

Trumpet in C

Snorri Sigfús Birgisson:
Ari á Unnarstöðum
fyrir trompet og píanó

Ari from Unnarstadir
for trumpet and piano

(2001/2006)

Til Jóa

Ari á Unnarstöðum / Ari from Unnarstadir

fyrir trompet og píanó / for trumpet and piano

(Hugleiðing um íslenskt þjóðlag / Meditation on an Icelandic folk song)

Snorri Sigfús Birgisson, 2001/2006

Allegro, rall. molto (improvvisando) **Liberamente**
(lunga) ♩ = c.54
con sord. (cup mute)
p dolce
(Sharps and flats apply only to the notes they precede)

Trumpet in C

9

14 (Liberamente) ♩ = c.72 **poco rall.**

18 **A tempo** (♩ = c.54) *mp*

21 ♩ = c.72

25 straight mute →

30

The musical score is written for a Trumpet in C. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 8. Measure 1 is a whole note, marked with a '5' above it. Measures 2 through 8 are eighth notes, marked with a '5' above them. The tempo is marked 'Allegro, rall. molto (improvvisando)' and 'Liberamente'. The dynamics are 'p' and 'dolce'. The instruction 'con sord. (cup mute)' is present. The second staff starts at measure 9 and continues to measure 13. The third staff starts at measure 14 and continues to measure 17. The fourth staff starts at measure 18 and continues to measure 20. The fifth staff starts at measure 21 and continues to measure 24. The sixth staff starts at measure 25 and continues to measure 29. The seventh staff starts at measure 30 and continues to measure 33. The final measure is a whole note.

Trumpet in C

4

34 (straight mute)
(*mp*)

40

46

52

58

63
cresc.

66
dim.

69
cresc.

Trumpet in C

5

71

73

75

ff

77

Non rit.

f

80

mf

mp

85

p

senza sord. →

90

Calmandosi

2

2

94

$\text{♩} = \text{c.72}$

senza sord.

mf

pp

in stand

98

mf

pp

in stand

102

mf

pp

in stand

106

2

3

5

5

7

16

Trumpet in C

113

f

116

p cresc. poco a poco

119 **accel.**

mf cresc.

122

f cresc. *rit.*

127 *dim. poco a poco*

dim. poco a poco

129

(f)

132

(mf) *(mp)*

