

Snorri Sigfús Birgisson:
Ari á Unnarstöðum
fyrir trompet og píanó

Ari from Unnarstadir
for trumpet and piano

(2001/2006)

Til Jóa
Ari á Unnarstöðum / Ari from Unnarstadir

(Hugleiðing um íslenskt þjóðlag / Meditation on an Icelandic folk song)

Snorri Sigfús Birgisson, 2001/2006

Allegro, rall. molto (improvvisando) (lunga)

Trumpet in C*

Piano

ff dim.

Ped. 5

Liberamente (Sharps and flats apply only to the notes they precede)

7 ♩ = c.54
 con sord. (cup mute)

p dolce

pp

(Con ped.)

13 ← ♩ = ♩ → (Liberamente) ♩ = c.72

16 **poco rall.**

* A part for Trumpet in Bb is available

19

A tempo ($\text{♩} = \text{c.}54$)

19

A tempo ($\text{♩} = \text{c.}54$)

mp

p

21

 $\leftarrow \text{♩} = \text{♩} \rightarrow$

21

$\leftarrow \text{♩} = \text{♩} \rightarrow$

p

24 $\text{♩} = \text{c.}72$ straight mute $\rightarrow$

24 $\text{♩} = \text{c.}72$

straight mute $\rightarrow$

p

30

(straight mute)

30

(straight mute)

mp

p

35

5/8 5+4 16 2/4 3/4 5+4 16 3/4

Ped. 3 Ped. Ped. 3

41

3/4 5/8 5+4 16 2/4 3/4

Ped. Ped. Ped. Ped. Ped. Ped.

47

5+4 16 3/4 5/8 3/8 5+4 16

3 Ped. Ped. Ped.

52

5+4 16 3/4 3/8 3/4 5+4 16 3/4

3 Ped. Ped. Ped. Ped.

57

Poco agitato

Musical score for measures 57-61. The piece is in 3/4 time and marked 'Poco agitato'. The score is written for a single system with a treble and bass staff. Measure 57 starts with a whole rest in the treble and a triplet of eighth notes in the bass. Measures 58-61 feature complex rhythmic patterns with triplets, quintuplets, and sextuplets, and are marked with 'Ped.' (pedal) at the beginning and end of the system.

62

Musical score for measures 62-65. The piece continues in 3/4 time. Measure 62 features a sextuplet in the treble and a quintuplet in the bass, both marked 'cresc.'. Measures 63-65 continue with complex rhythmic patterns and triplets, marked with 'Ped.' at the end of the system.

66

Musical score for measures 66-68. The piece continues in 3/4 time. Measure 66 features a triplet in the treble and a triplet in the bass, both marked 'dim.'. Measures 67-68 continue with complex rhythmic patterns and triplets, marked with 'Ped.' at the end of the system.

69

Musical score for measures 69-72. The piece continues in 3/4 time. Measure 69 features a triplet in the treble and a triplet in the bass, both marked 'cresc.'. Measures 70-72 continue with complex rhythmic patterns and triplets, marked with 'Ped.' at the end of the system.

└ Led.

Led.

Led

Le

77

Ped.

79 **Non rit.**

f *mf* *mf*

Ped. *Ped.*

83

mp *p* *mp*

Ped.

88 **senza sord. → Calmandosi**

p

Ped.

$\text{♩} = \text{c.}72$

94 senza sord.

Musical score for measures 94-96. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 94 is marked *mf* and includes the instruction "senza sord.". Measure 95 is also marked *mf*. Measure 96 is marked *mf* and includes the instruction "(Con ped.)". The time signature changes from 7/8 to 3/4 in measure 95 and back to 7/8 in measure 96. The melody in the treble staff features eighth-note patterns and rests, while the piano accompaniment in the grand staff includes sixteenth-note runs and sustained chords.

97 in stand

Musical score for measures 97-99. The system consists of three staves. Measure 97 is marked *pp* and includes the instruction "in stand". Measure 98 is marked *mf*. Measure 99 is marked *mf*. The time signature changes from 7/8 to 3/4 in measure 98 and back to 7/8 in measure 99. The melody in the treble staff features eighth-note patterns and rests, while the piano accompaniment in the grand staff includes sixteenth-note runs and sustained chords.

100

in stand

Musical score for measures 100-102. The system consists of three staves. Measure 100 is marked *pp* and includes the instruction "in stand". Measure 101 is marked *mf*. Measure 102 is marked *mf*. The time signature changes from 7/8 to 3/4 in measure 101 and back to 7/8 in measure 102. The melody in the treble staff features eighth-note patterns and rests, while the piano accompaniment in the grand staff includes sixteenth-note runs and sustained chords.

103

Musical score for measures 103-104. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 103 is in 4/4 time, and measure 104 is in 7/8 time. The treble staff contains a melody with eighth and quarter notes. The grand staff provides harmonic accompaniment with eighth and quarter notes. Both measures end with a 4/4 time signature.

105

in stand

Musical score for measures 105-106. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 105 is in 4/4 time, and measure 106 is in 4/4 time. The treble staff has a melody starting with a half note, followed by quarter notes. The grand staff provides accompaniment with eighth and quarter notes. The treble staff has a *pp* dynamic marking. The grand staff has a *pp* dynamic marking. Pedal markings are present below the grand staff: "Ped." followed by a line for measure 105, and "Ped." followed by a line for measure 106.

107

Musical score for measures 107-109. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 107 is in 4/4 time, and measures 108 and 109 are in 5/8 time. The treble staff is mostly empty, with a few notes in measure 108. The grand staff provides accompaniment with eighth and quarter notes. A triplet of eighth notes is marked with a "3" in measure 108. Pedal markings are present below the grand staff: "Ped." followed by a line for measure 107, and "(Con ped.)" for measures 108 and 109.

110

cresc.

115

p *cresc. poco a poco*

117

119 *accel.*

mf cresc.

mf *cresc.*

121

Example 121

123

$\text{♩} = \text{c.}92$

f *cresc.*

f *cresc.*

Ped.

[illegible]

128

dim. poco a poco

dim. poco a poco

130

(f)

(f)

(f)

(f)

132

(mf)

(mf)

(mf)

(mf)

134

(mp)

(mp)

(mp)

(mp)

136

p

139

p

142

p

145 **poco rall.**
cup mute →

pochiss.

149 ♩ = c.54
(cup mute)
pp

pp

153 **Calmandosi**

Calmandosi

157

157