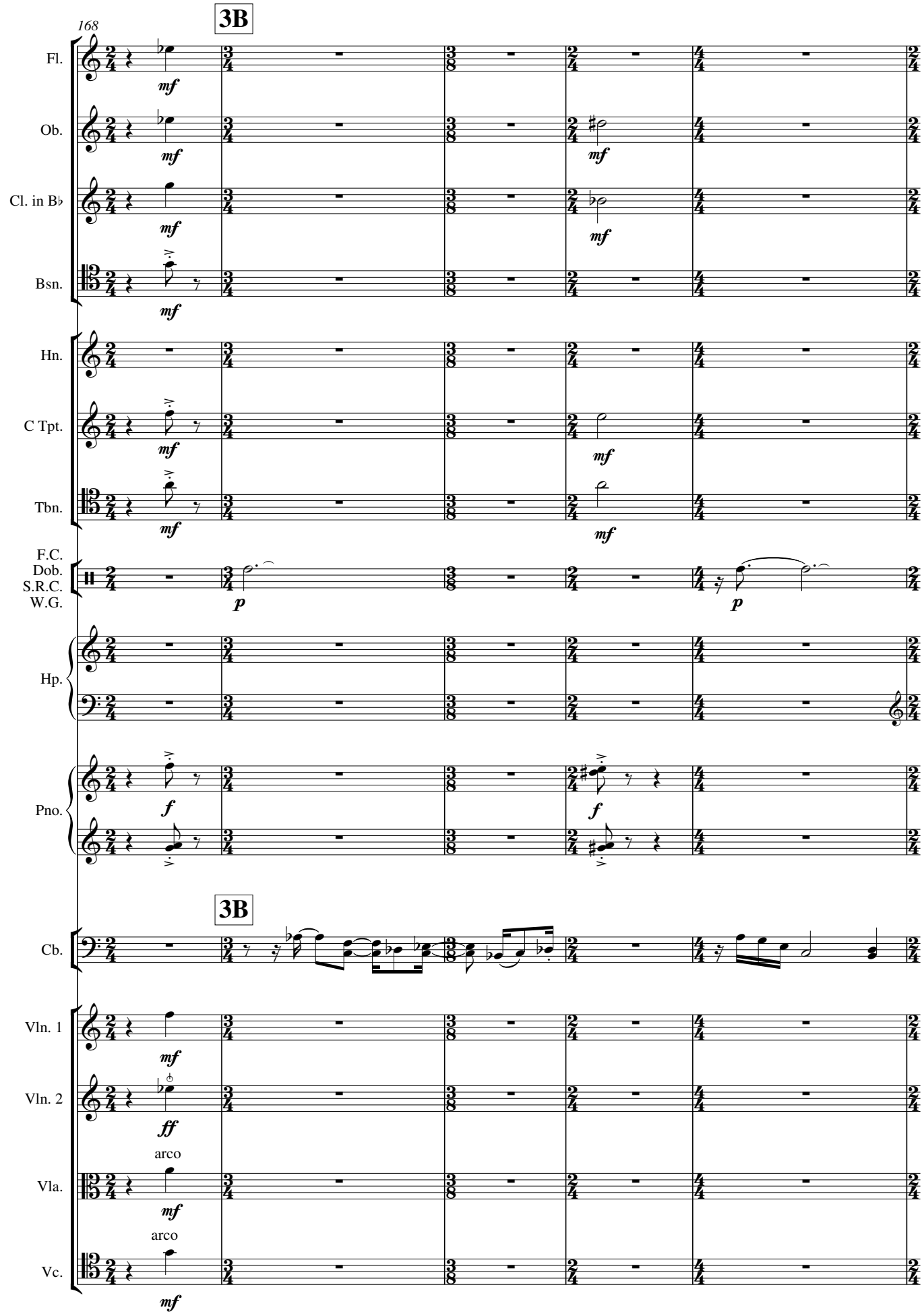

136
2H
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
près de la table
legatissimo
sim.
pizz.
arco
Ped.

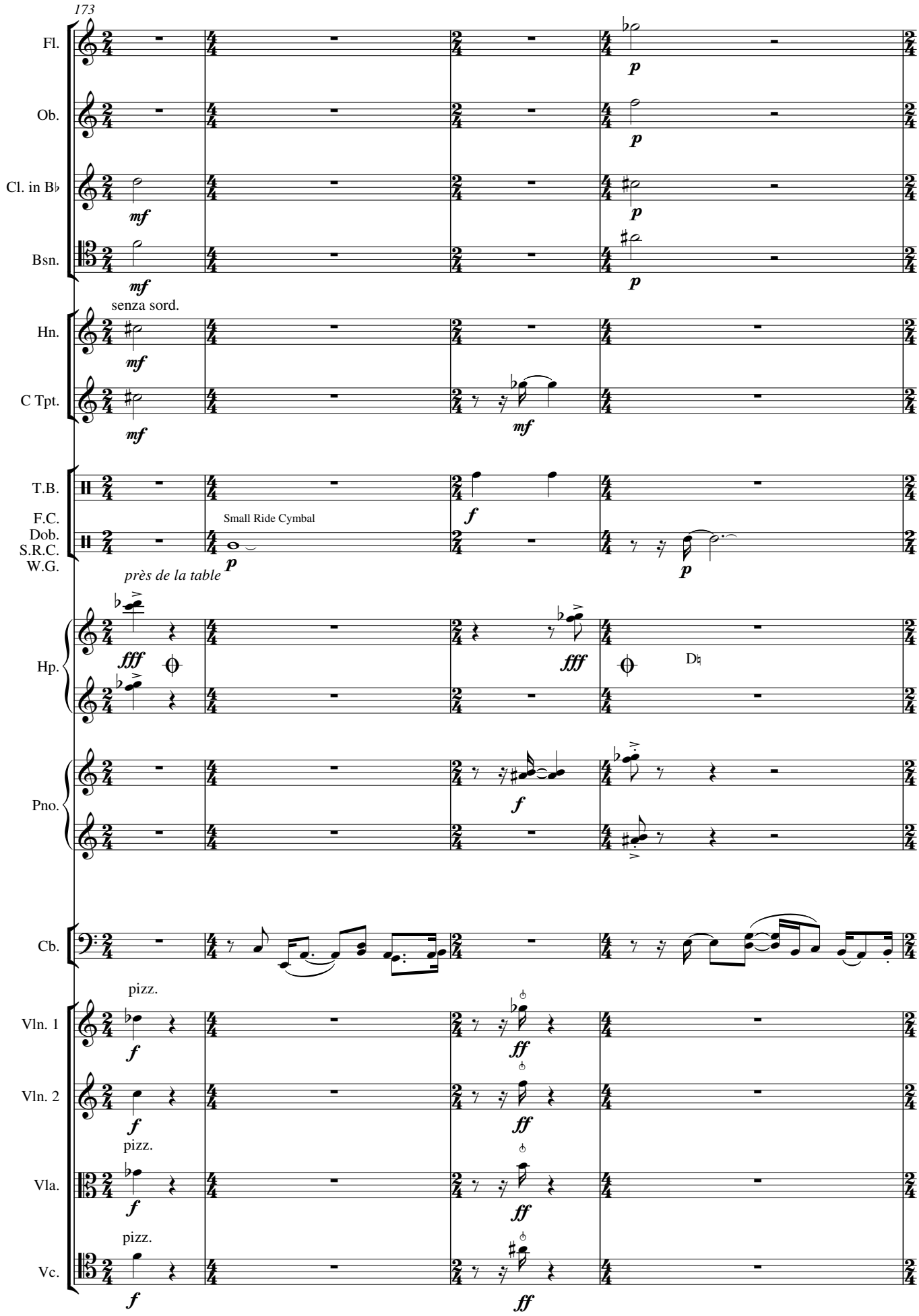

142
(𝅗𝅥 = c.198)
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
W.B.
Vib.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
(𝅗𝅥 = c.198)
150
(♩. = c.132)
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
l.v.
Cb.

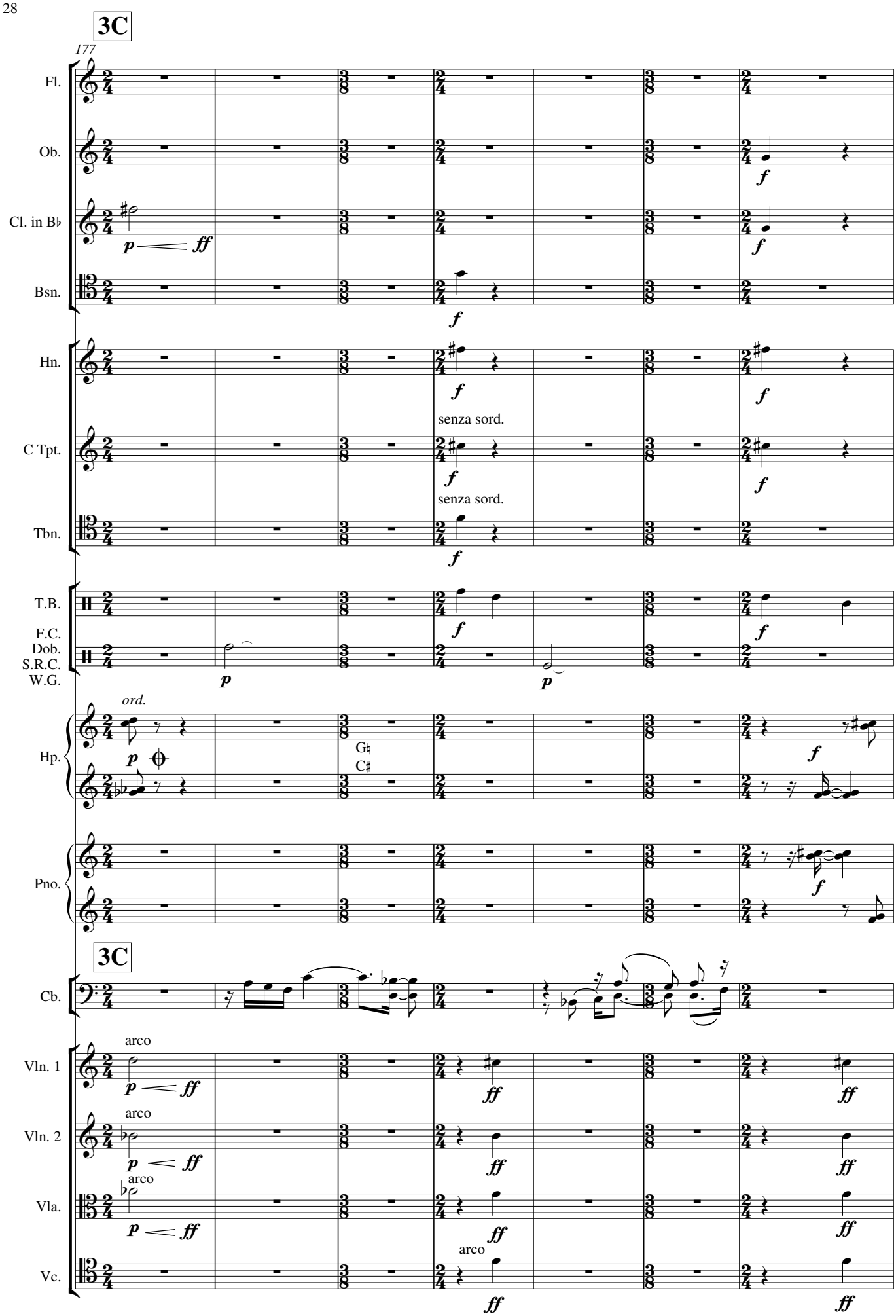
3.

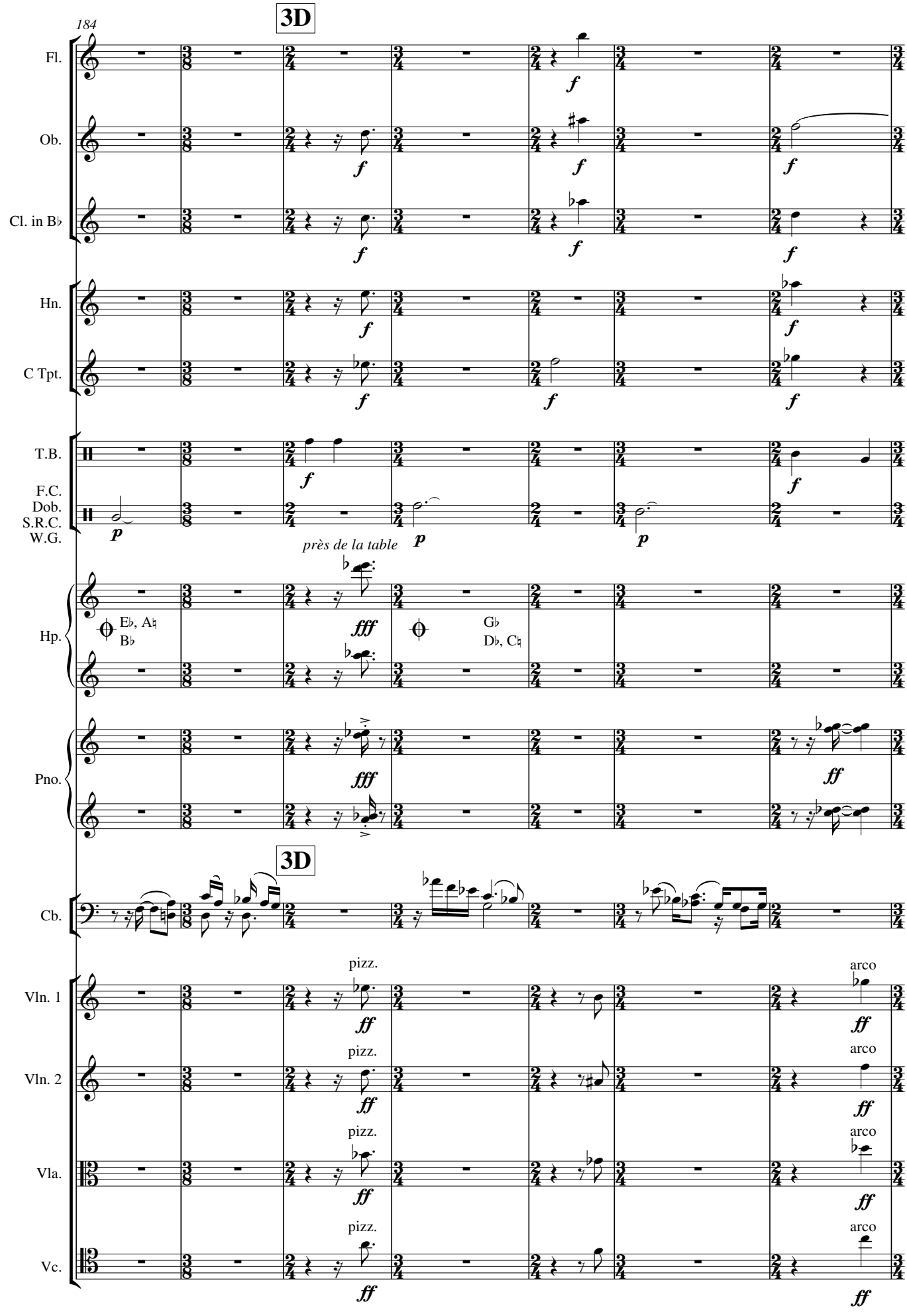

♩ = c.104
Ob.
Bsn.
Hn.
C Tpt.
F.C.
Dob.
S.R.C.
W.G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
con sord.
Wind Gong
p
Gb, Ab
Db, C♮
f
arco
ff
pizz.

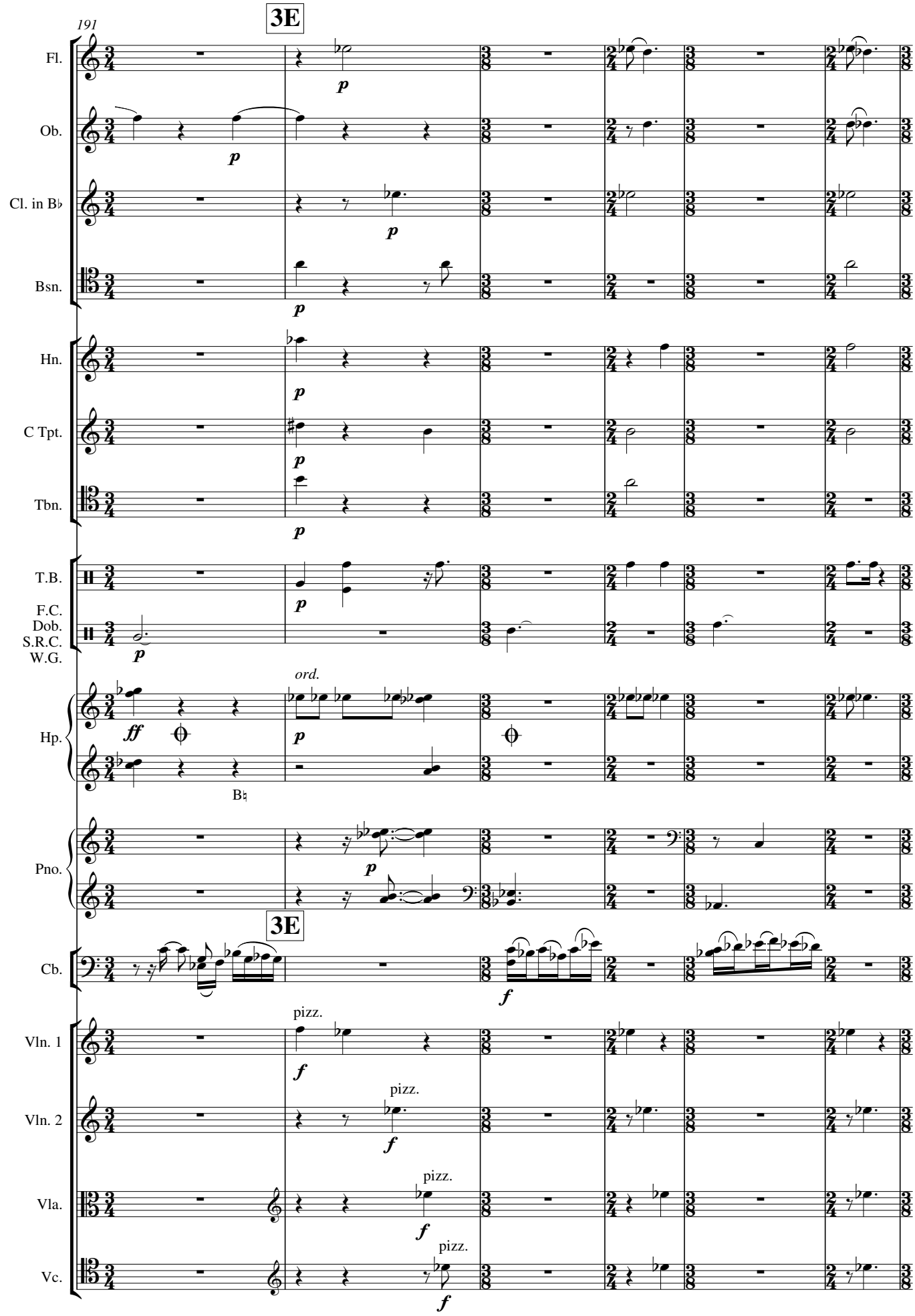

3A
162
Fl.
mf
Ob.
mf
Cl. in B♭
mf
Bsn.
Hn.
mf
C Tpt.
con sord.
Tbn.
mf
F.C.
Dob.
S.R.C.
W.G.
Finger Cymbal
p
Dobachi
p
Hp.
Pno.
f
3A
Cb.
arco
Vln. 1
mf
Vln. 2
ff
Vla.
ff
Vc.

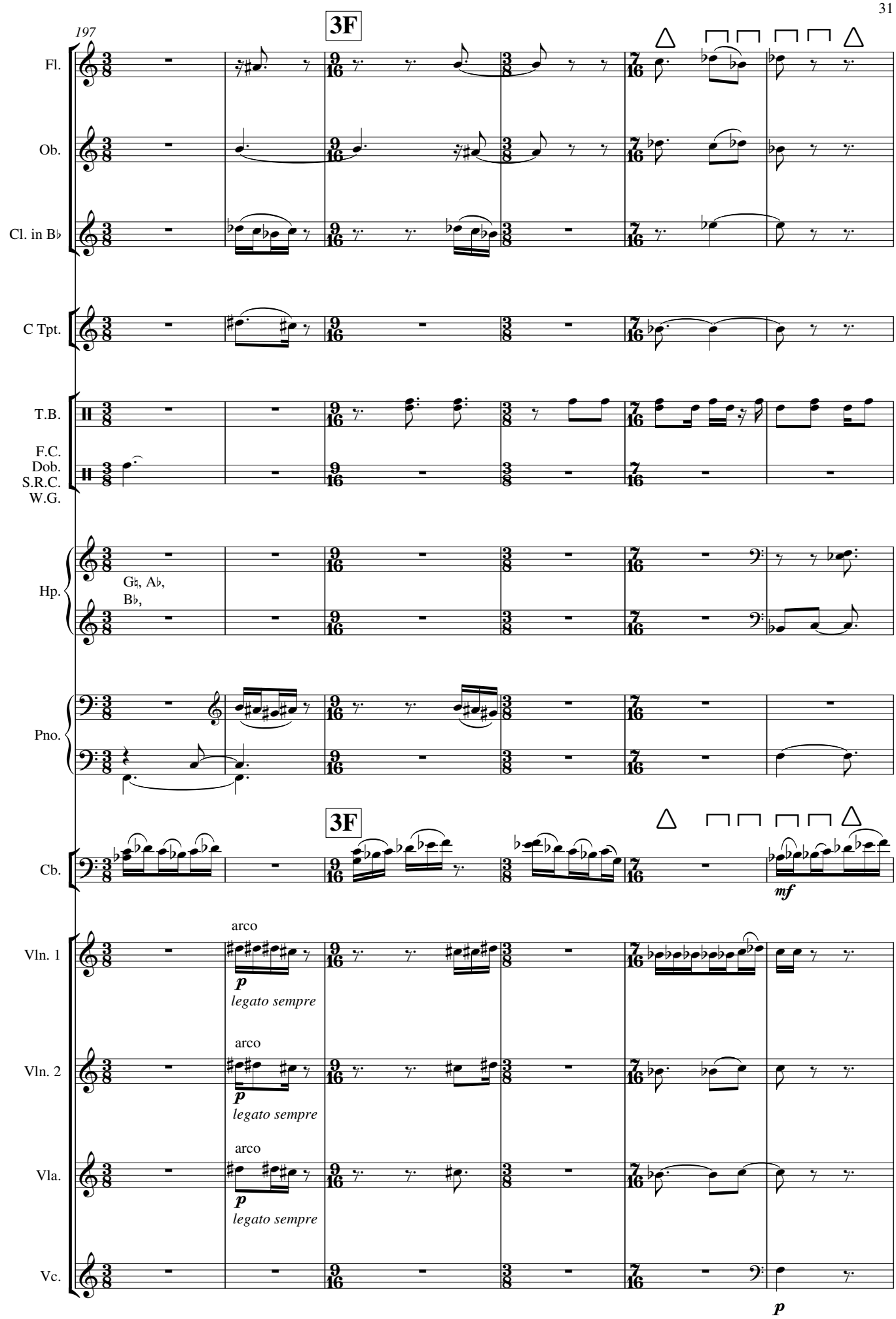

168
3B
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
F.C.
Dob.
S.R.C.
W.G.
Hp.
Pno.
3B
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
p
f
ff
arco

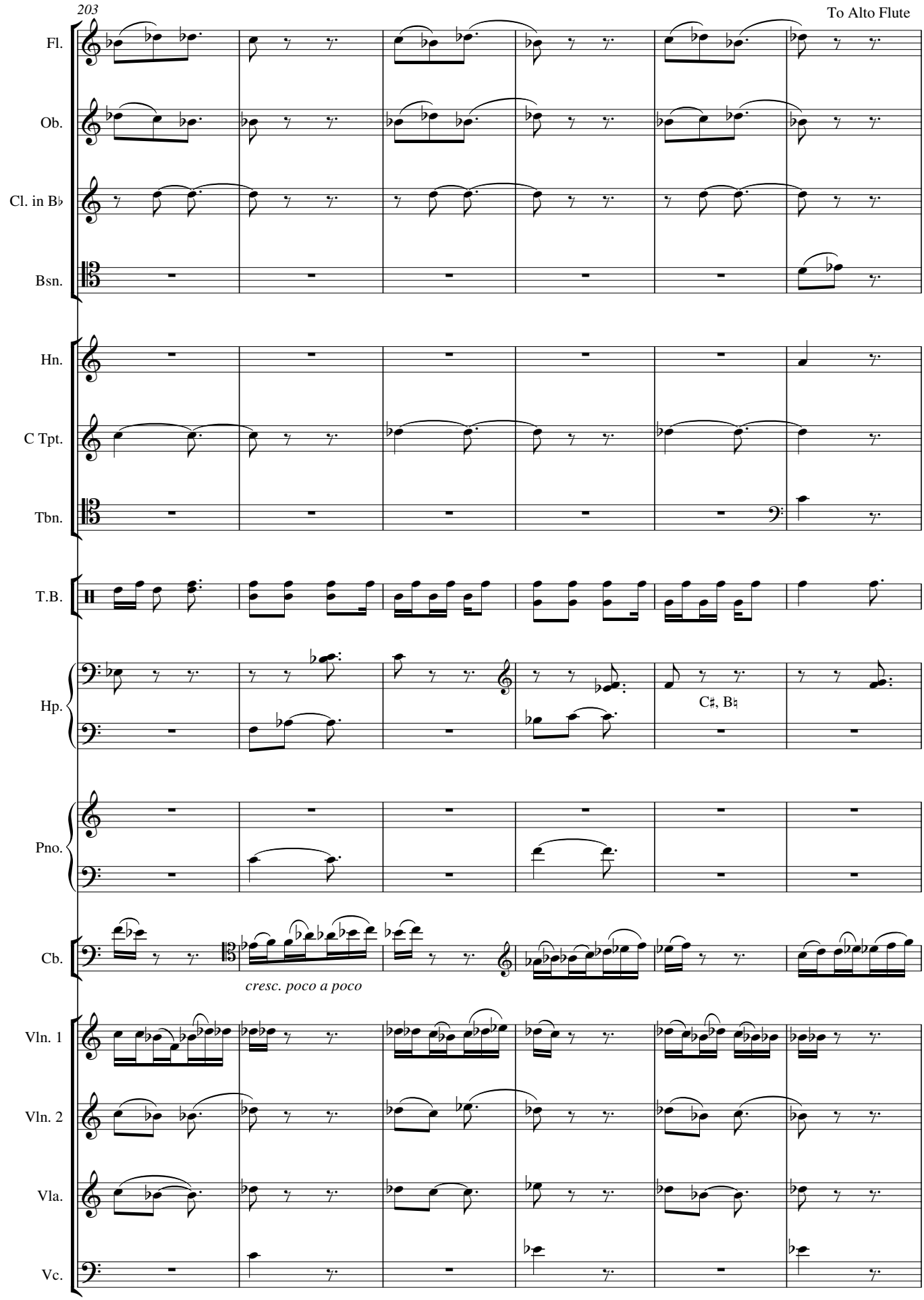

173
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
T.B.
F.C.
Dob.
S.R.C.
W.G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
senza sord.
Small Ride Cymbal
près de la table
pizz.
D♮

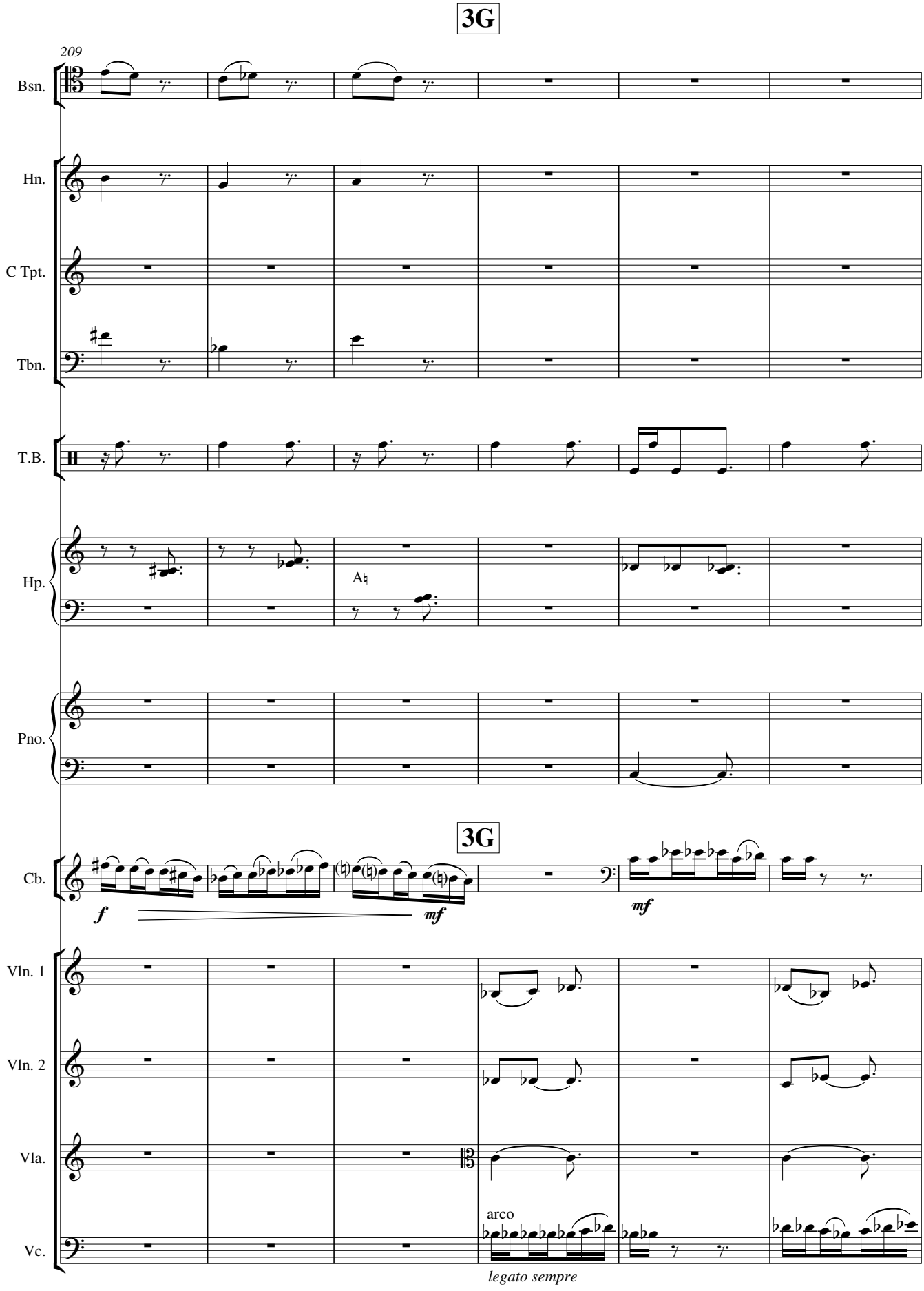

3C
177
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T.B.
F.C.
Dob.
S.R.C.
W.G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
senza sord.
ord.
arco
p
ff
f

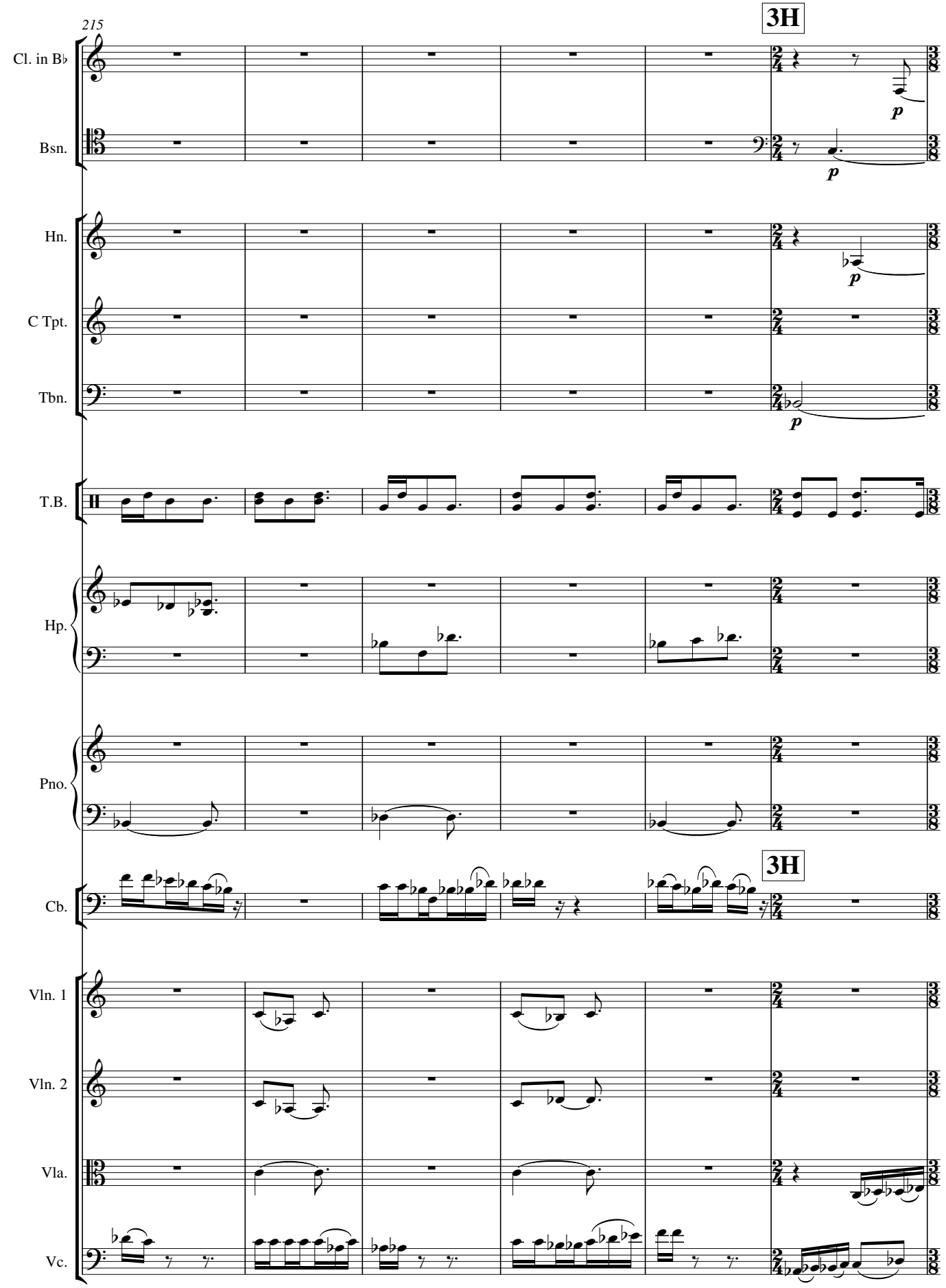

184
3D
Fl.
Ob.
Cl. in B♭
Hn.
C Tpt.
T.B.
F.C.
Dob.
S.R.C.
W.G.
près de la table
Hp.
E♭, A♮
B♭
G♭
D♭, C♮
Pno.
3D
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco

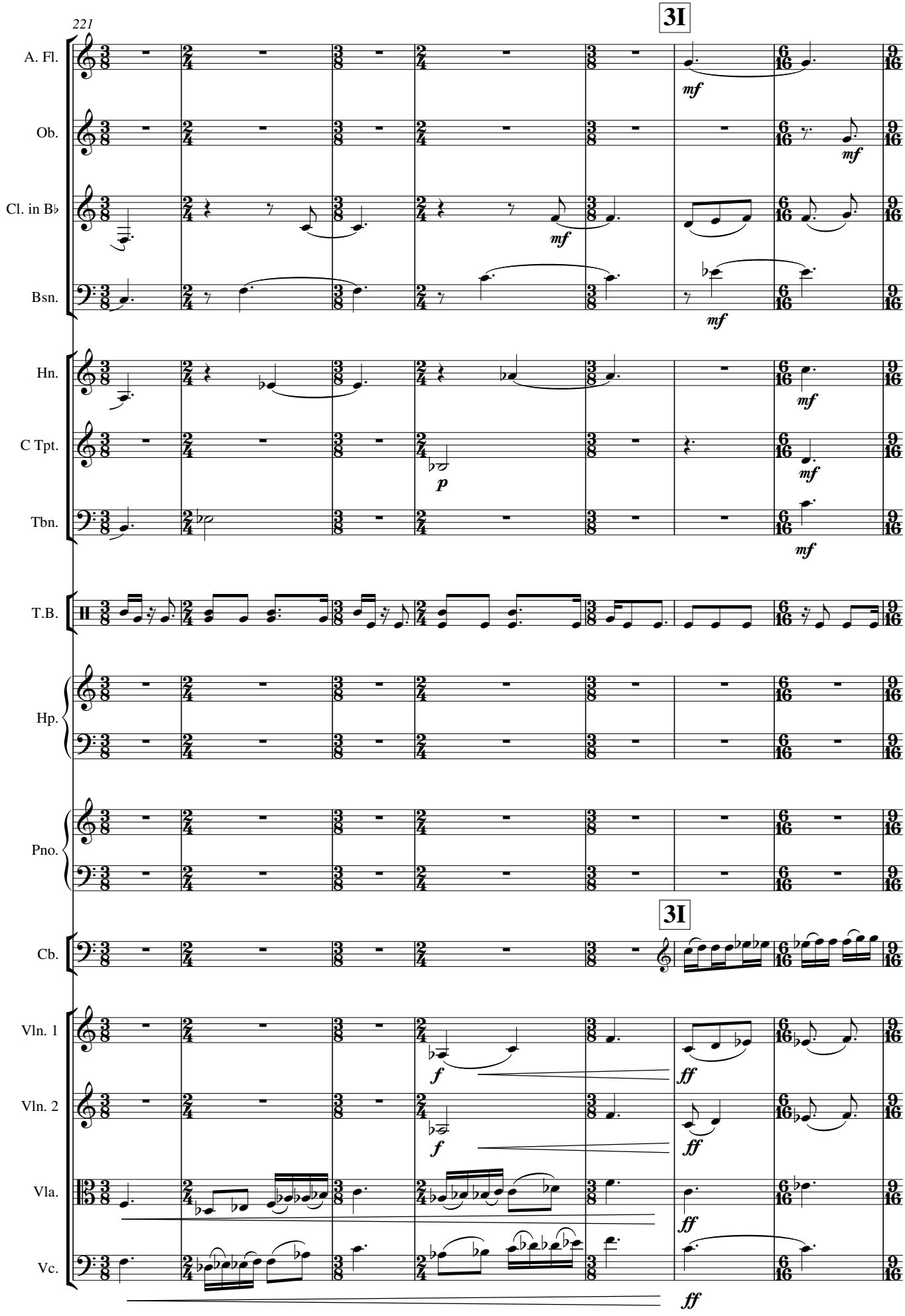

191
3E
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T.B.
F.C.
Dob.
S.R.C.
W.G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
ord.
pizz.

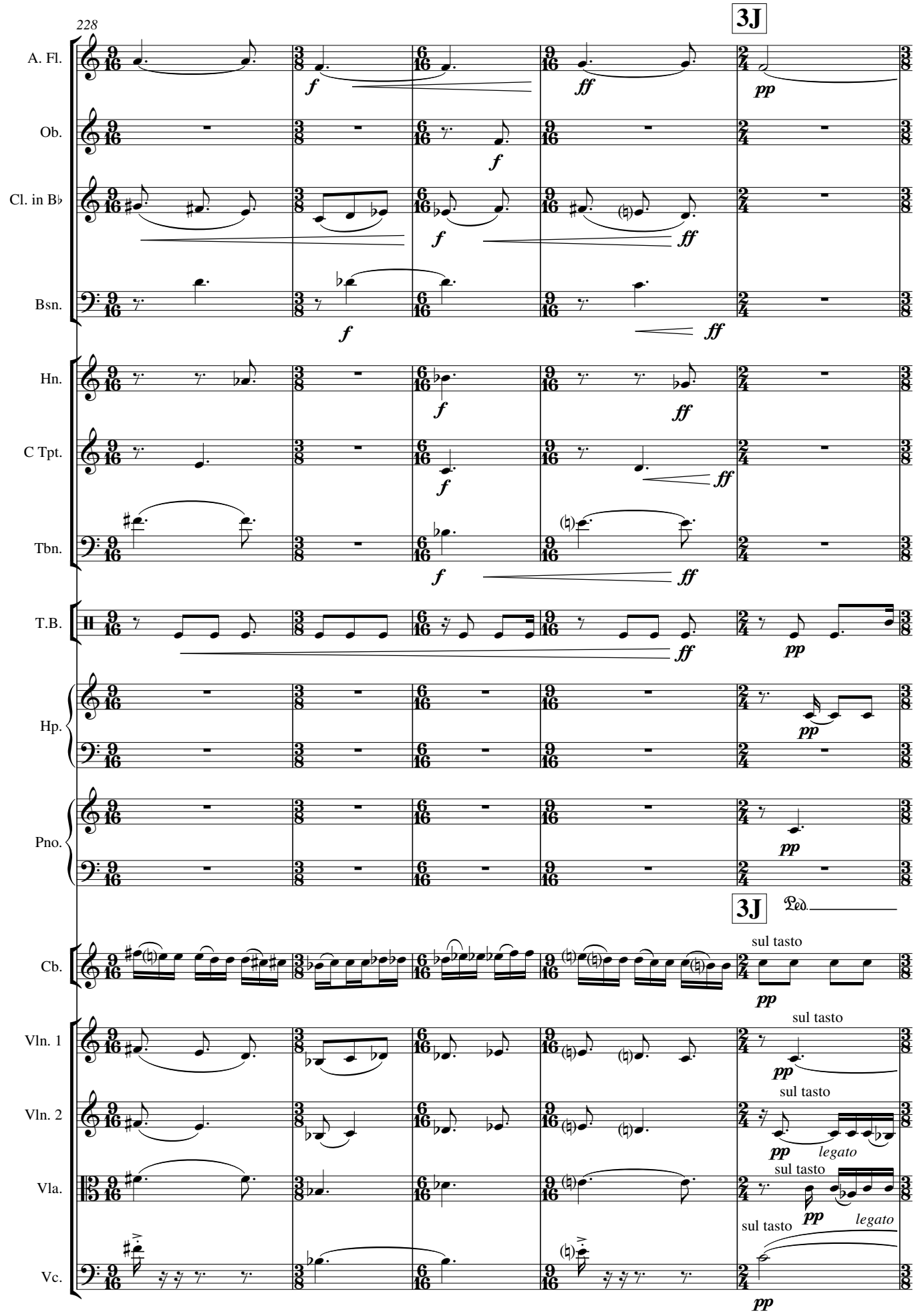

197
3F
Fl.
Ob.
Cl. in B♭
C Tpt.
T.B.
F.C.
Dob.
S.R.C.
W.G.
Hp.
G♮, A♭,
B♭,
Pno.
3F
Cb.
mf
Vln. 1
arco
p
legato sempre
Vln. 2
arco
p
legato sempre
Vla.
arco
p
legato sempre
Vc.
p

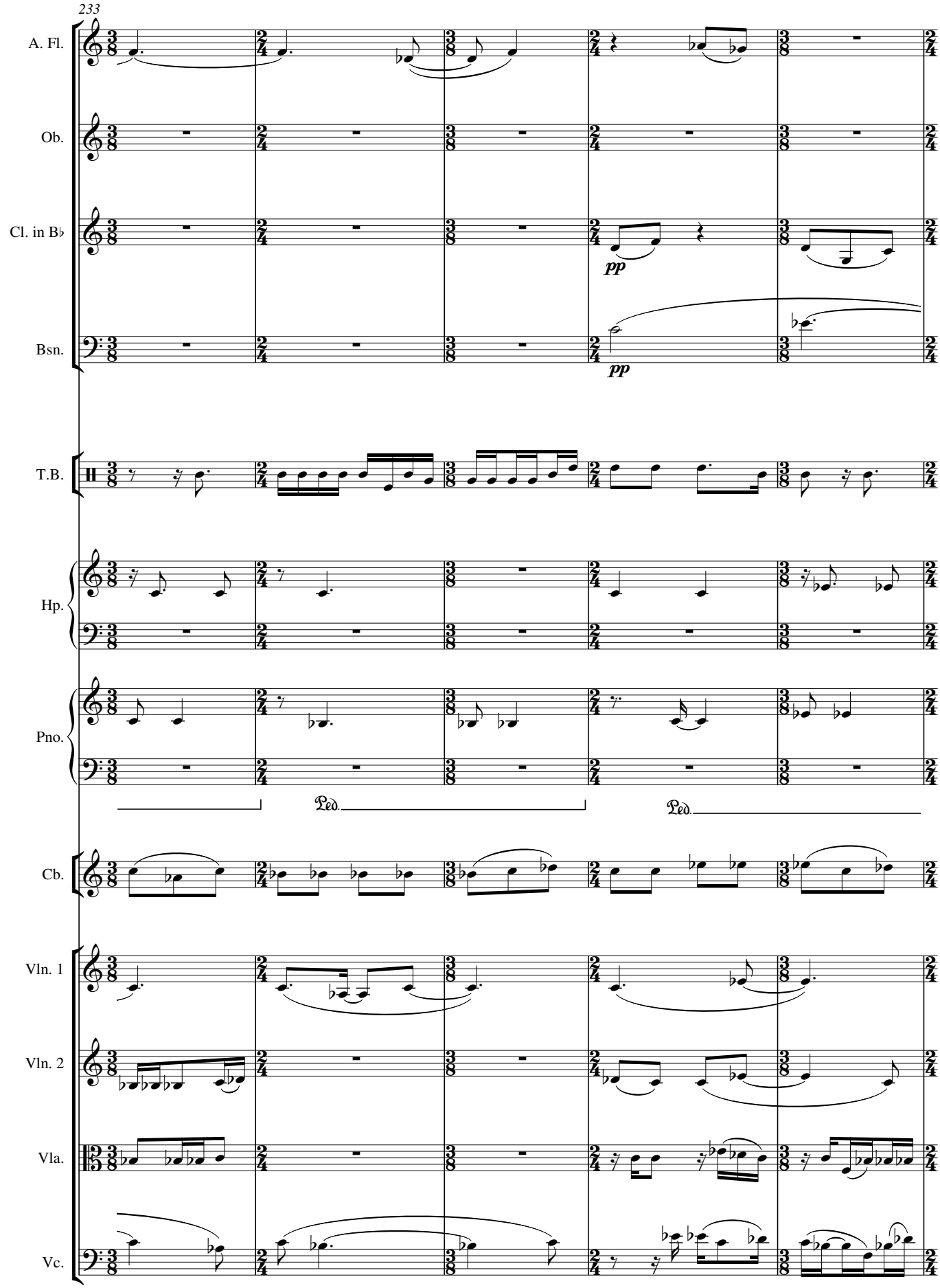

203
To Alto Flute
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T.B.
Hp.
C♯, B♮
Pno.
Cb.
cresc. poco a poco
Vln. 1
Vln. 2
Vla.
Vc.

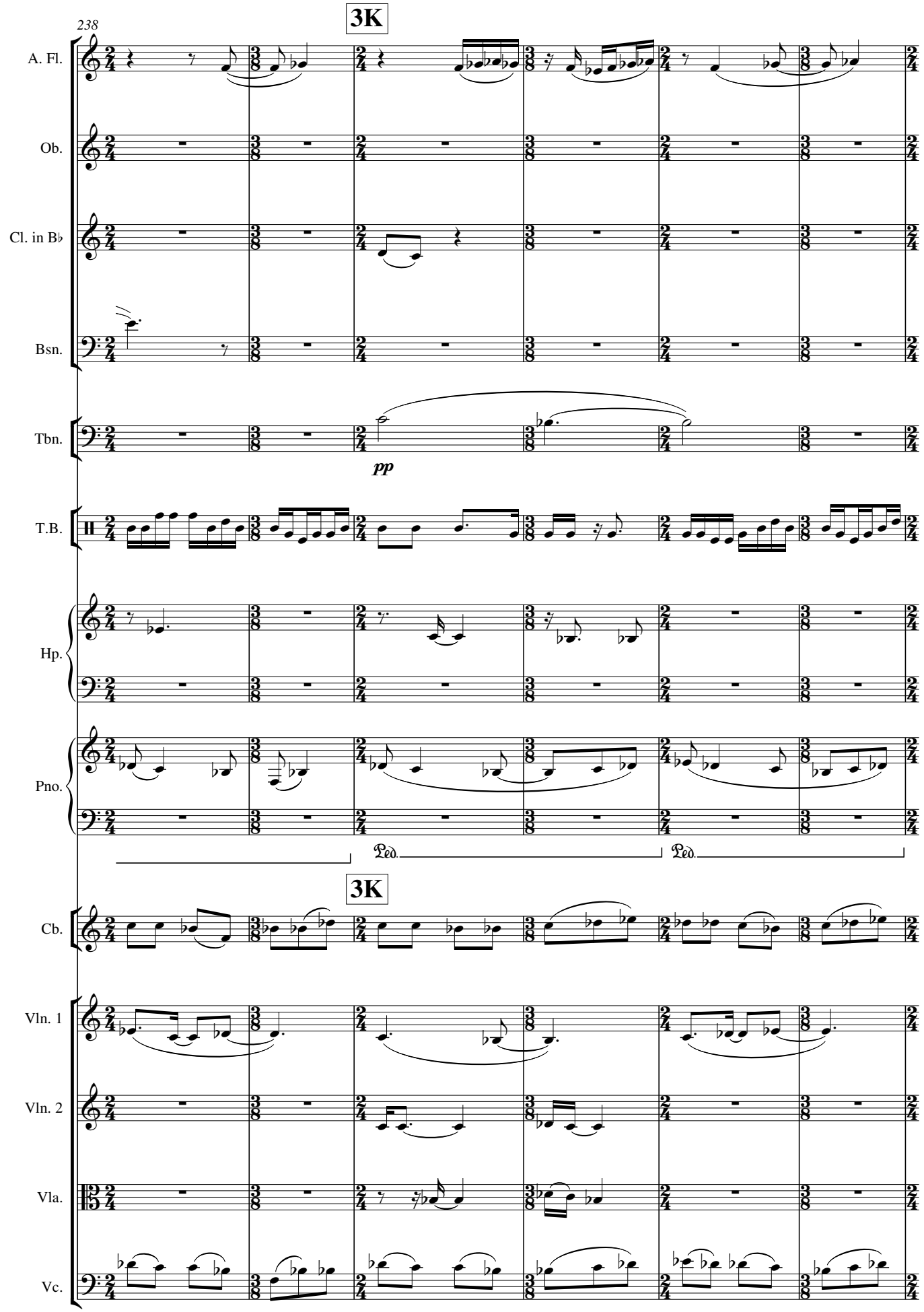

3G
209
Bsn.
Hn.
C Tpt.
Tbn.
T.B.
Hp.
Pno.
3G
Cb.
f
mf
mf
Vln. 1
Vln. 2
Vla.
Vc.
arco
legato sempre

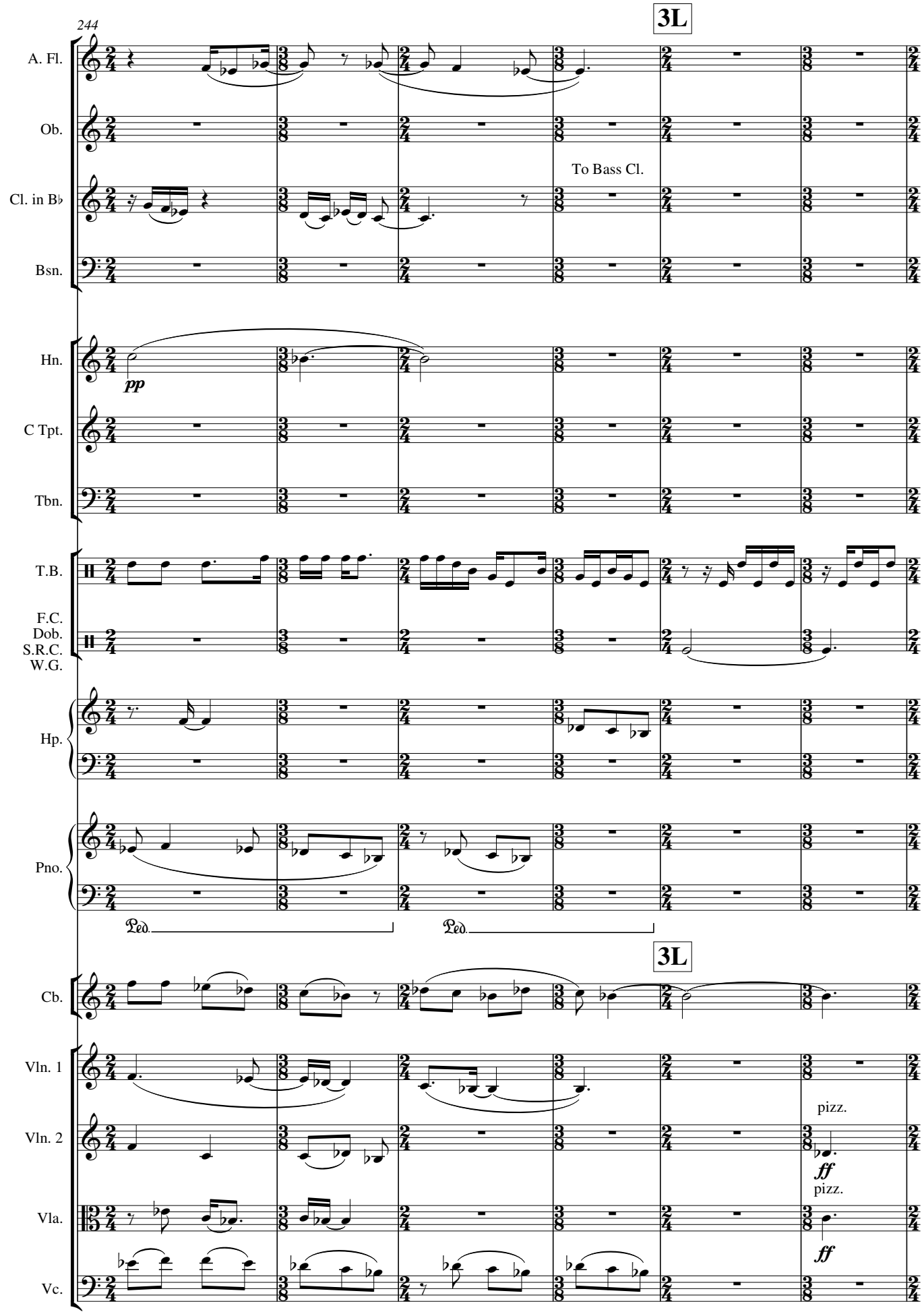

215
3H
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T.B.
Hp.
Pno.
3H
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

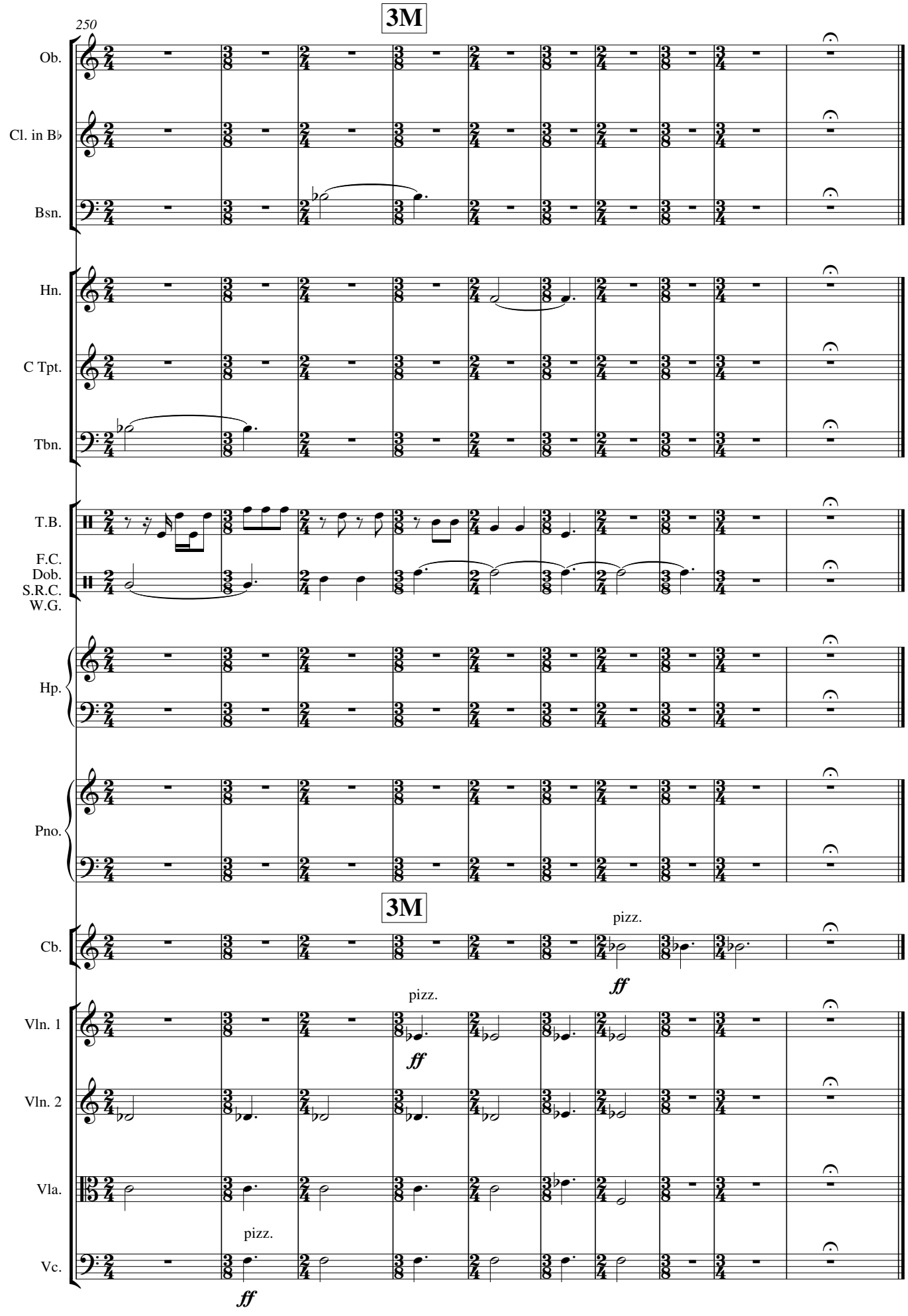

221
3I
A. Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T.B.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
p
f
ff

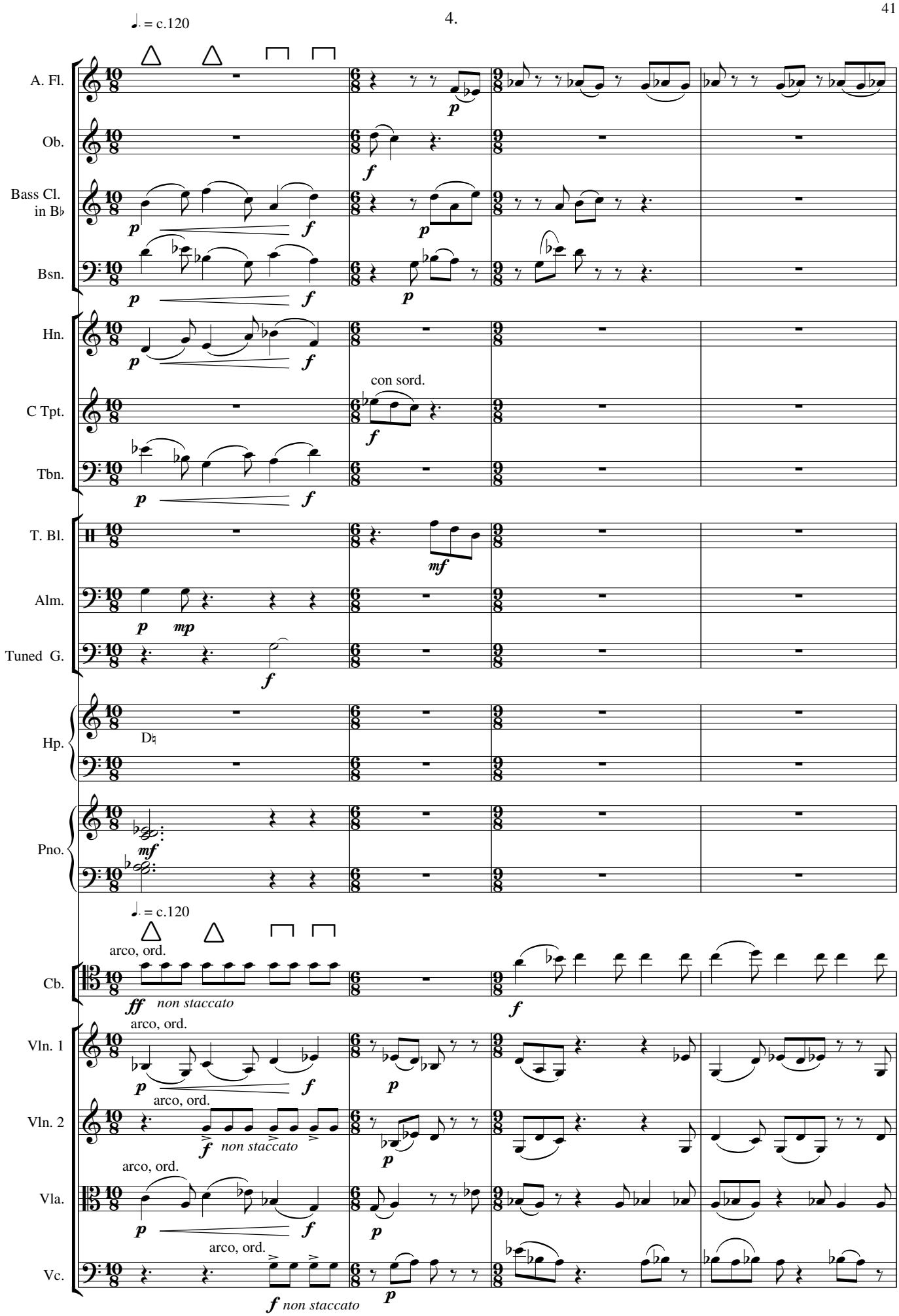

228
3J
A. Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T.B.
Hp.
Pno.
3J
Ped.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
sul tasto
legato
f
ff
pp

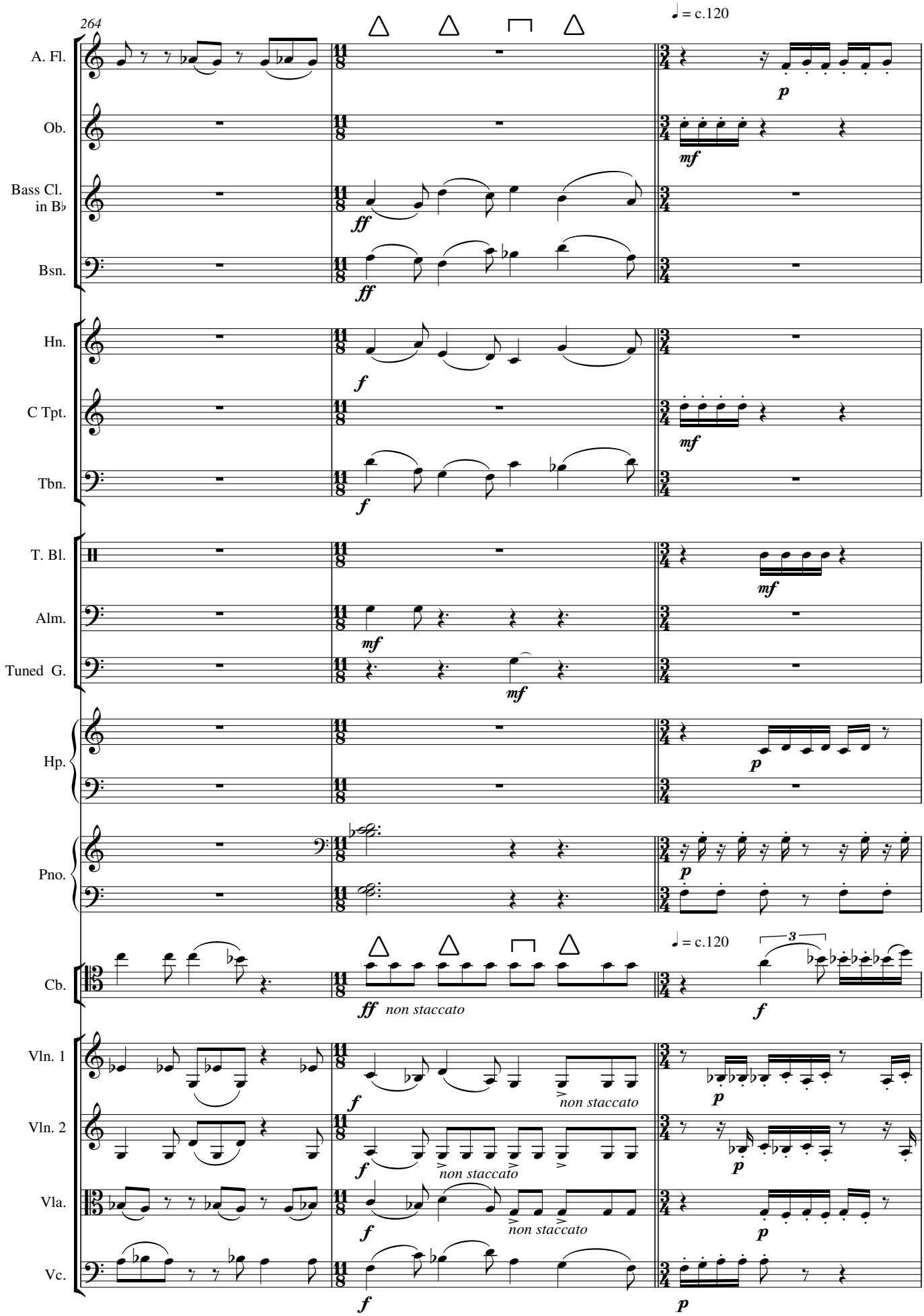

233
A. Fl.
Ob.
Cl. in B♭
Bsn.
pp
pp
T.B.
Hp.
Pno.
Ped.
Ped.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

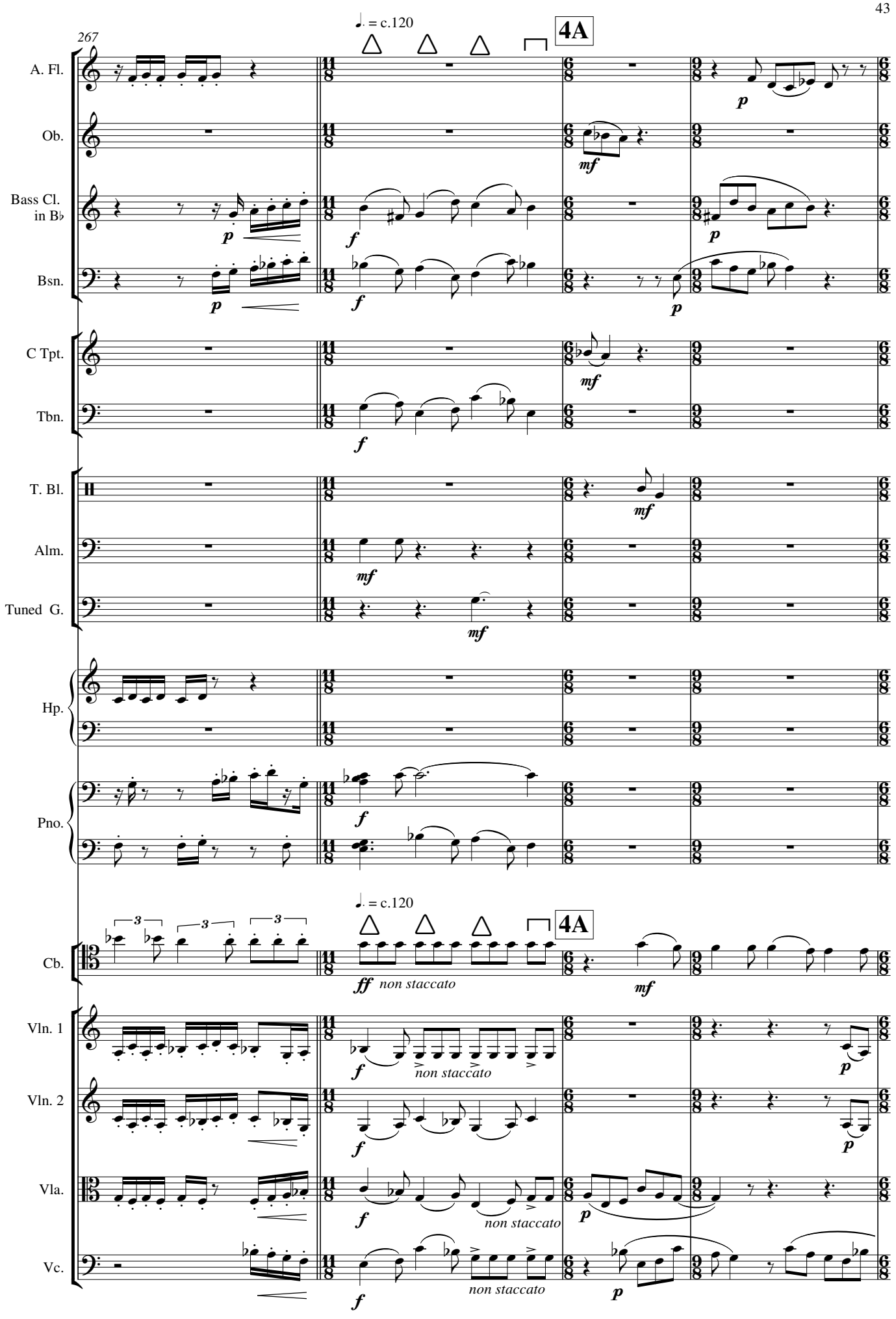

3K
238
A. Fl.
Ob.
Cl. in B♭
Bsn.
Tbn.
pp
T.B.
Hp.
Pno.
Ped.
Ped.
3K
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

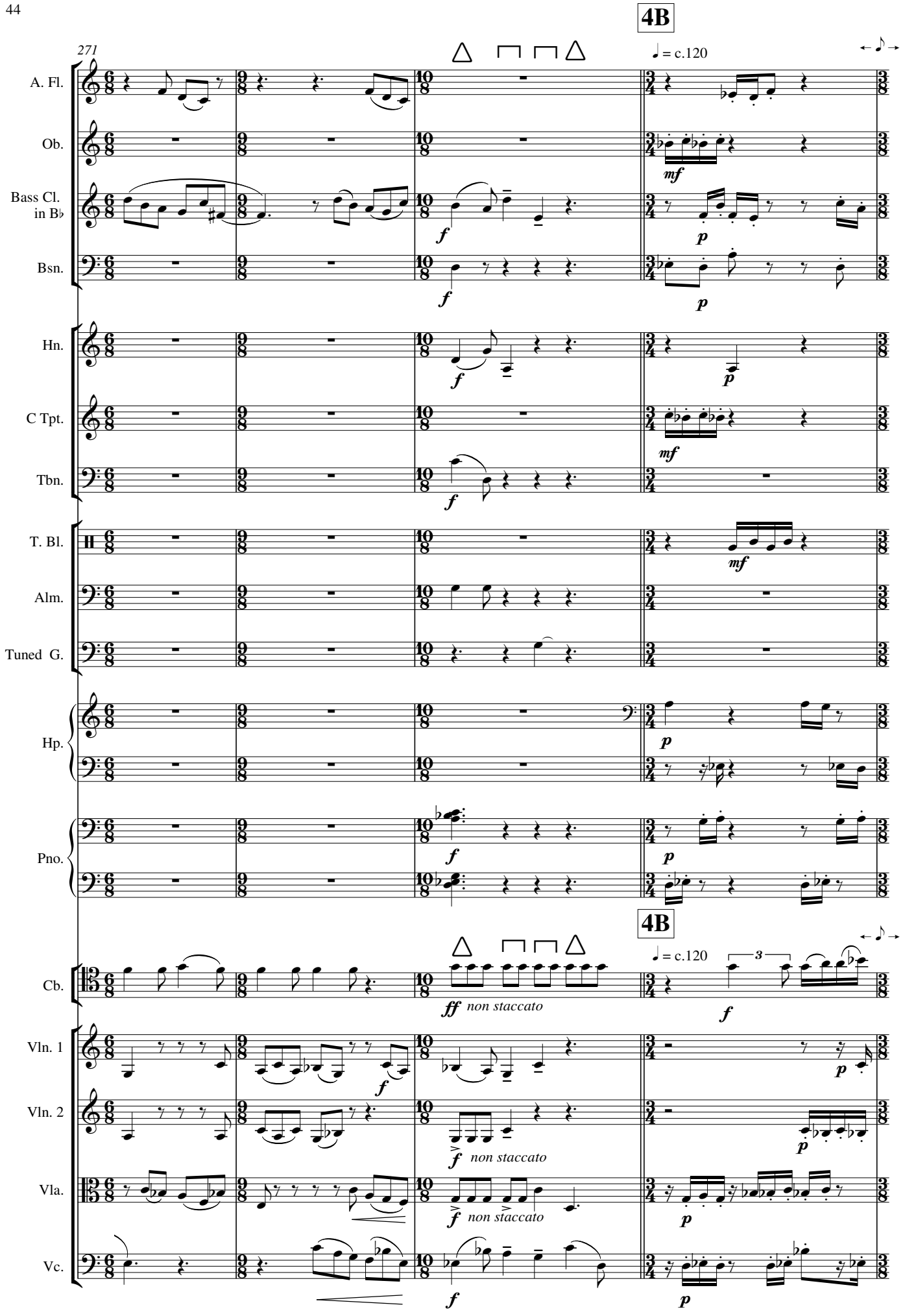

244
3L
A. Fl.
Ob.
To Bass Cl.
Cl. in B♭
Bsn.
Hn.
pp
C Tpt.
Tbn.
T.B.
F.C.
Dob.
S.R.C.
W.G.
Hp.
Pno.
Ped.
Ped.
3L
Cb.
Vln. 1
Vln. 2
pizz.
ff
pizz.
Vla.
ff
Vc.

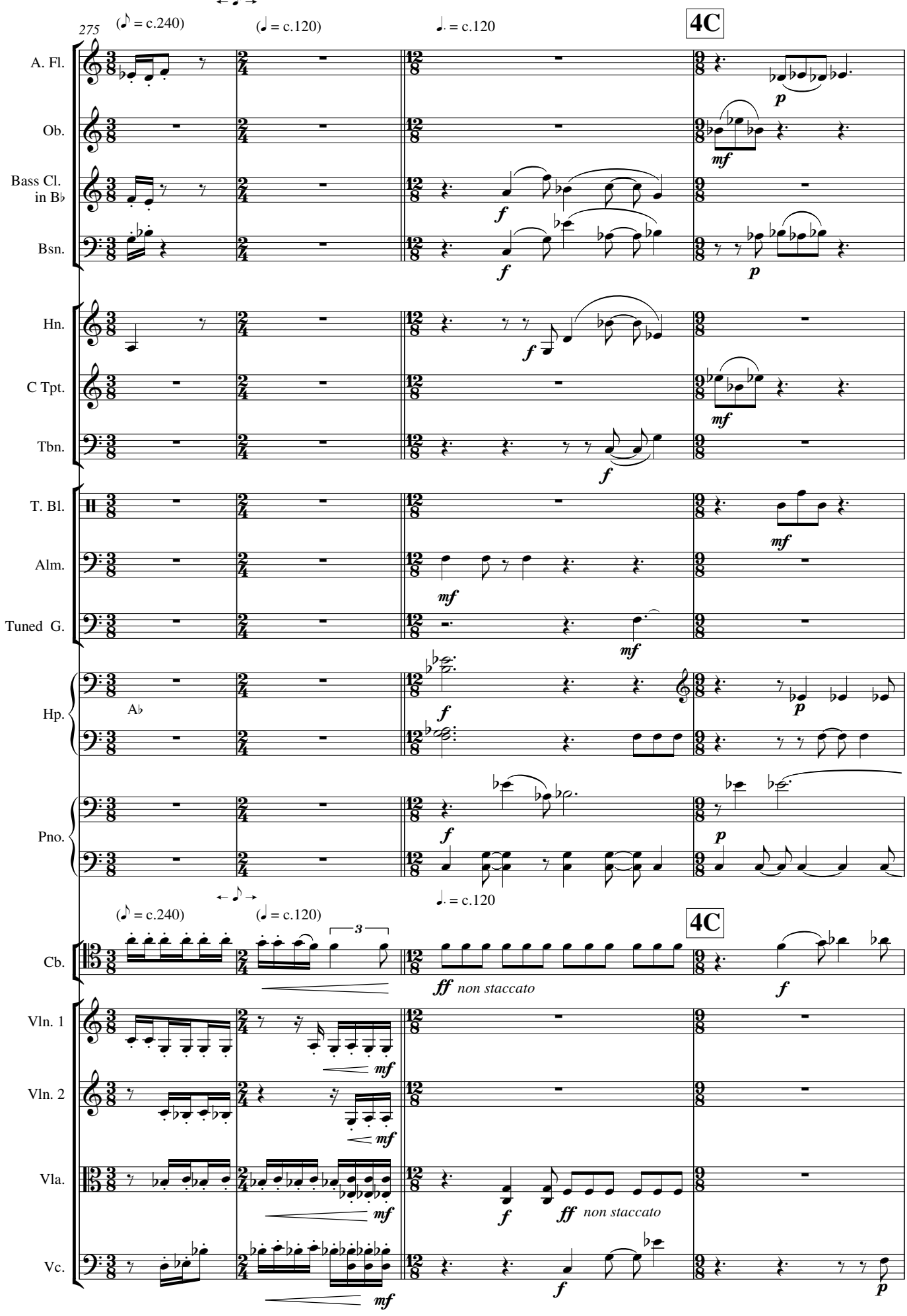

250
3M
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T.B.
F.C.
Dob.
S.R.C.
W.G.
Hp.
Pno.
3M
Cb.
pizz.
ff
Vln. 1
pizz.
ff
Vln. 2
Vla.
pizz.
Vc.
ff

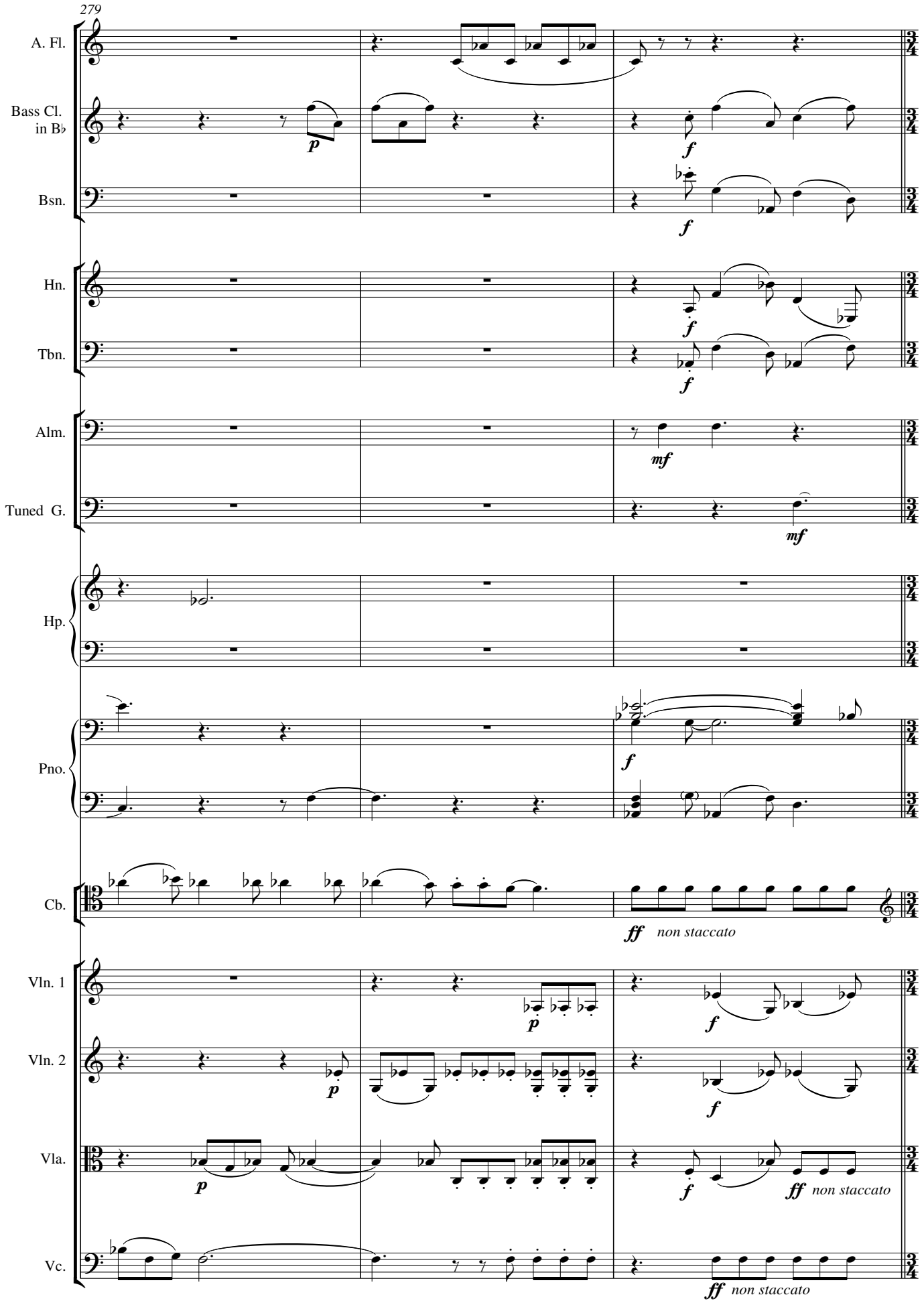

♩. = c.120
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
con sord.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
D♮
Pno.
♩. = c.120
arco, ord.
Cb.
non staccato
Vln. 1
Vln. 2
Vla.
Vc.

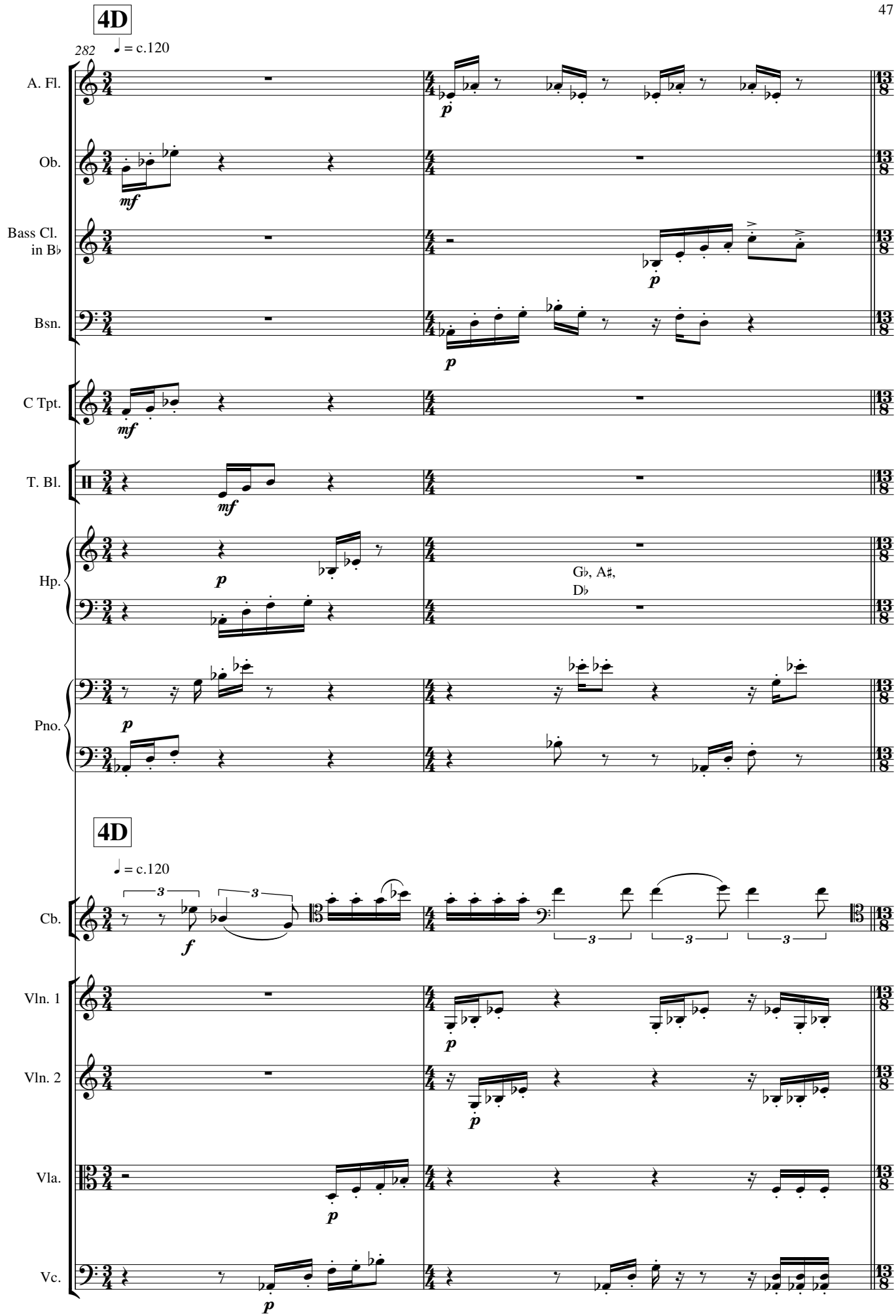

264
♩ = c.120
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
non staccato
3

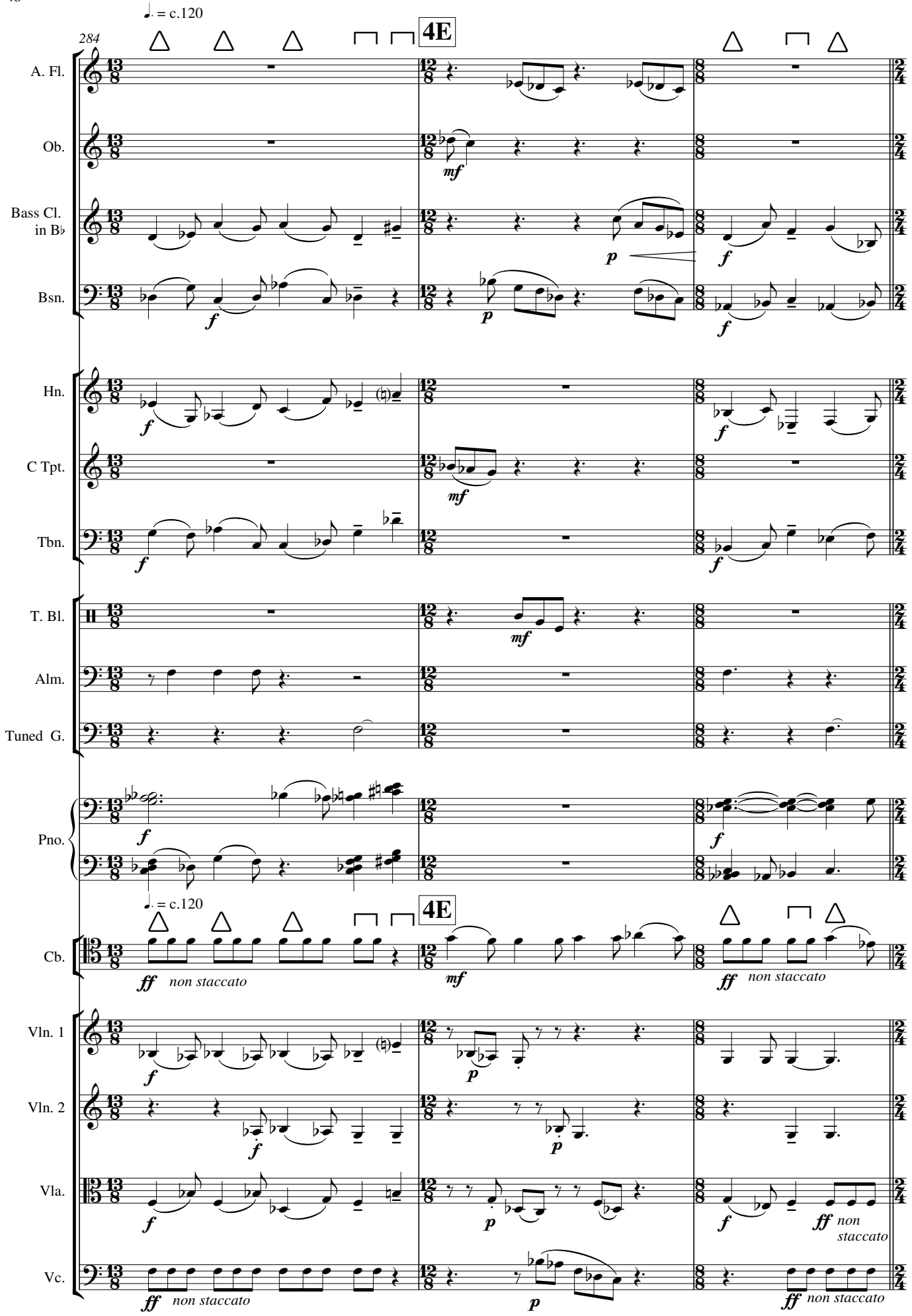

267
♩. = c.120
4A
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
p
mf
f
ff
non staccato

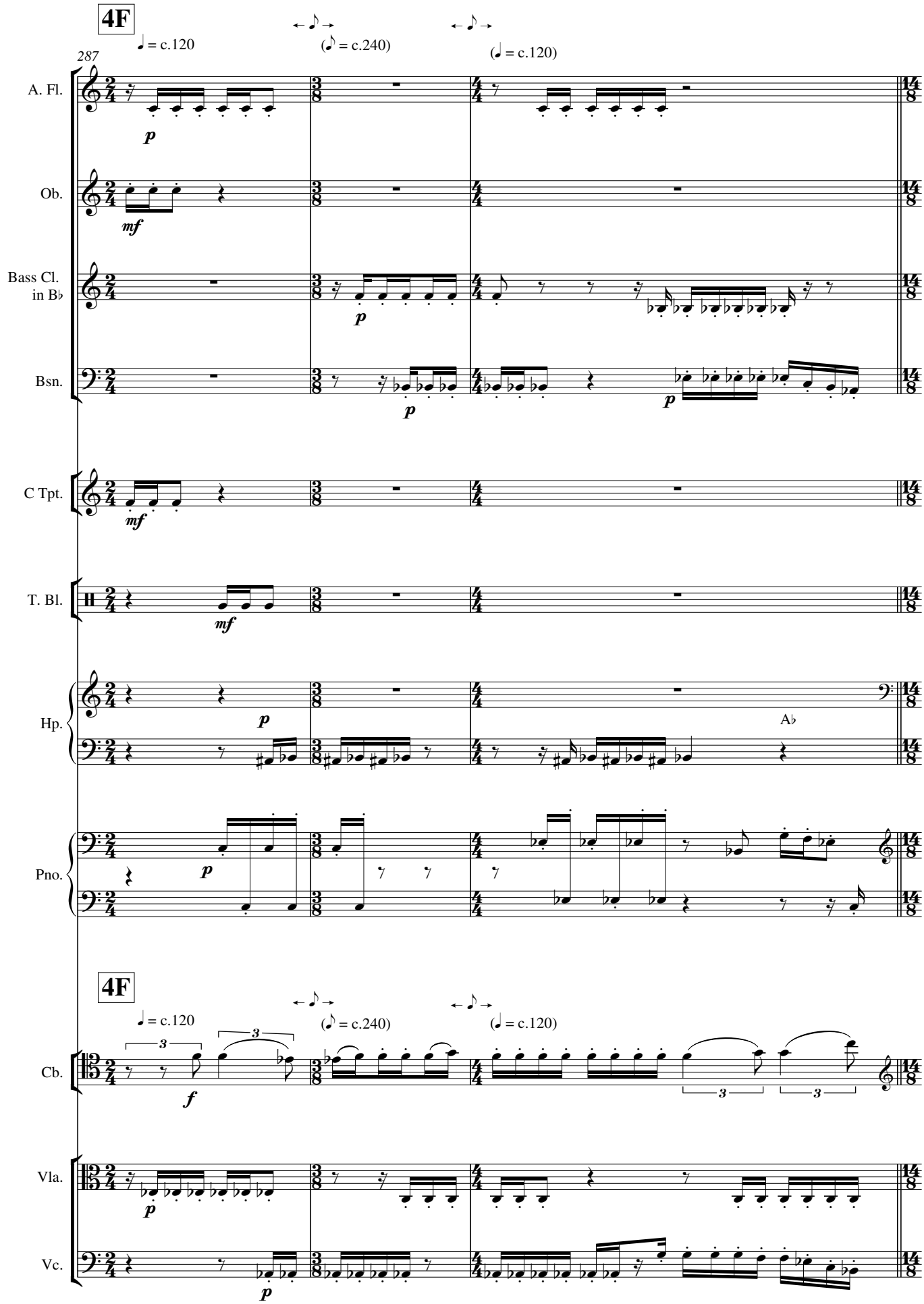

271
4B
♩ = c.120
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
non staccato

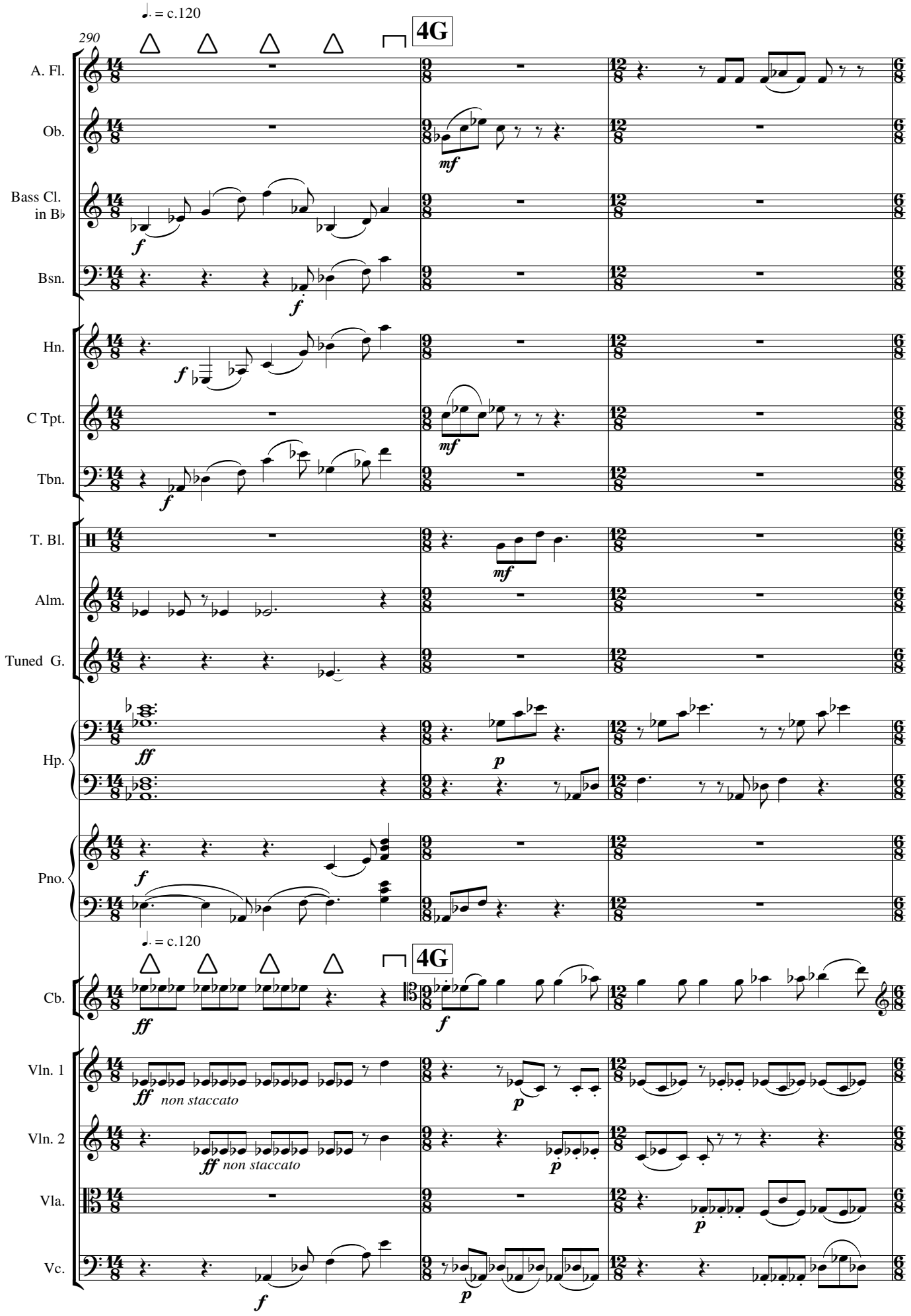

275
(𝅘𝅥𝅯 = c.240)
(𝅗𝅥 = c.120)
♩. = c.120
4C
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
A♭
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
non staccato

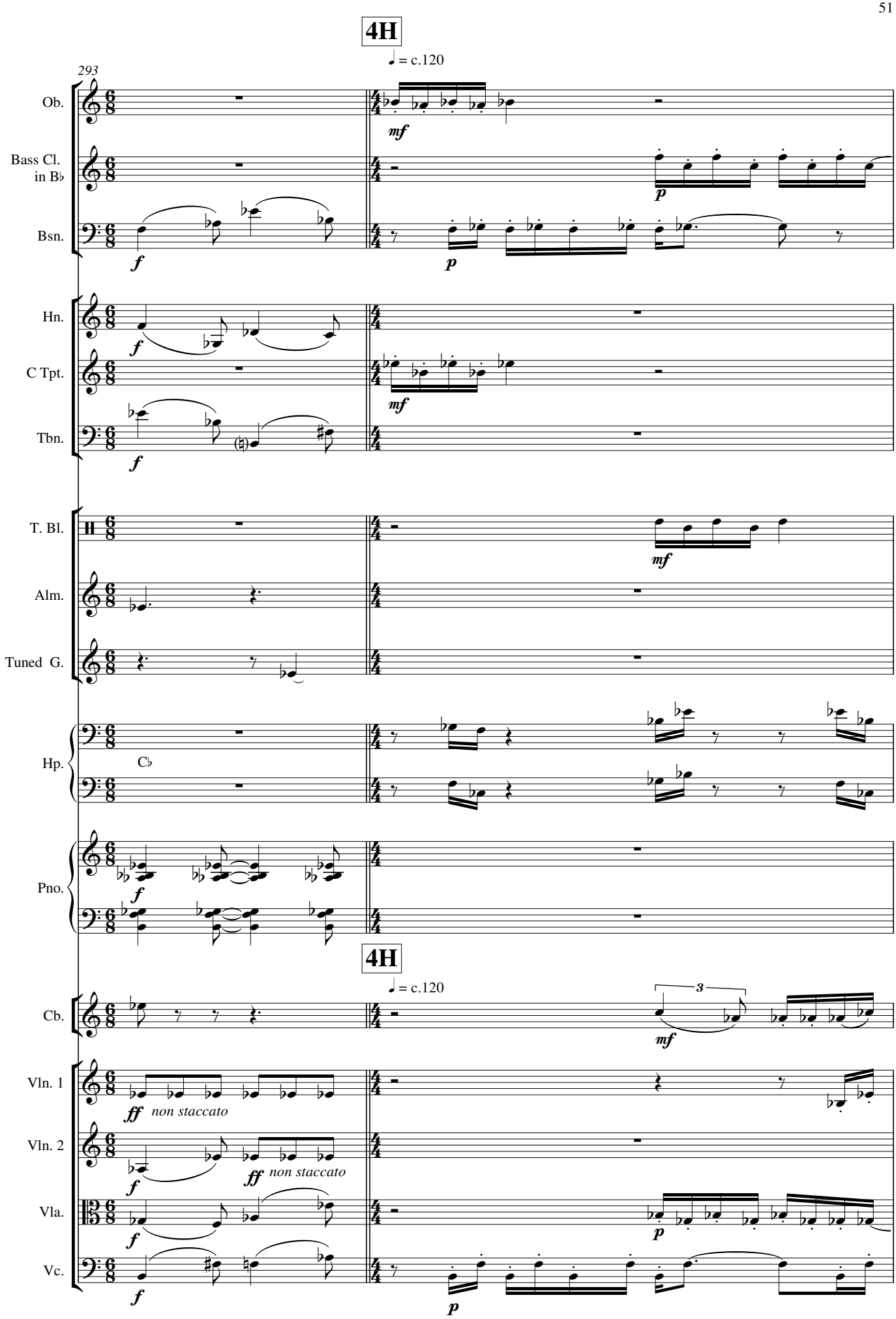

279
A. Fl.
Bass Cl. in B♭
Bsn.
Hn.
Tbn.
Alm.
Tuned G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
p
f
mf
ff non staccato

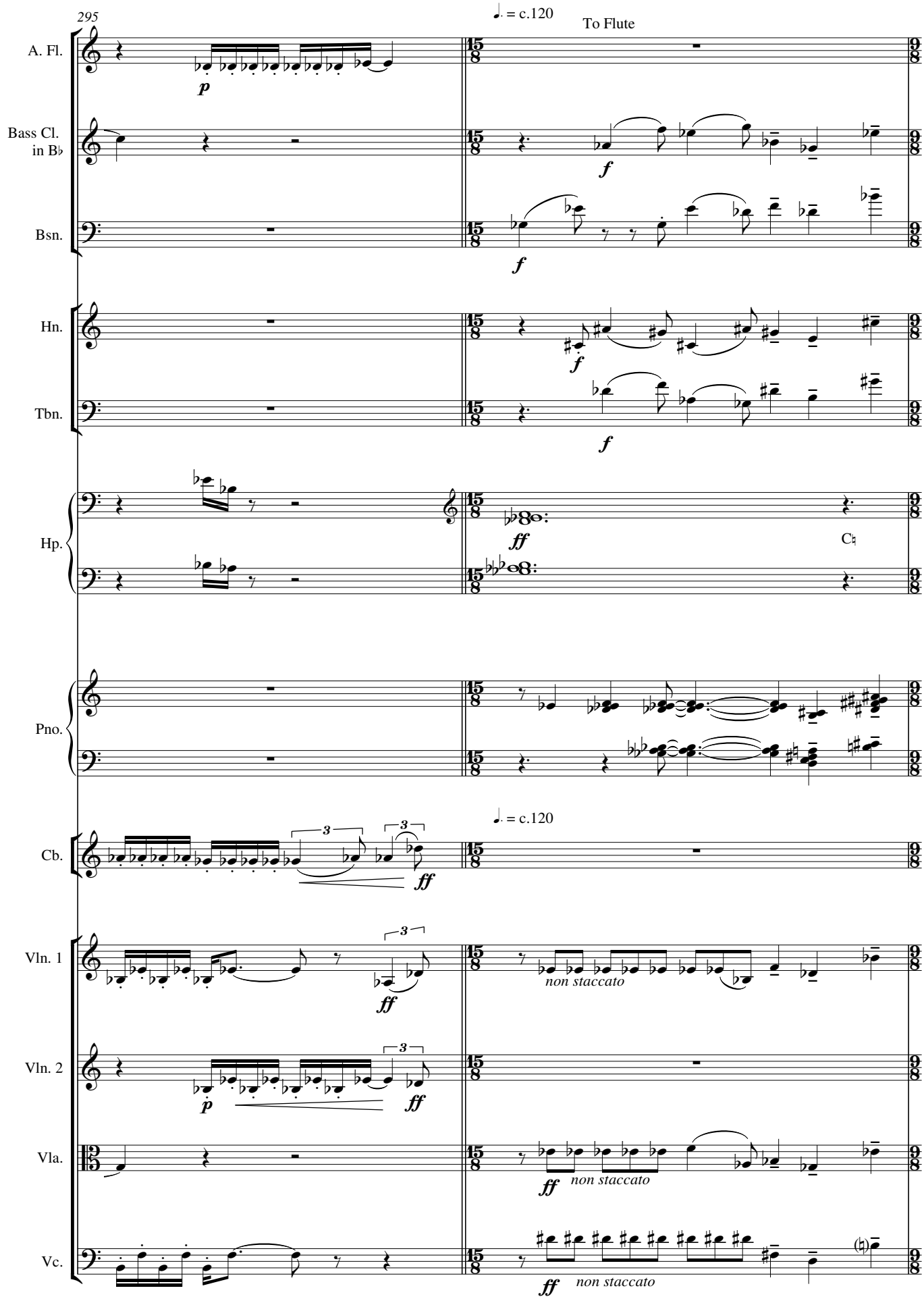

4D
282
♩ = c.120
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
C Tpt.
T. Bl.
Hp.
G♭, A♯, D♭
Pno.
4D
♩ = c.120
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

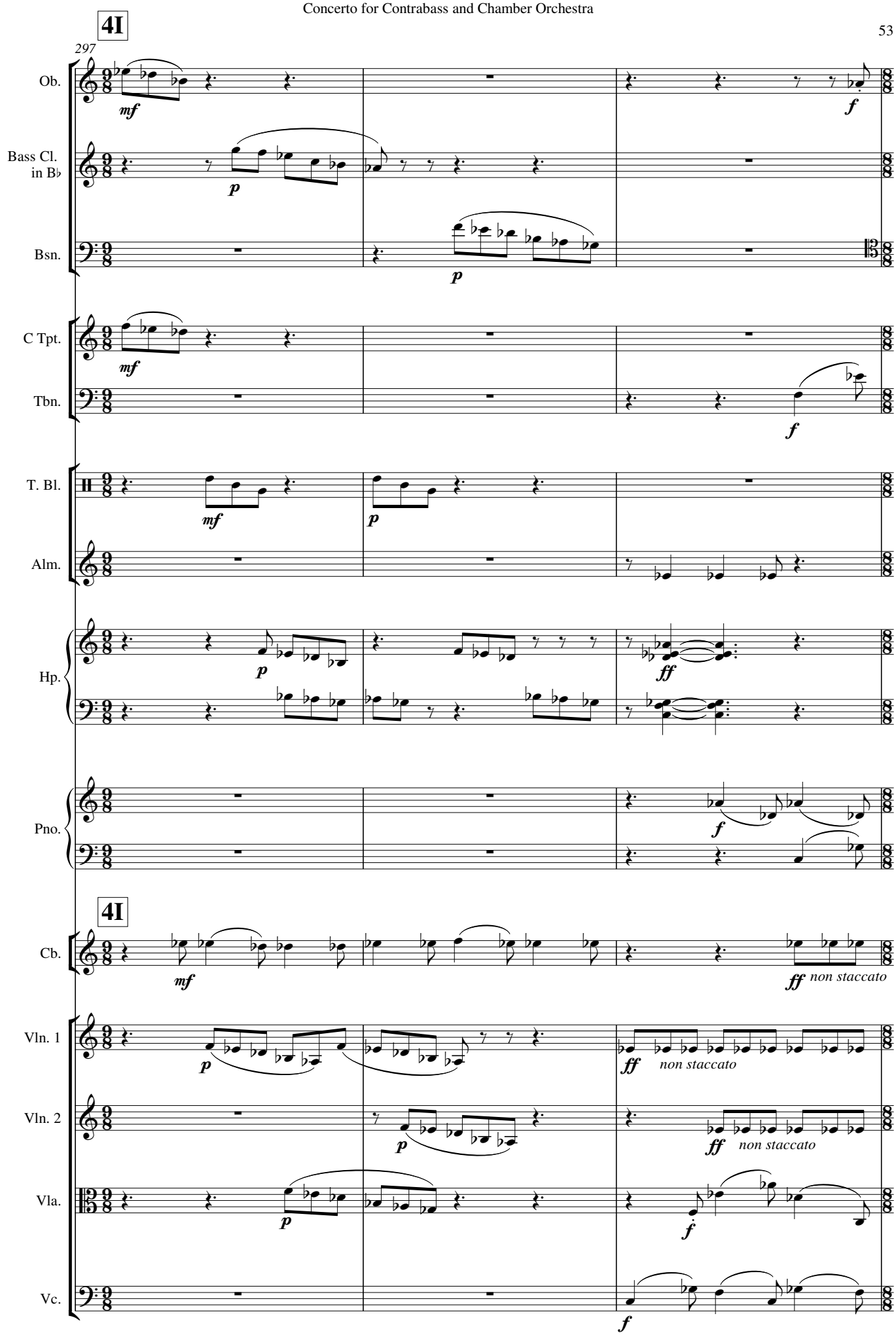

♩. = c.120
284
4E
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Pno.
♩. = c.120
4E
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
non staccato
non staccato
non staccato
non staccato
non staccato

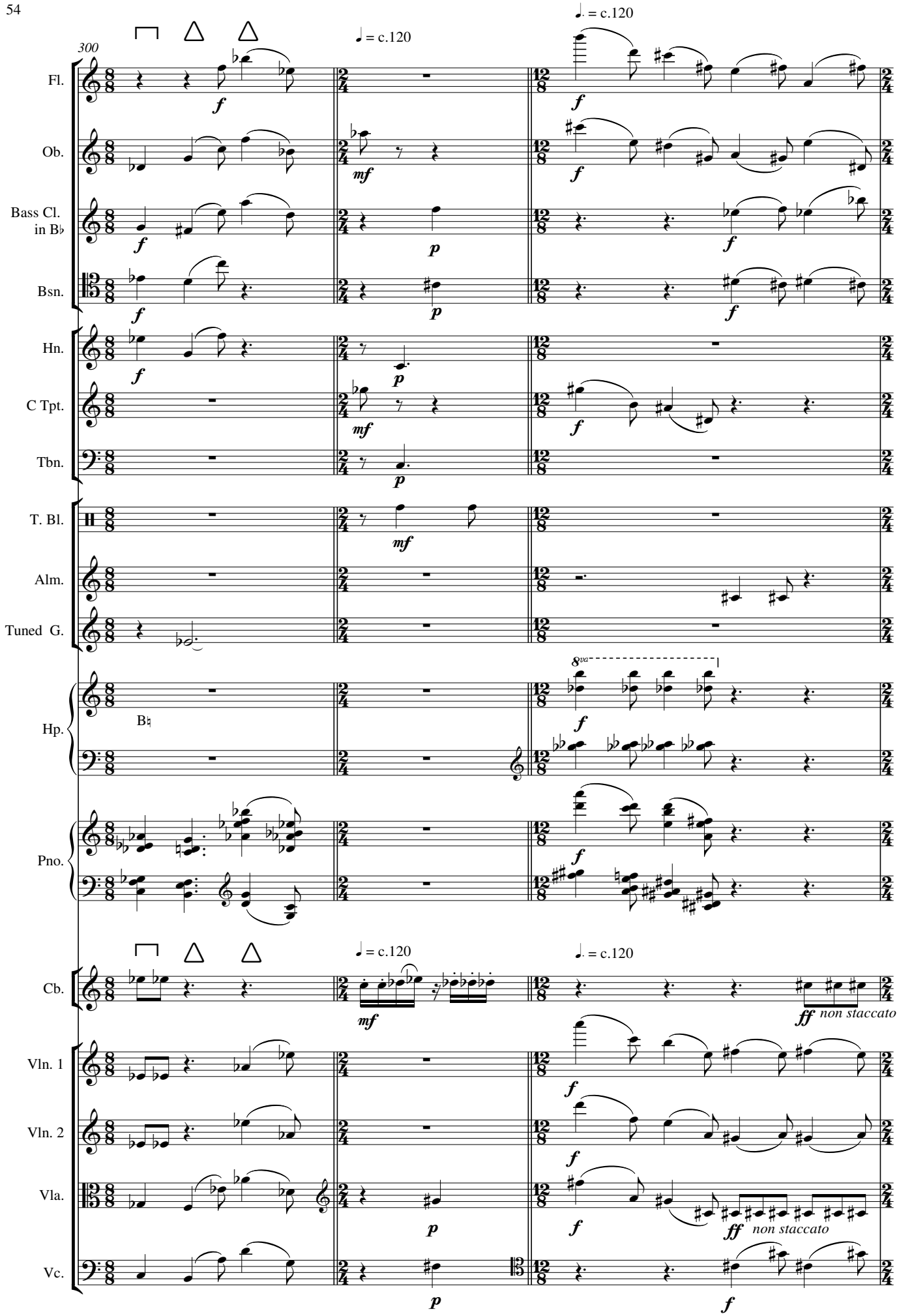

4F
287
♩ = c.120
(♪ = c.240)
(♩ = c.120)
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
C Tpt.
T. Bl.
Hp.
Pno.
A♭
4F
♩ = c.120
(♪ = c.240)
(♩ = c.120)
Cb.
Vla.
Vc.

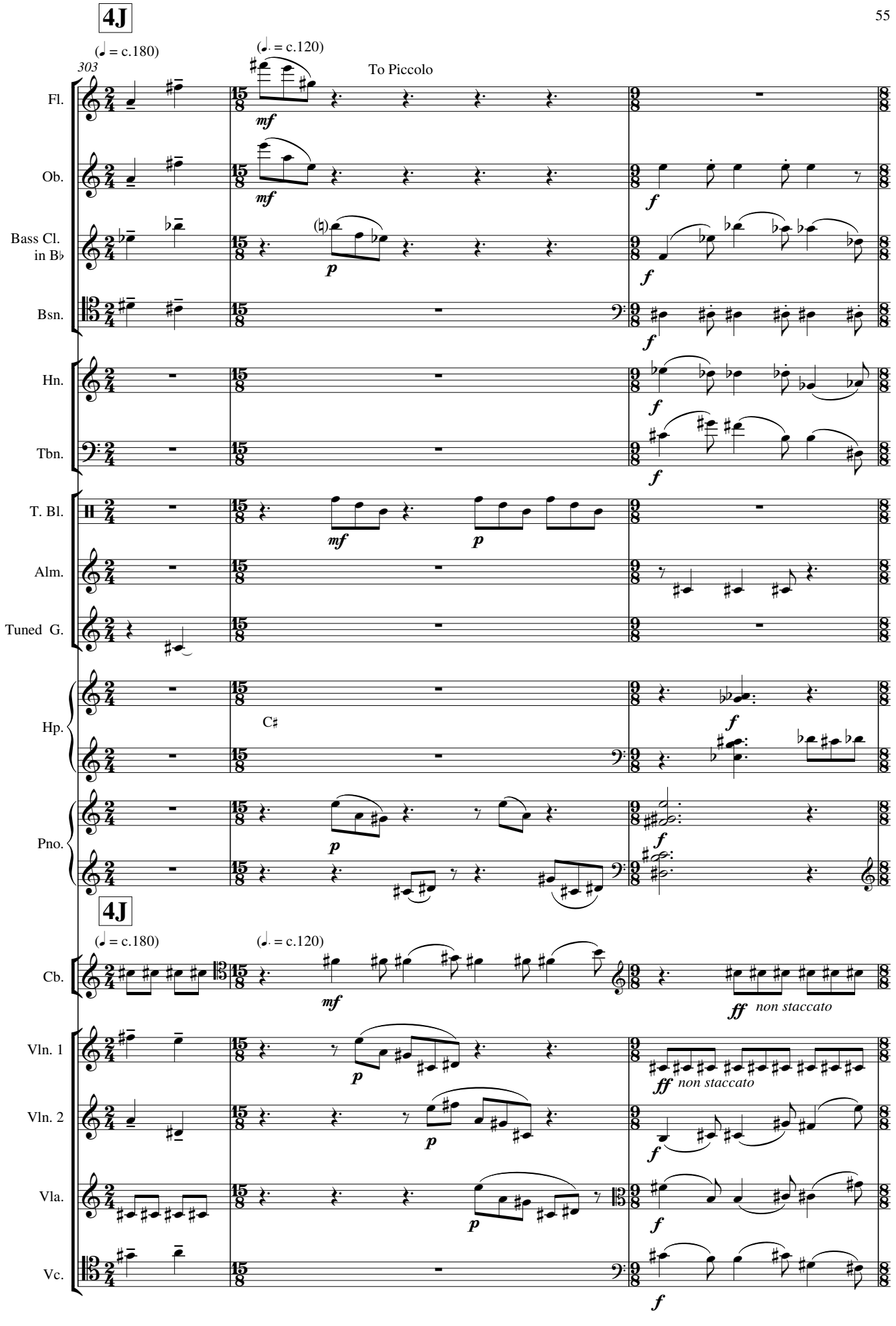

290
♩. = c.120
4G
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
non staccato

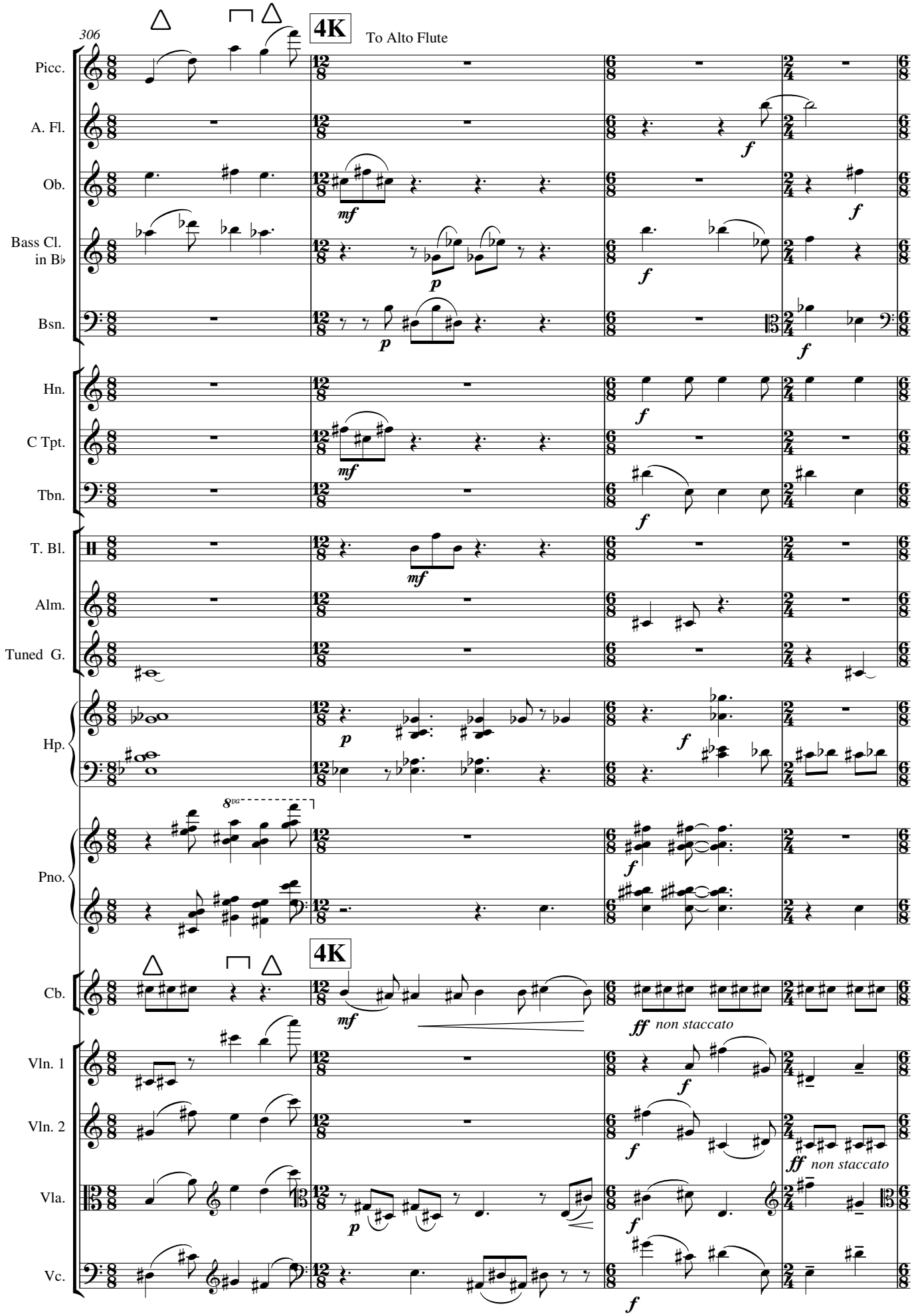

4H
♩ = c.120
293
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
C♭
Pno.
4H
♩ = c.120
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
p
f
ff
non staccato
3

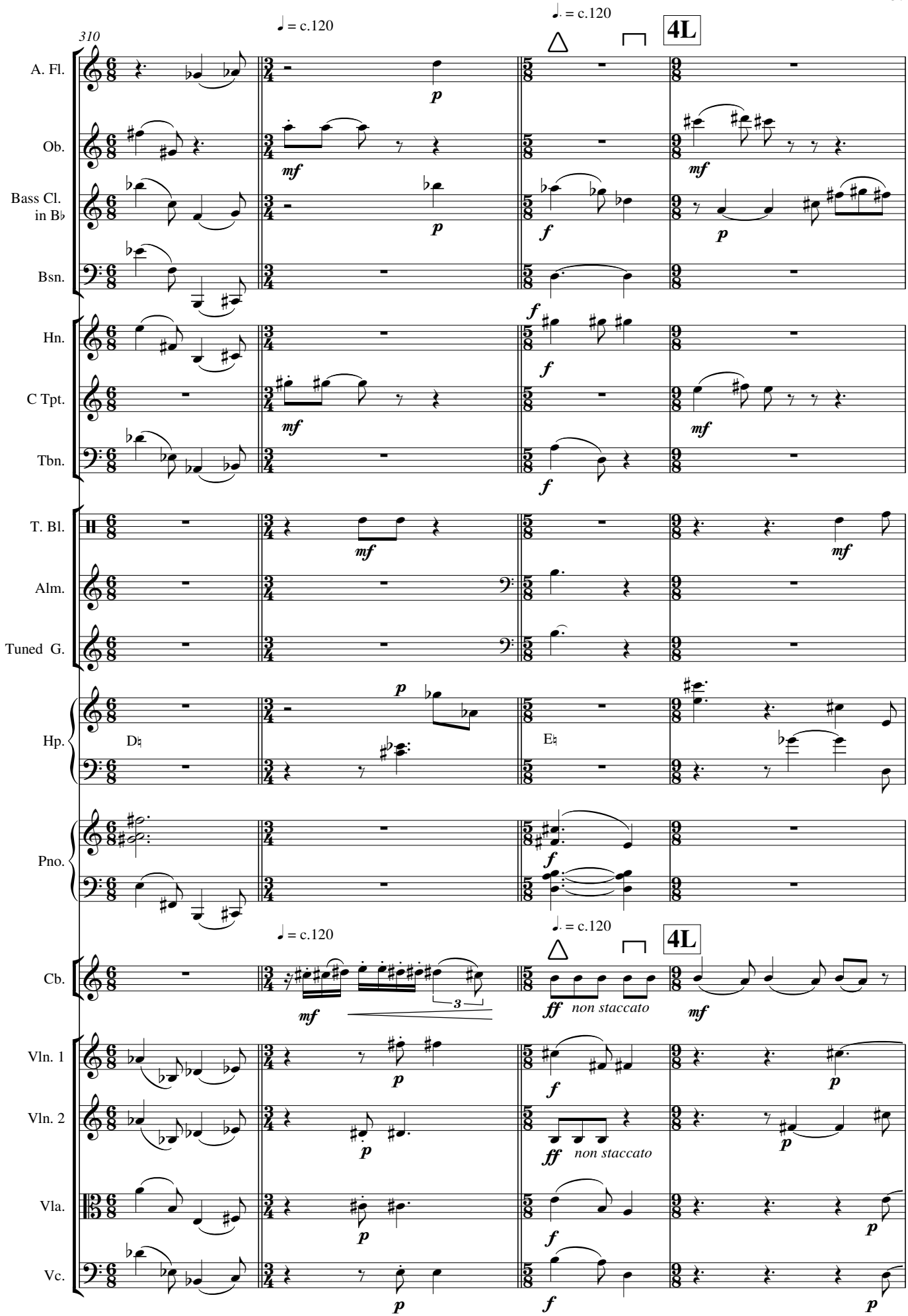

295
♩. = c.120
To Flute
A. Fl.
Bass Cl. in B♭
Bsn.
Hn.
Tbn.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
p
f
ff
C♮
non staccato

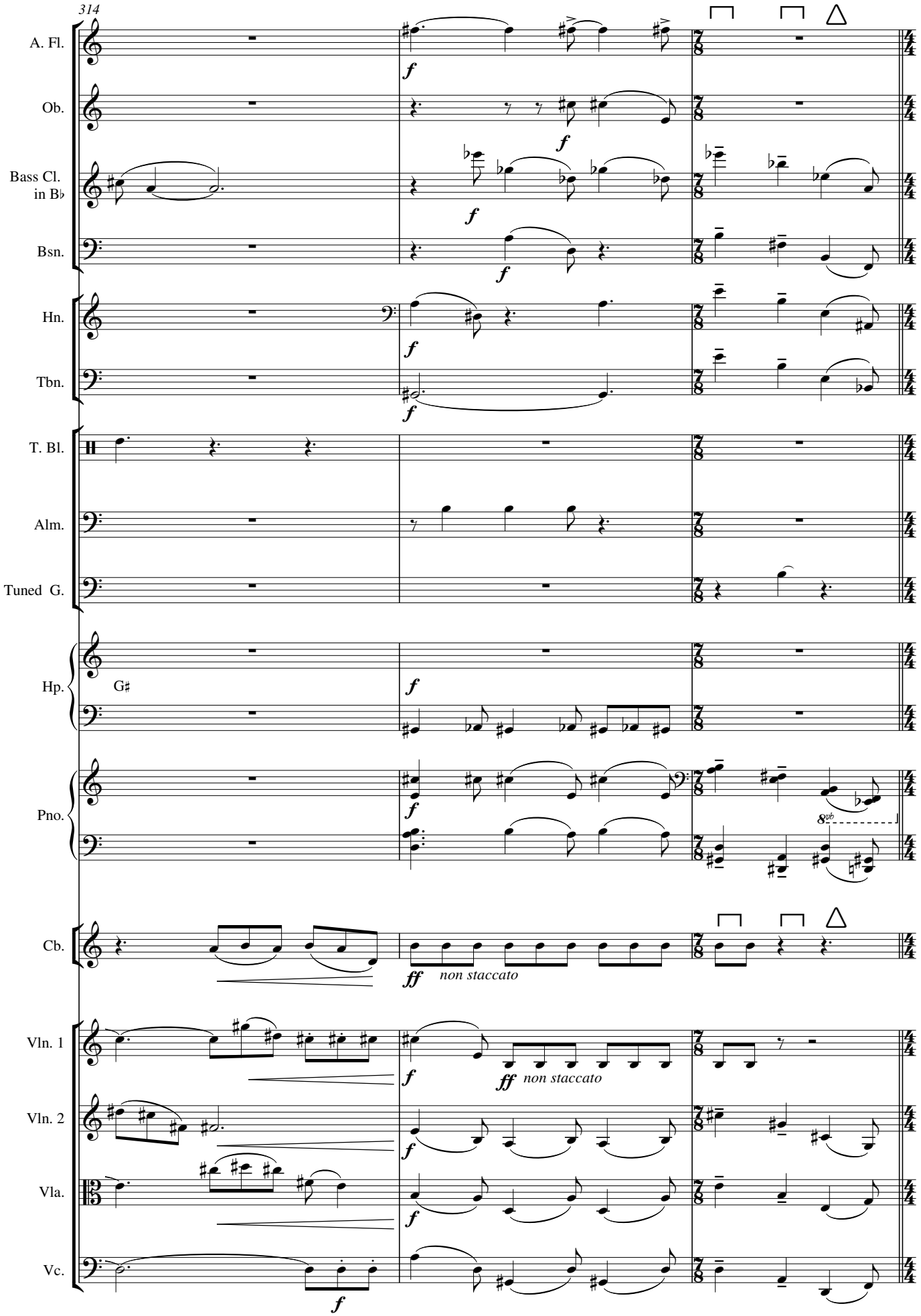

4I
297
Ob.
Bass Cl. in B♭
Bsn.
C Tpt.
Tbn.
T. Bl.
Alm.
Hp.
Pno.
4I
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
p
f
ff
non staccato

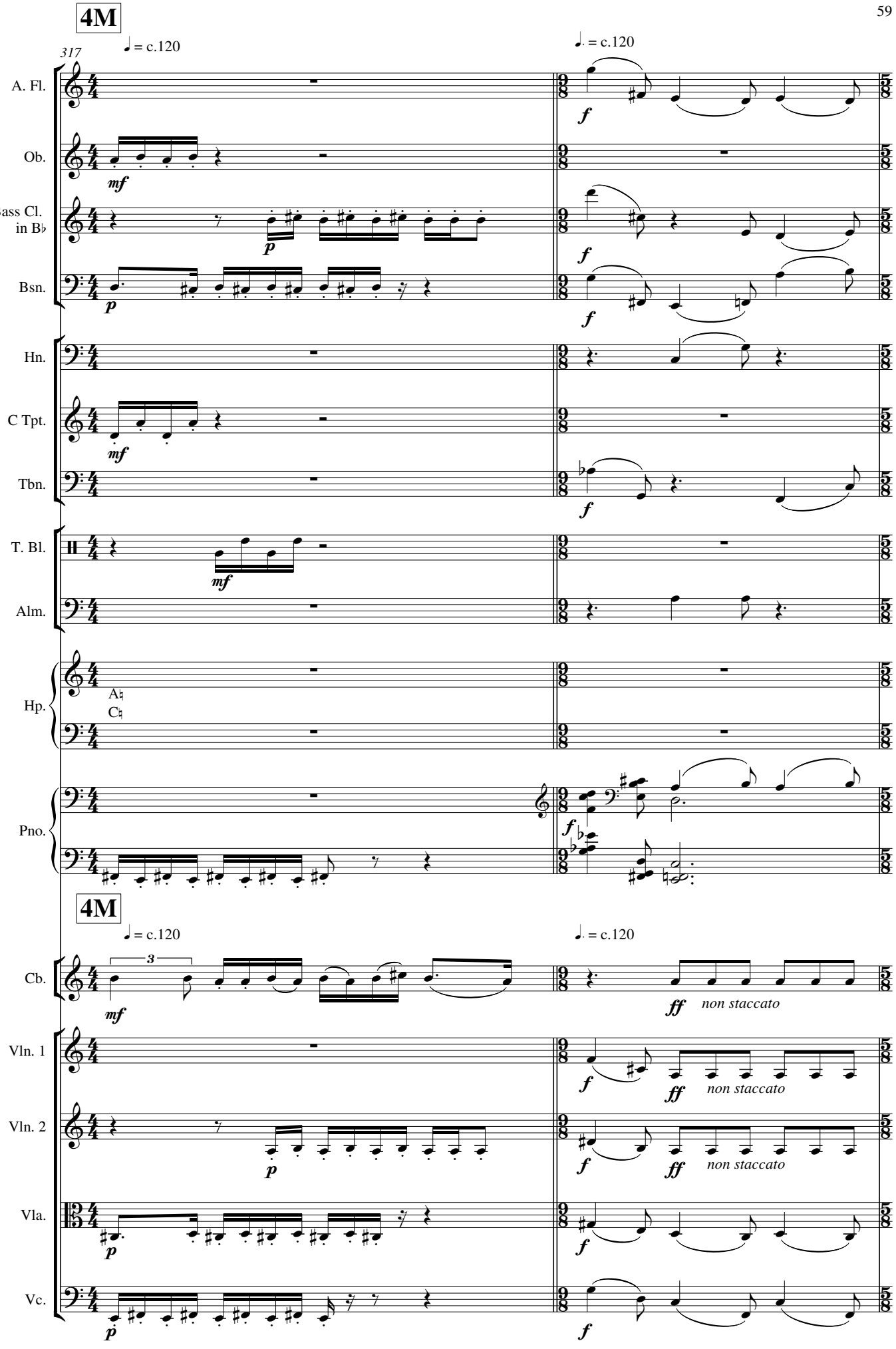

300
♩ = c.120
♩. = c.120
Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
8va
non staccato

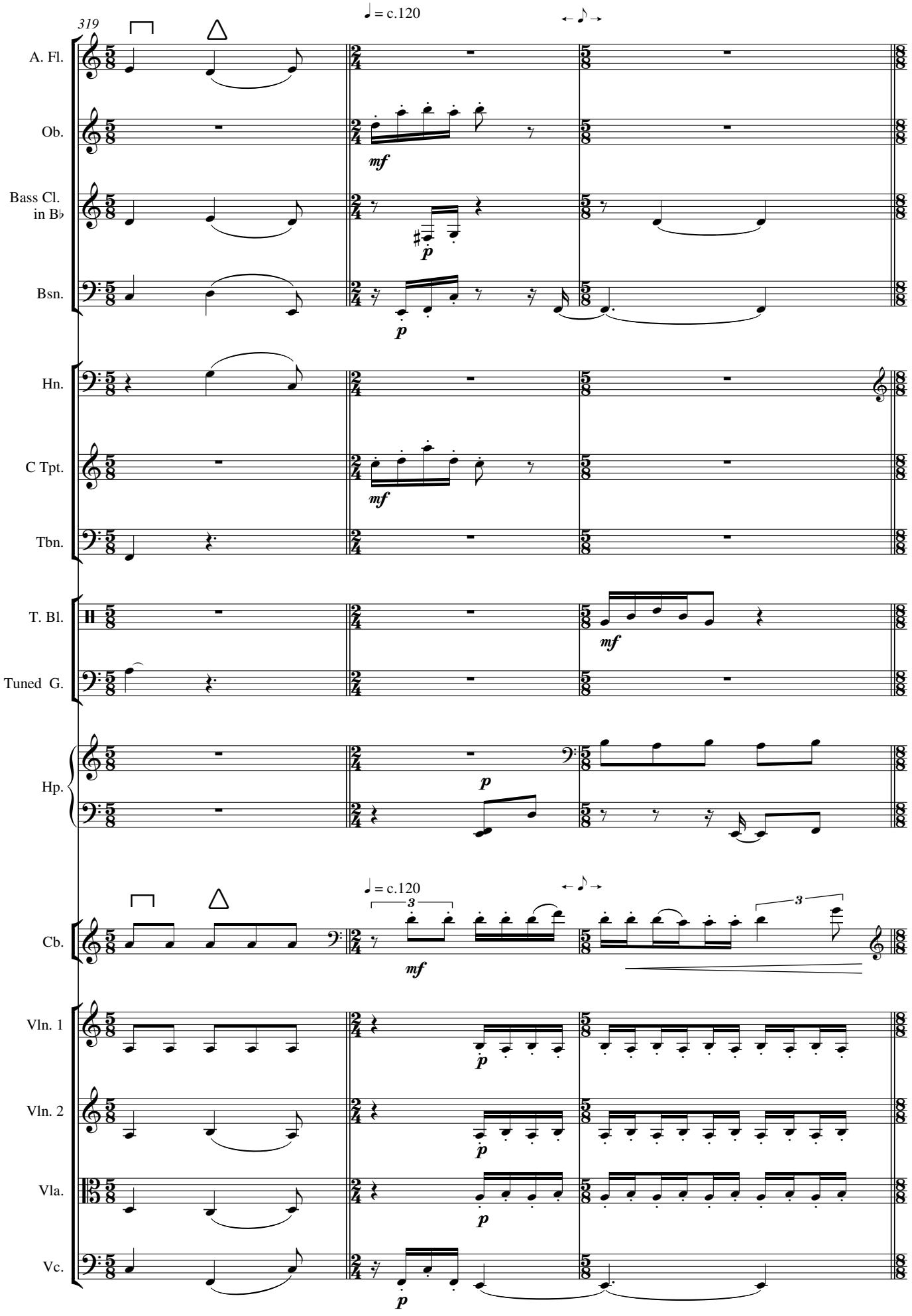

4J
(♩ = c.180)
303
(♩. = c.120)
To Piccolo
Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
C♯
Pno.
4J
(♩ = c.180)
(♩. = c.120)
Cb.
non staccato
Vln. 1
non staccato
Vln. 2
Vla.
Vc.

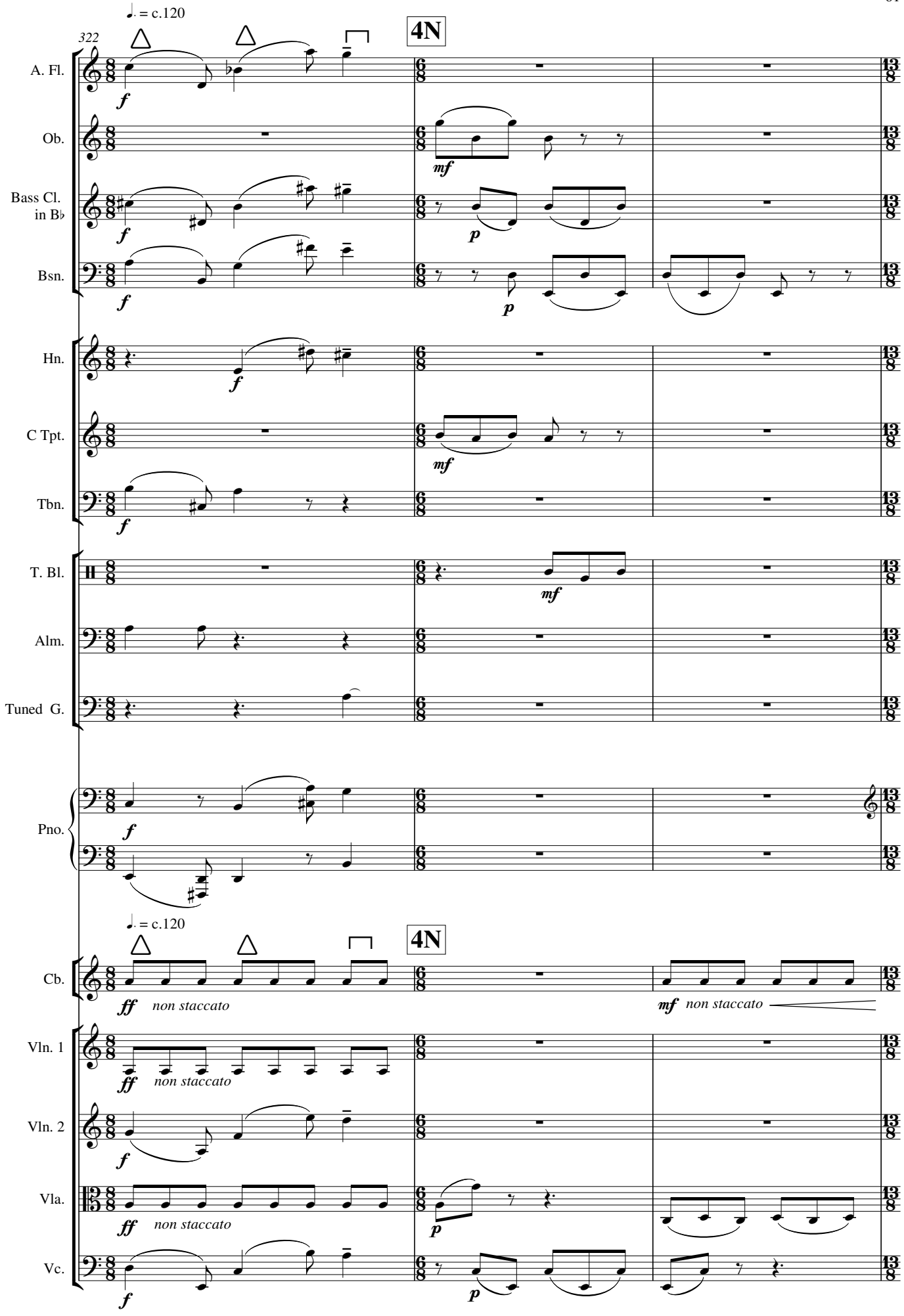

306
4K
To Alto Flute
Picc.
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
Pno.
8va
4K
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
non staccato
non staccato

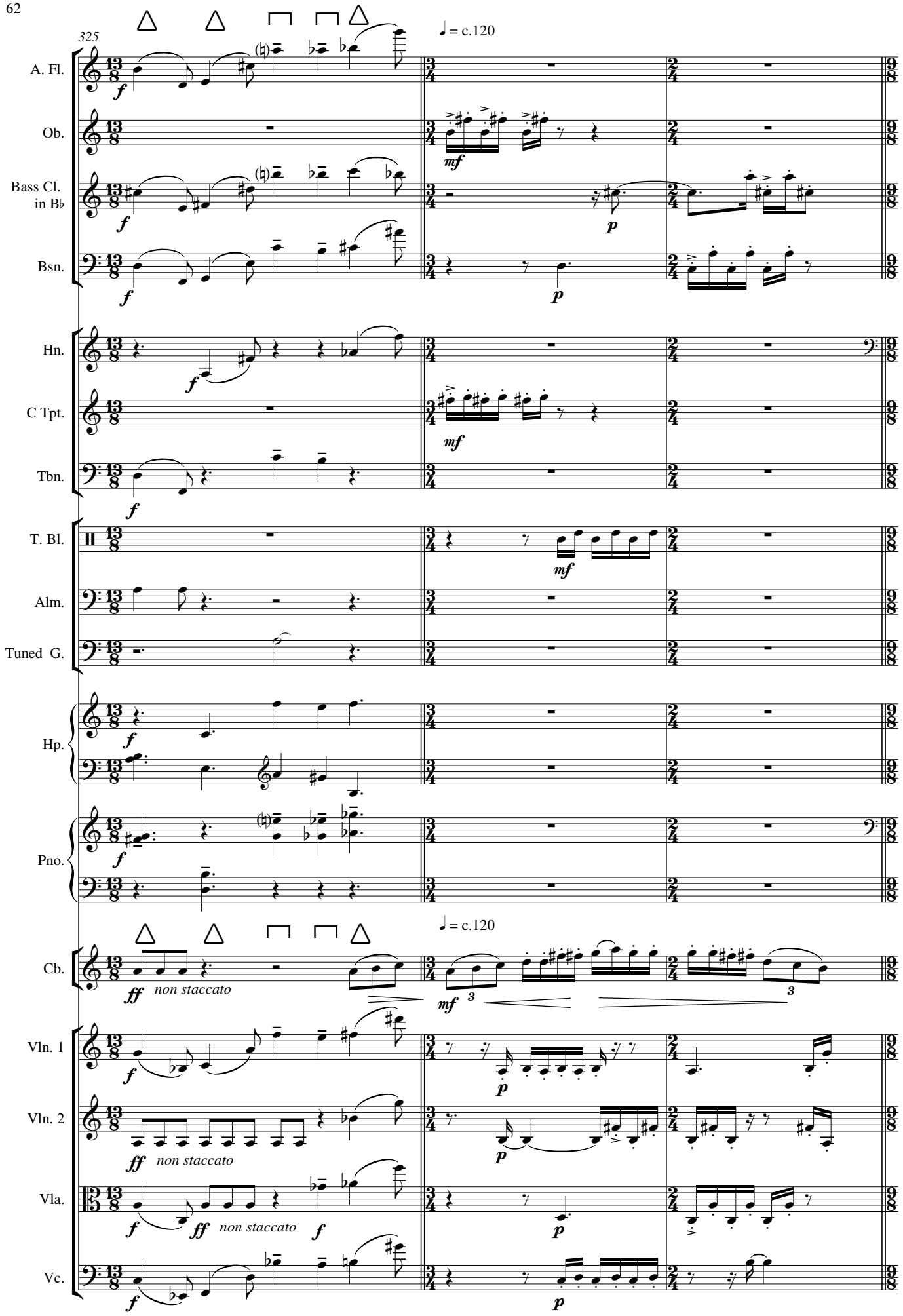

310
♩ = c.120
♩. = c.120
4L
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
D♮
E♮
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
non staccato

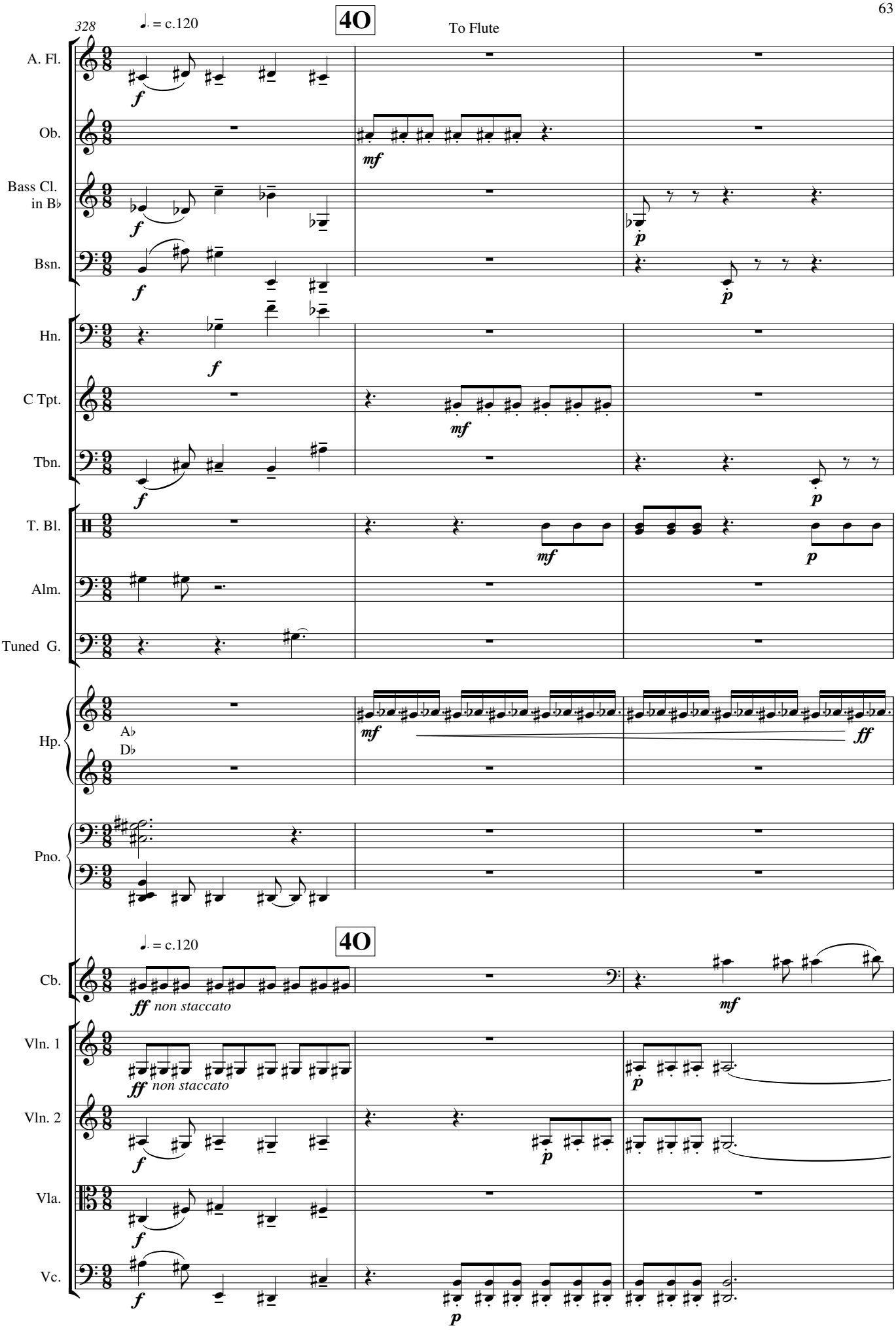

314
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
G♯
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
f
ff
non staccato
8vb

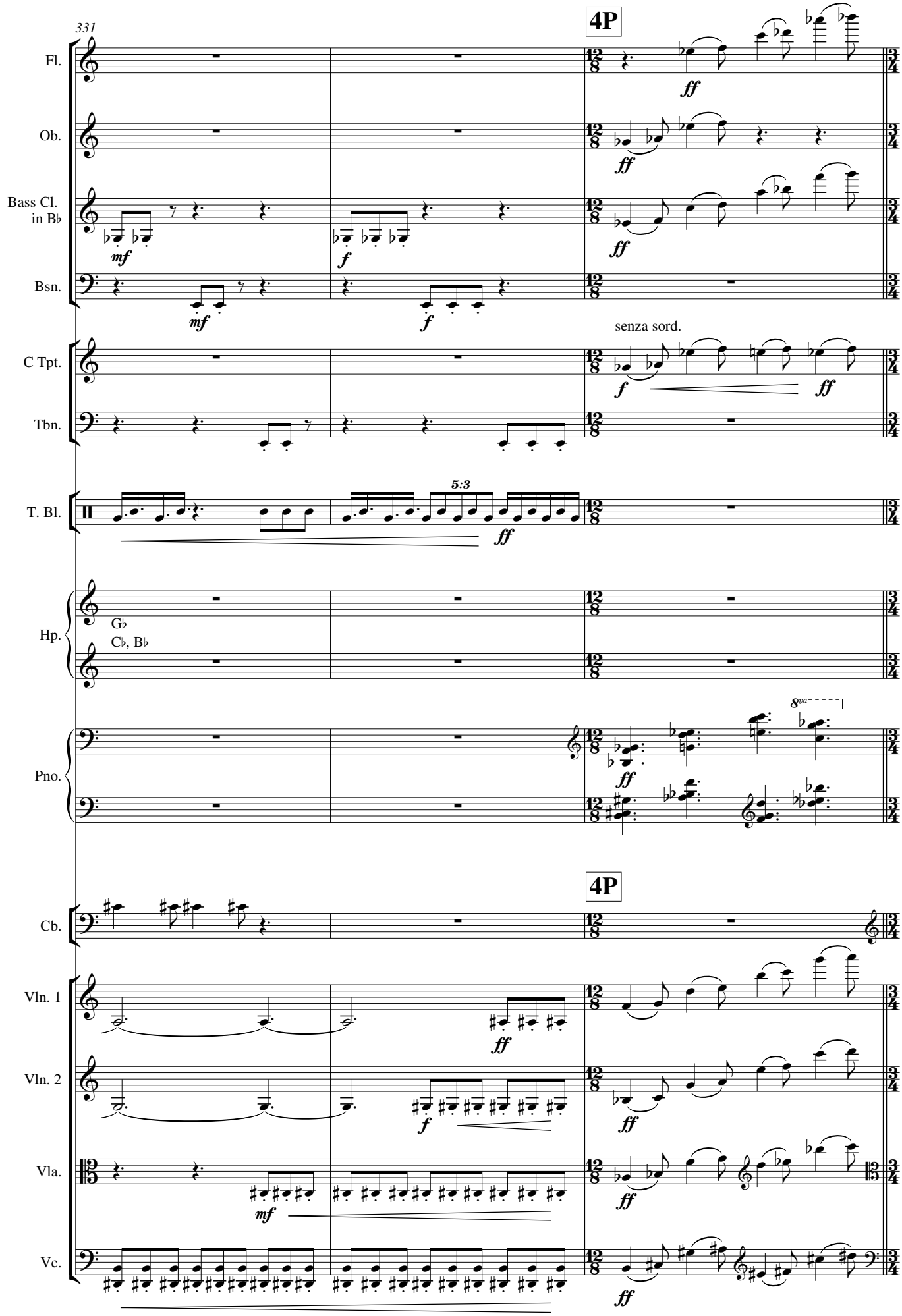

4M
317
♩ = c.120
♩. = c.120
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Hp.
Pno.
4M
♩ = c.120
♩. = c.120
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
non staccato

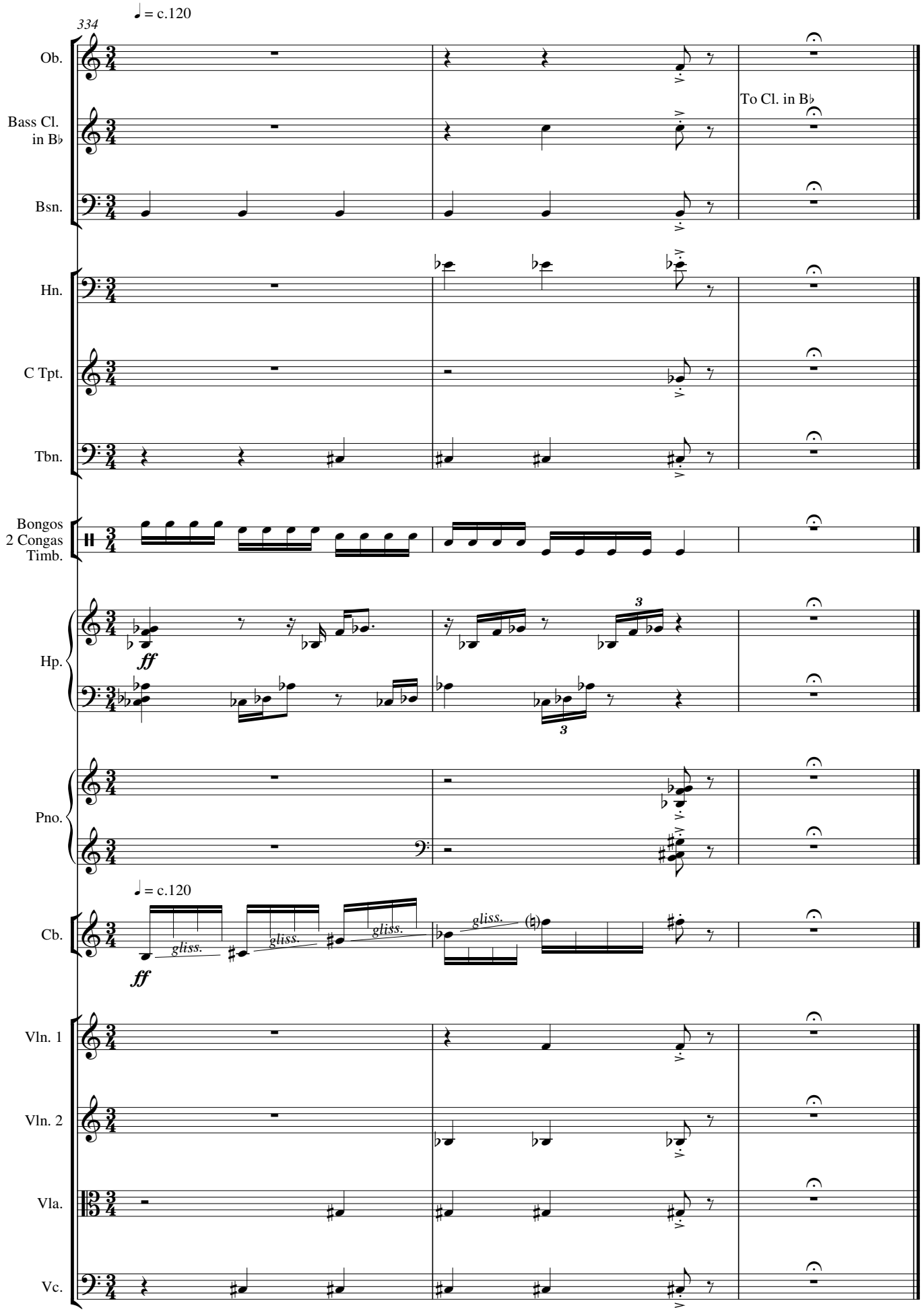

319
♩ = c.120
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Tuned G.
Hp.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
p


♩. = c.120
322
4N
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Pno.
♩. = c.120
4N
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
ff non staccato
mf non staccato

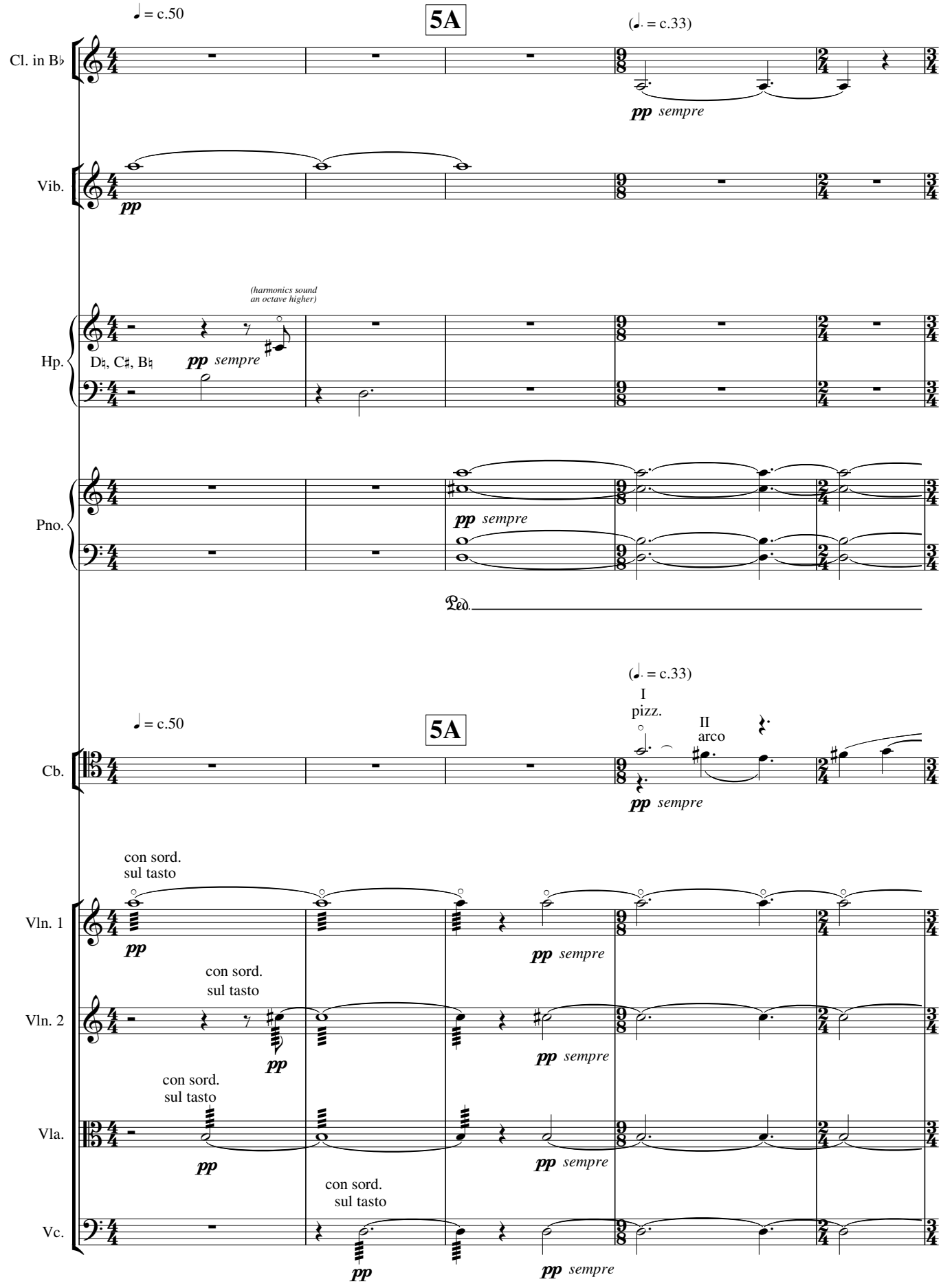

325
♩ = c.120
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
f
mf
p
ff
non staccato

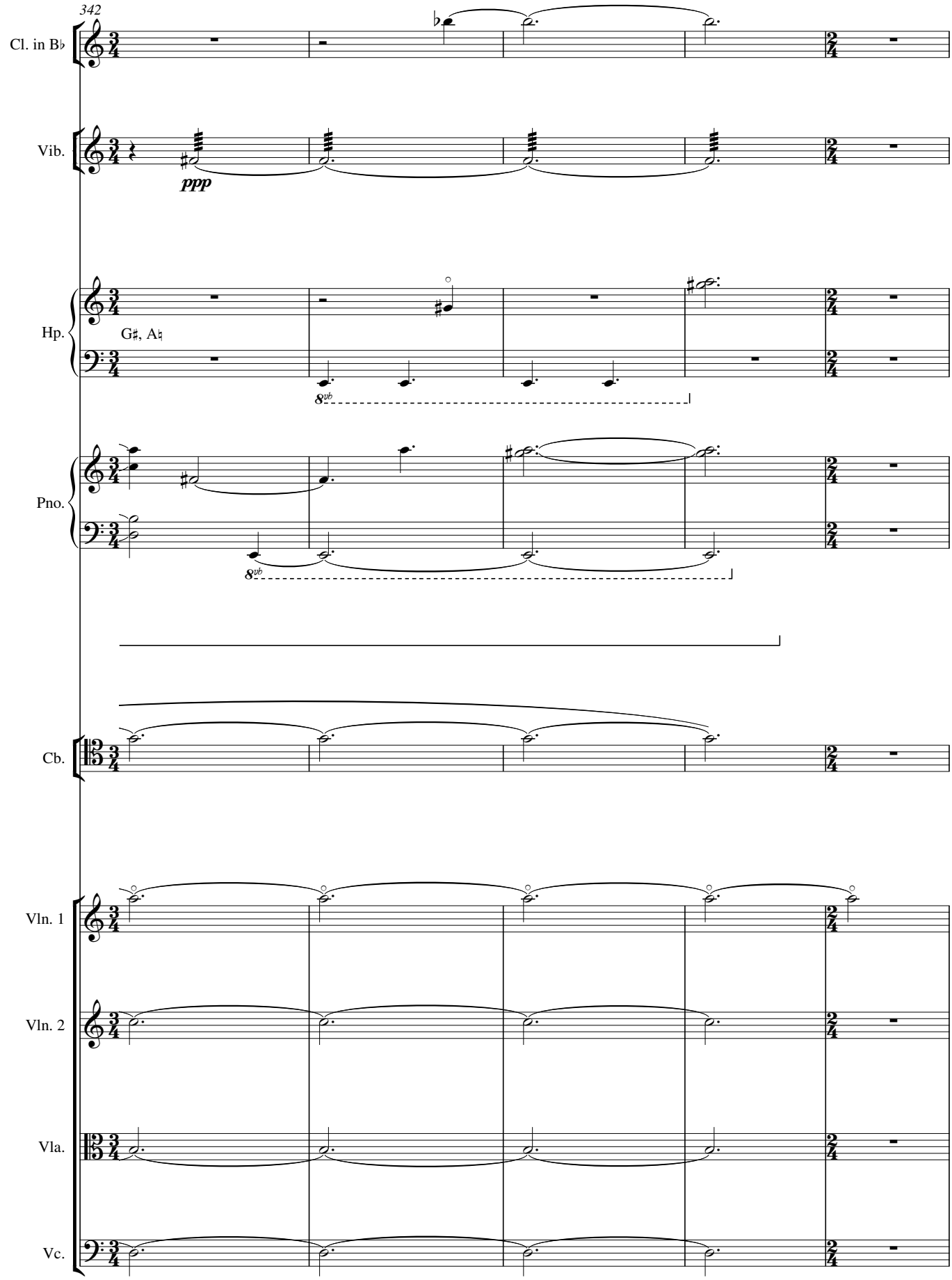

328
♩. = c.120
40
To Flute
A. Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Alm.
Tuned G.
Hp.
A♭
D♭
Pno.
♩. = c.120
40
Cb.
non staccato
Vln. 1
non staccato
Vln. 2
Vla.
Vc.

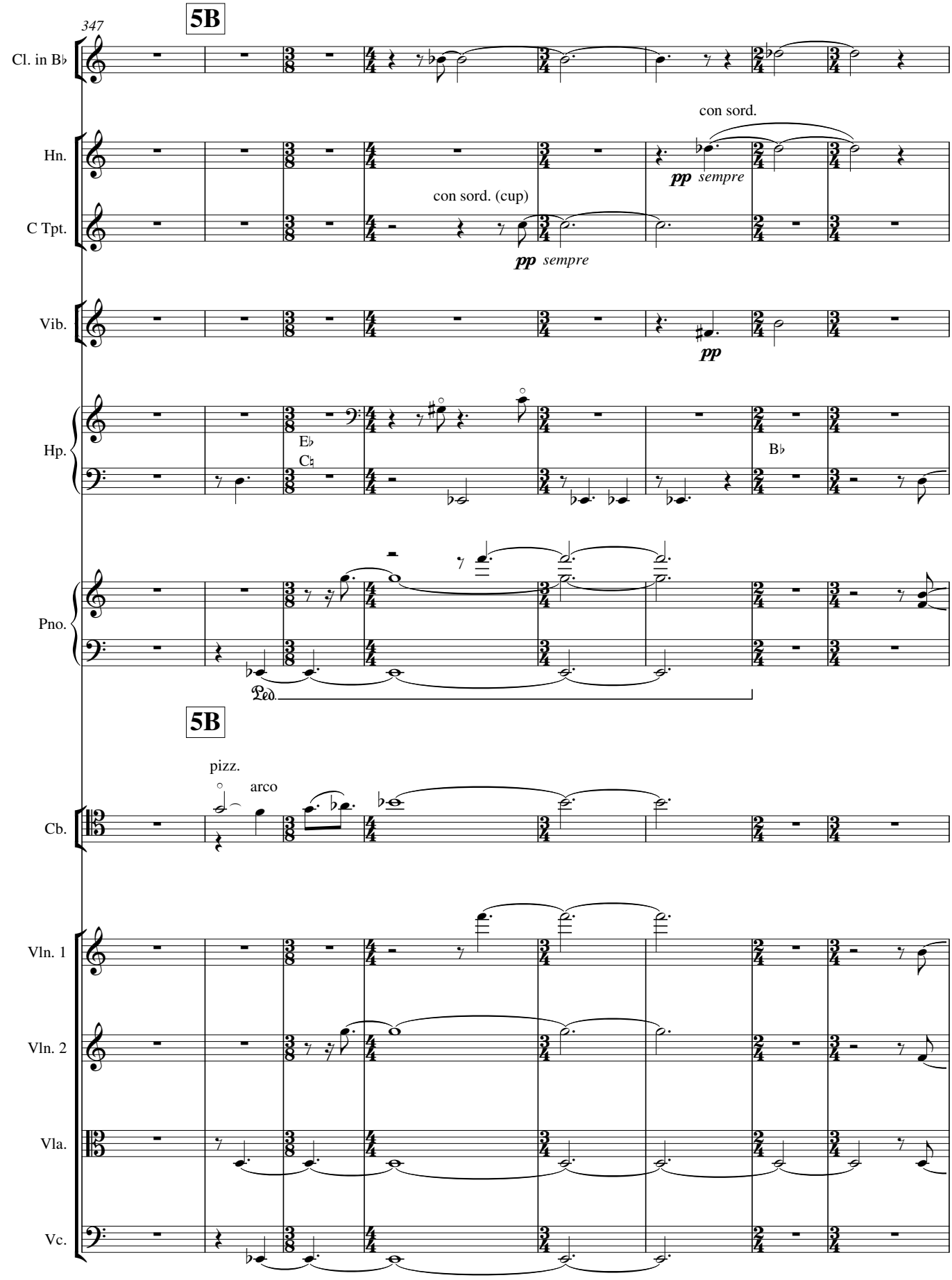

331
4P
Fl.
Ob.
Bass Cl. in B♭
Bsn.
C Tpt.
Tbn.
T. Bl.
Hp.
G♭
C♭, B♭
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
senza sord.
5:3
8va
mf
f
ff

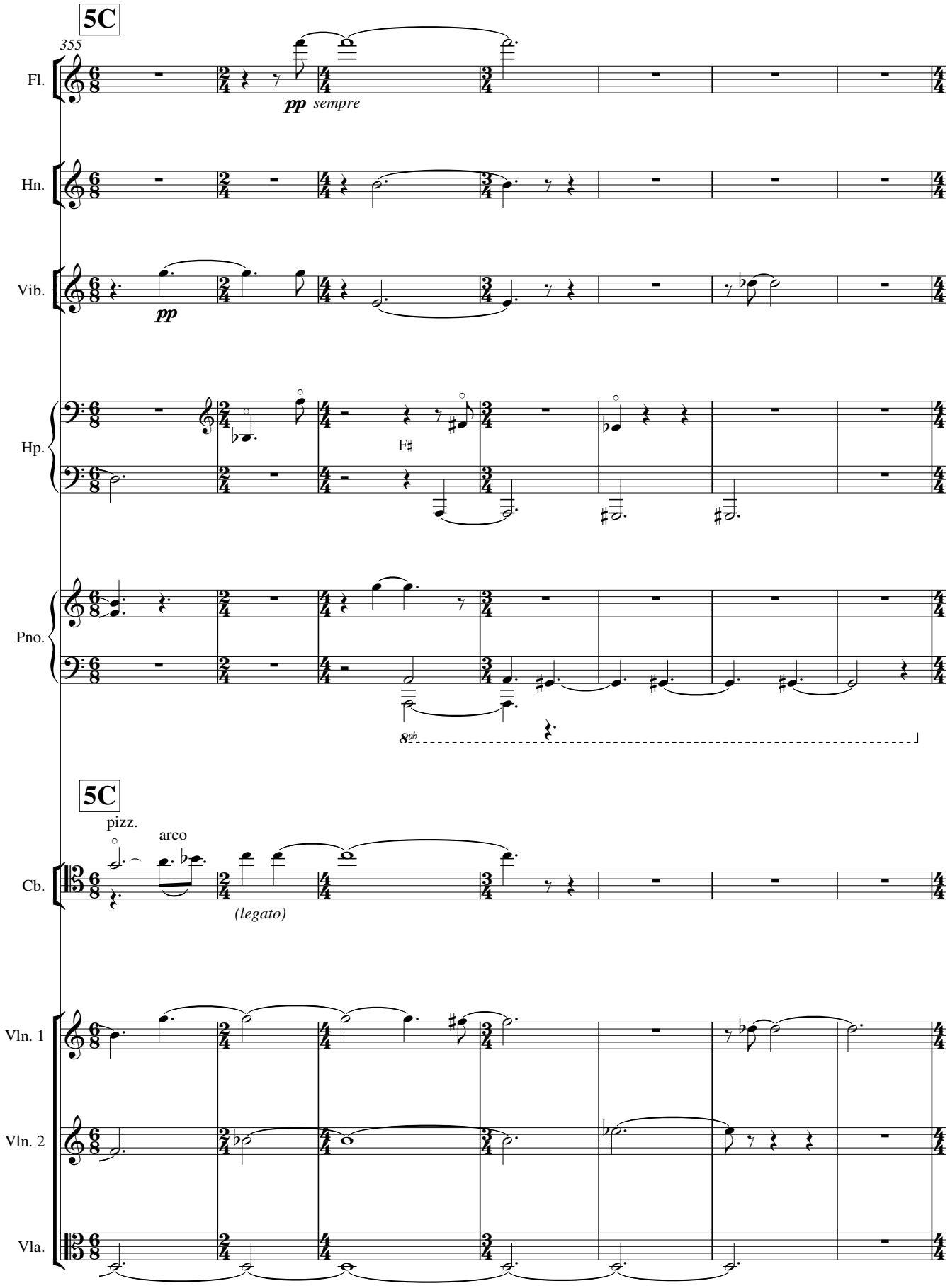

334
♩ = c.120
Ob.
Bass Cl. in B♭
To Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
ff
3
Pno.
♩ = c.120
Cb.
gliss.
ff
Vln. 1
Vln. 2
Vla.
Vc.

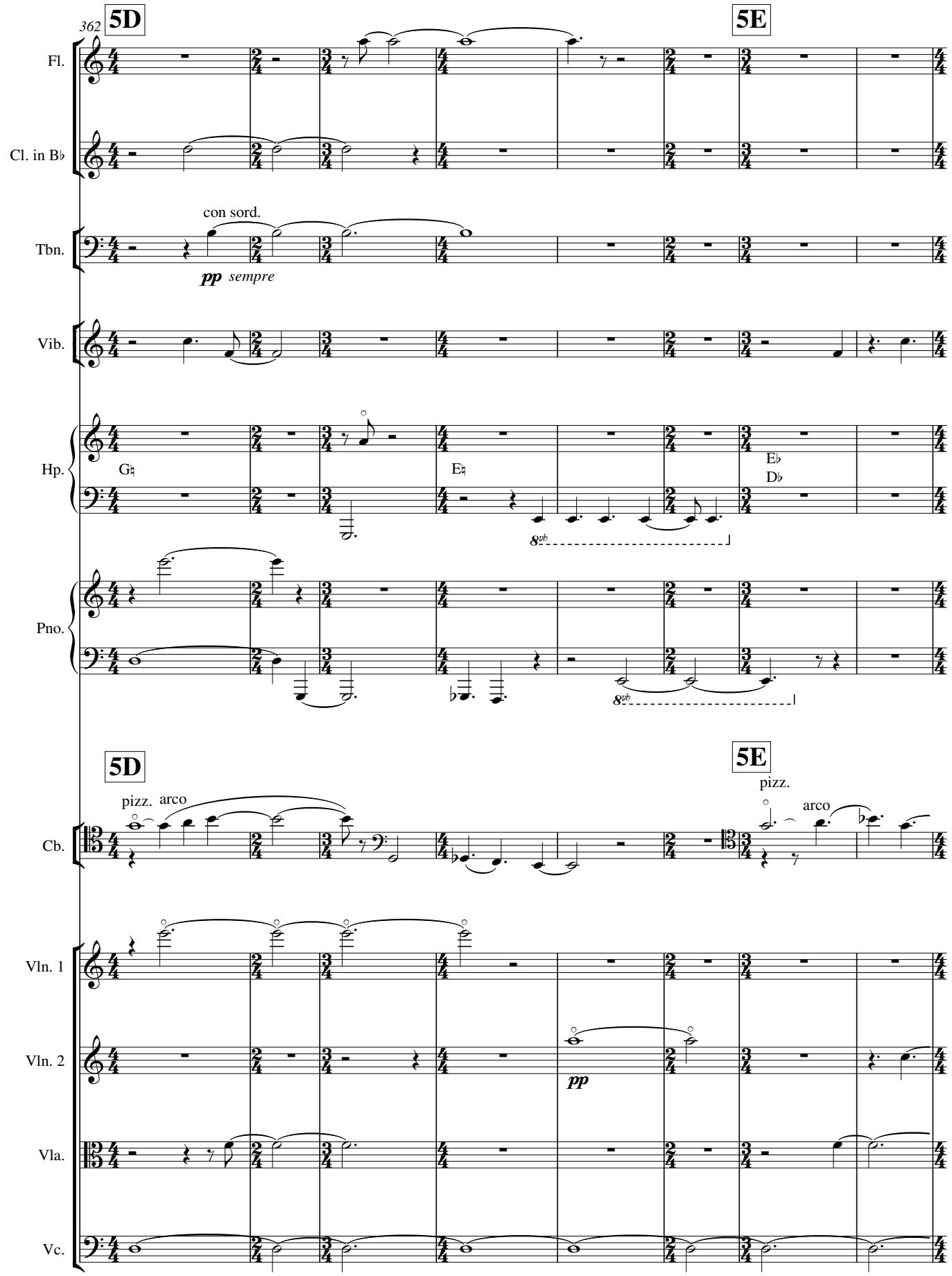
5.

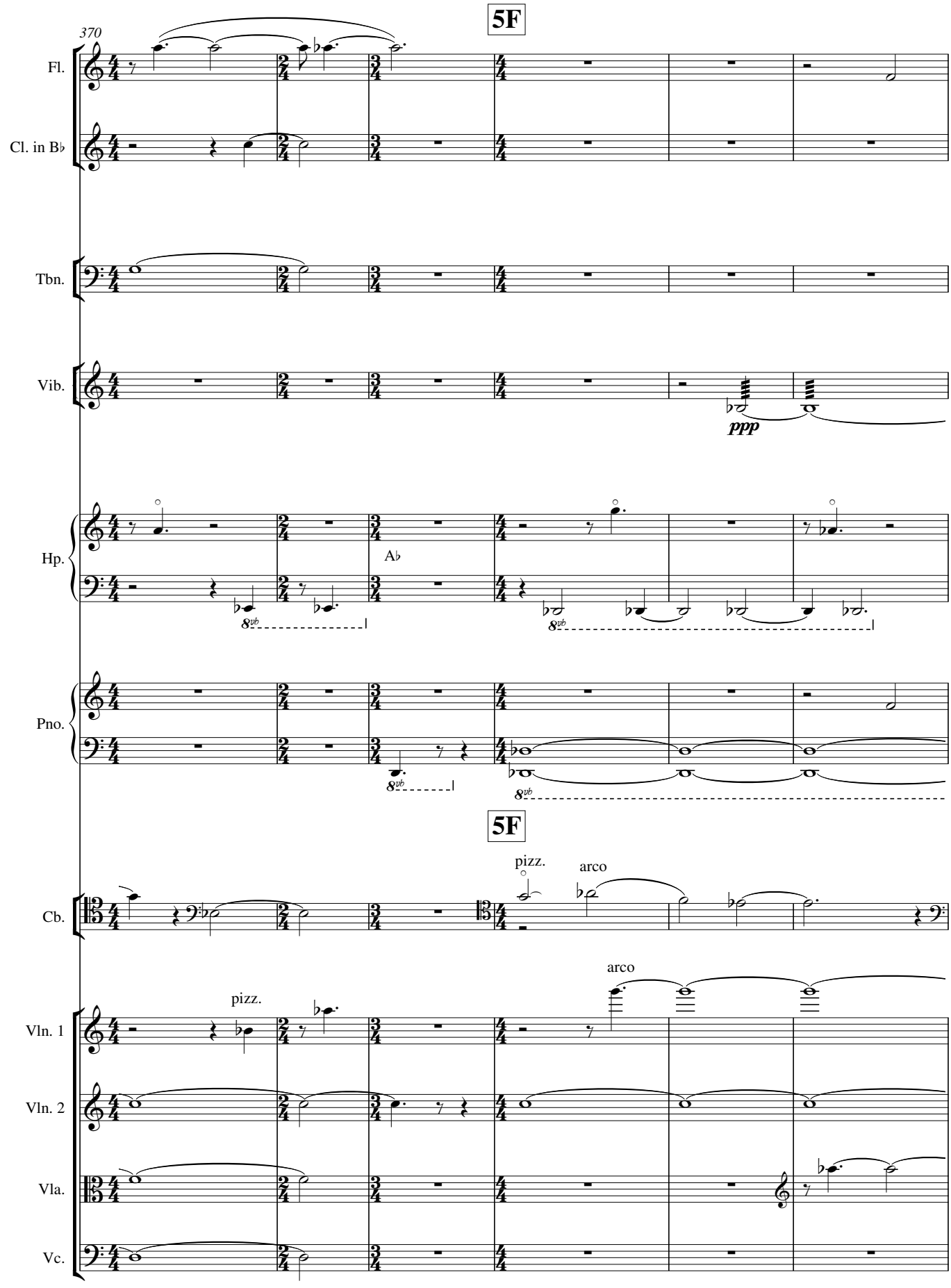

♩ = c.50
5A
(𝅗𝅥. = c.33)
Cl. in B♭
pp sempre
Vib.
pp
(harmonics sound an octave higher)
Hp.
D♮, C♯, B♮
pp sempre
Pno.
pp sempre
Ped.
(𝅗𝅥. = c.33)
I
pizz.
II
arco
♩ = c.50
5A
Cb.
pp sempre
con sord.
sul tasto
Vln. 1
pp
pp sempre
con sord.
sul tasto
Vln. 2
pp
pp sempre
con sord.
sul tasto
Vla.
pp
pp sempre
con sord.
sul tasto
Vc.
pp
pp sempre


342
Cl. in B♭
Vib.
ppp
Hp.
G♯, A♮
8vb
Pno.
8vb
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

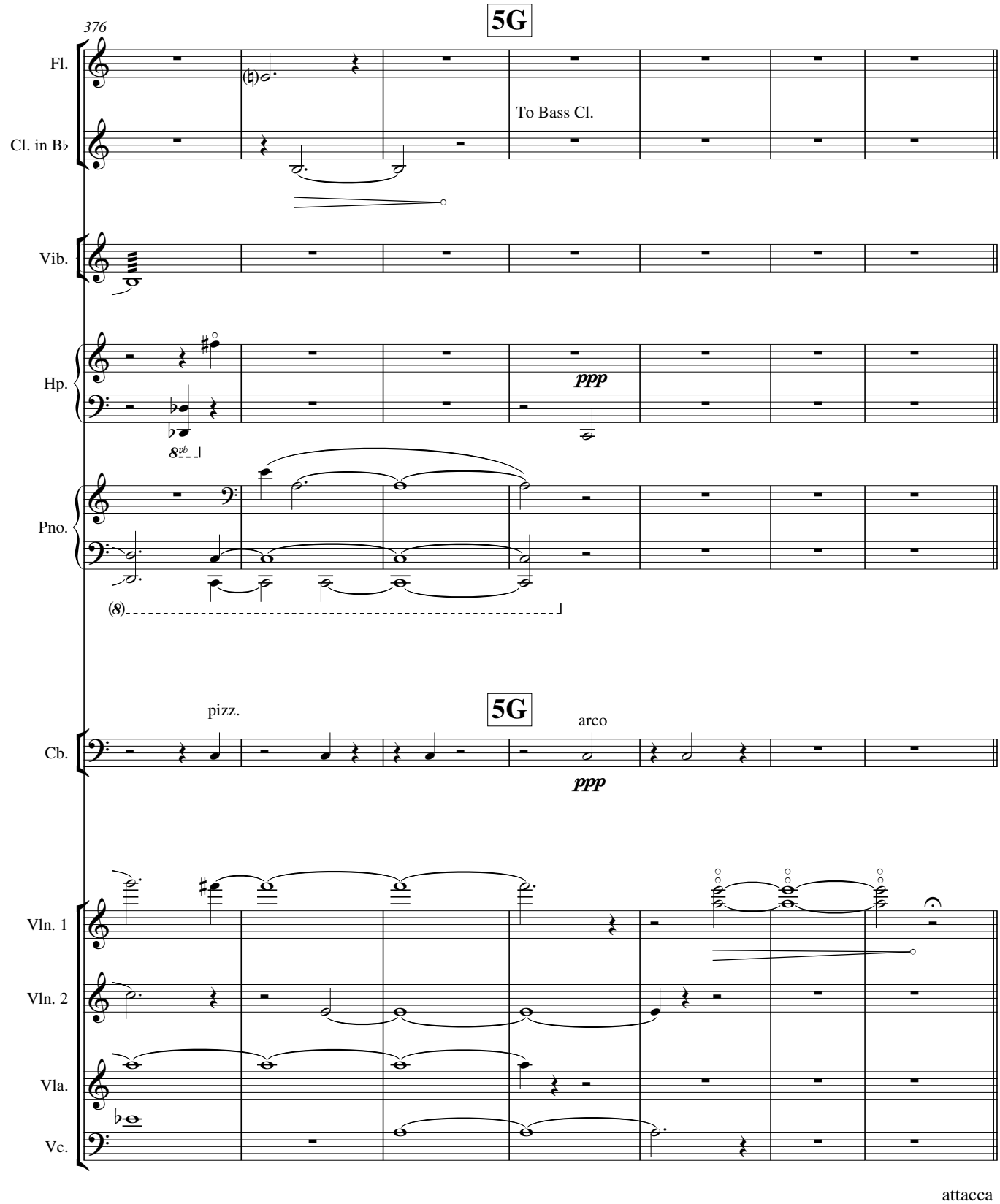

347
5B
Cl. in B♭
Hn.
con sord.
pp sempre
C Tpt.
con sord. (cup)
pp sempre
Vib.
pp
Hp.
E♭
C♮
B♭
Pno.
Ped.
5B
pizz.
arco
Cb.
Vln. 1
Vln. 2
Vla.
Vc.


5C
355
Fl.
pp sempre
Hn.
Vib.
pp
Hp.
F♯
Pno.
8vb
5C
pizz.
arco
Cb.
(legato)
Vln. 1
Vln. 2
Vla.


362
5D
5E
Fl.
Cl. in B♭
Tbn.
con sord.
pp sempre
Vib.
Hp.
G♮
E♮
E♭
D♭
8vb
Pno.
8vb
5D
5E
pizz.
arco
pizz.
arco
Cb.
Vln. 1
Vln. 2
pp
Vla.
Vc.

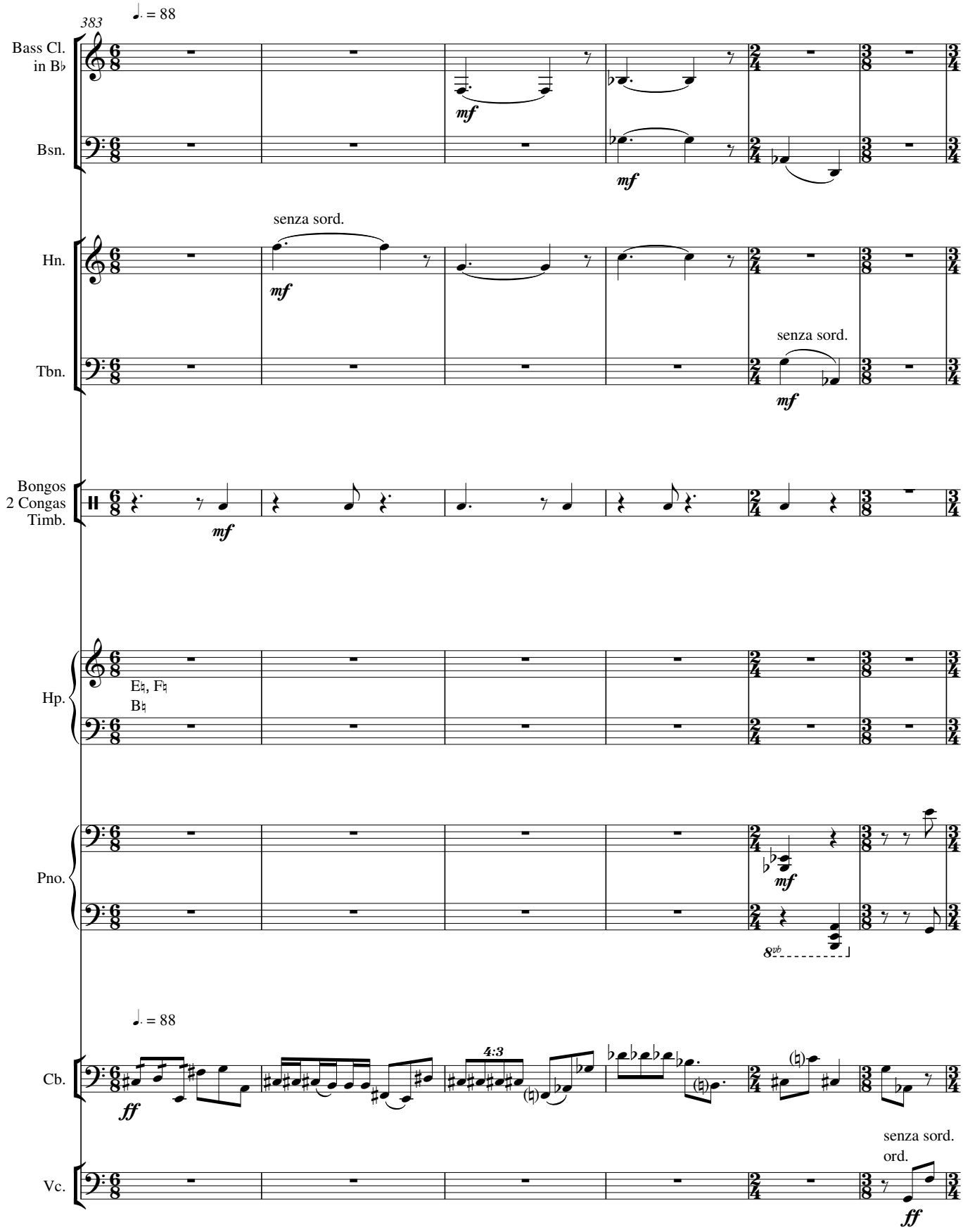

370
5F
Fl.
Cl. in B♭
Tbn.
Vib.
ppp
Hp.
A♭
8vb
Pno.
8vb
5F
pizz.
arco
Cb.
arco
pizz.
Vln. 1
Vln. 2
Vla.
Vc.

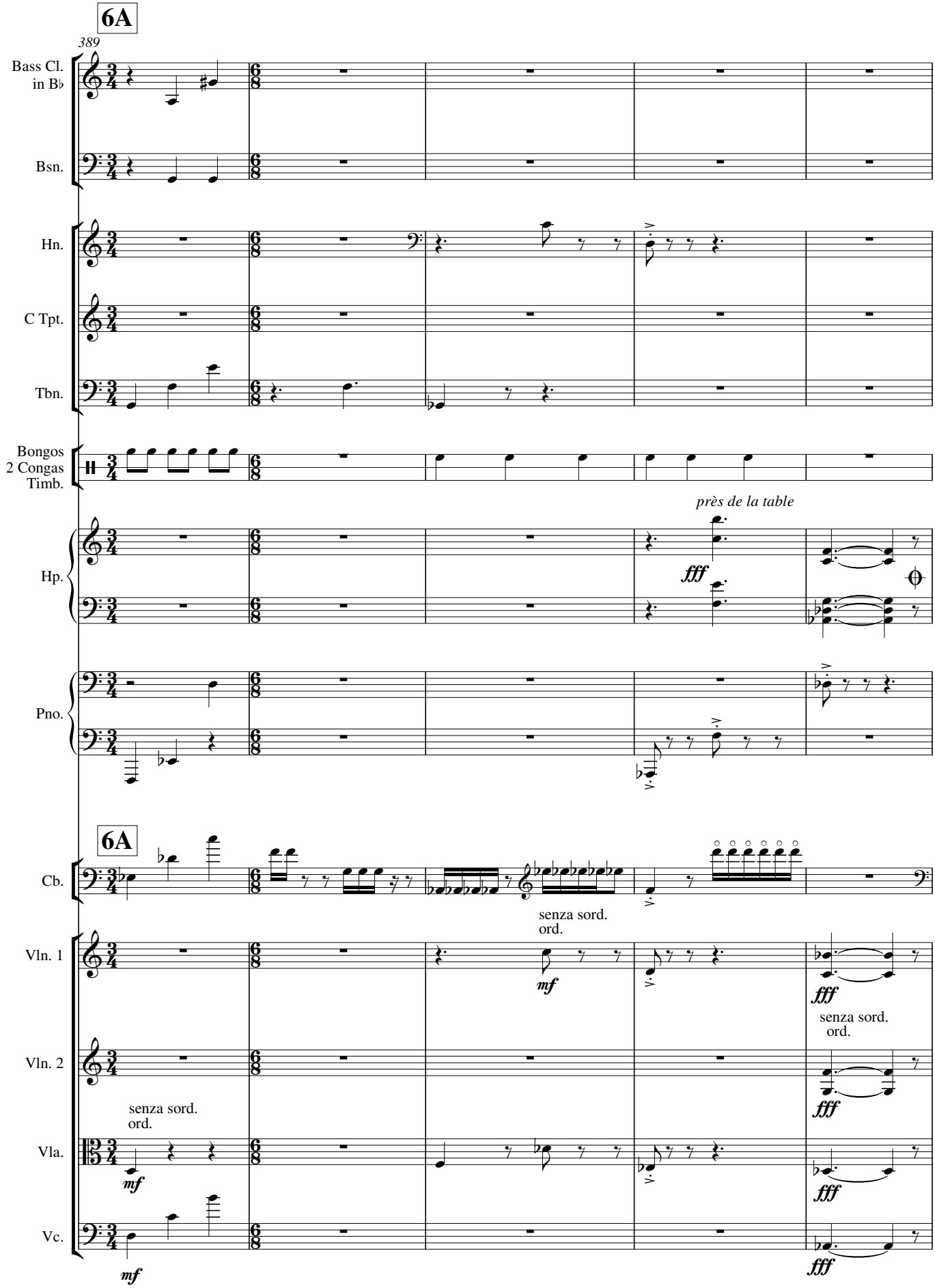
attacca

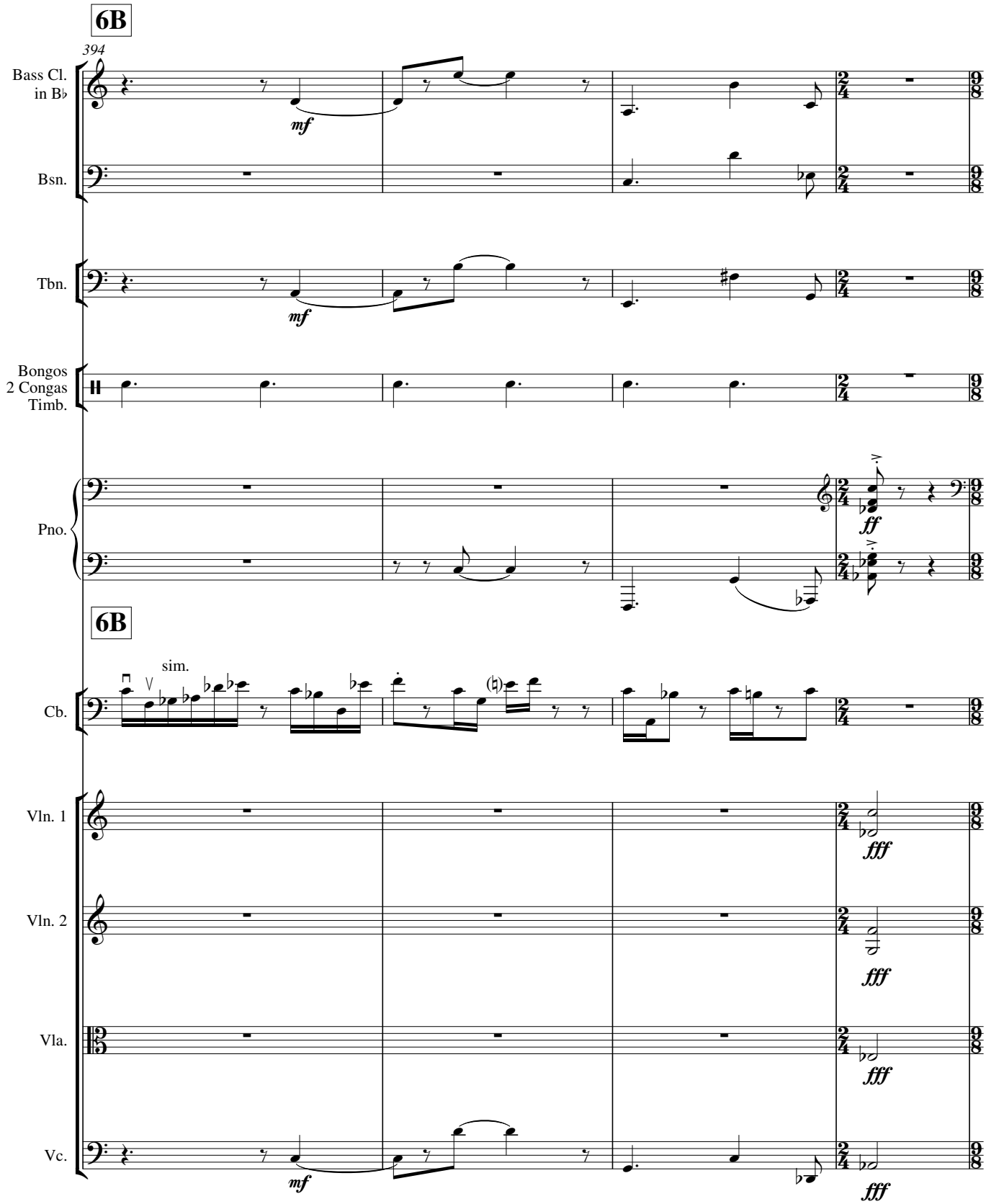


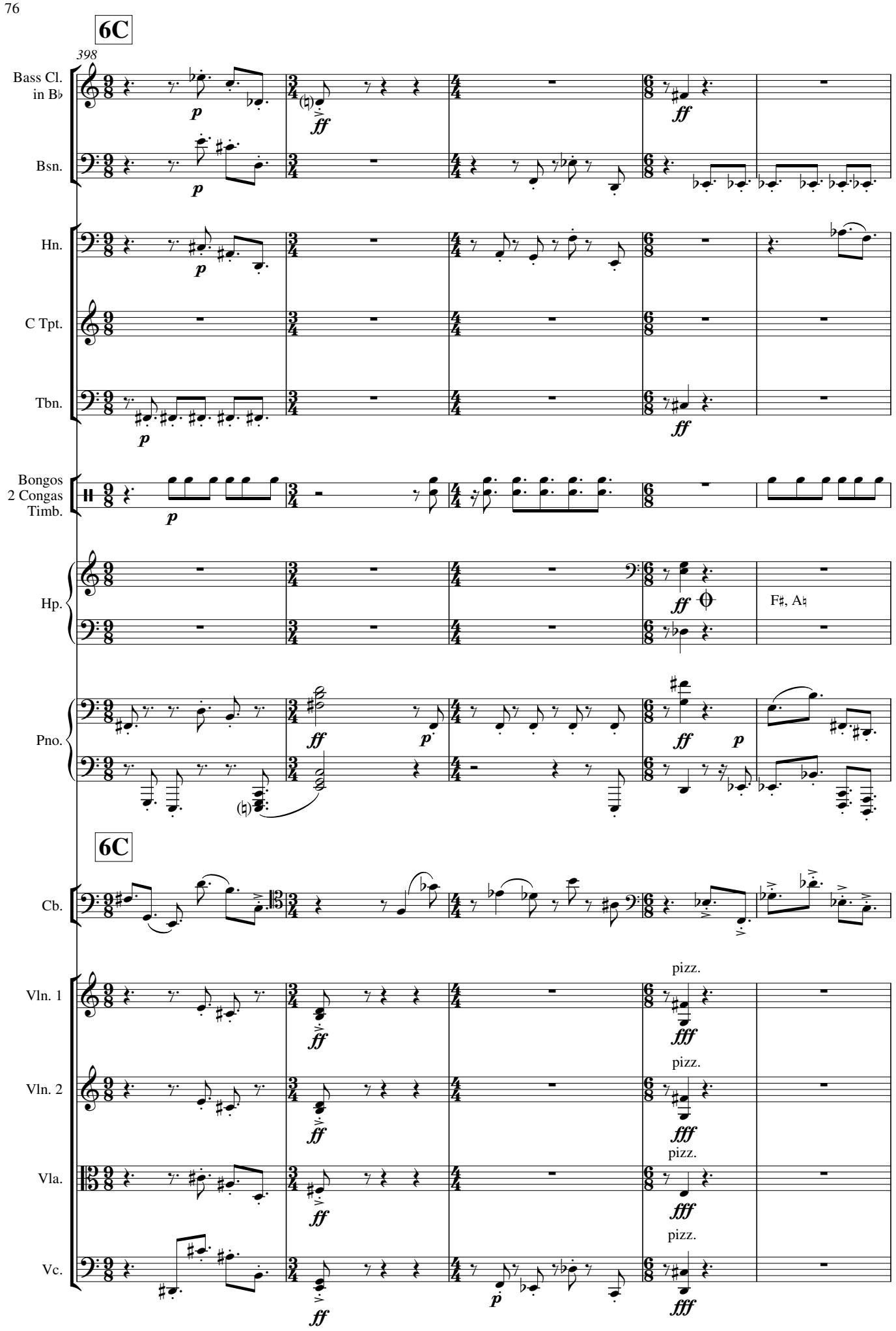
attacca

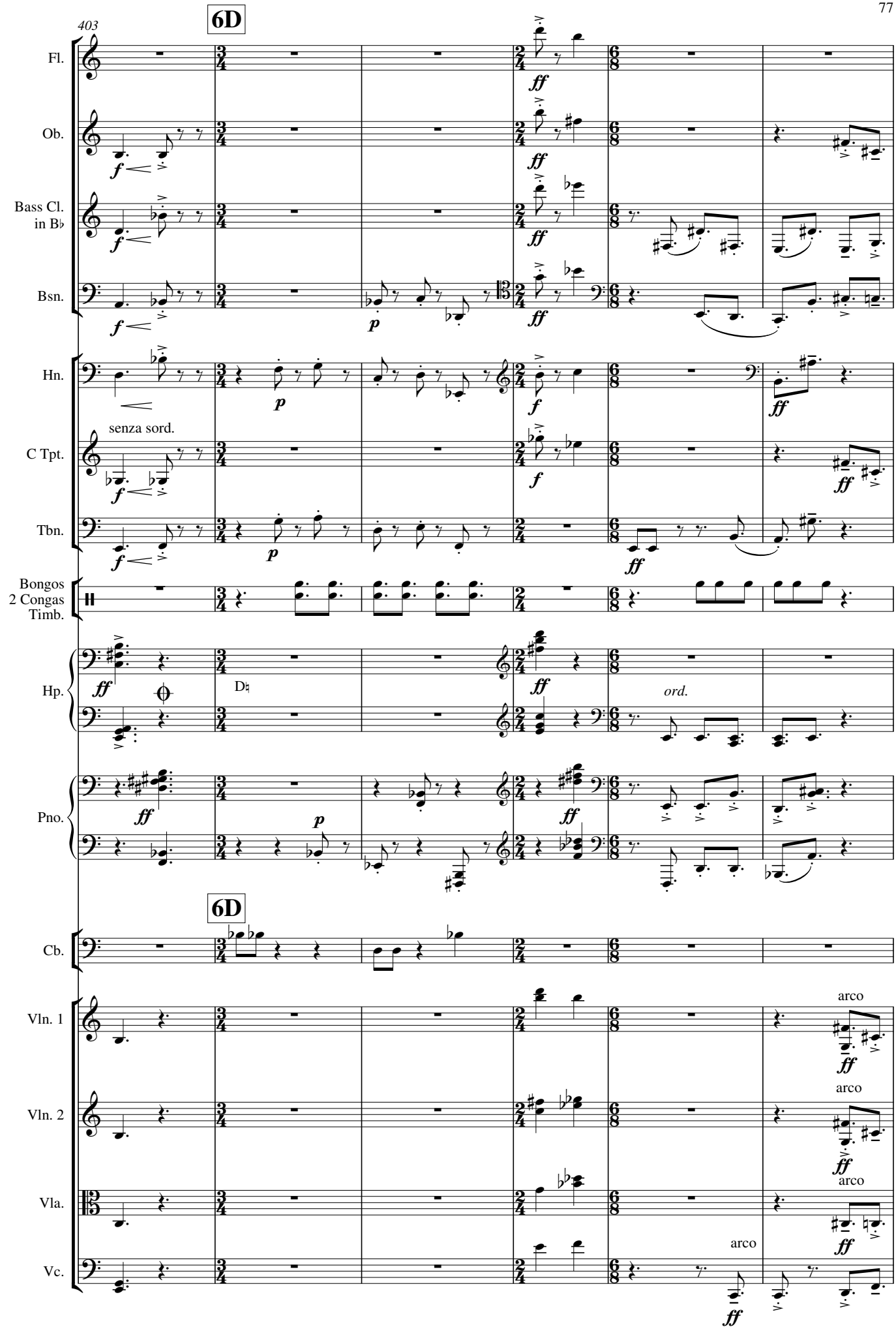
6.

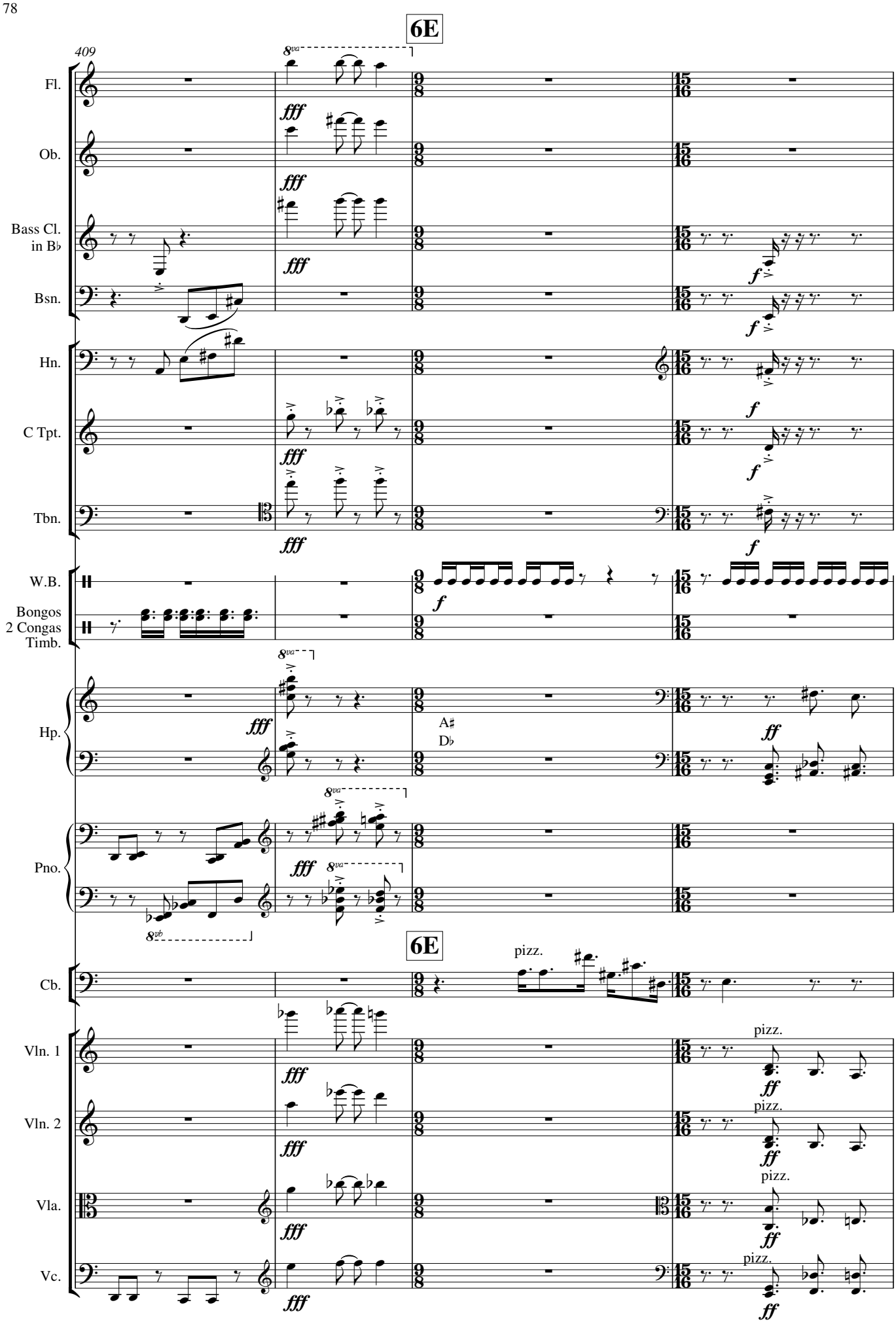

383
♩. = 88
Bass Cl. in B♭
Bsn.
Hn.
Tbn.
Bongos
2 Congas
Timb.
Hp.
Pno.
Cb.
Vc.
mf
senza sord.
E♮, F♮
B♮
8vb
4:3
ff
ord.

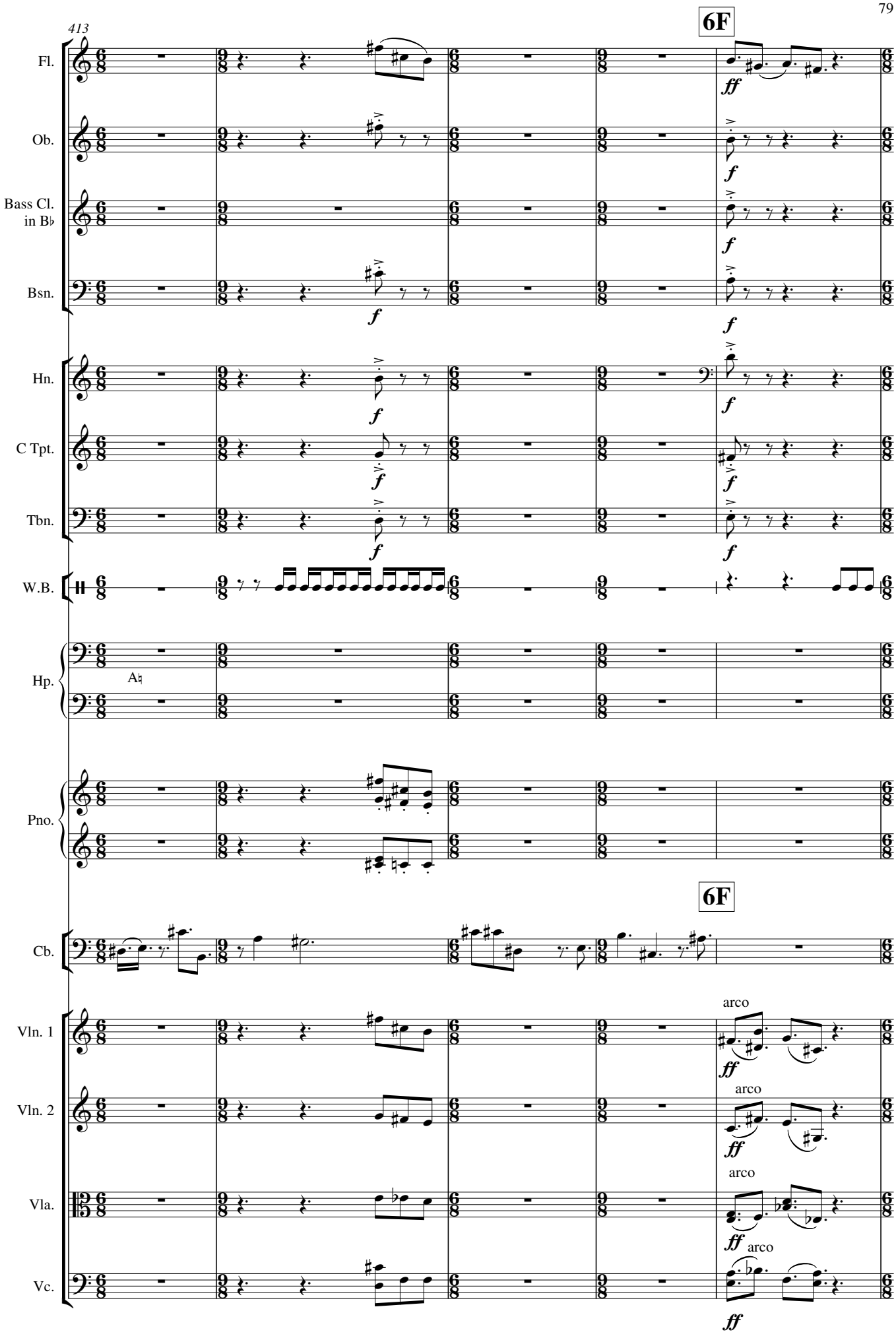

6A
389
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
près de la table
fff
Pno.
6A
Cb.
senza sord.
ord.
mf
Vln. 1
fff
senza sord.
ord.
Vln. 2
senza sord.
ord.
mf
fff
Vla.
mf
fff
Vc.
mf
fff

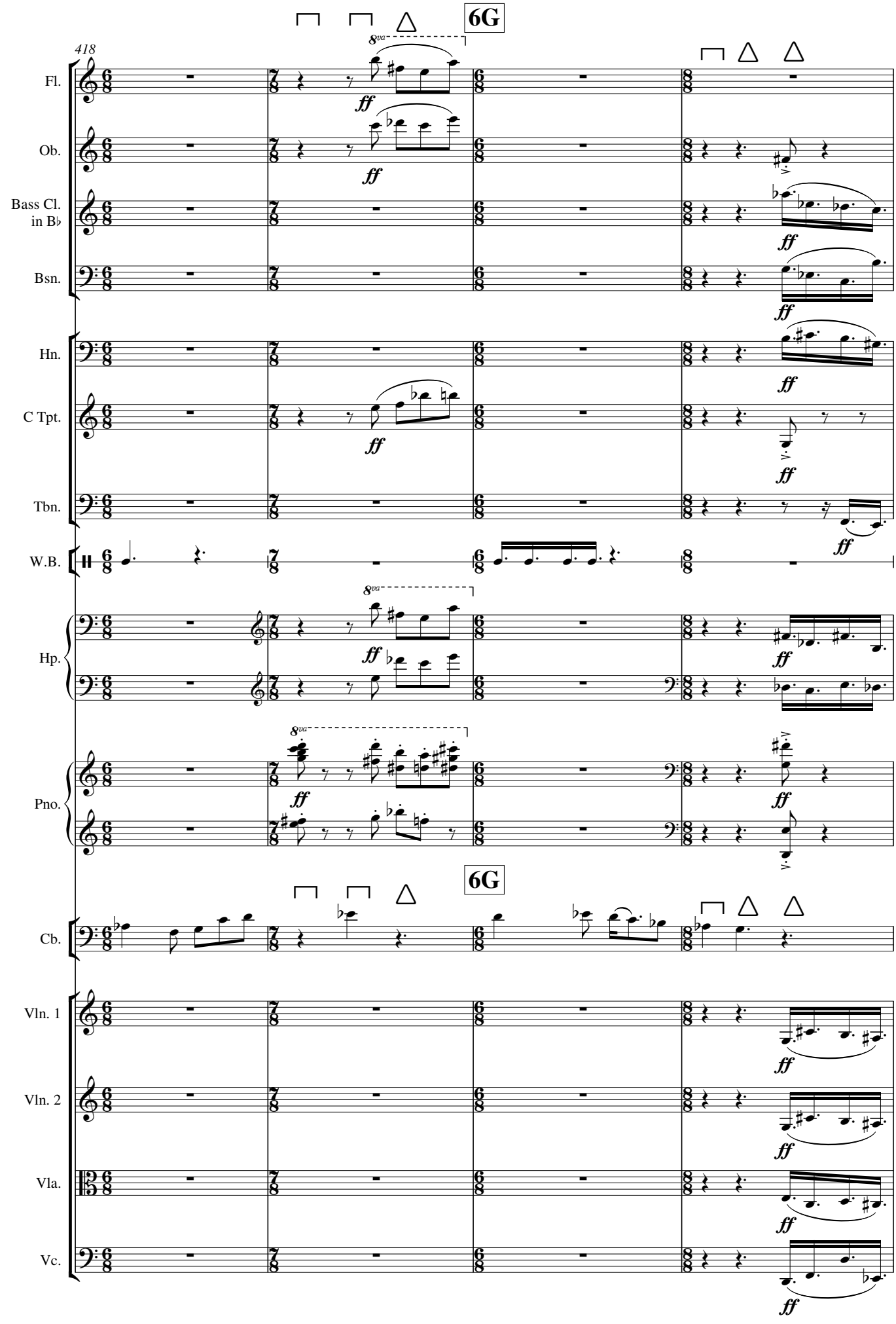

6B
394
Bass Cl. in B♭
Bsn.
Tbn.
Bongos
2 Congas
Timb.
Pno.
6B
sim.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
ff
fff

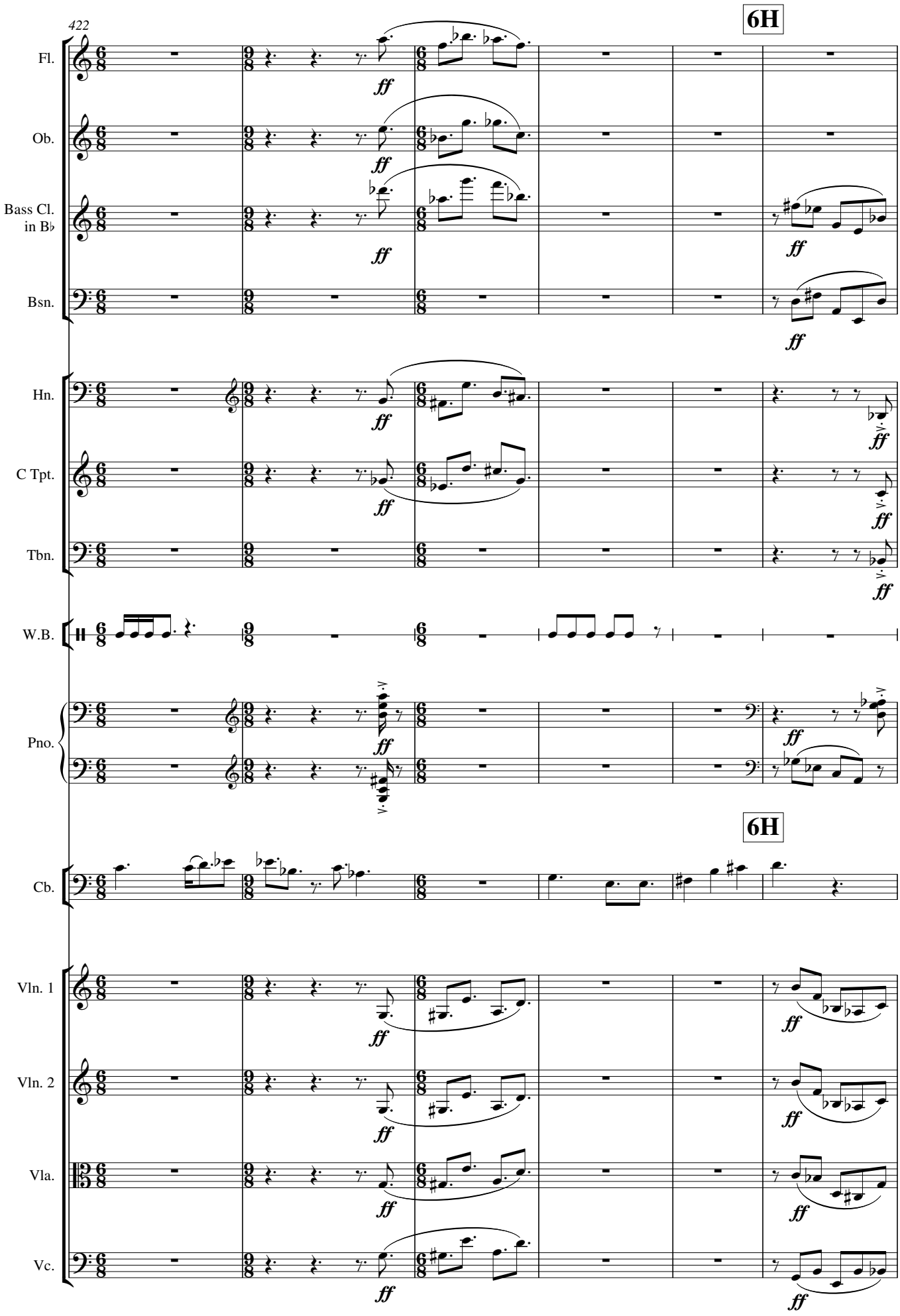

6C
398
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
F♯, A♮
Pno.
6C
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.

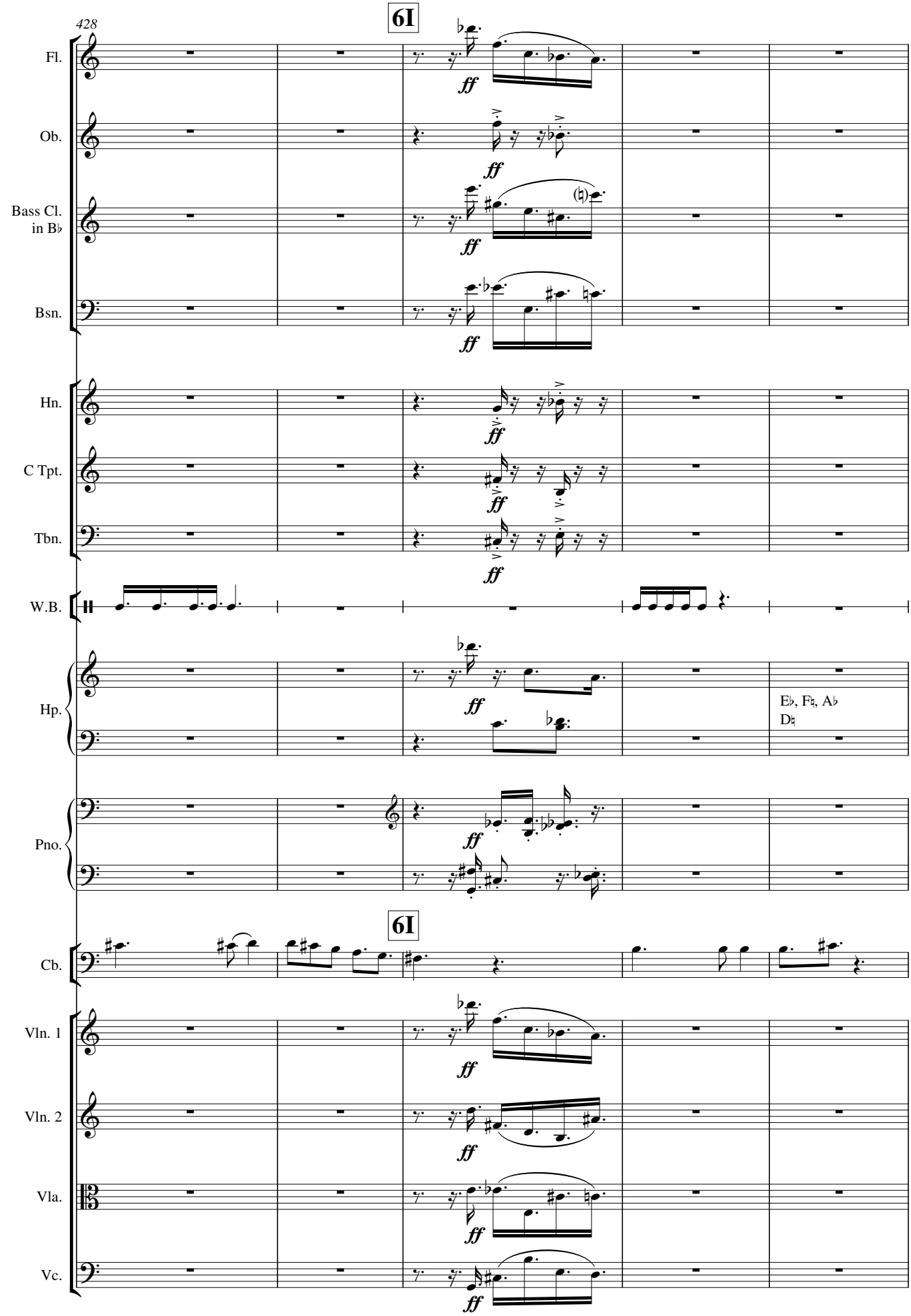

403
6D
Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
senza sord.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
D♮
ord.
Pno.
6D
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
arco

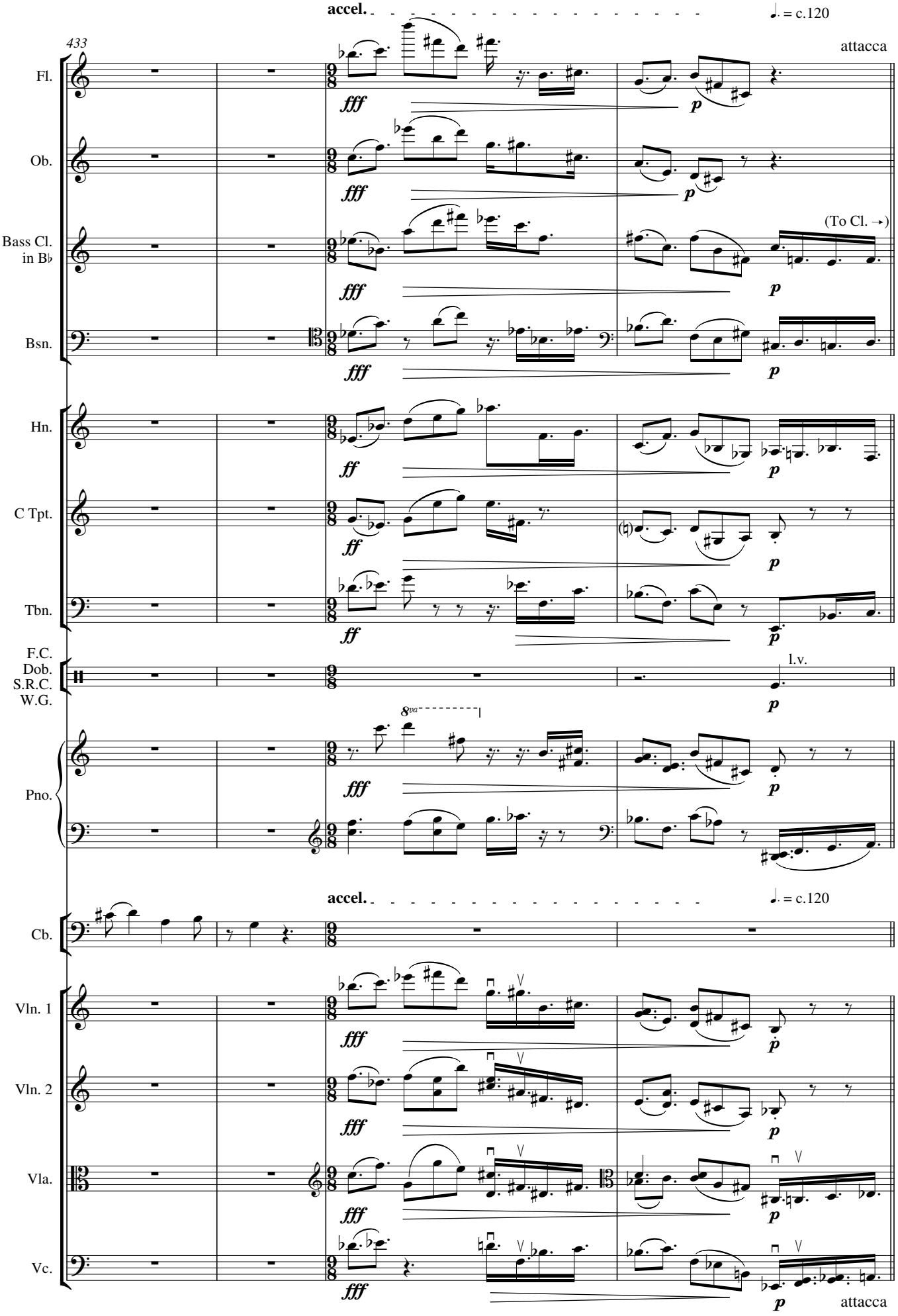

6E
409
Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
W.B.
Bongos
2 Congas
Timb.
Hp.
Pno.
6E
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
A♯
D♭
pizz.


413
6F
Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
W.B.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
ff
f
arco

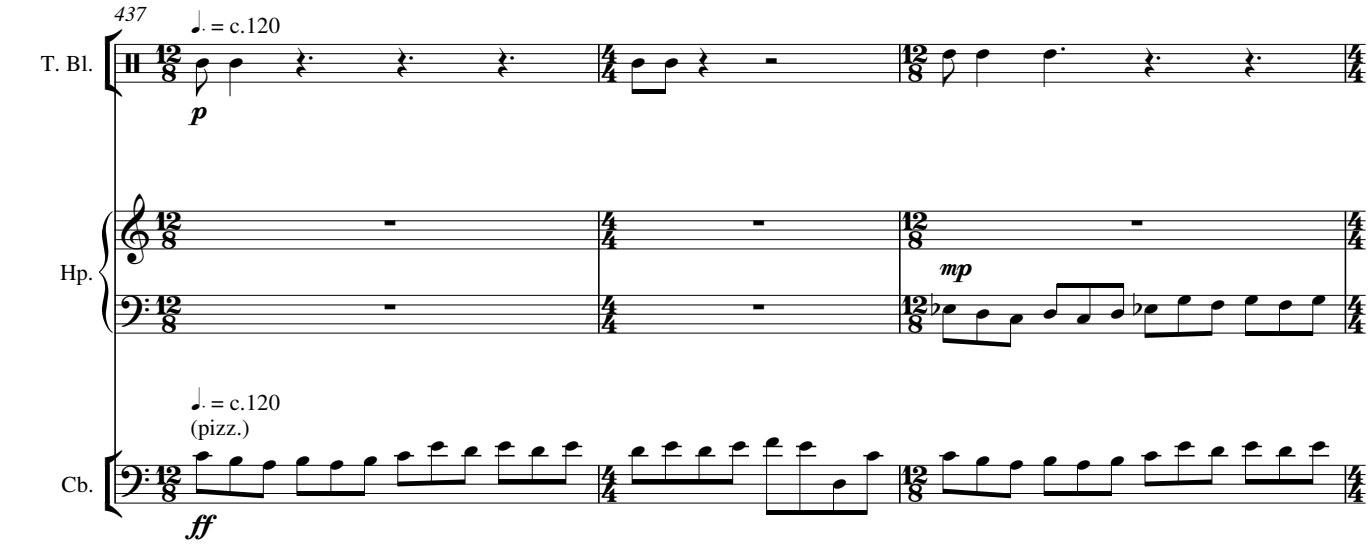

6G
418
Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
W.B.
Hp.
Pno.
6G
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
8va
ff

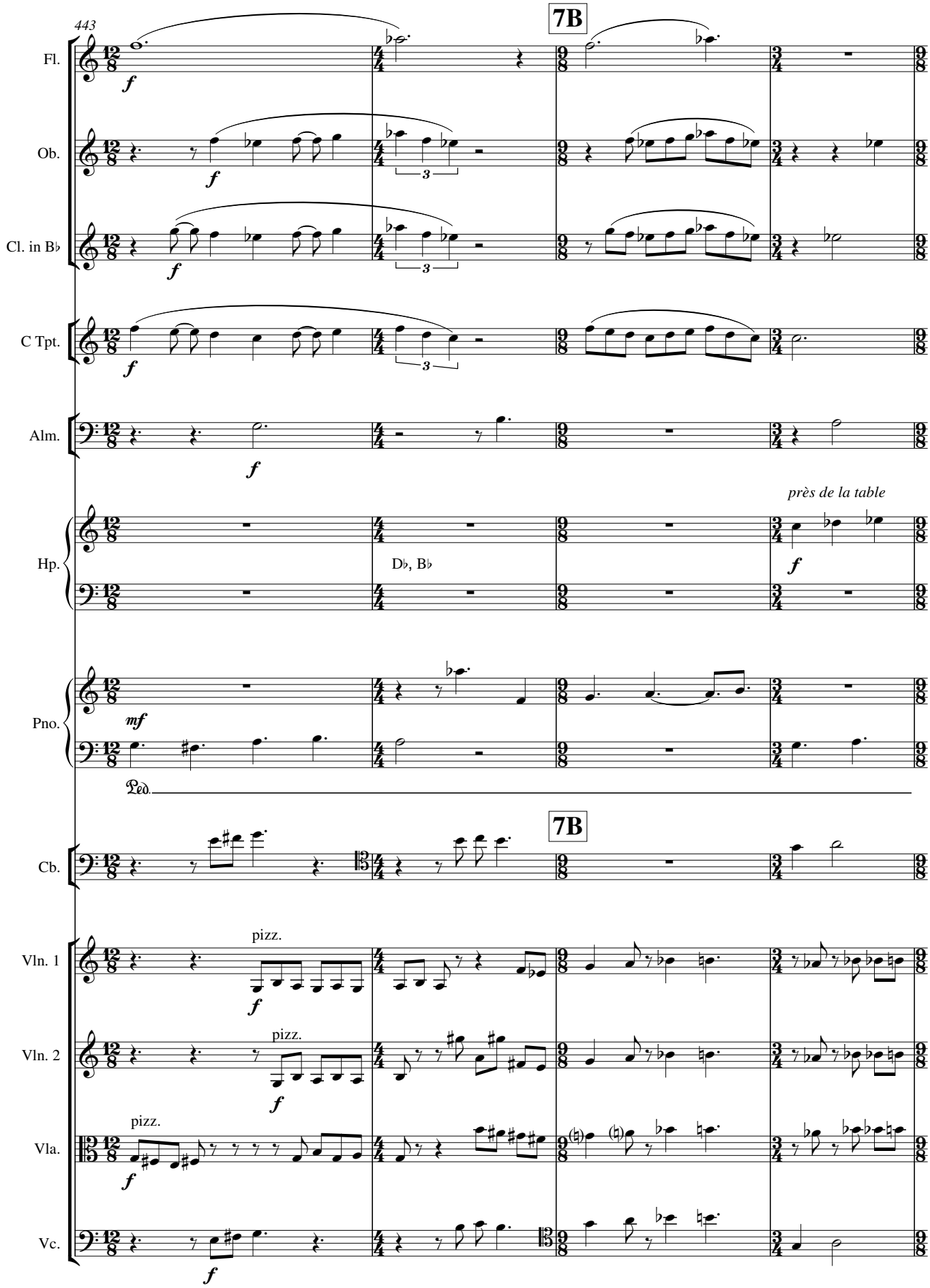

422
6H
Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
W.B.
Pno.
6H
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
ff

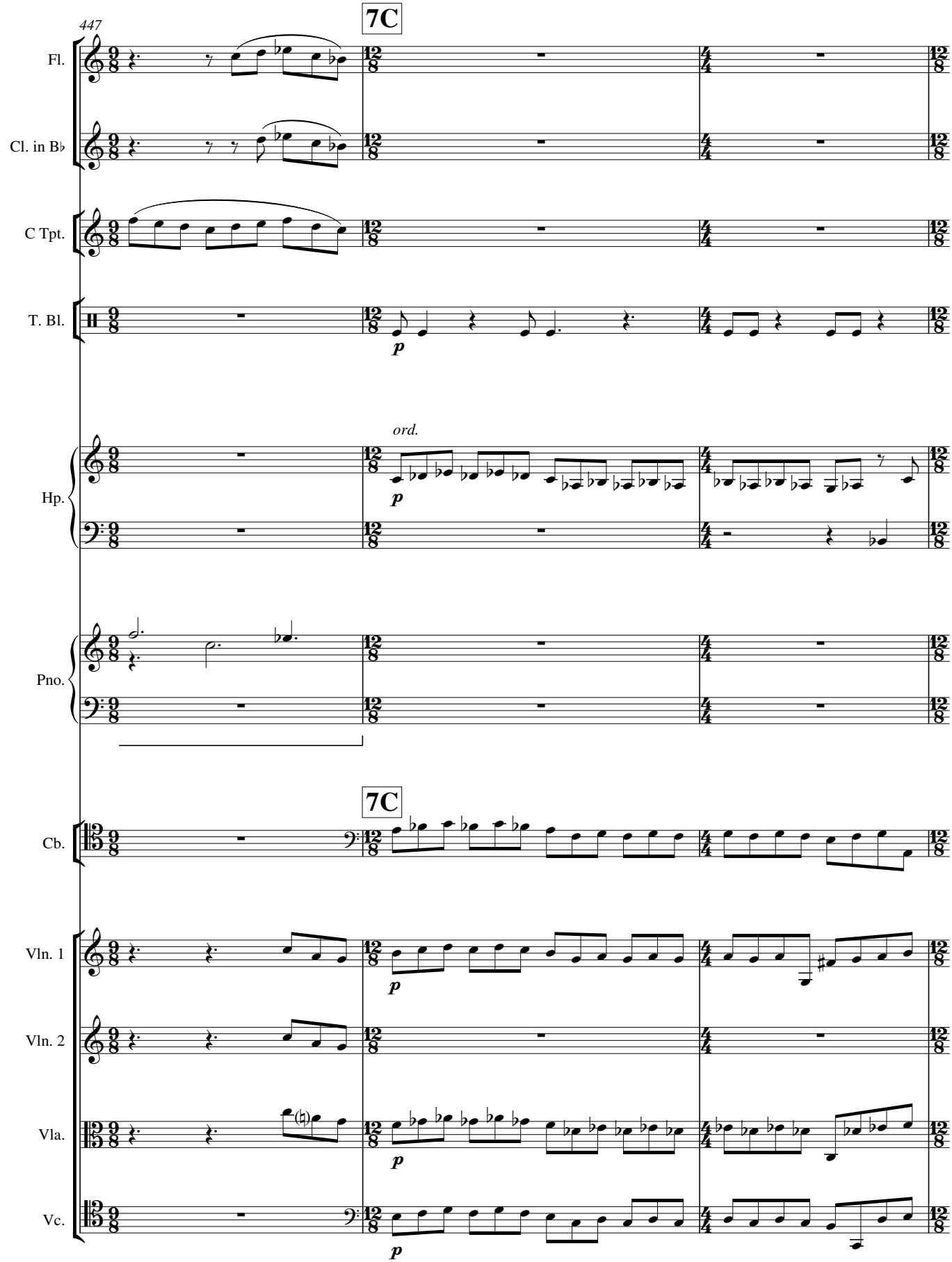

428
61
Fl.
Ob.
Bass Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
W.B.
Hp.
E♭, F♮, A♭
D♮
Pno.
61
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
ff

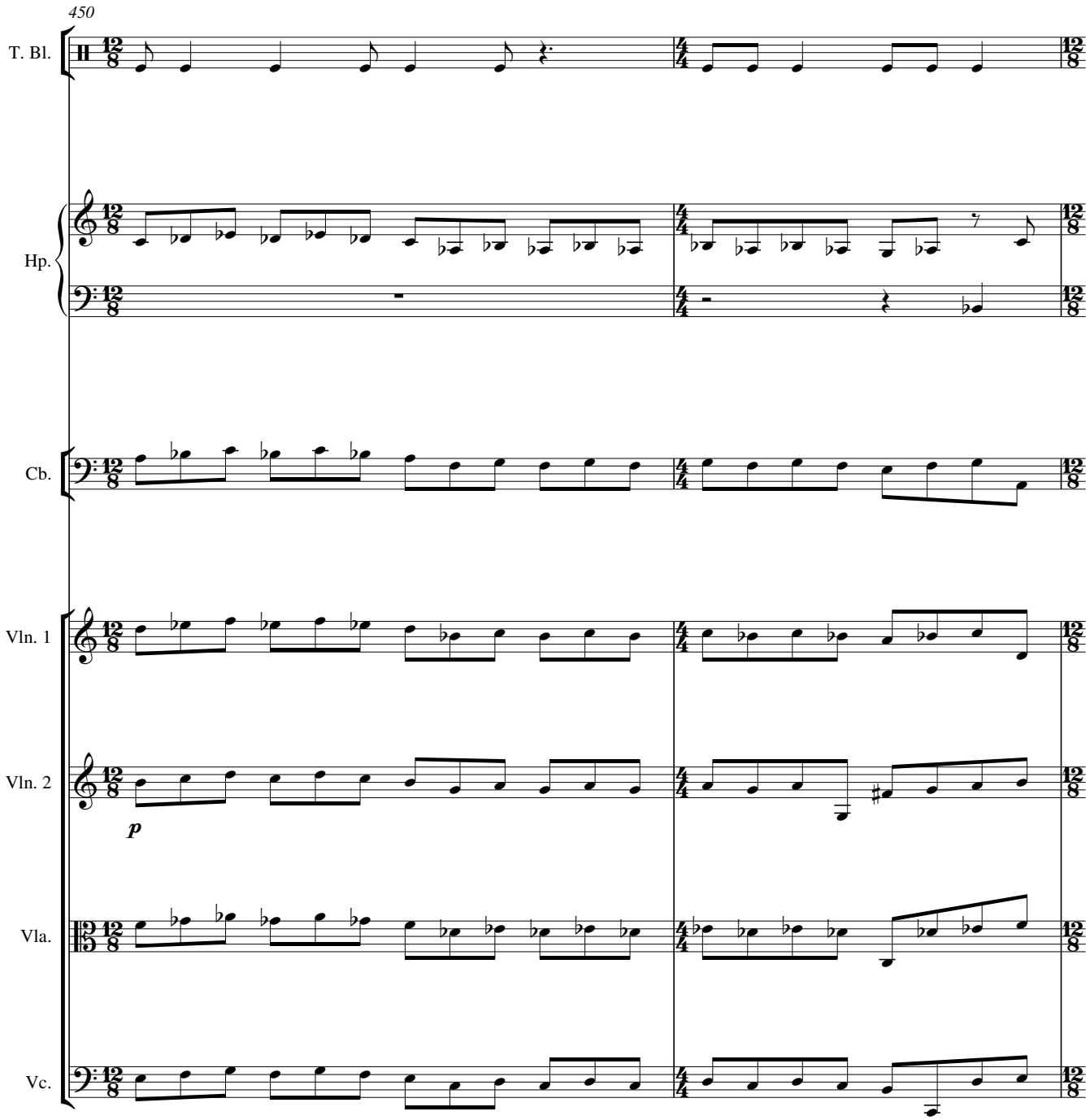

accel.
♩. = c.120
433
attacca
Fl.
Ob.
Bass Cl. in B♭
(To Cl. →)
Bsn.
Hn.
C Tpt.
Tbn.
F.C.
Dob.
S.R.C.
W.G.
l.v.
8va
Pno.
accel.
♩. = c.120
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
attacca

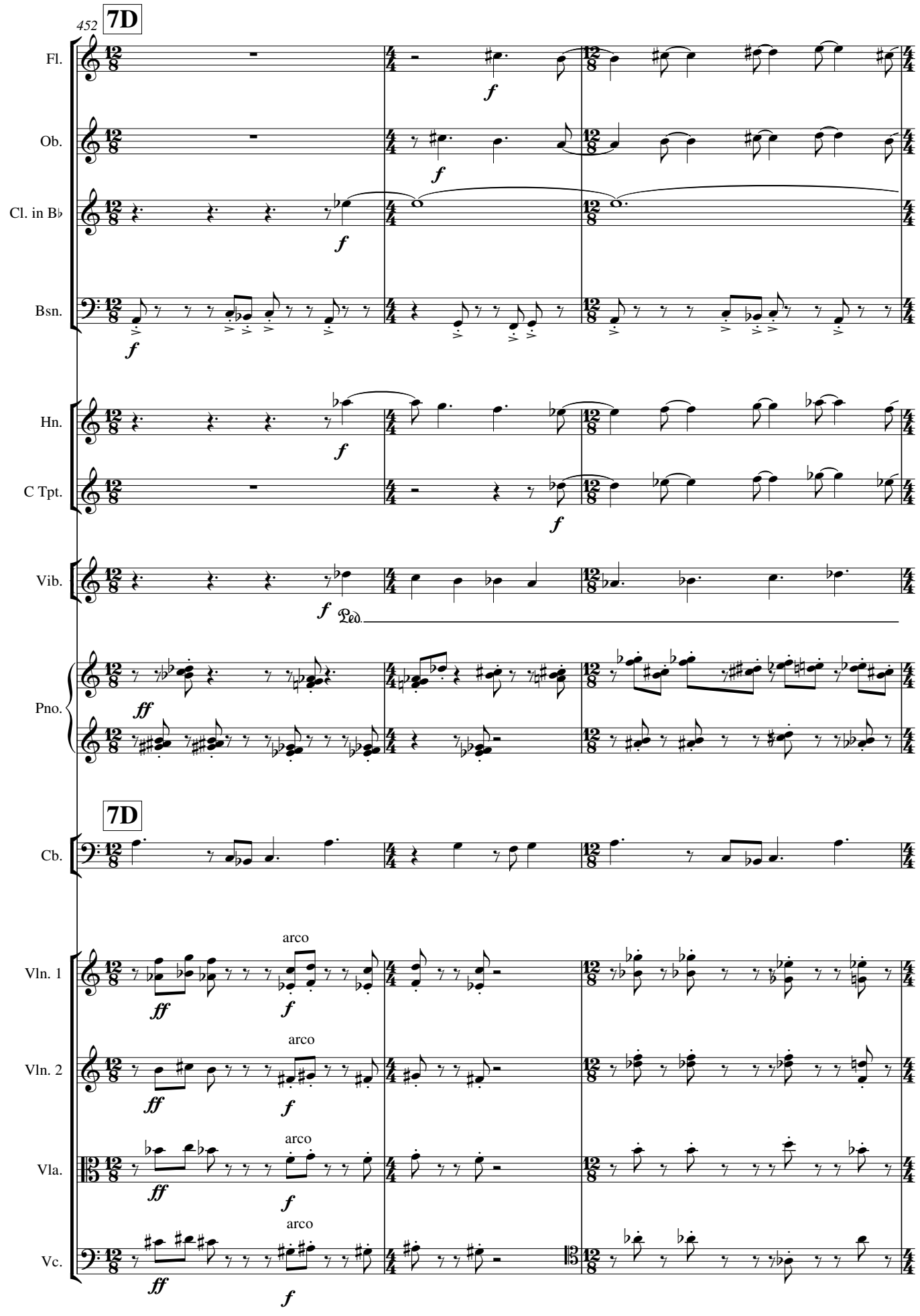
7.

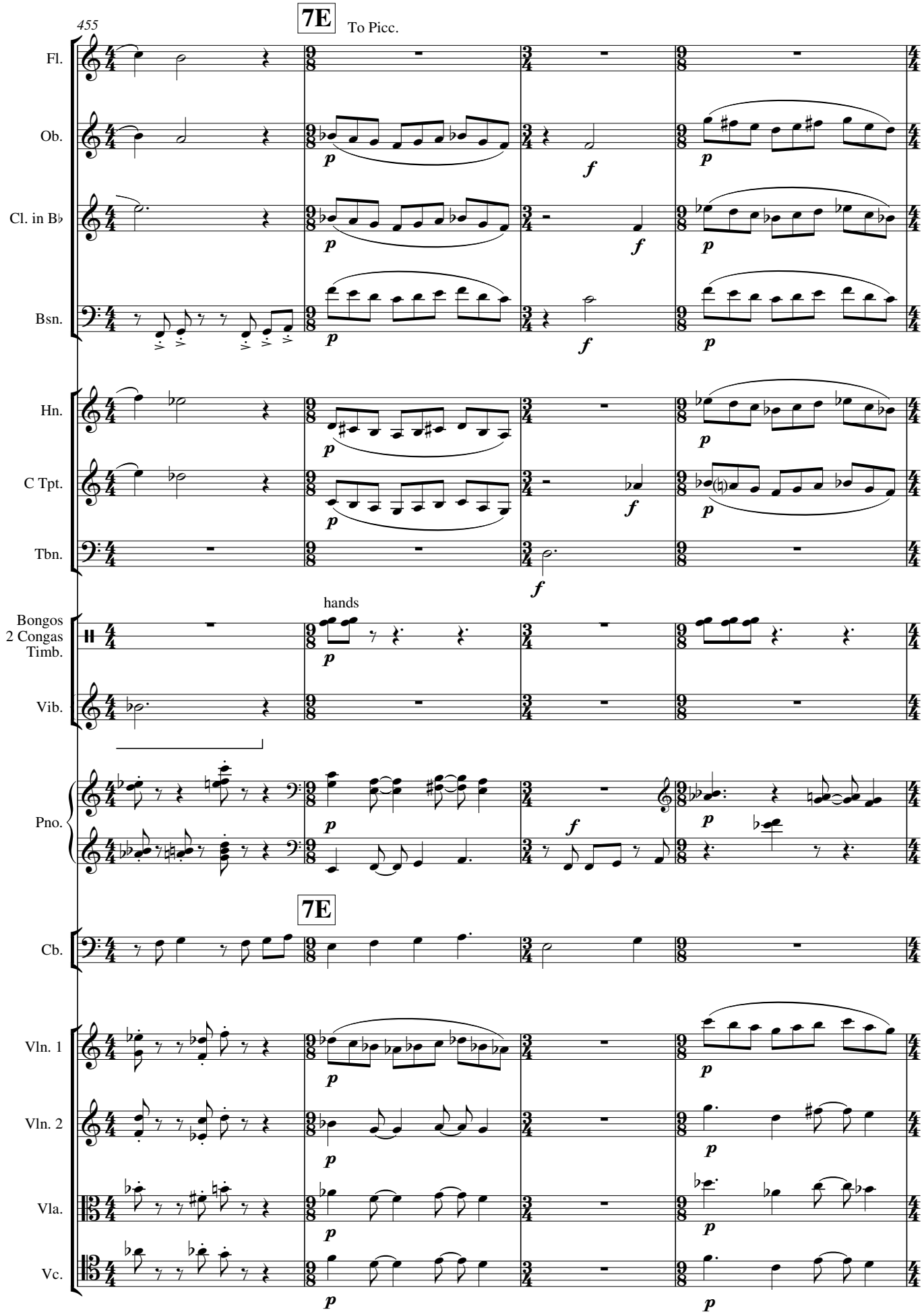


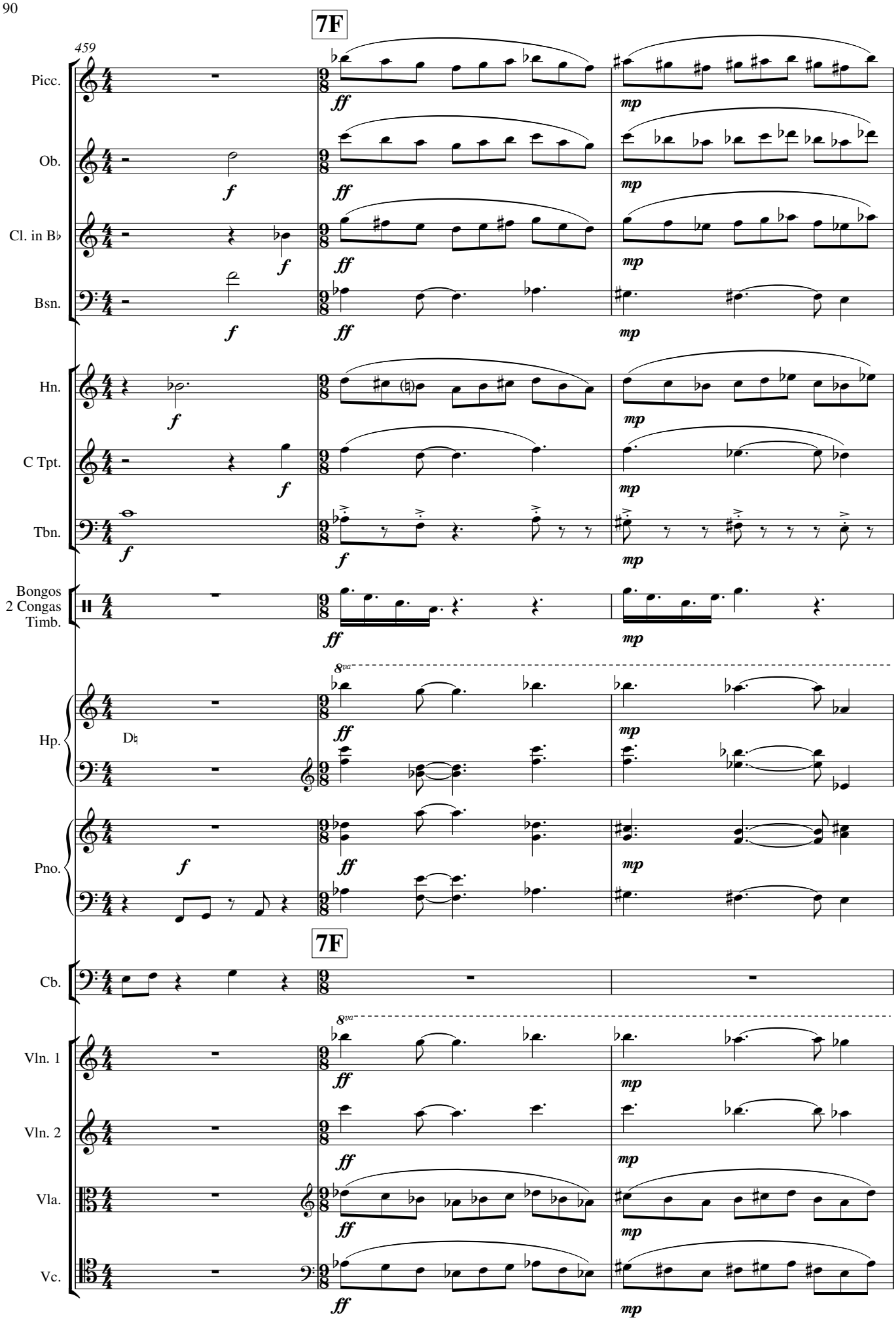

443
7B
Fl.
Ob.
Cl. in B♭
C Tpt.
Alm.
Hp.
près de la table
D♭, B♭
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.

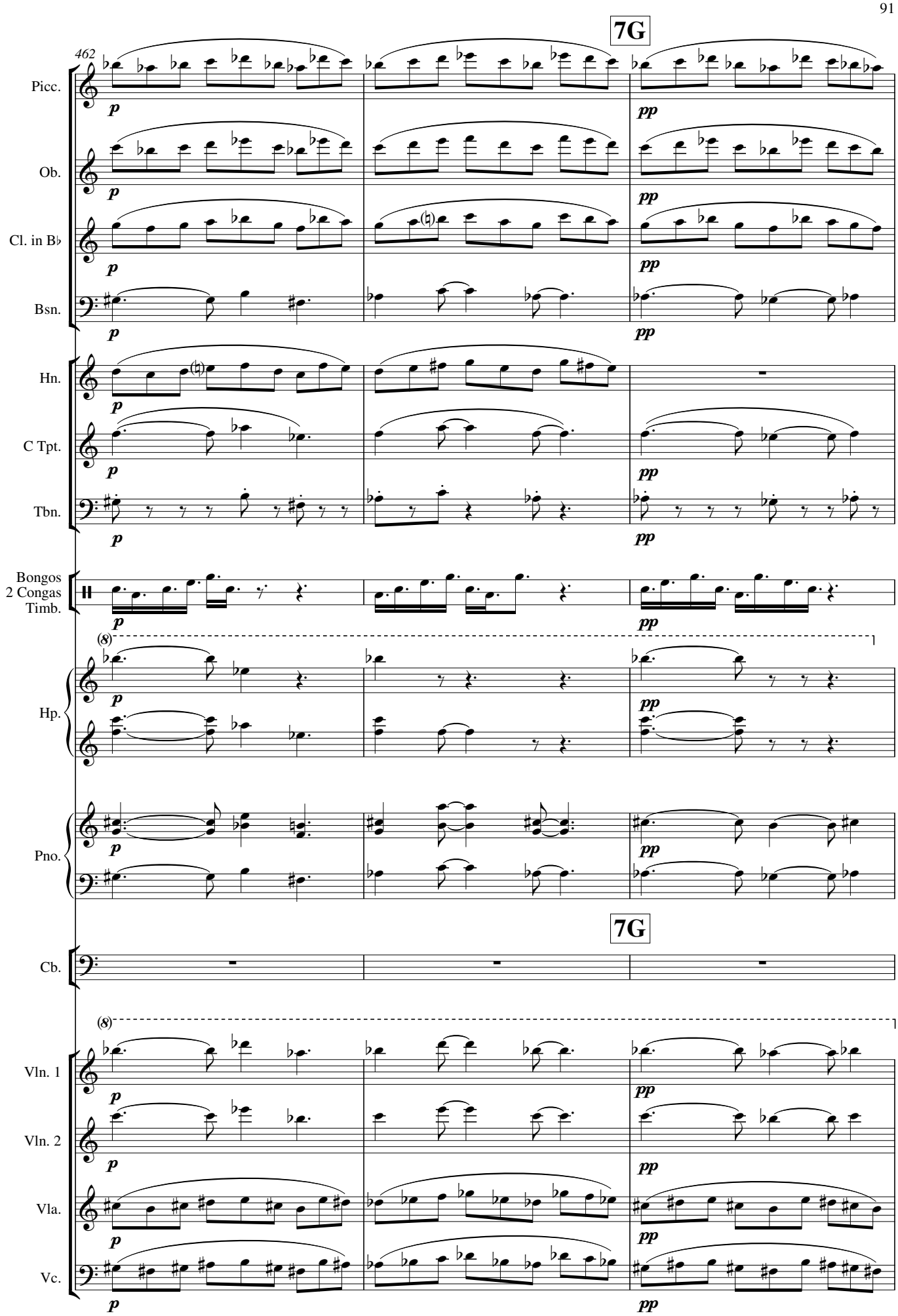

447
7C
Fl.
Cl. in B♭
C Tpt.
T. Bl.
p
ord.
Hp.
Pno.
7C
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

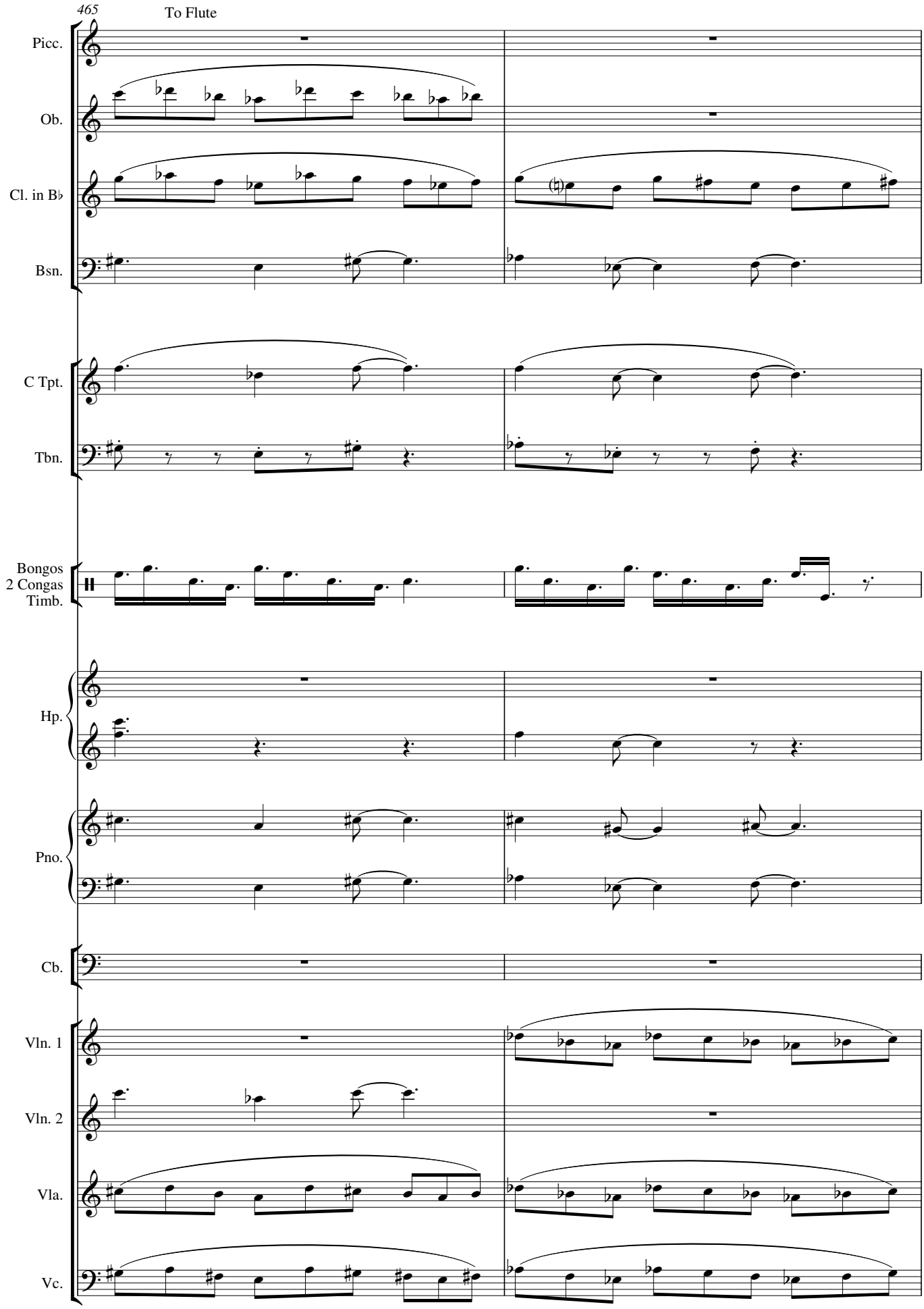

450
T. Bl.
Hp.
Cb.
Vln. 1
Vln. 2
p
Vla.
Vc.

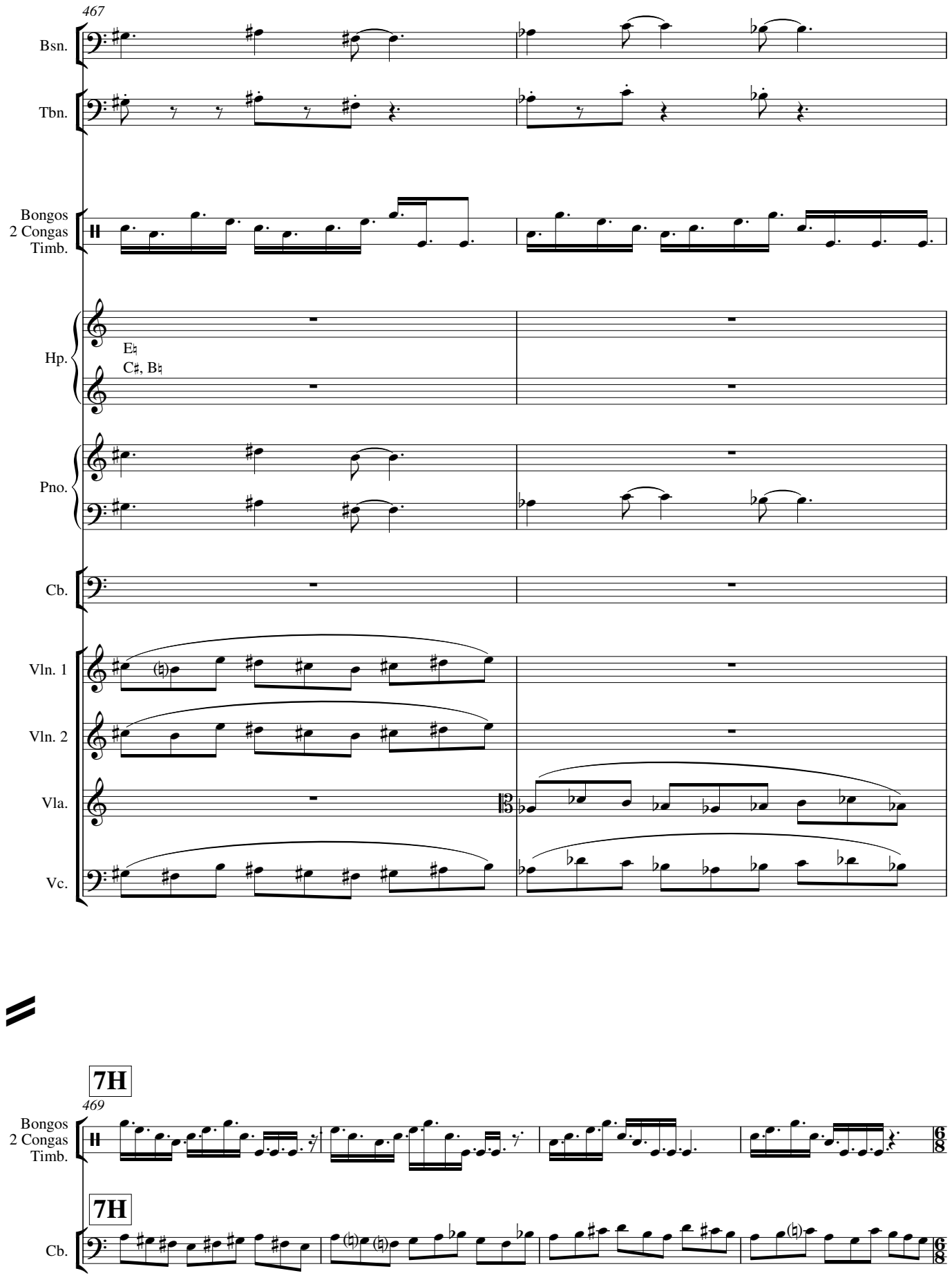

452
7D
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Vib.
Ped.
Pno.
7D
Cb.
arco
Vln. 1
arco
Vln. 2
arco
Vla.
arco
Vc.


455
7E
To Picc.
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
hands
Bongos
2 Congas
Timb.
Vib.
Pno.
7E
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

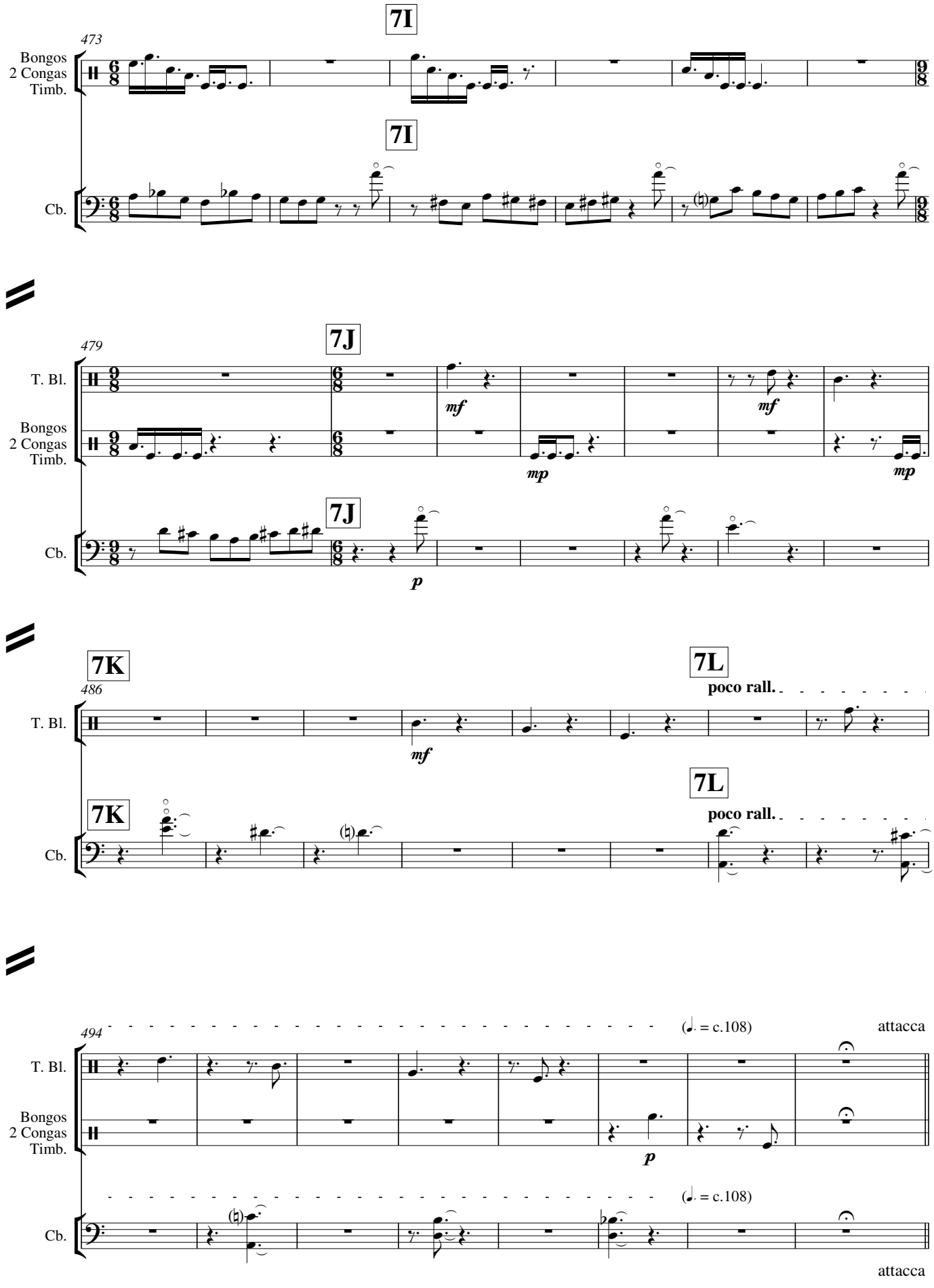

7F
459
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
8va
Hp.
D♮
Pno.
7F
Cb.
8va
Vln. 1
Vln. 2
Vla.
Vc.
ff
mp
f


7G
462
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
Pno.
7G
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
p
pp

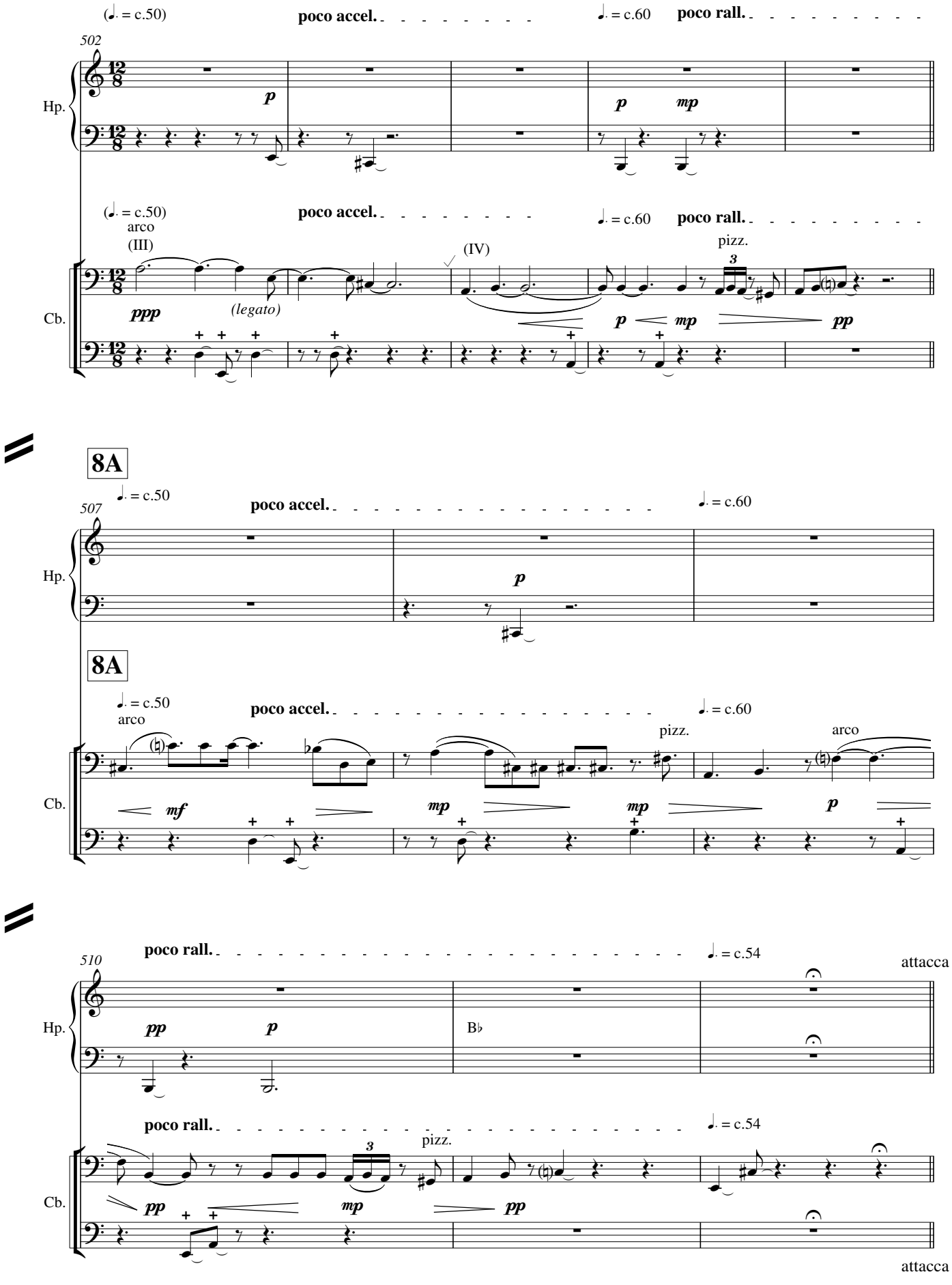

465
To Flute
Picc.
Ob.
Cl. in B♭
Bsn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.


467
Bsn.
Tbn.
Bongos
2 Congas
Timb.
Hp.
E♮
C♯, B♮
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

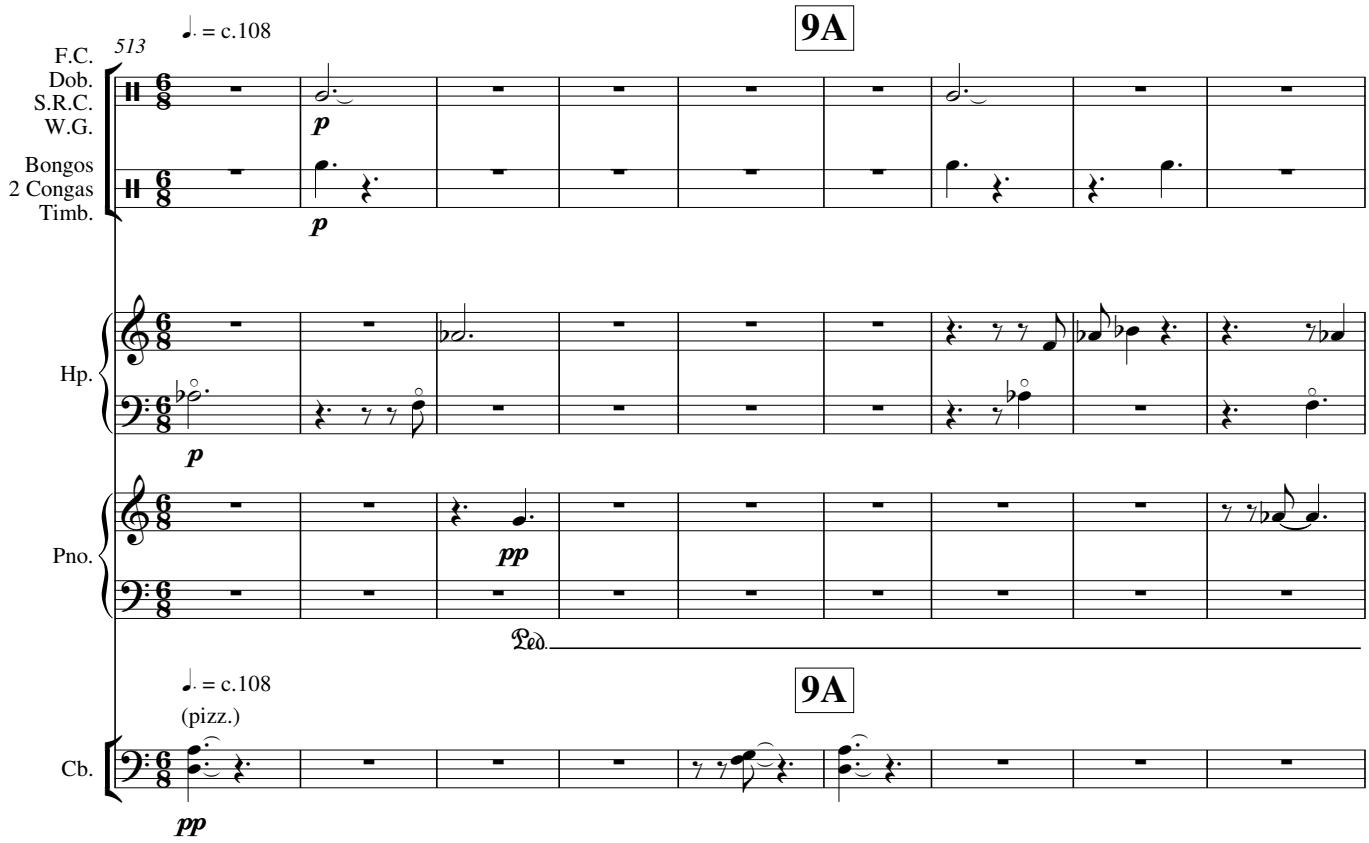
7H
469
Bongos
2 Congas
Timb.
7H
Cb.

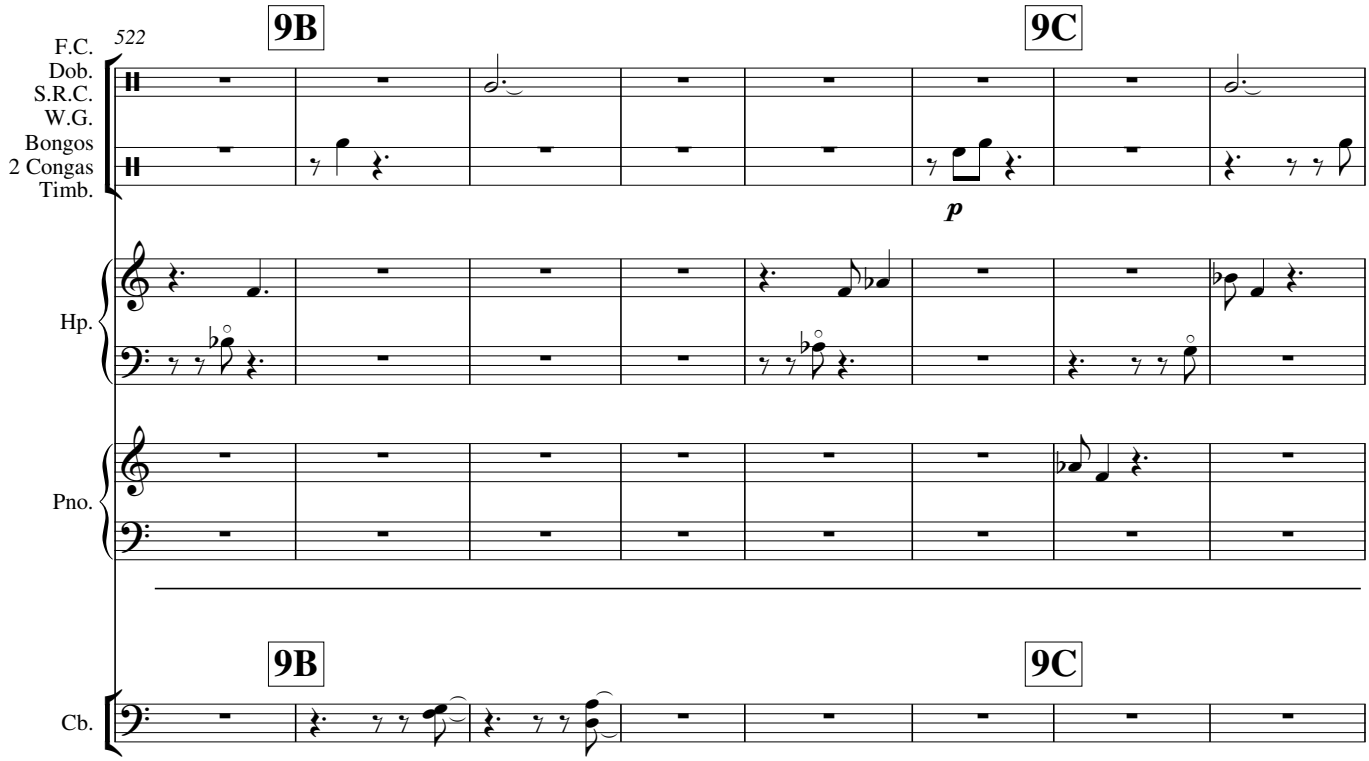

7I
473
Bongos
2 Congas
Timb.
7I
Cb.
7J
479
T. Bl.
Bongos
2 Congas
Timb.
mf
mp
mf
mp
7J
Cb.
p
7K
486
7L
poco rall.
T. Bl.
mf
7K
7L
poco rall.
Cb.
494
(♩. = c.108)
attacca
T. Bl.
Bongos
2 Congas
Timb.
p
(♩. = c.108)
Cb.
attacca

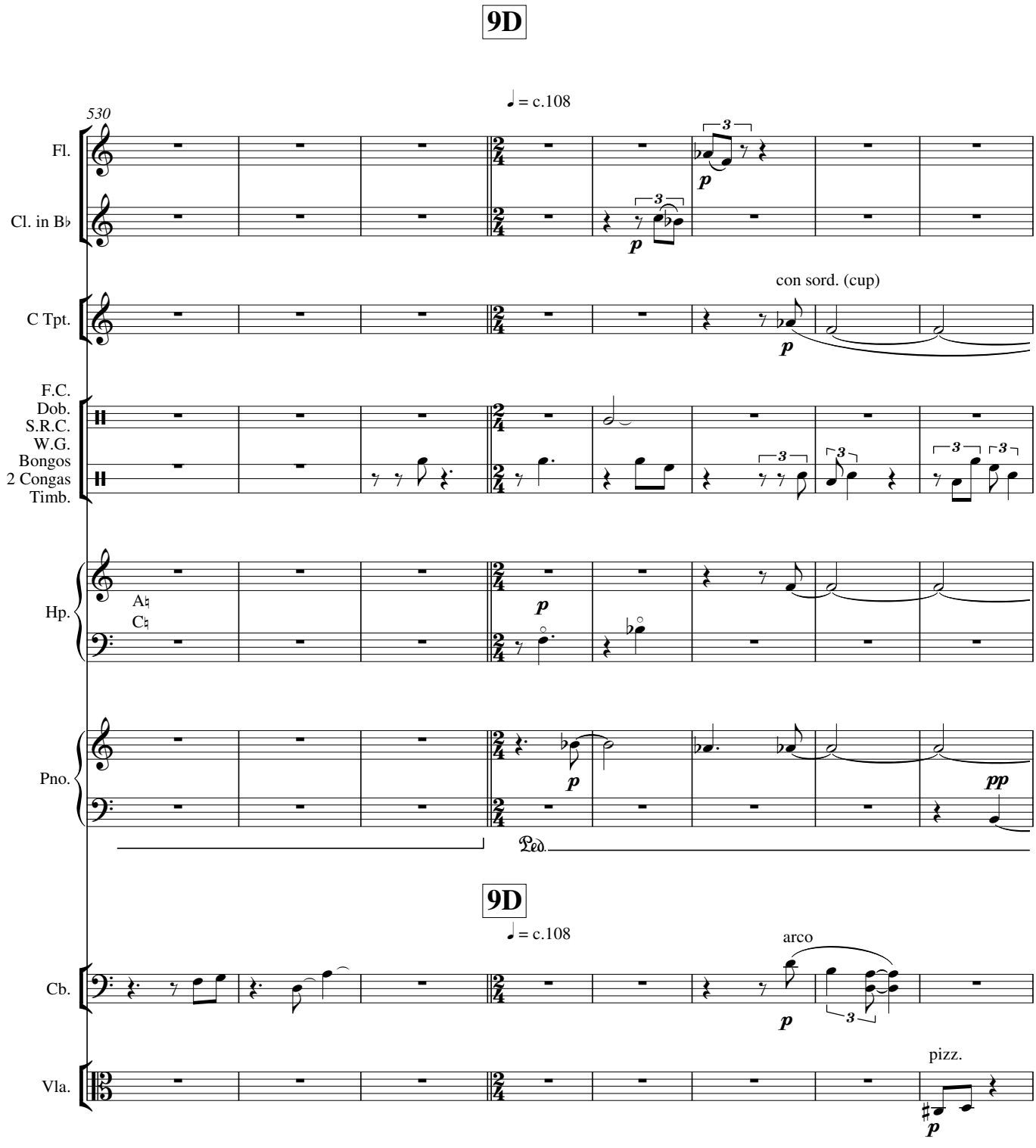
8.

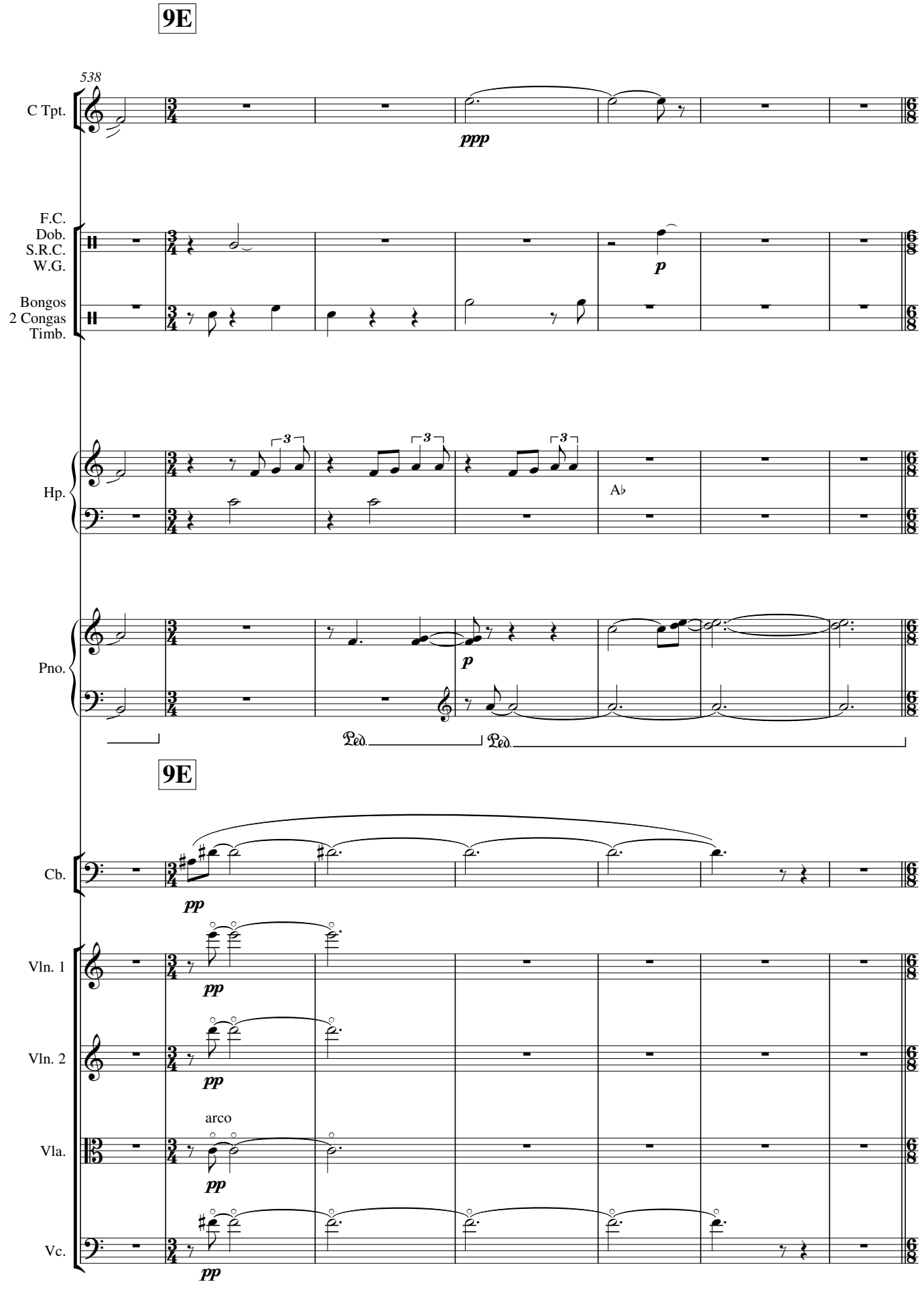

(♩. = c.50)
poco accel.
♩. = c.60
poco rall.
502
Hp.
Cb.
arco
(III)
(IV)
pizz.
(legato)
8A
507
attacca
510
B♭

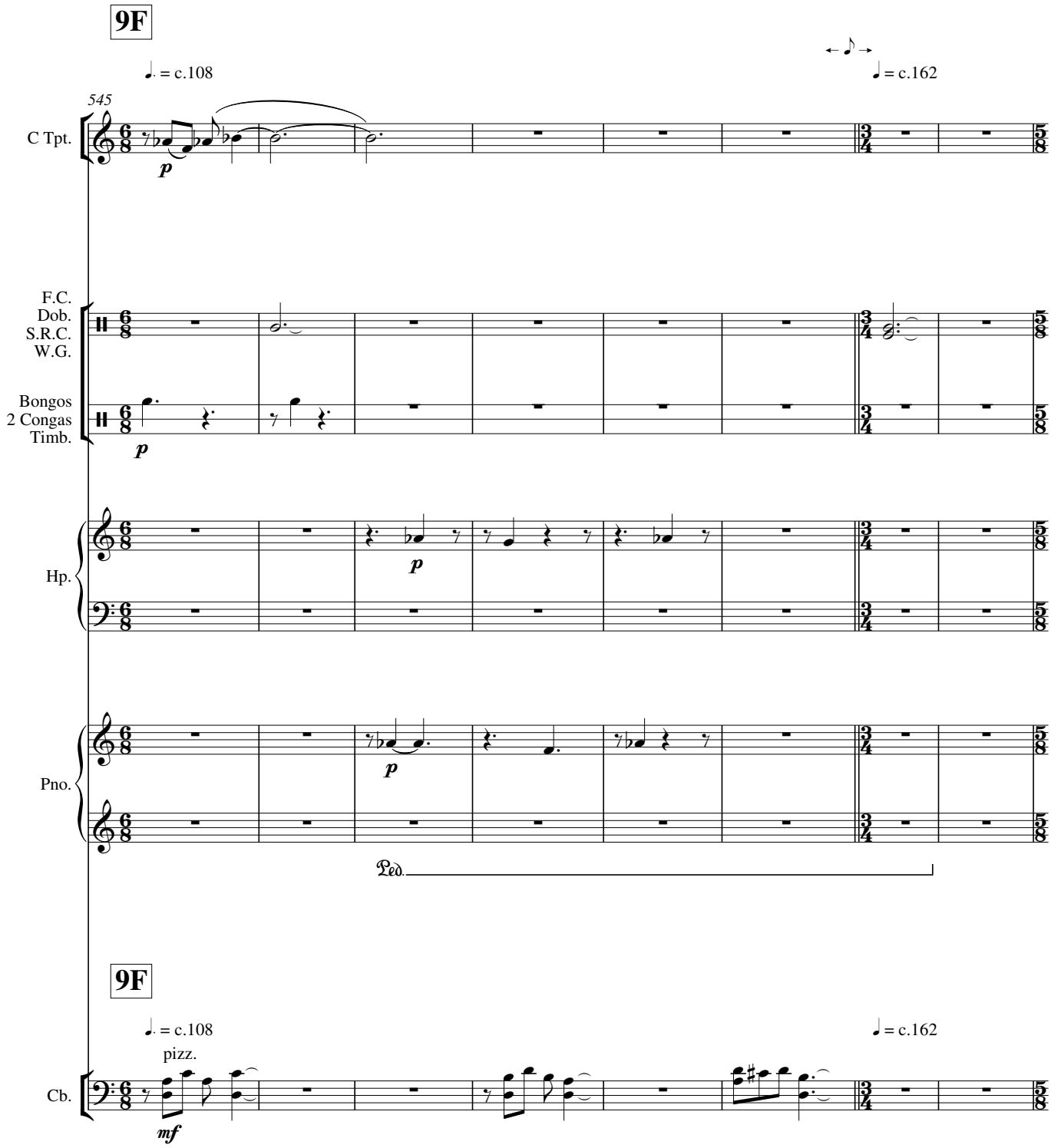
9.

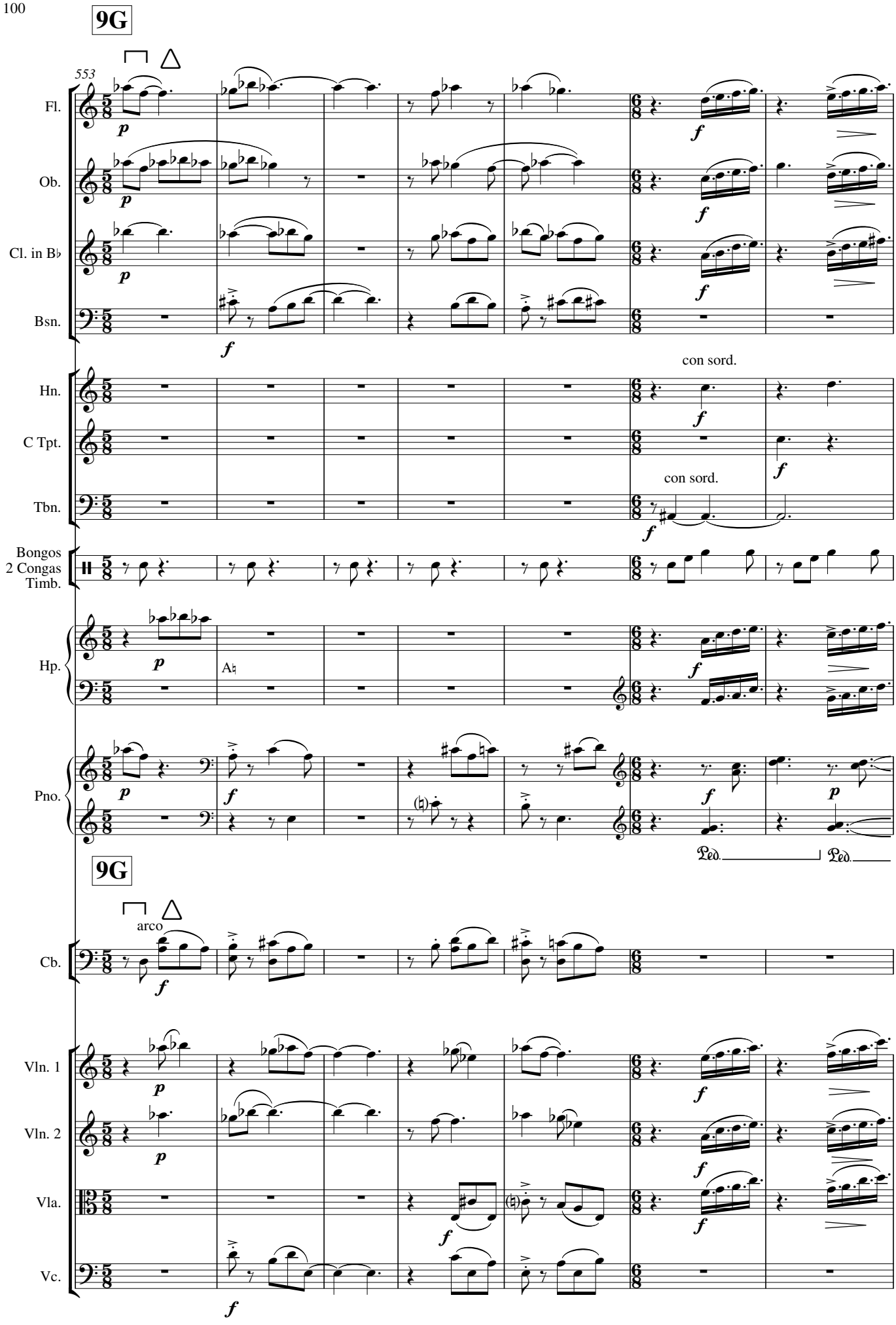

513
♩. = c.108
9A
F.C.
Dob.
S.R.C.
W.G.
Bongos
2 Congas
Timb.
Hp.
Pno.
Ped.
♩. = c.108
(pizz.)
9A
Cb.

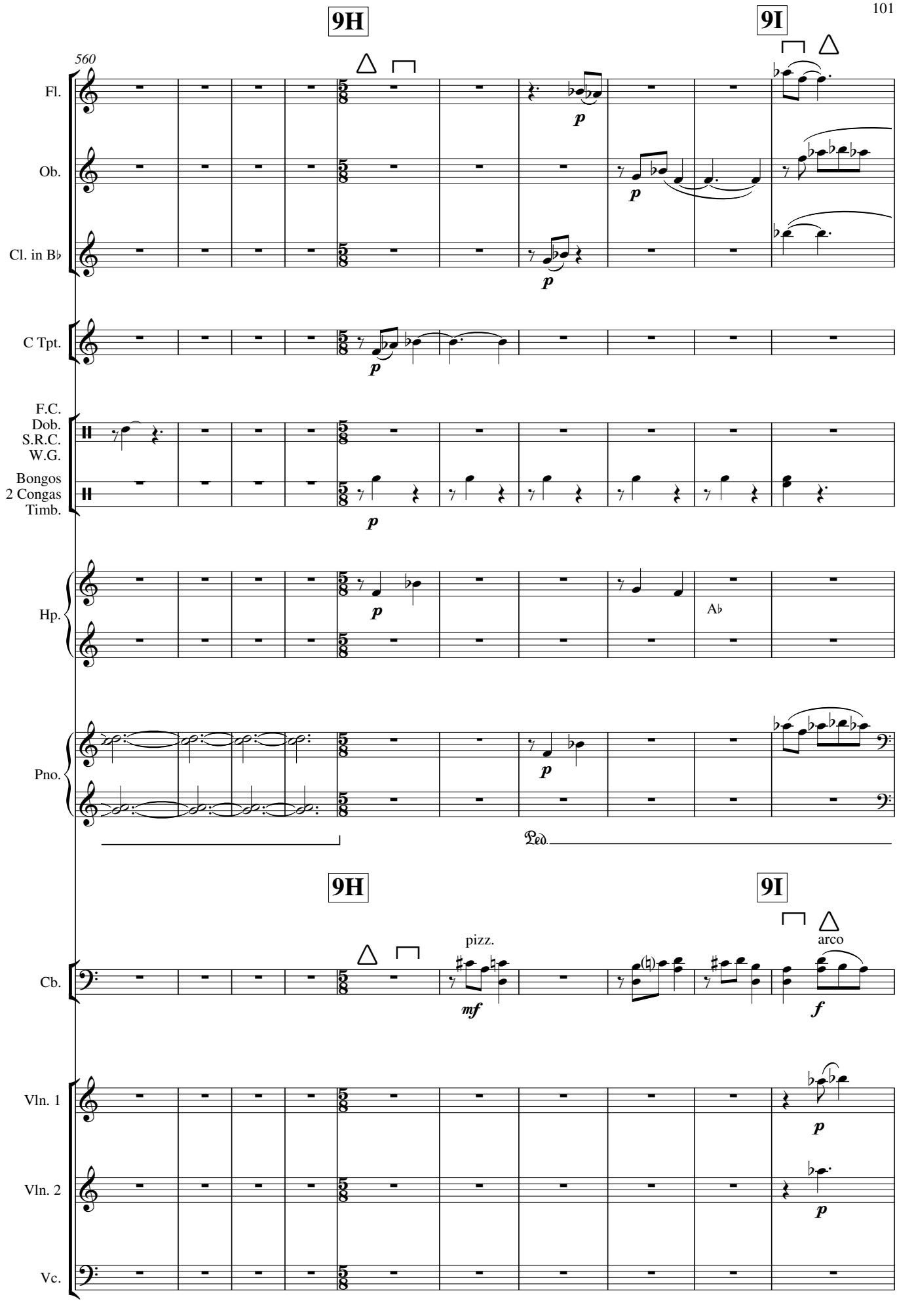

522
9B
9C
F.C.
Dob.
S.R.C.
W.G.
Bongos
2 Congas
Timb.
Hp.
Pno.
9B
9C
Cb.

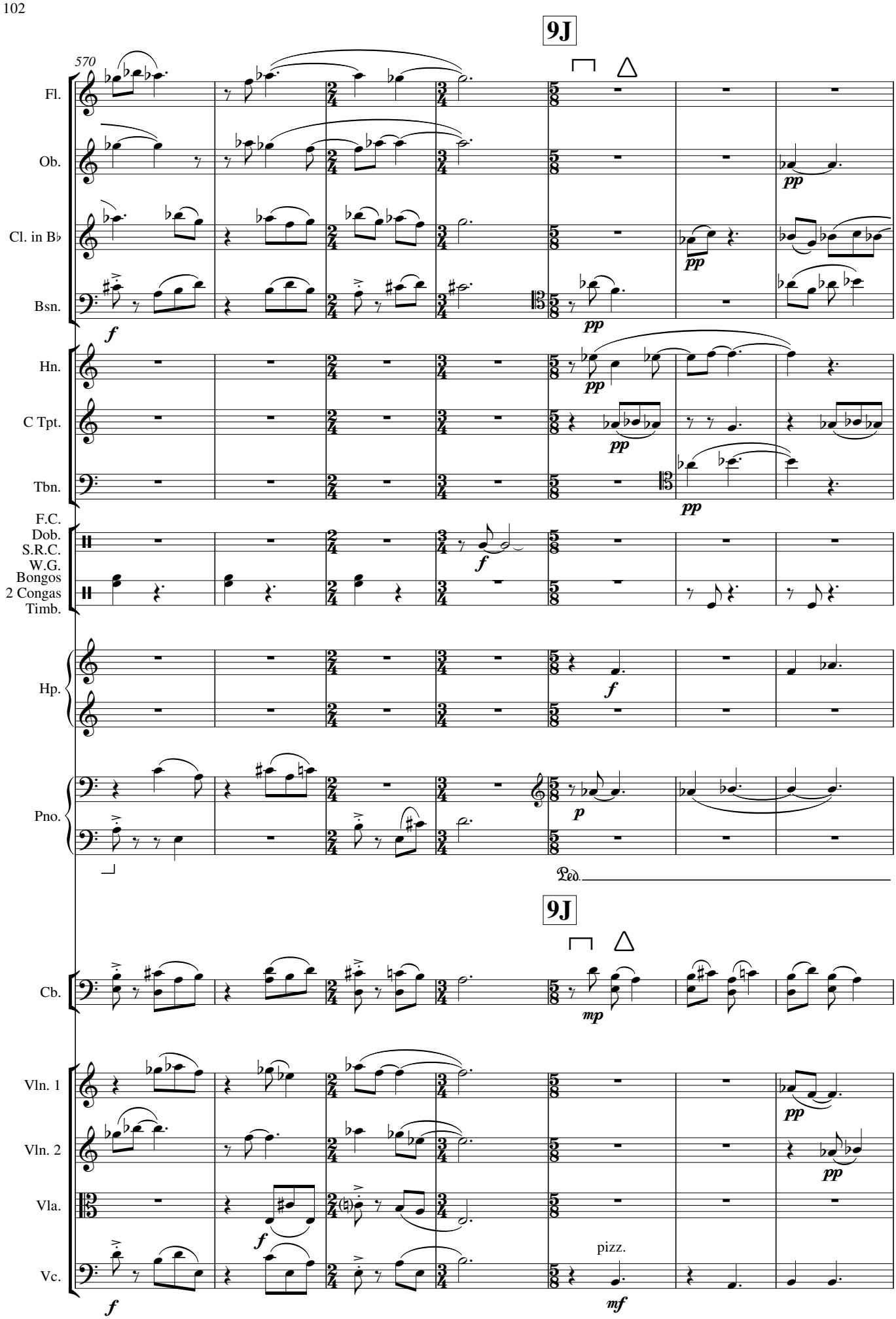

9D
530
♩ = c.108
Fl.
Cl. in B♭
C Tpt.
con sord. (cup)
F.C.
Dob.
S.R.C.
W.G.
Bongos
2 Congas
Timb.
Hp.
Pno.
Ped.
9D
♩ = c.108
Cb.
arco
Vla.
pizz.

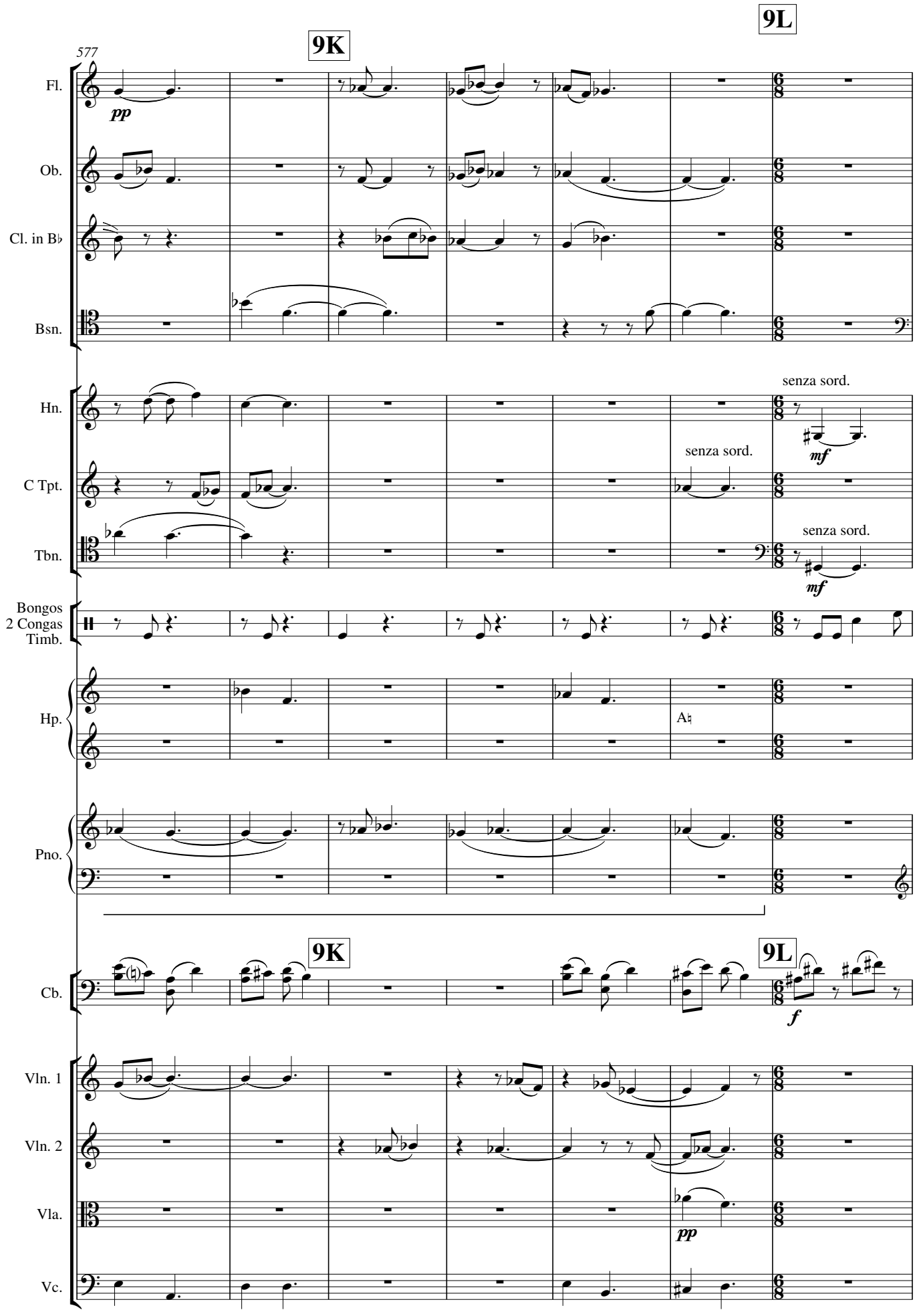

9E
538
C Tpt.
ppp
F.C.
Dob.
S.R.C.
W.G.
Bongos
2 Congas
Timb.
p
Hp.
3
3
3
A♭
Pno.
p
Ped.
Ped.
9E
Cb.
pp
Vln. 1
pp
Vln. 2
pp
arco
Vla.
pp
Vc.
pp

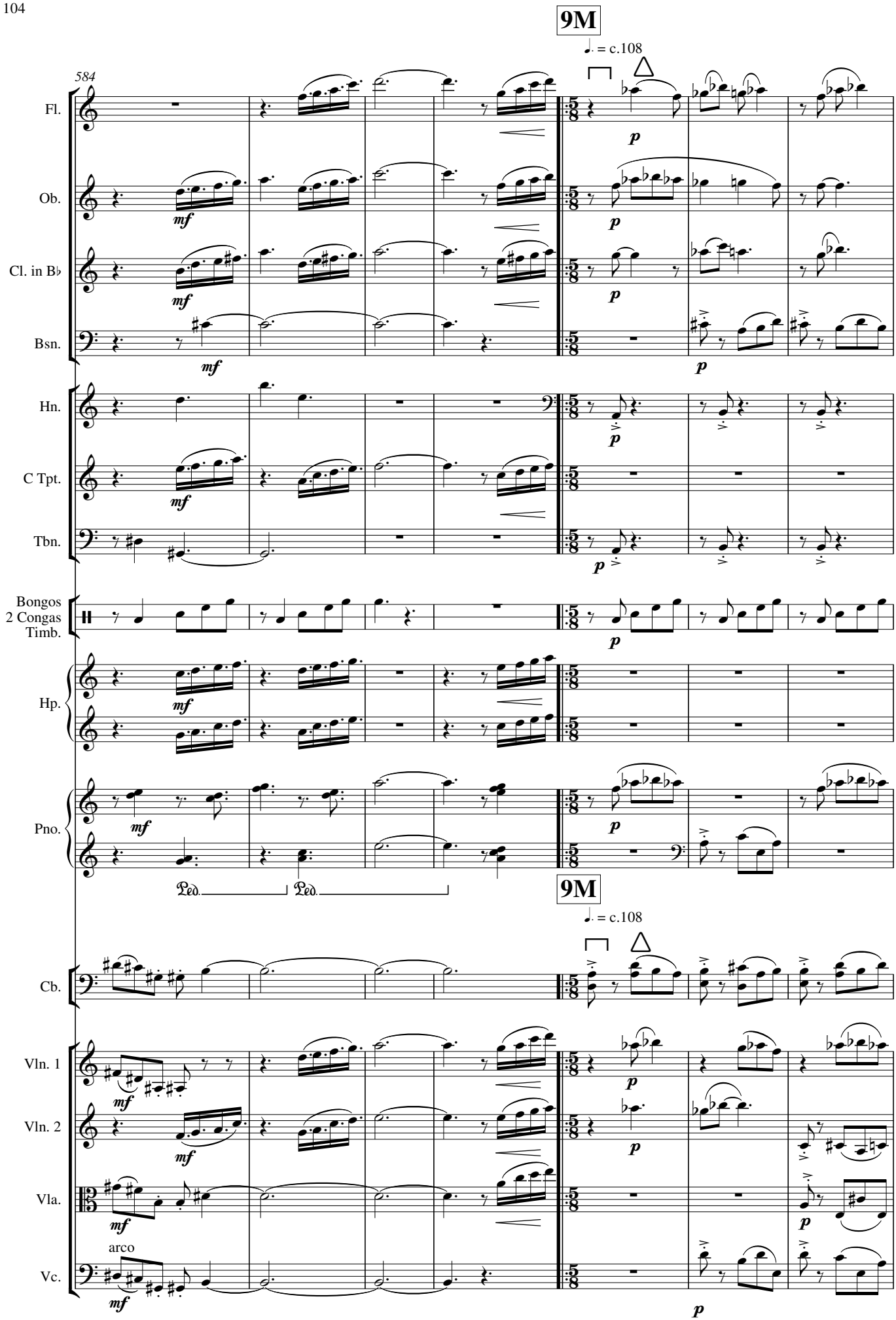

9F
♩. = c.108
♩ = c.162
545
C Tpt.
p
F.C.
Dob.
S.R.C.
W.G.
Bongos
2 Congas
Timb.
p
Hp.
p
Pno.
p
Ped.
9F
♩. = c.108
pizz.
♩ = c.162
Cb.
mf

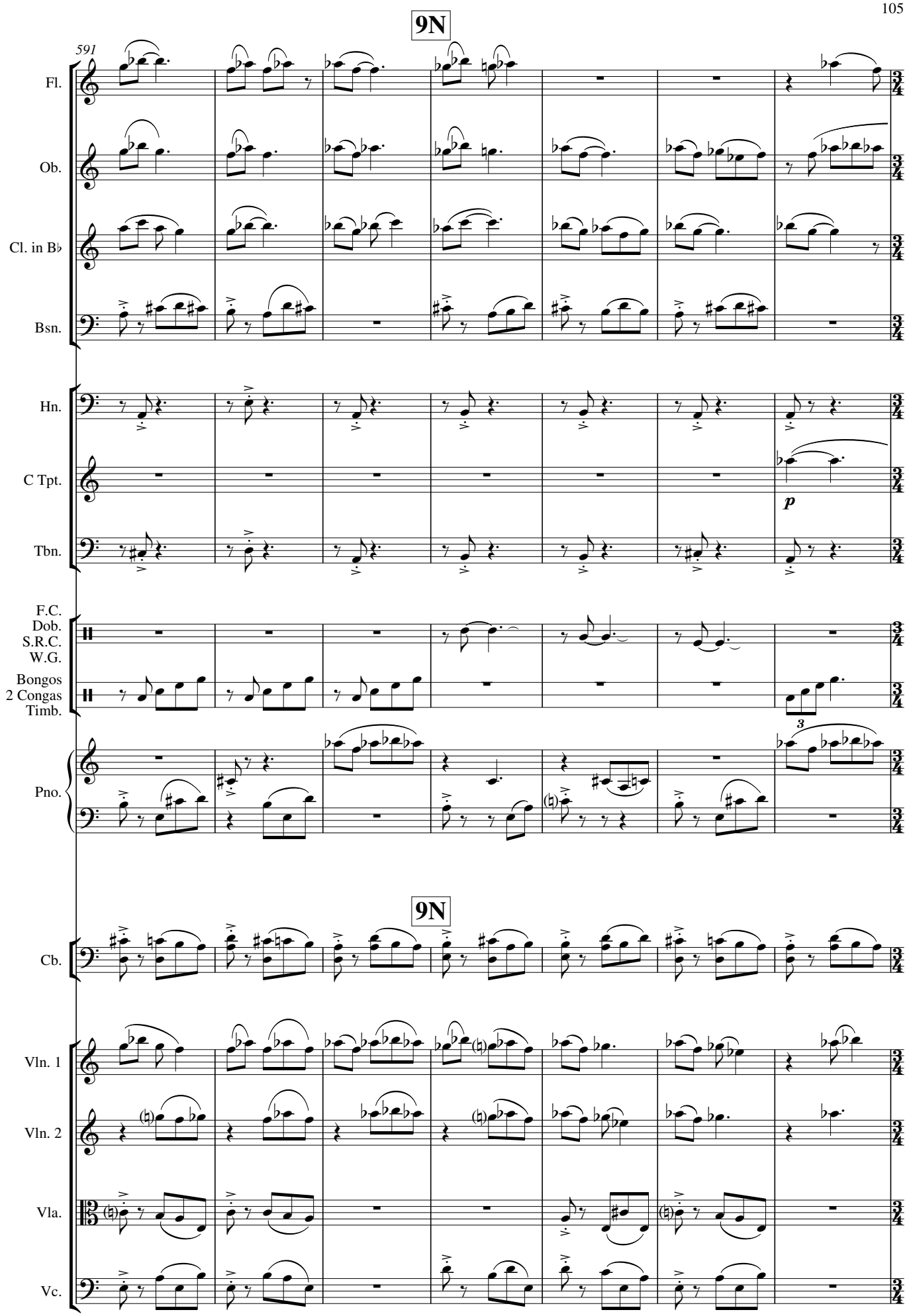

9G
553
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
con sord.
con sord.
Bongos
2 Congas
Timb.
Hp.
Pno.
Ped.
Ped.
9G
arco
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

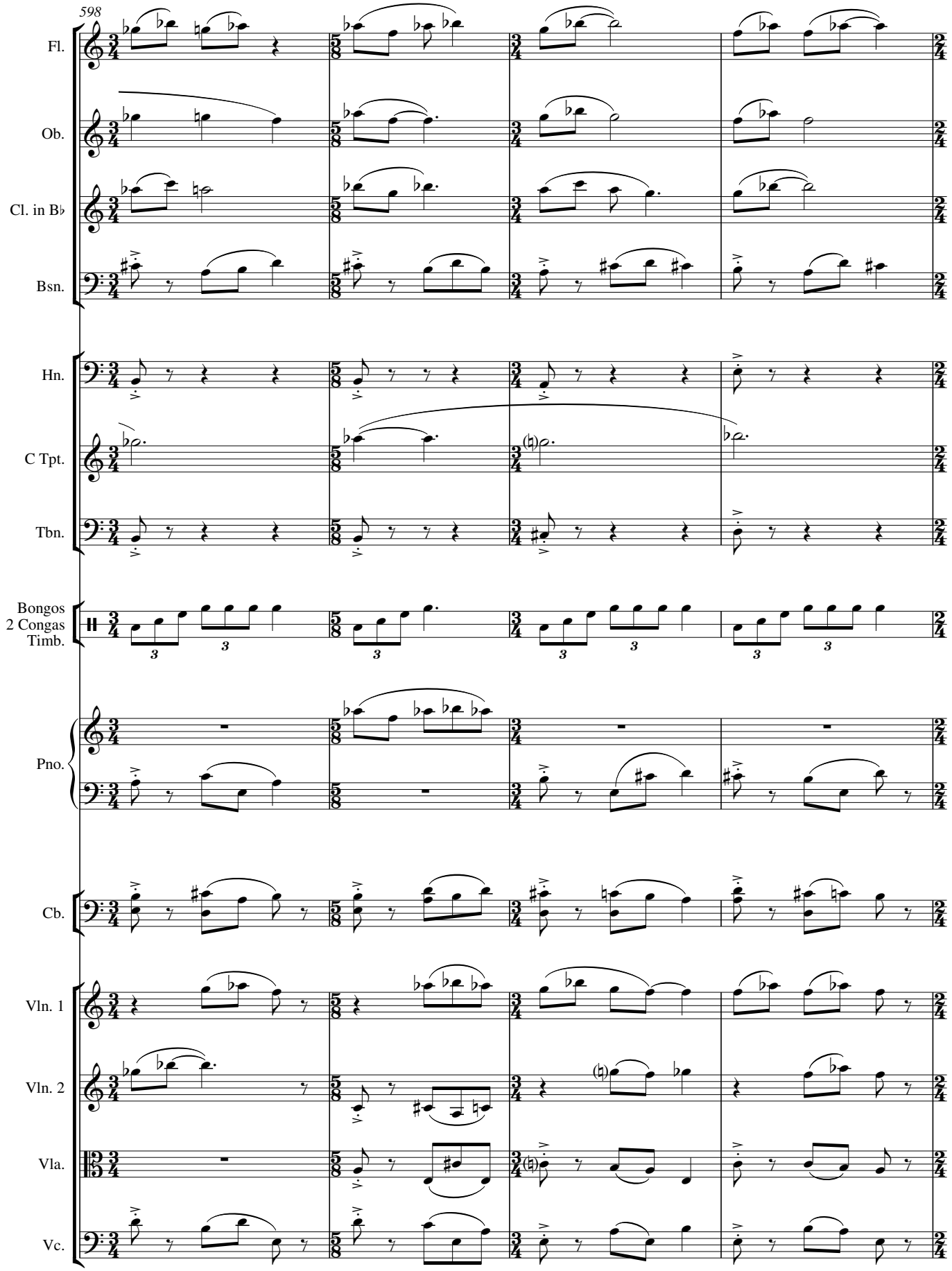

9H
9I
560
Fl.
Ob.
Cl. in B♭
C Tpt.
F.C.
Dob.
S.R.C.
W.G.
Bongos
2 Congas
Timb.
Hp.
A♭
Pno.
Ped.
9H
9I
pizz.
arco
Cb.
Vln. 1
Vln. 2
Vc.

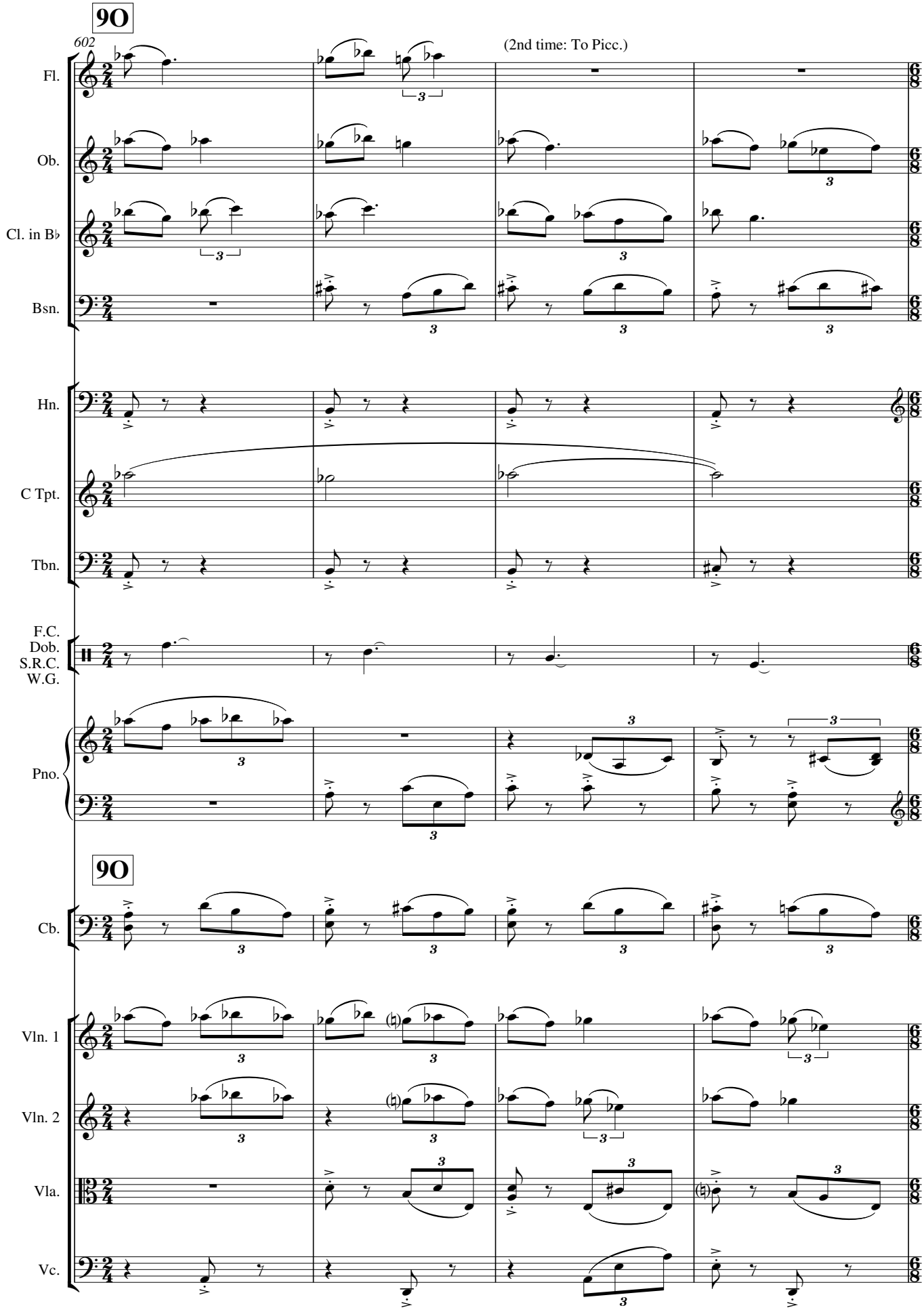

9J
570
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
F.C.
Dob.
S.R.C.
W.G.
Bongos
2 Congas
Timb.
Hp.
Pno.
Ped.
9J
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.

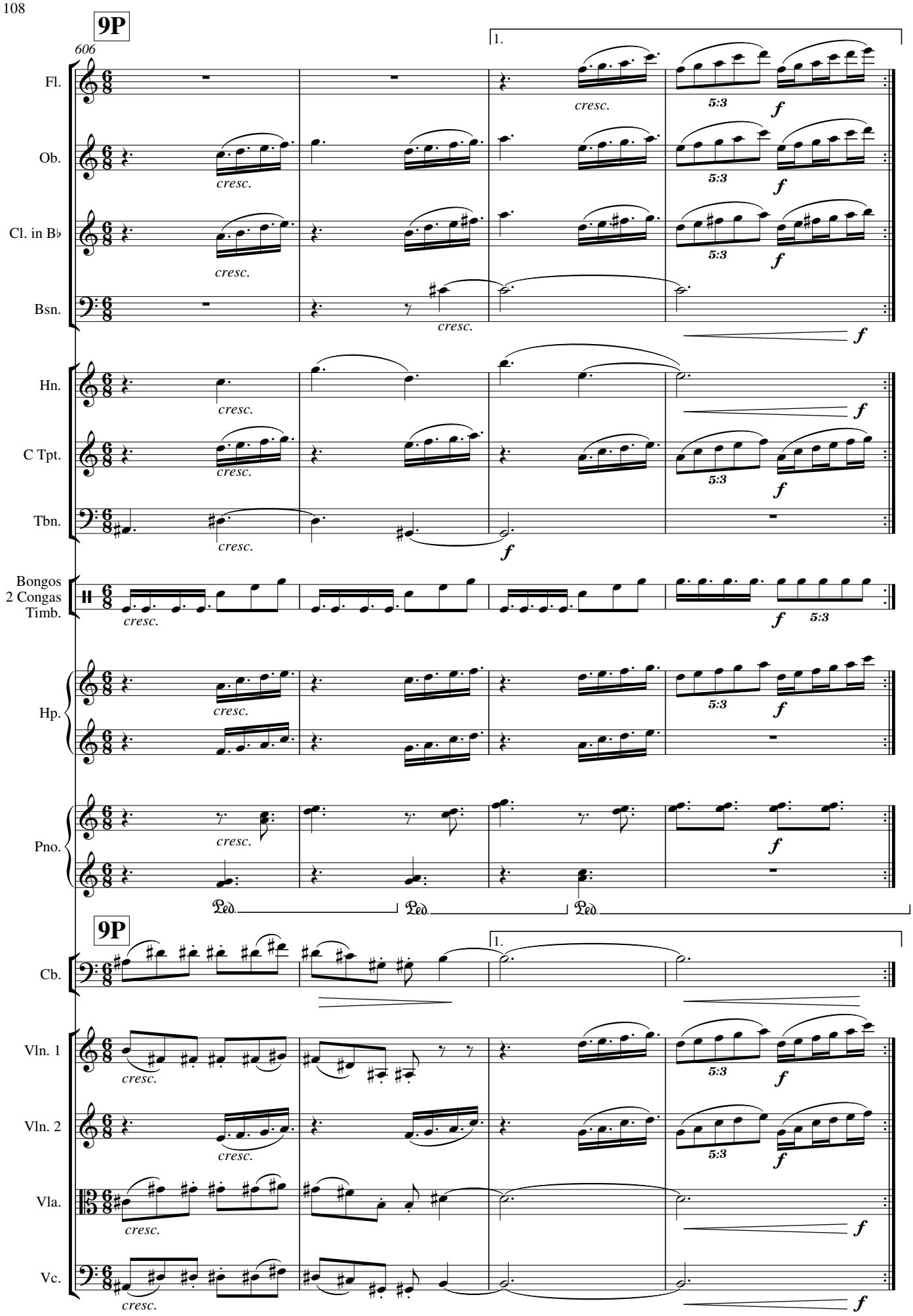

9K
9L
577
Fl.
pp
Ob.
Cl. in B♭
Bsn.
Hn.
senza sord.
mf
C Tpt.
senza sord.
Tbn.
senza sord.
mf
Bongos
2 Congas
Timb.
Hp.
A♮
Pno.
9K
9L
Cb.
f
Vln. 1
Vln. 2
Vla.
pp
Vc.


9M
♩. = c.108
584
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
Pno.
Ped.
Ped.
9M
♩. = c.108
Cb.
Vln. 1
Vln. 2
Vla.
arco
Vc.
mf
p

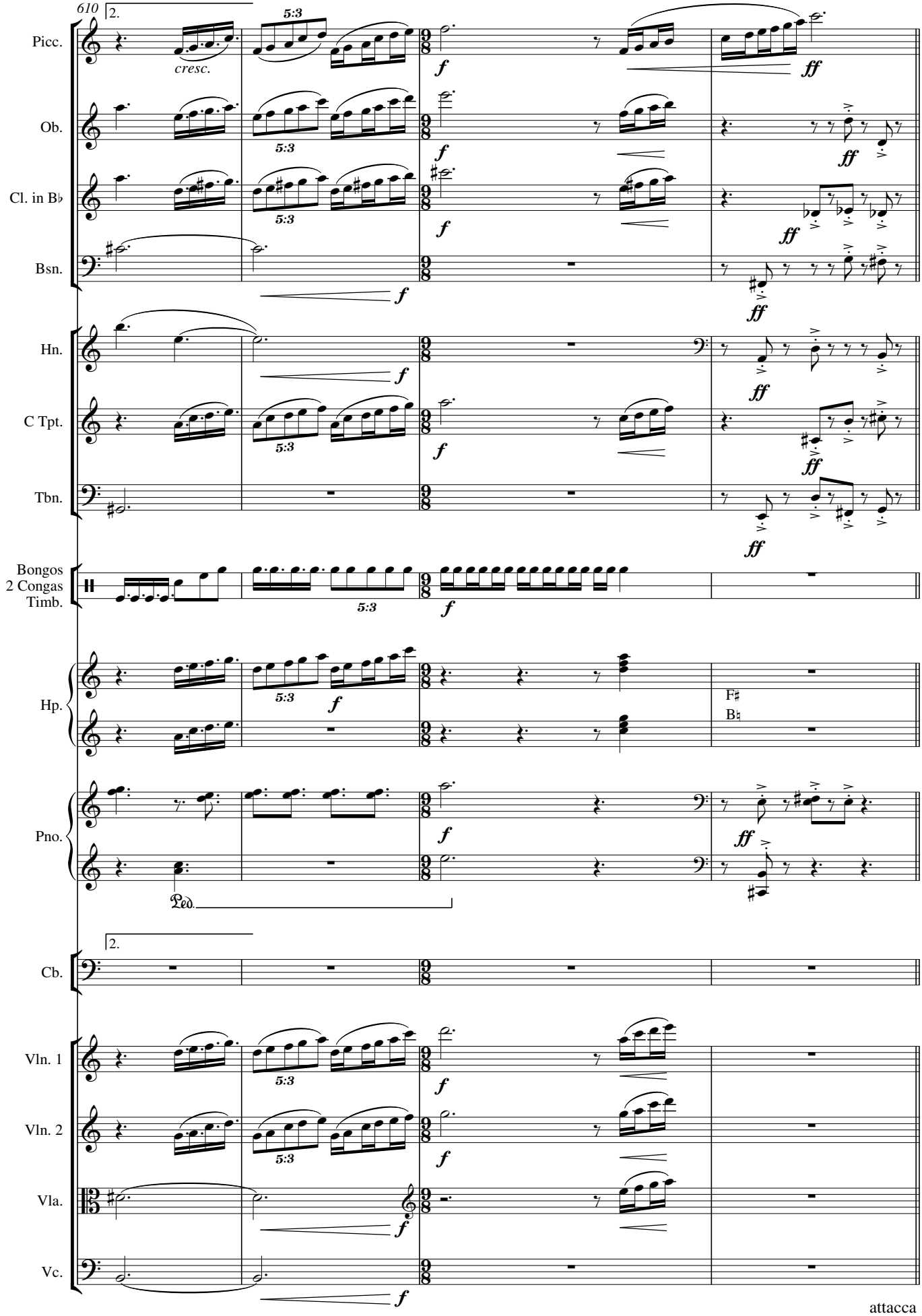

9N
591
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
p
Tbn.
F.C.
Dob.
S.R.C.
W.G.
Bongos
2 Congas
Timb.
Pno.
3
9N
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

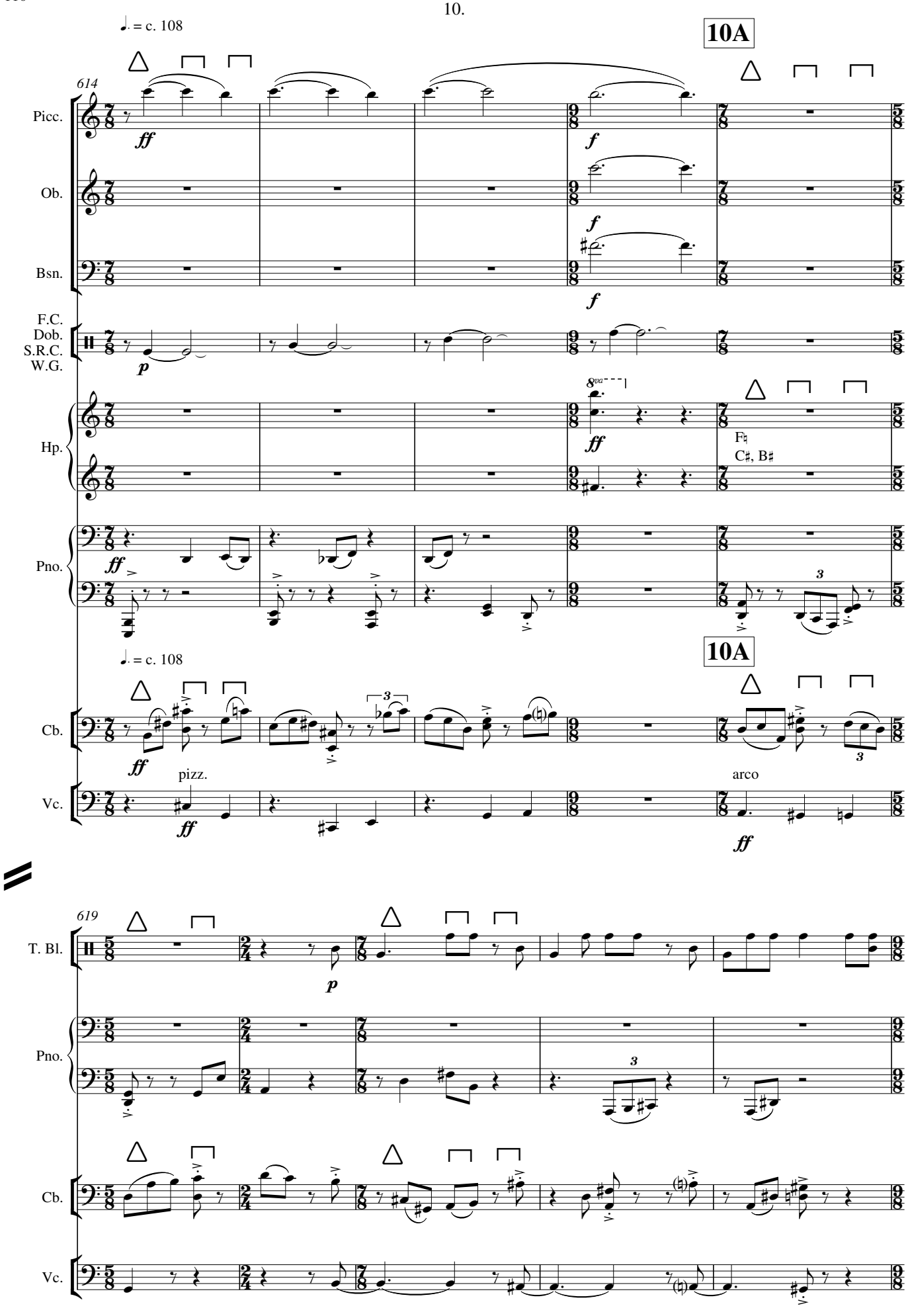

598
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

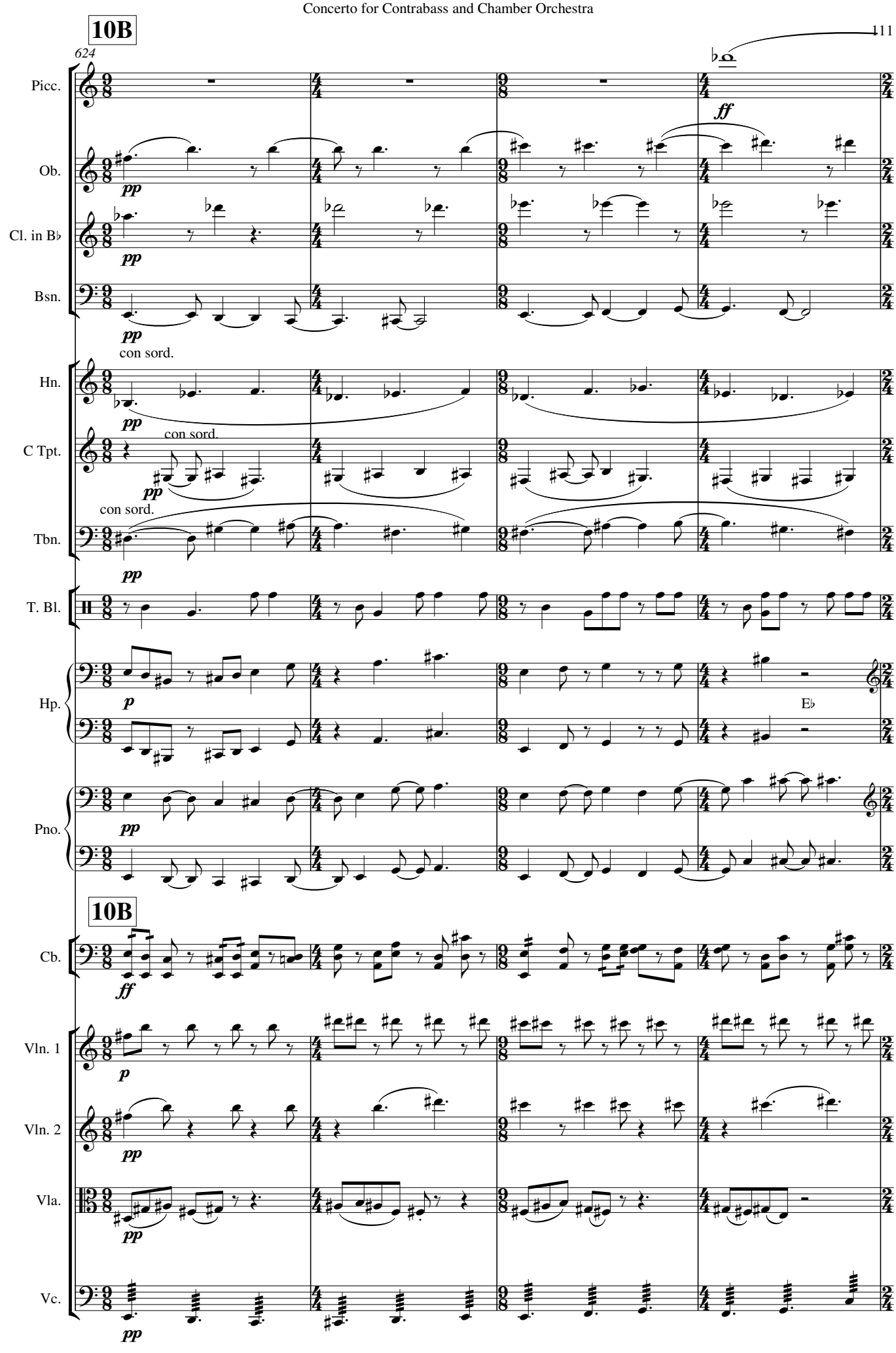

90
602
(2nd time: To Picc.)
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
F.C.
Dob.
S.R.C.
W.G.
Pno.
90
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

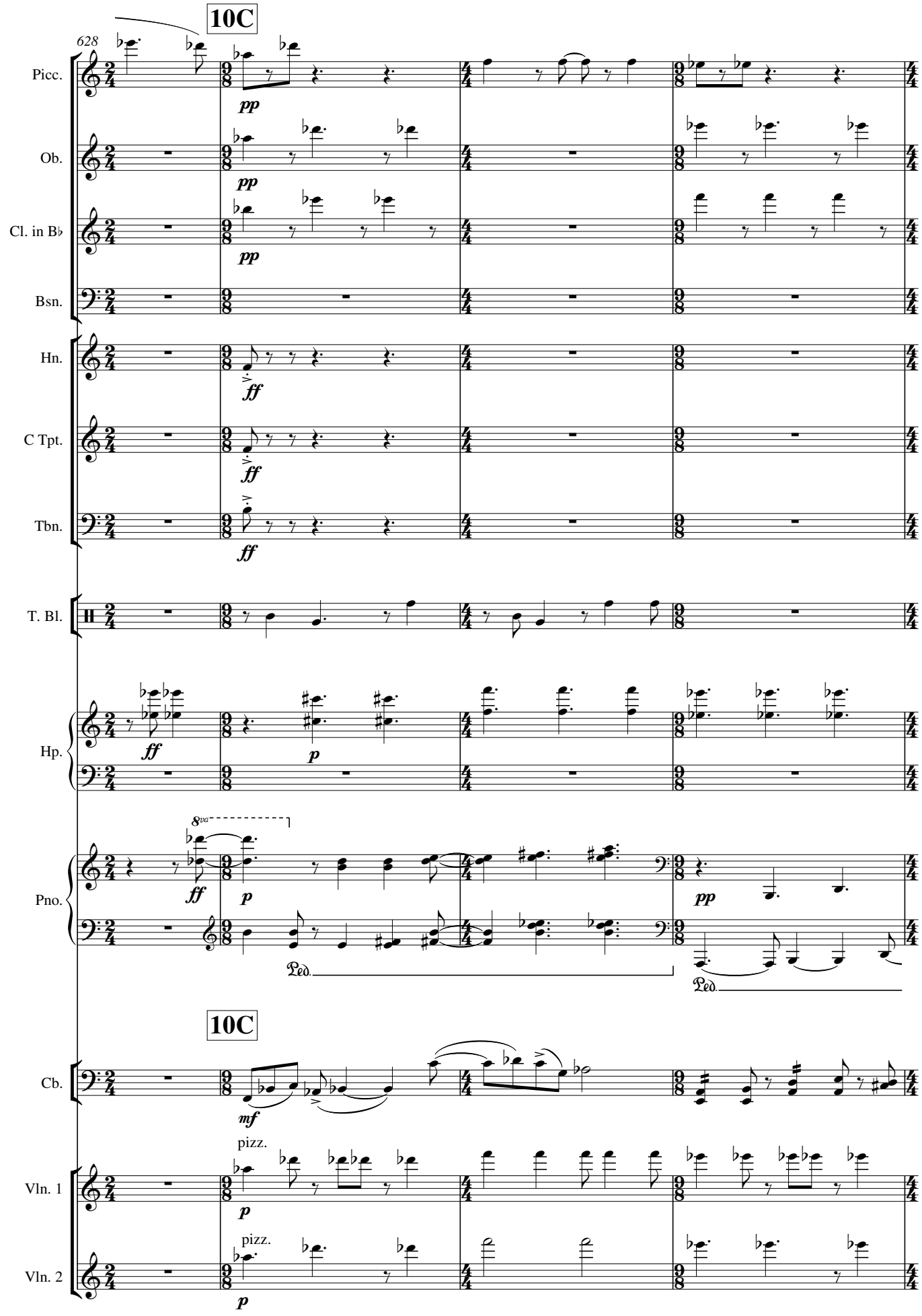

9P
606
1.
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
cresc.
5:3
f
Ped.

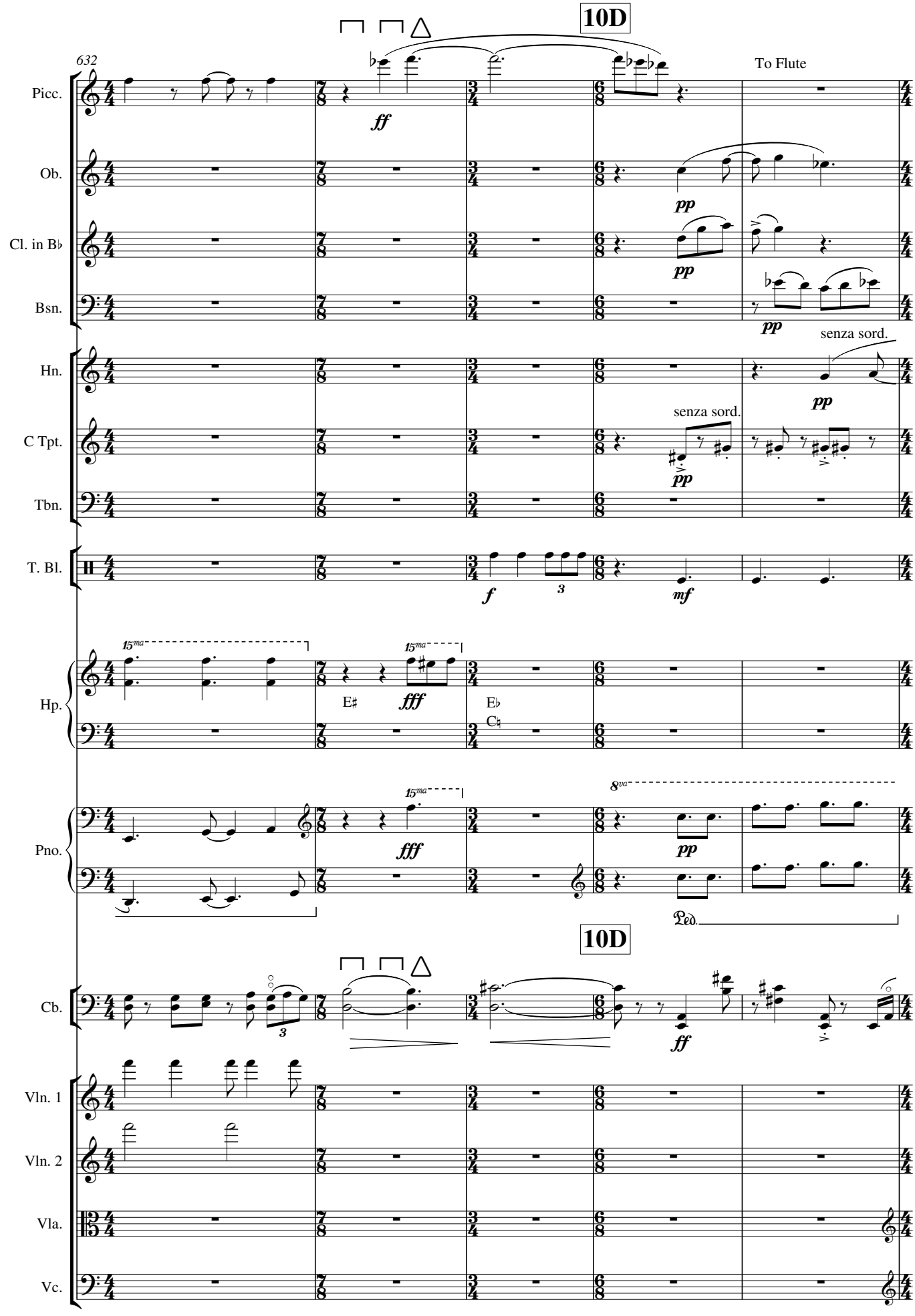
attacca

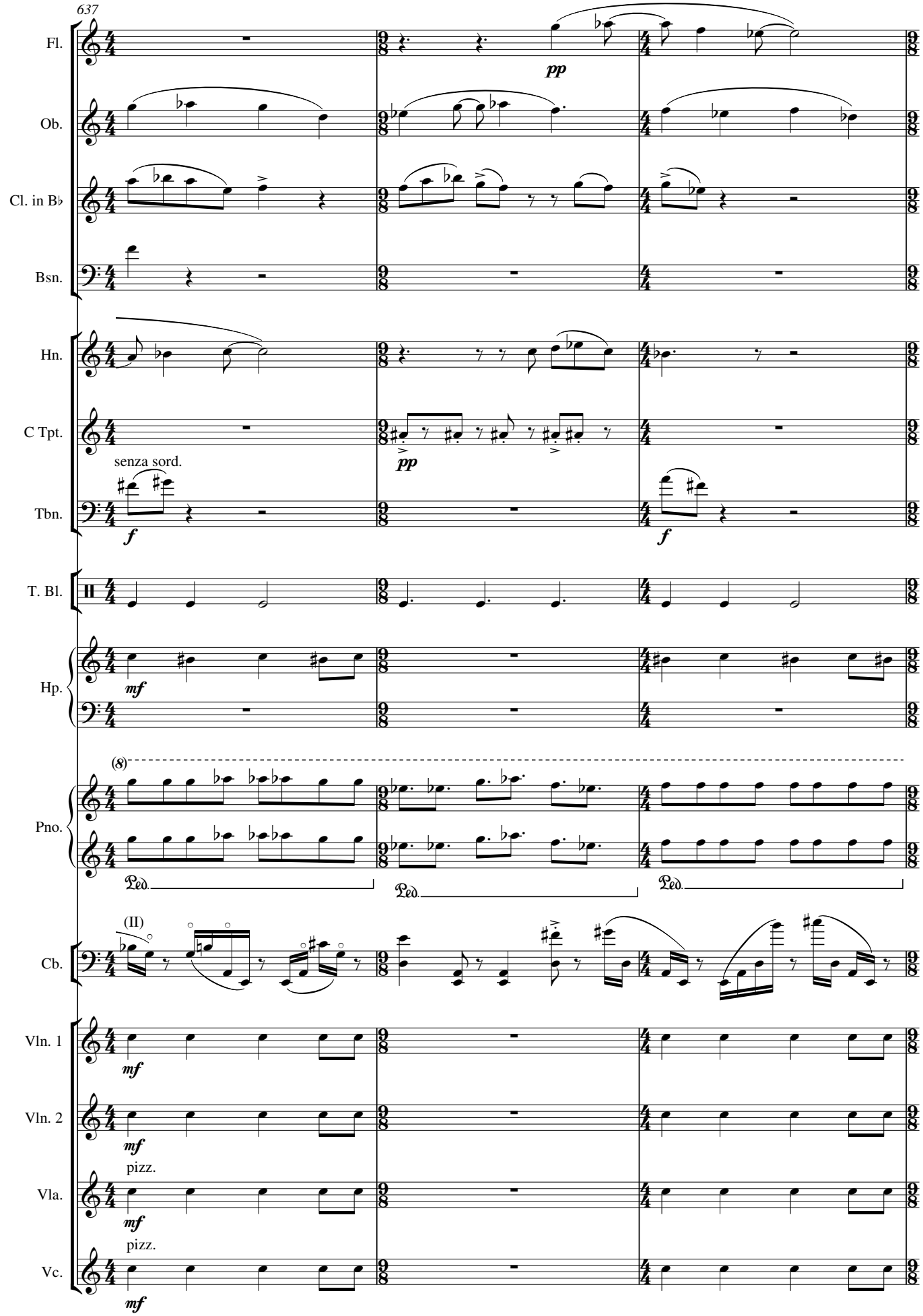

610
2.
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Bongos
2 Congas
Timb.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
cresc.
5:3
f
ff
F♯
B♮
Ped.

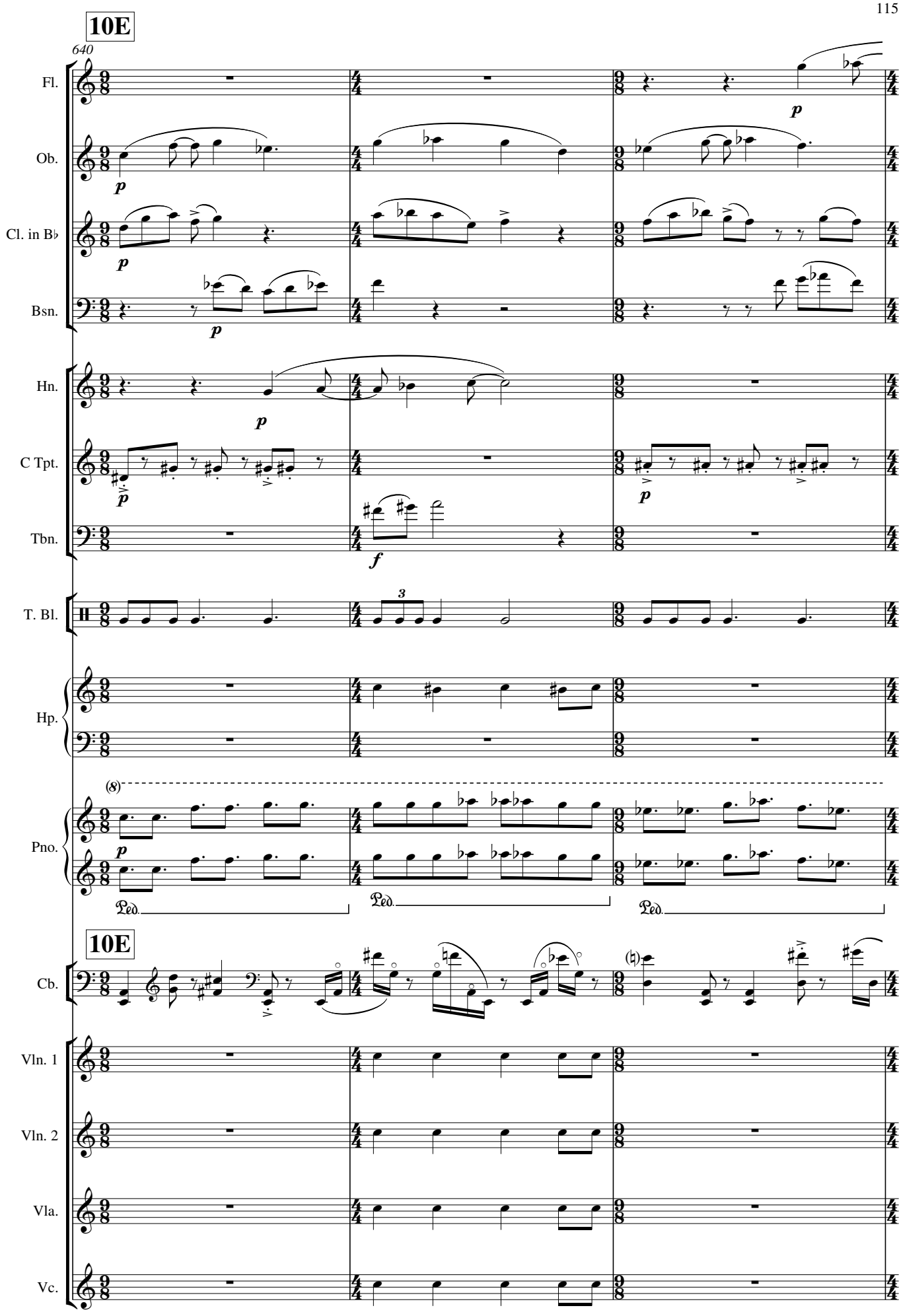

♩. = c. 108
10A
614
Picc.
Ob.
Bsn.
F.C.
Dob.
S.R.C.
W.G.
Hp.
Pno.
Cb.
Vc.
ff
f
p
8va
F♮
C♯, B♯
3
pizz.
arco
619
T. Bl.

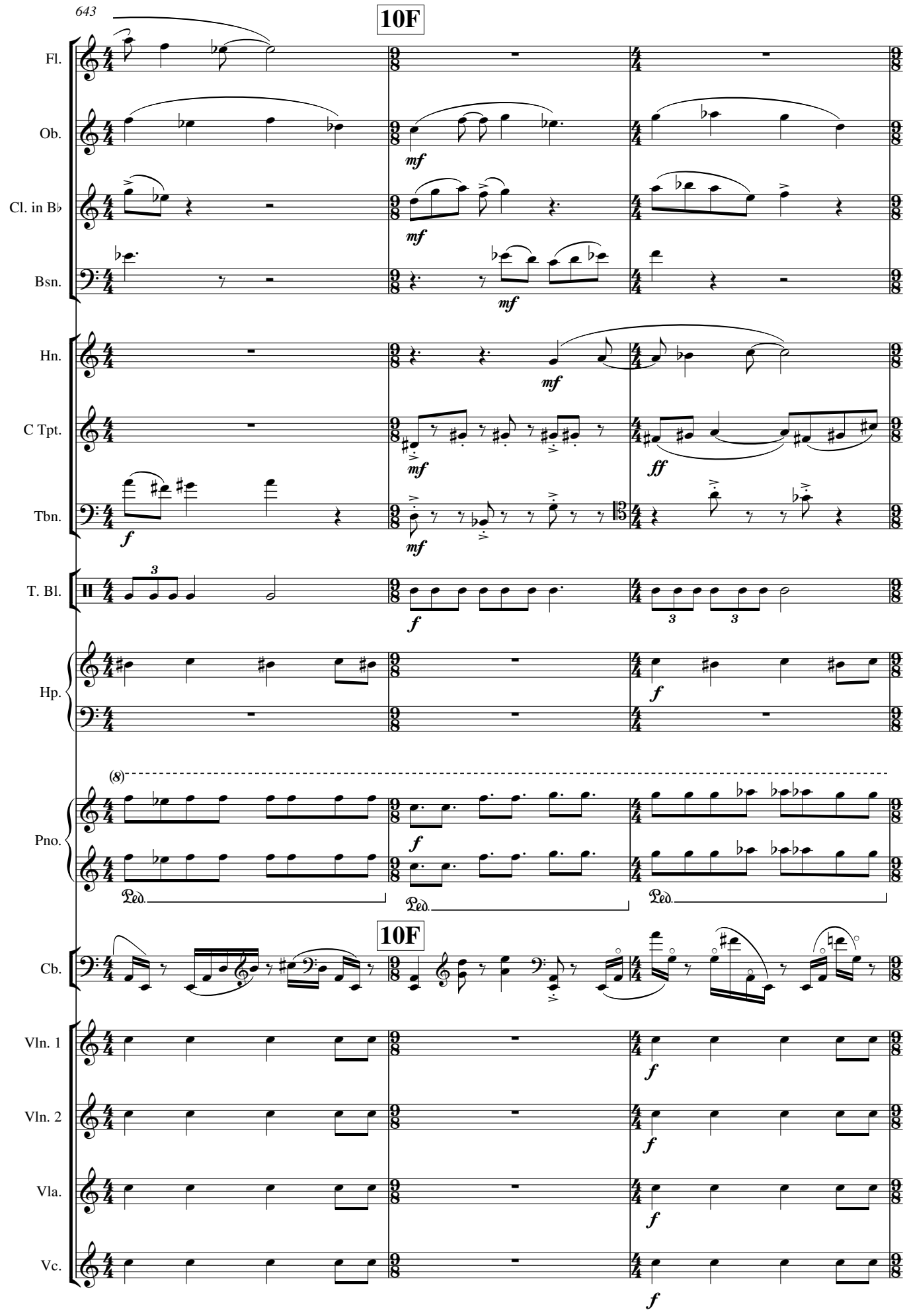

10B
624
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
ff
pp
p
con sord.
E♭

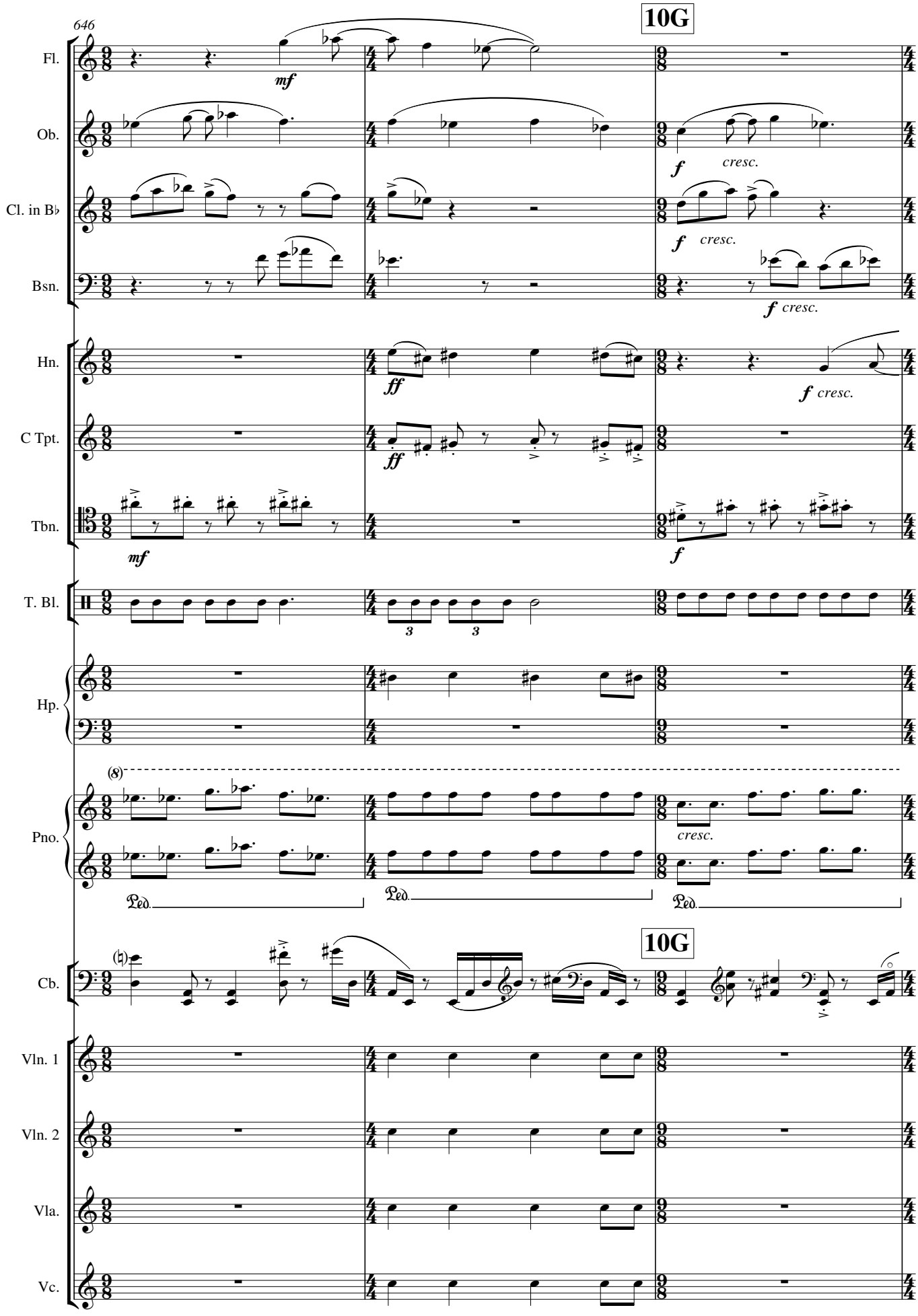

10C
628
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Hp.
Pno.
8va
Ped.
10C
Cb.
pizz.
Vln. 1
pizz.
Vln. 2

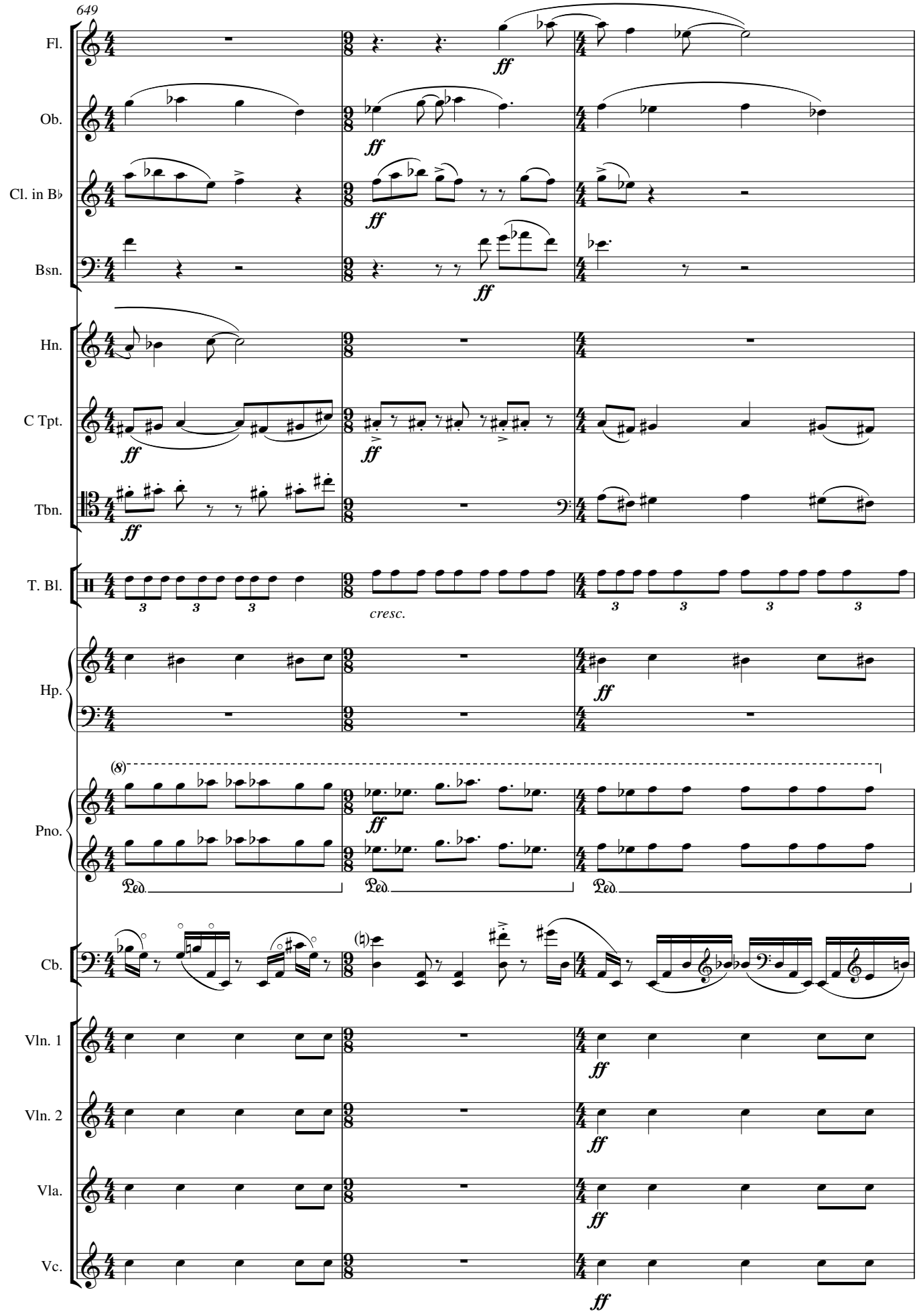

10D
632
To Flute
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
senza sord.
Ped.

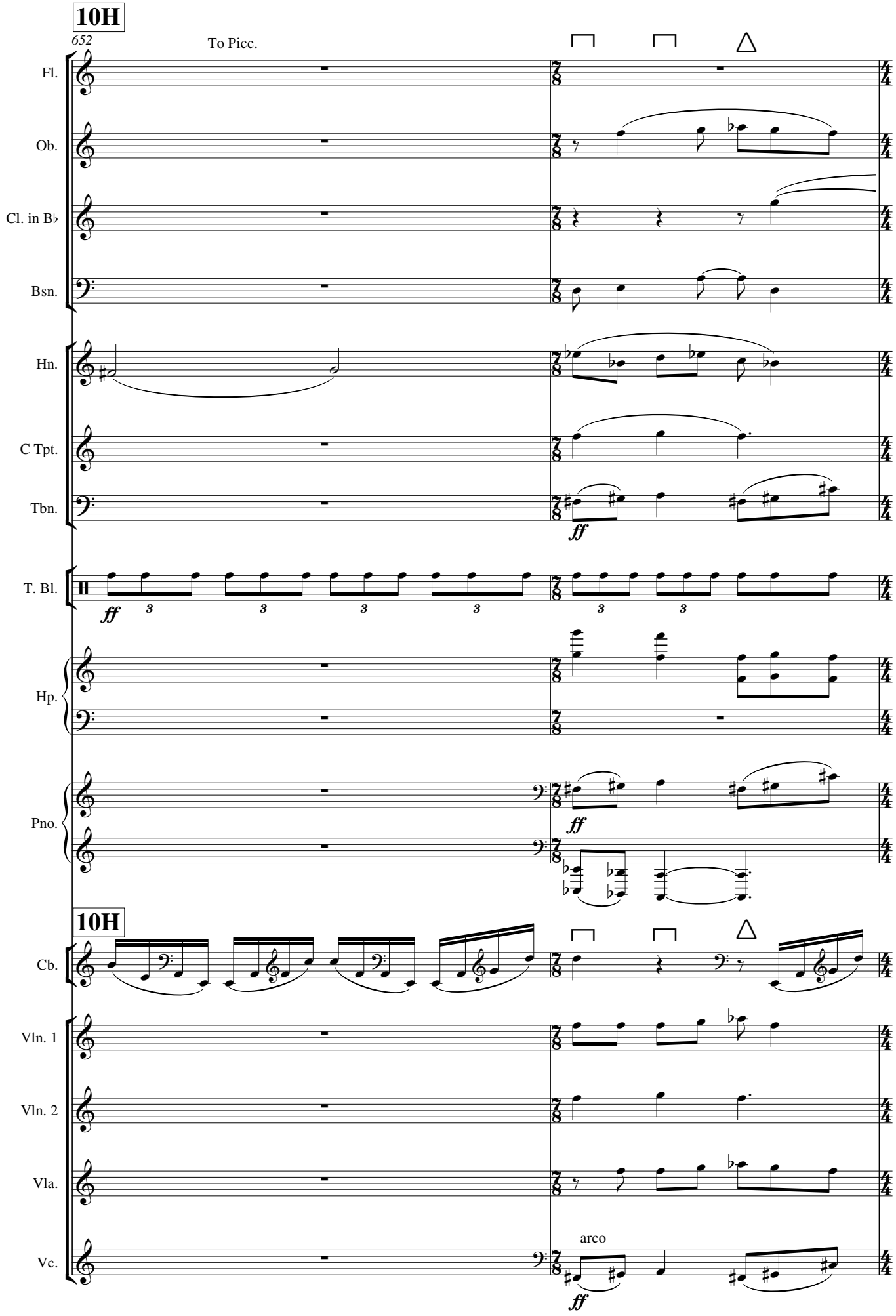

637
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
senza sord.
Tbn.
T. Bl.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
pizz.
pp
mf
f
(II)

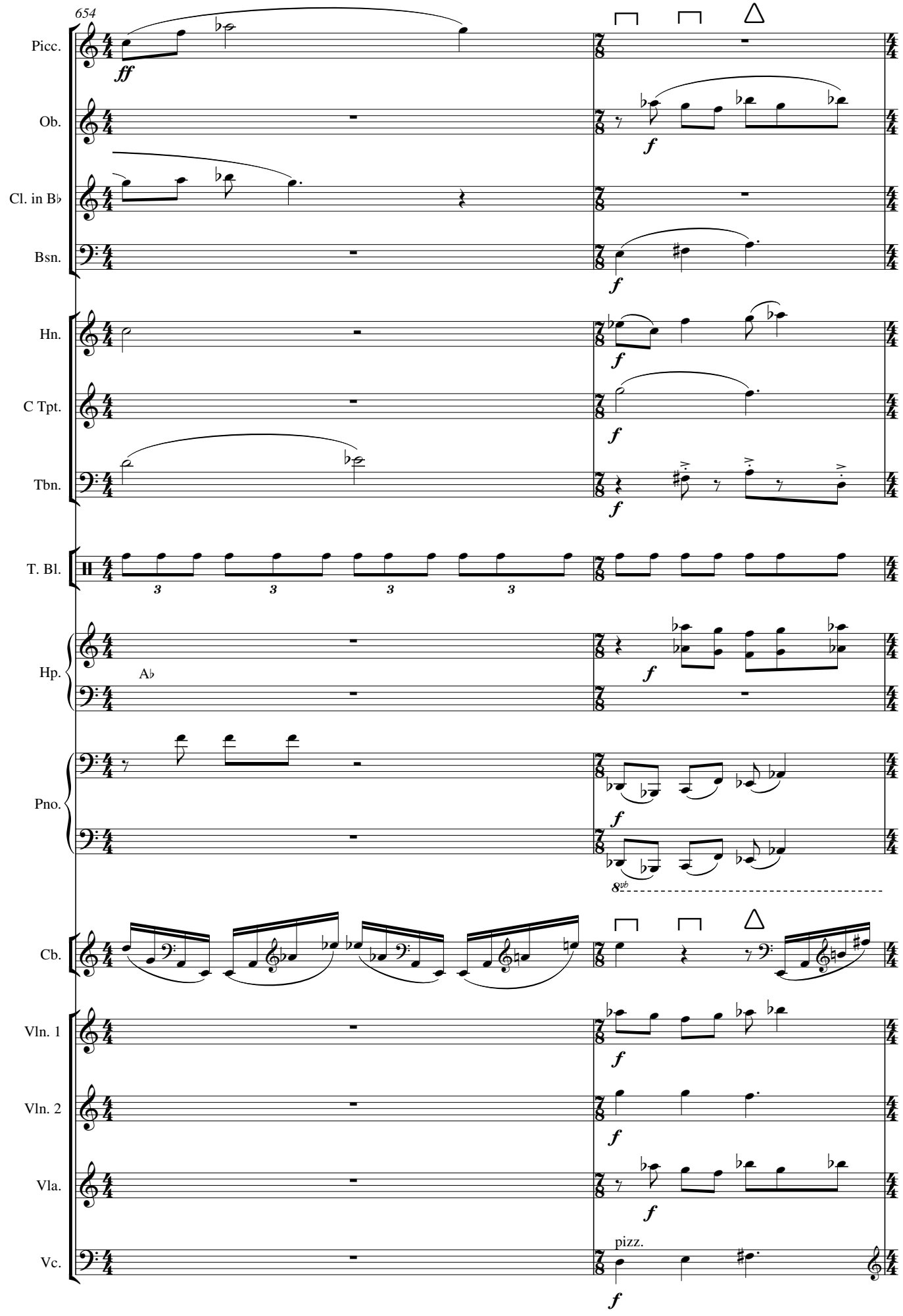

10E
640
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Hp.
Pno.
Ped.
Ped.
Ped.
10E
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

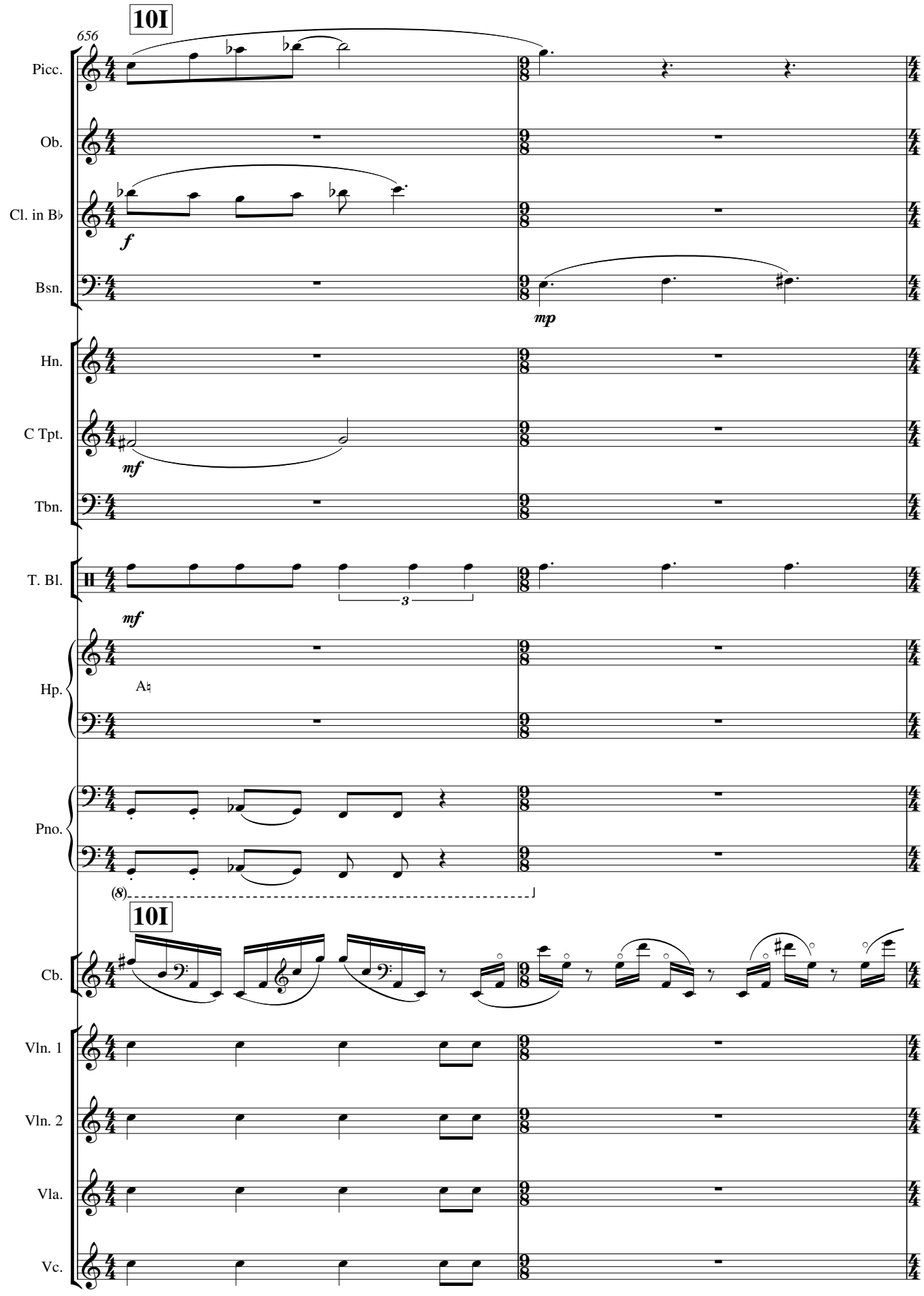

643
10F
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
f
ff
(8)
Ped.
10F

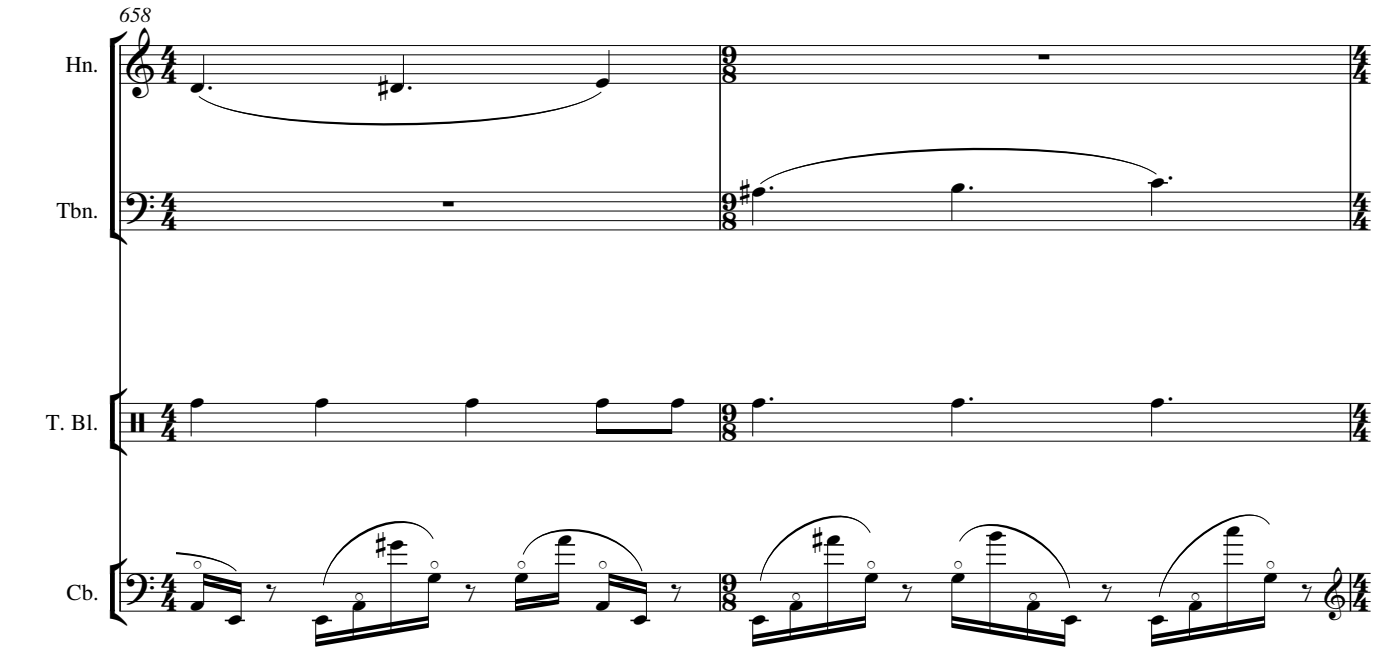

646
10G
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
mf
f
cresc.
ff
Ped.
10G

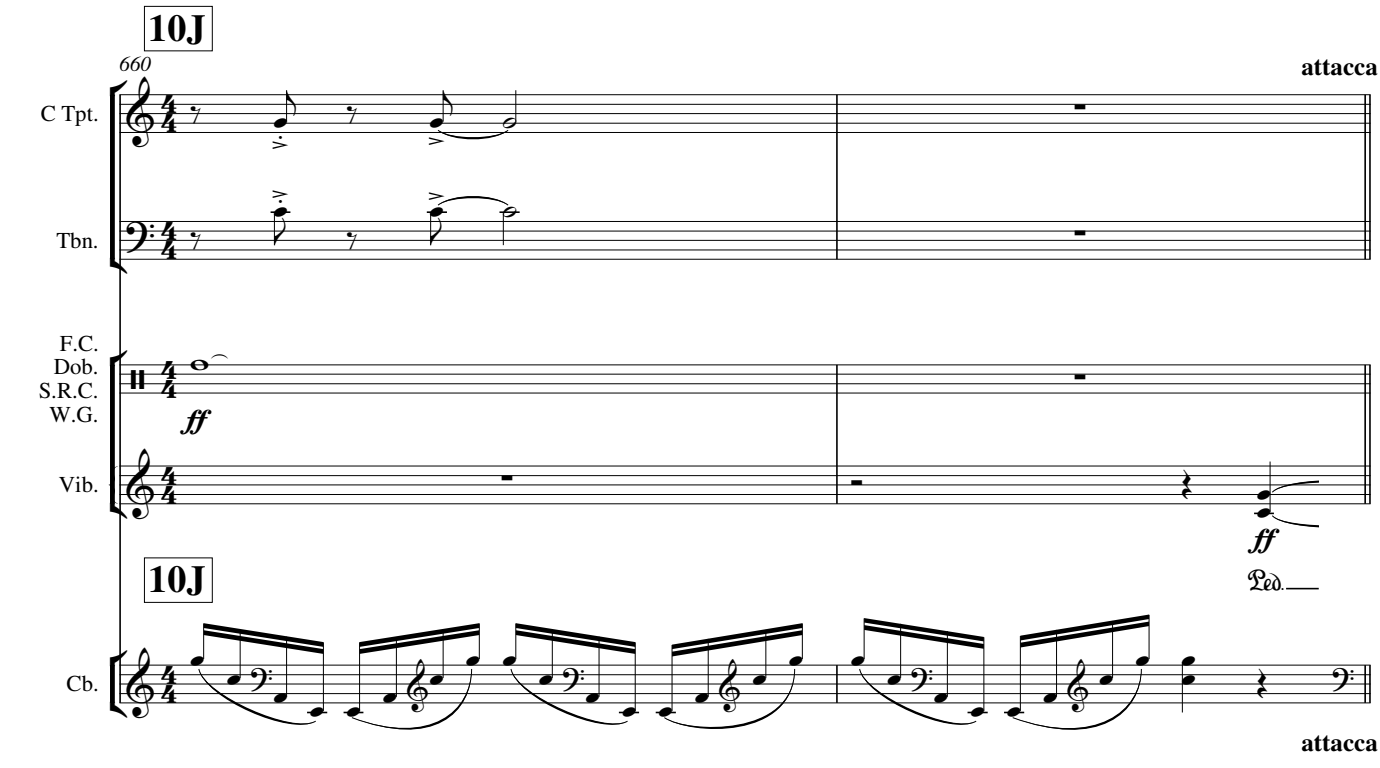

649
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
ff
cresc.
Ped.


10H
652
To Picc.
Fl.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
ff
T. Bl.
ff
Hp.
Pno.
ff
10H
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
arco
ff

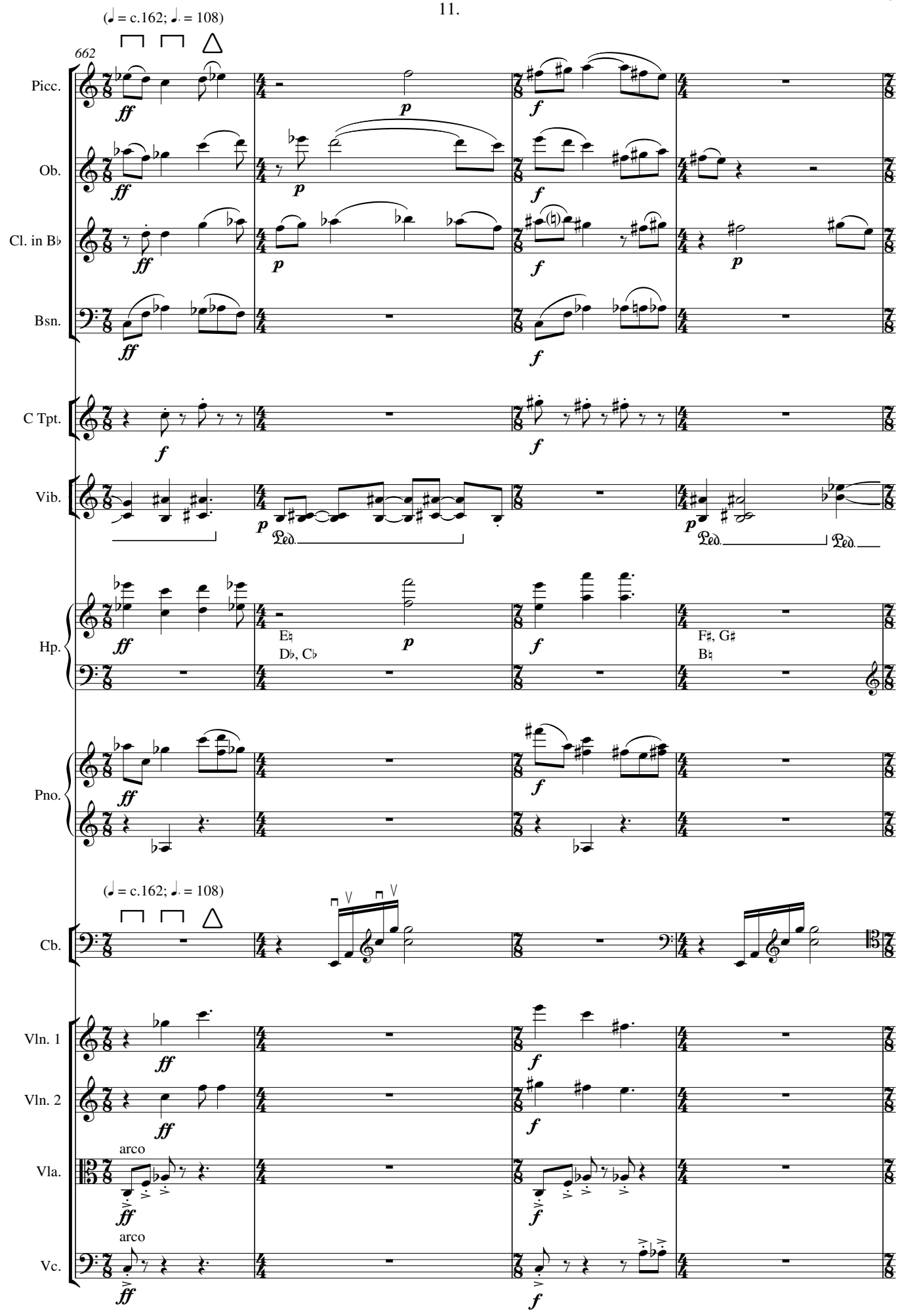

654
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
T. Bl.
Hp.
A♭
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.

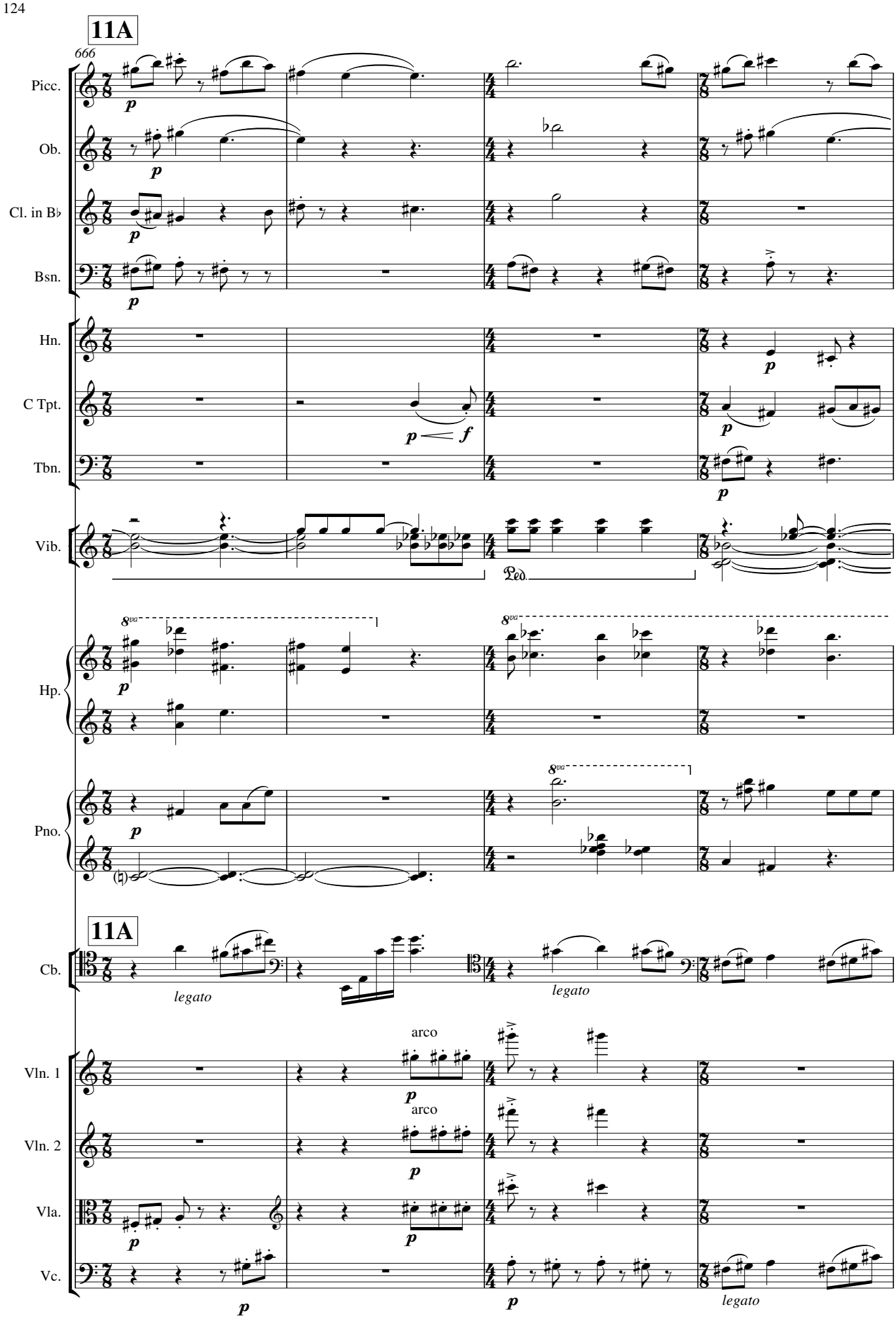

10I
656
Picc.
Ob.
Cl. in B♭
f
Bsn.
mp
Hn.
C Tpt.
mf
Tbn.
T. Bl.
mf
3
Hp.
A♮
Pno.
(8)
10I
Cb.
Vln. 1
Vln. 2
Vla.
Vc.

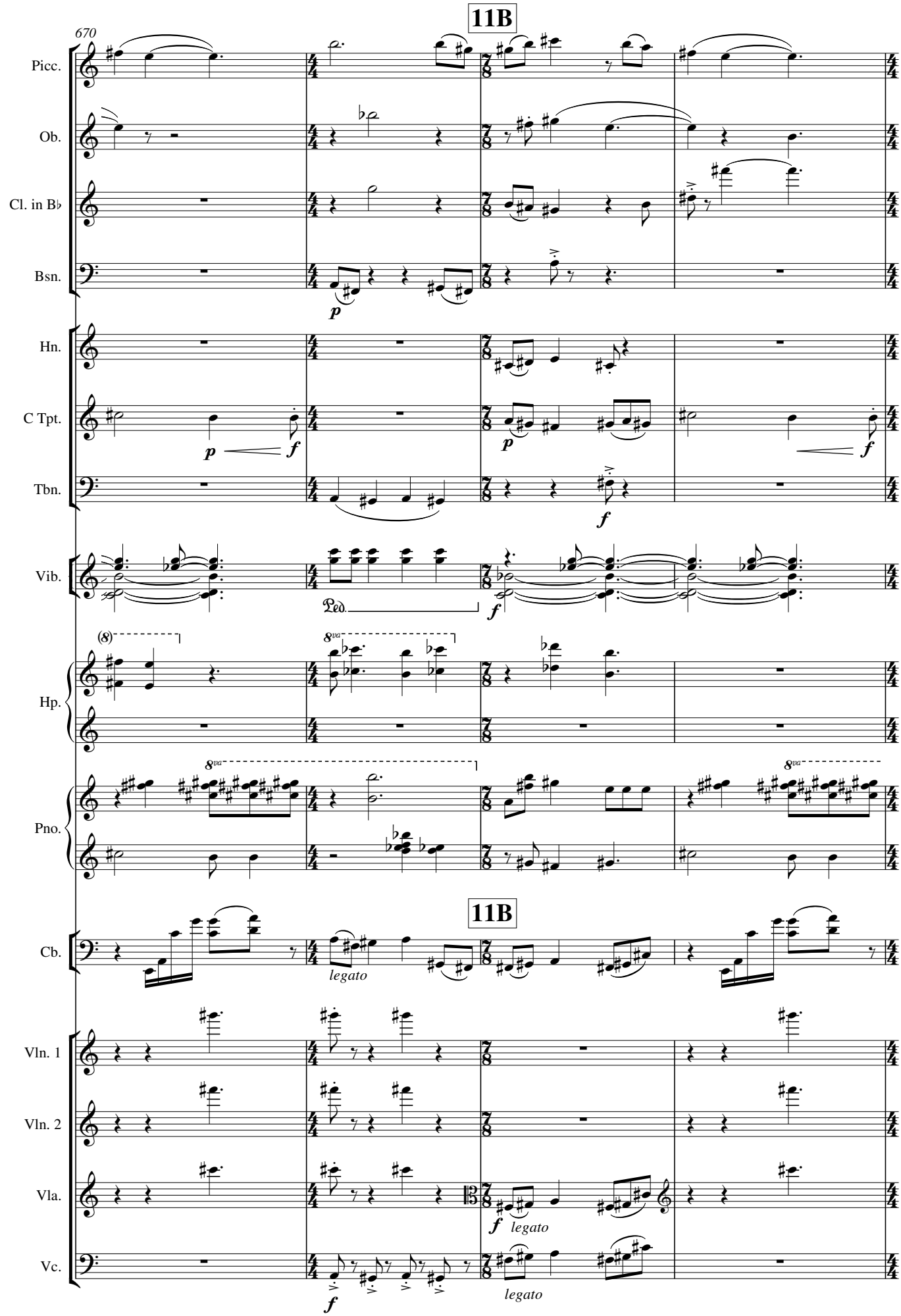

658
Hn.
Tbn.
T. Bl.
Cb.

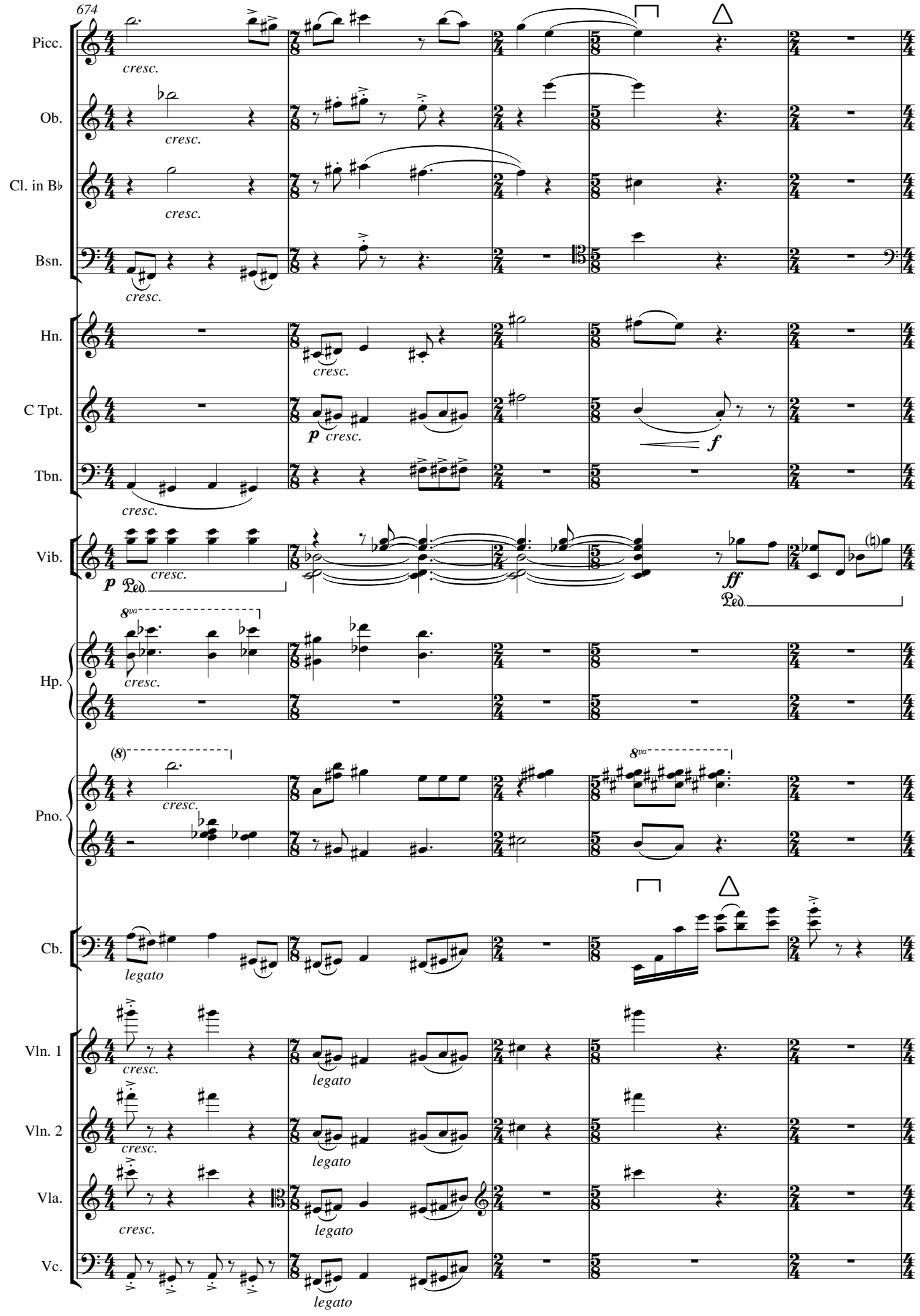

10J
660
attacca
C Tpt.
Tbn.
F.C.
Dob.
S.R.C.
W.G.
Vib.
ff
ff
Ped.
10J
Cb.
attacca

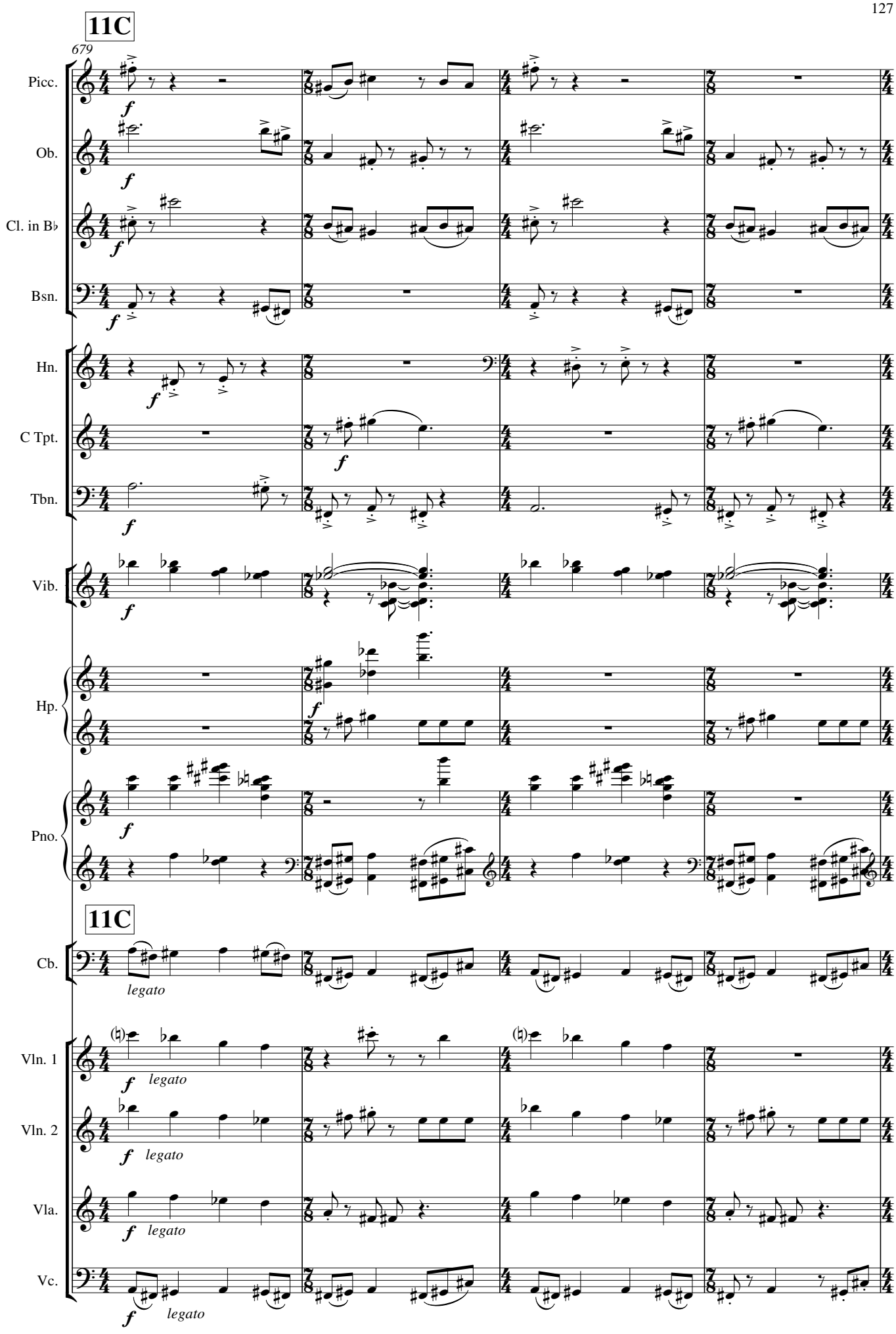
11.


(♩ = c.162; ♩. = 108)
662
Picc.
Ob.
Cl. in B♭
Bsn.
C Tpt.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
ff
f
p
Ped.
E♮
D♭, C♭
F♯, G♯
B♮
arco


11A
666
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
8va
Ped.
legato
arco


11B
670
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
11B
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
legato
legato
legato


674
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
cresc.
legato
p
f
ff
Ped.
8va
(8)


11C
679
Picc.
Ob.
Cl. in B♭
Bsn.
Hn.
C Tpt.
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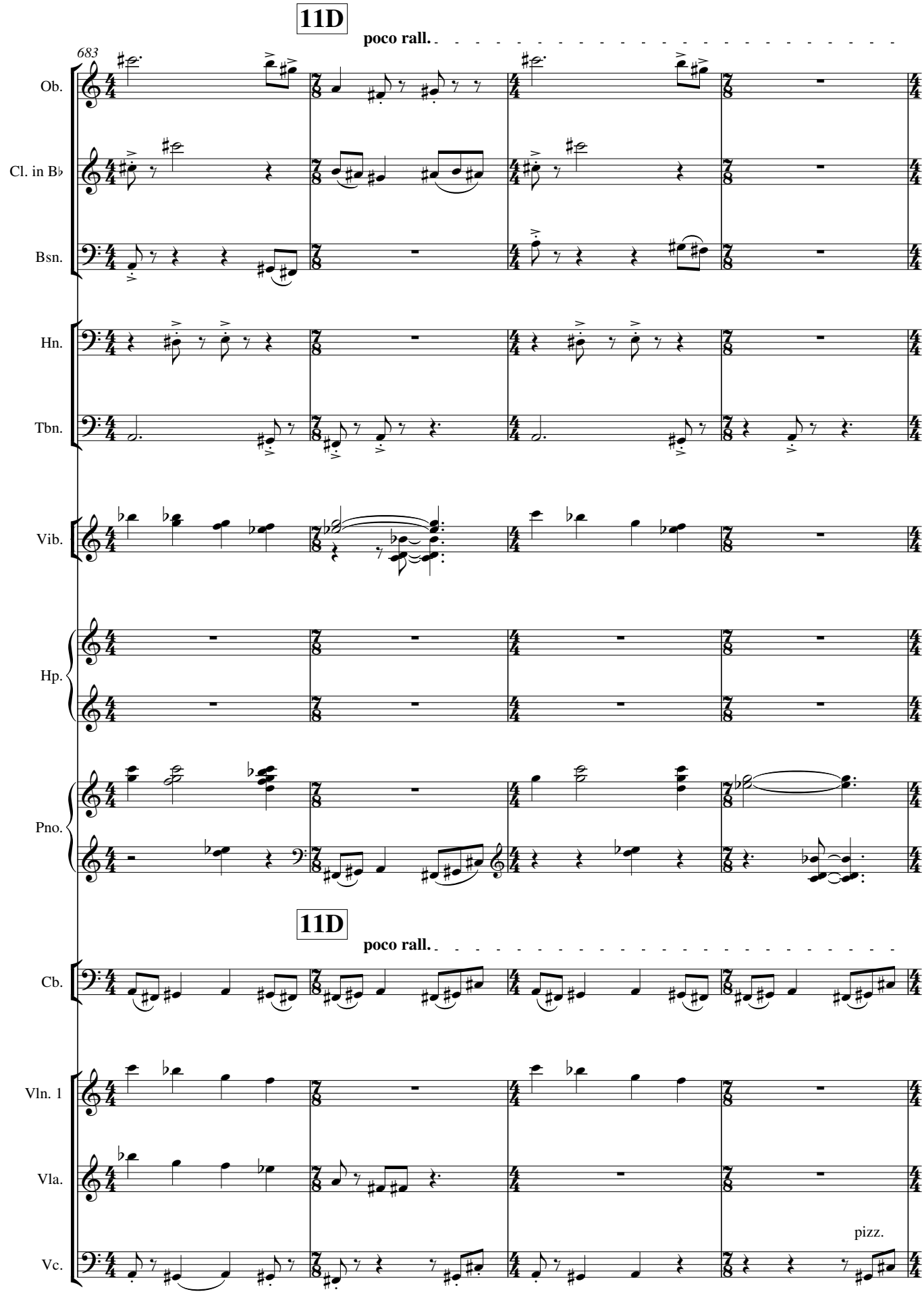
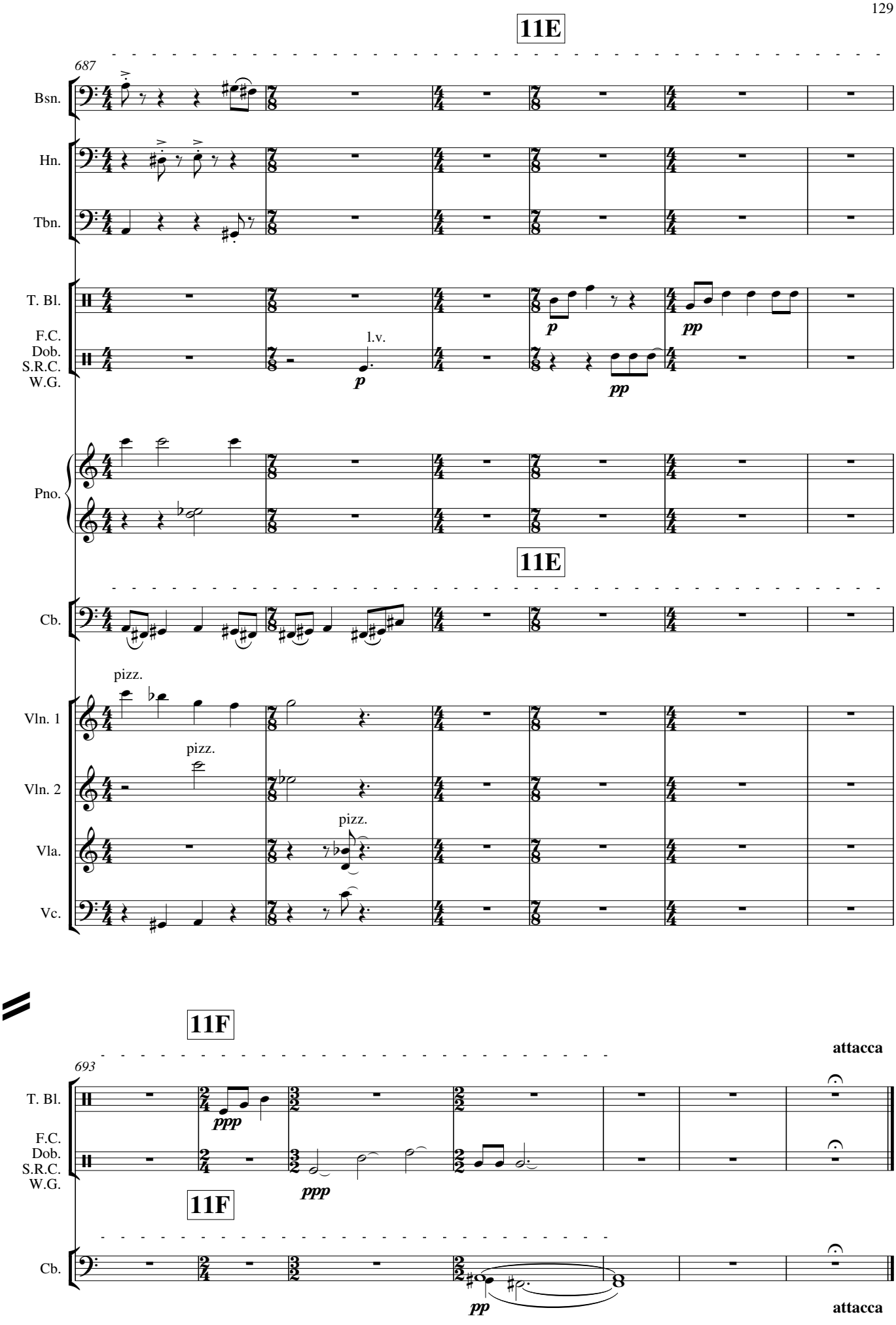
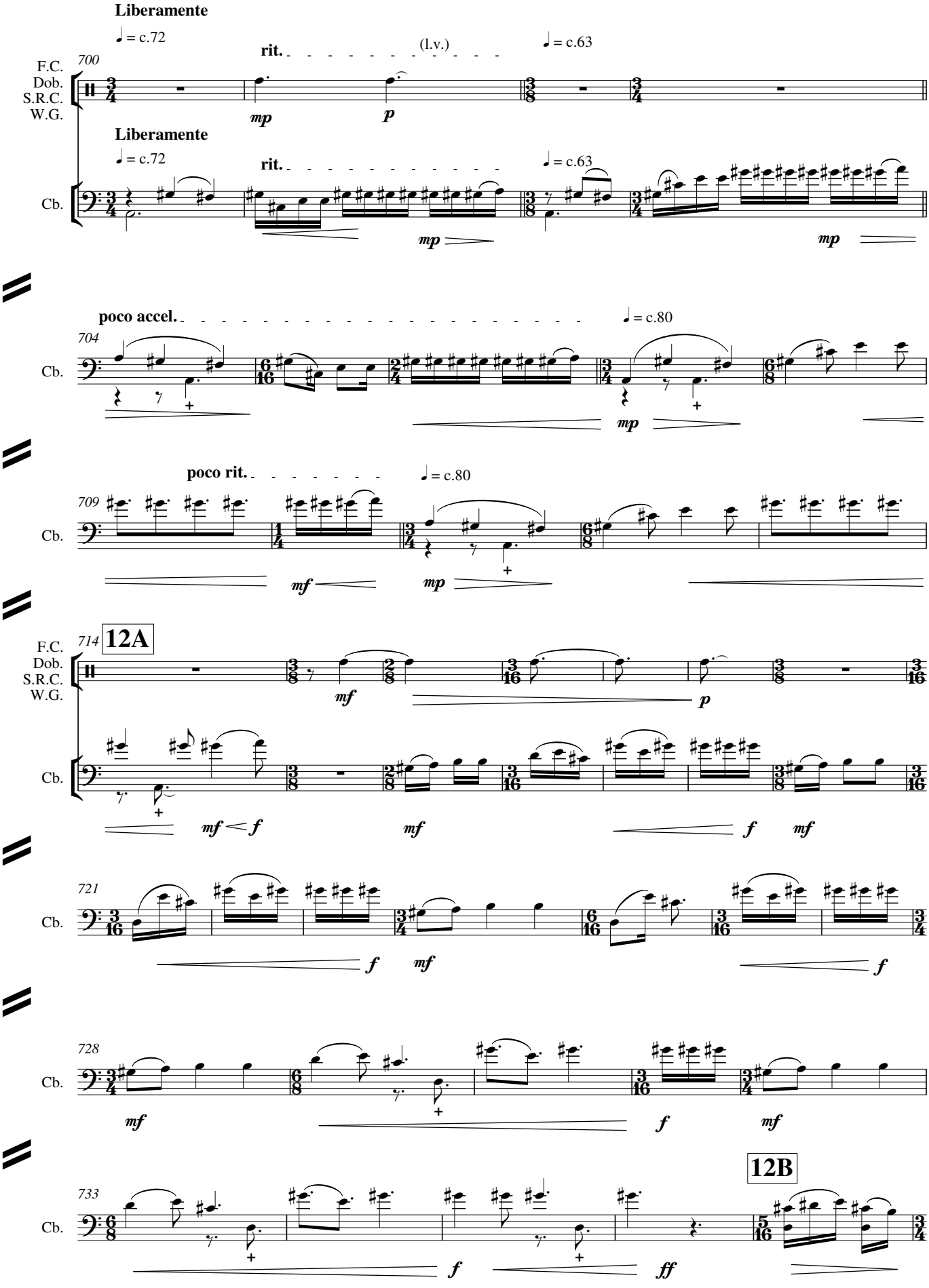
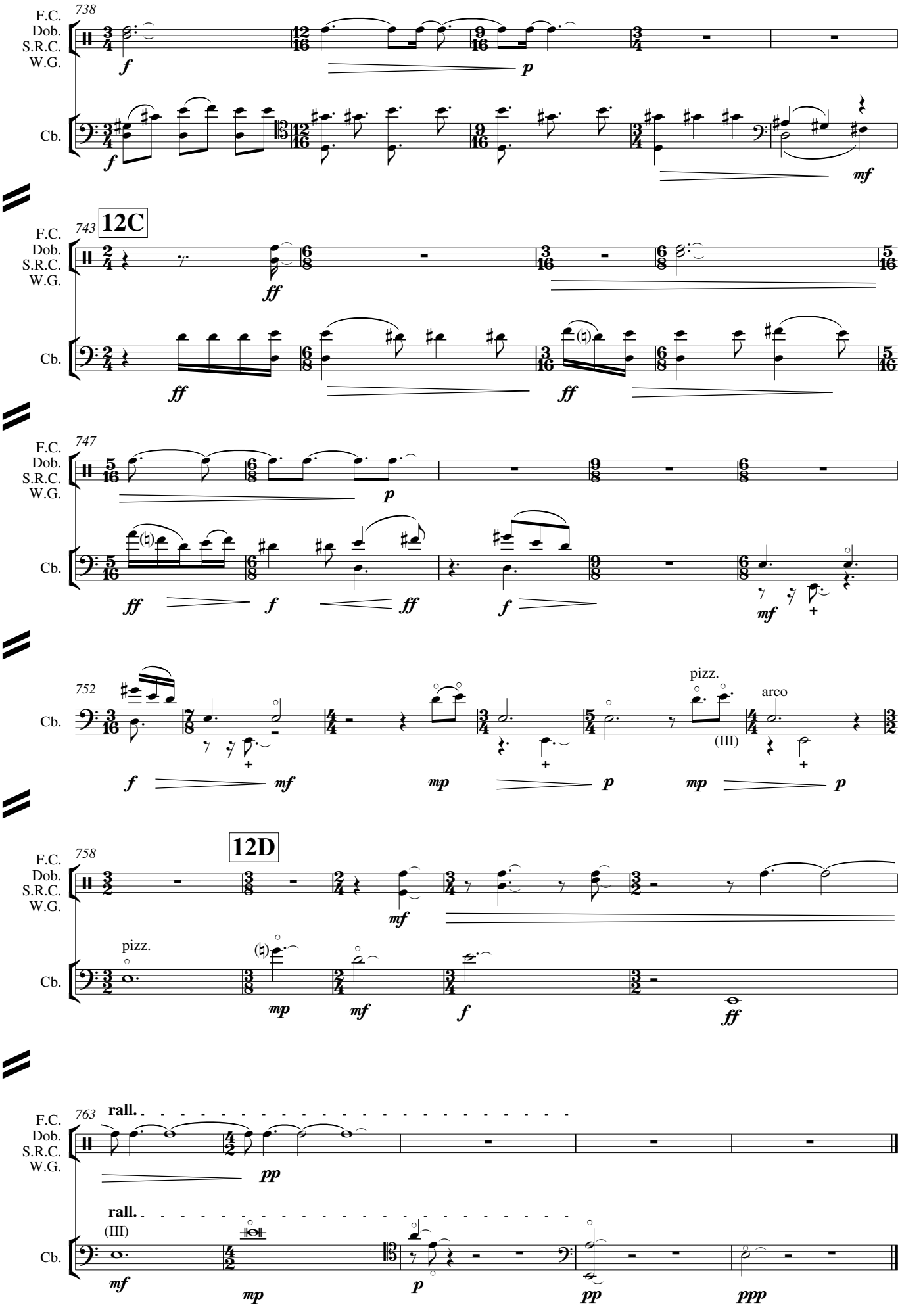
Pno.
11C
Cb.
legato
Vln. 1
Vln. 2
Vla.
Vc.
f
legato


11D
poco rall.
683
Ob.
Cl. in B♭
Bsn.
Hn.
Tbn.
Vib.
Hp.
Pno.
11D
poco rall.
Cb.
Vln. 1
Vla.
Vc.
pizz.


11E
687
Bsn.
Hn.
Tbn.
T. Bl.
F.C.
Dob.
S.R.C.
W.G.
l.v.
Pno.
11E
Cb.
pizz.
Vln. 1
pizz.
Vln. 2
pizz.
Vla.
Vc.
11F
attacca
693
T. Bl.
F.C.
Dob.
S.R.C.
W.G.
11F
Cb.
attacca

12.


Liberamente
♩ = c.72
rit.
(l.v.)
♩ = c.63
700
F.C.
Dob.
S.R.C.
W.G.
Cb.
mp
p
Liberamente
♩ = c.72
rit.
♩ = c.63
mp
mp
poco accel.
♩ = c.80
704
Cb.
mp
poco rit.
♩ = c.80
709
Cb.
mf
mp
714
12A
F.C.
Dob.
S.R.C.
W.G.
Cb.
mf
p
mf < f
mf
f
mf
721
Cb.
f
mf
f
728
Cb.
mf
f
mf
12B
733
Cb.
f
ff


738
F.C.
Dob.
S.R.C.
W.G.
Cb.
743
12C
747
752
pizz.
arco
(III)
758
12D
763
rall.
(III)